

SARAH KLOTZ

English Department
Holy Cross

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Academic Appointments

- 2019- *Assistant Professor.* Department of English. College of the Holy Cross
Advisor. Rhetoric and Composition Minor
- 2018-2019 *Term Assistant Professor.* Writing, Rhetoric, and American Cultures. Michigan State University
- 2017-2018 *Associate Director and Assistant Research Professor.* Center for Urban Education. Rossier School of Education, University of Southern California
- 2014-2017 *Assistant Professor.* Department of English. Butte College
- 2008-2014 *Associate Instructor.* English and University Writing Program. UC Davis

Education

- 2014 The University of California, Davis
Ph.D. in English, Designated Emphasis: Writing, Rhetoric, and Composition Studies
Dissertation: *Sentimental Literacies: Grief, Writing, and American Indigenous Rights, 1820-1885*
- 2008 The College of William and Mary
B.A. in English and Women's Studies, Summa Cum Laude

Publications

Monograph

- 2021 *Writing Their Bodies: Restoring Rhetorical Relations at the Carlisle Indian School.* Utah State University Press.

Refereed Articles and Book Chapters

- 2023 "Crafting A Writing Response Community through Contract Grading." Co-author Kristina Reardon. *Journal of Response to Writing.* (Forthcoming Spring 2023)
- 2022 "Many Voices, One Page: Poetic Innovation and Intercultural Protest in "The Cherokee Mother." *Lydia Sigourney and the Poetics of Dissent*, special issue of *ESQ: A Journal of the American Renaissance*, edited by Elizabeth Petrino and Mary Lou Kete. (Forthcoming Fall 2022)
- 2021 "Contract Grading as Anti-Racist Praxis in the Community College Context." Co-author Carl Whithaus. *First Year Composition at the Community College: Empowering the Teacher*, edited by Betsy Gilliland and Meryl Siegal. University of Michigan Press, 2021, pp. 62-80.
- 2020 "Pictograph as Epitaph: Reading Algonquian Pictography in the Removal Period." *Early American Literature.* 55.1 (Spring 2020): 177-207.
- 2019 "The Historical Work of Cultural Rhetorics: Constellating Indigenous, Deaf, and English-Only Literacies." *constellations: a cultural rhetorics publishing space.* 2 (Fall 2019).
<http://constell8cr.com/issue-2/the-historical-work-of-cultural-rhetorics-constellating-indigenous-deaf-and-english-only-literacies/>

- 2017 “Impossible Rhetorics of Survivance at the Carlisle Indian Industrial School, 1879-1883.” *College Composition and Communication*. 69.2 (December 2017): 208-229.
- 2015 “Gloria Anzaldúa’s Rhetoric of Ambiguity and Anti-Racist Teaching.” Co-author Carl Whithaus. *Composition Studies* 43.2 (Fall 2015): 72-91.
- 2014 “The Red Man Has Left No Mark Here: Graves and Land Claim in the Cooperian Tradition.” *ESQ: A Journal of the American Renaissance* 60.3 (Summer 2014): 328-364.
- 2012 “Black, White, and Yellow Fever: Contagious Race in *The Mysteries of New Orleans*.” *Mississippi Quarterly* 65.2 (Spring 2012): 229-258.
- 2012 “Gender and Nationality in Frances Osgood’s Early Career.” *Transatlantic Women: Nineteenth-Century American Women Writers in Great Britain and Europe*. Edited by Brigitte Bailey, Lucinda Damon-Bach, and Beth Lueck. New Hampshire UP, 2012. 3-20.

Book Reviews and Other Publications

- 2018 Review of *Writing Assessment, Social Justice, and the Advancement of Opportunity* edited by Mya Poe, Asao Inoue, and Norbert Eliot for the *Journal of Writing Assessment List*. 25 (October 2018). <http://jwreadinglist.ucdavis.edu/index.php/2018/10/25/review-of-writing-assessment-social-justice-and-the-advancement-of-opportunity/>
- 2018 Review of *Leslie Marmon Silko: Ceremony, Almanac of the Dead, Gardens in the Dunes*, edited by David L. Moore. *Studies in the Novel*. 50.3 (Fall 2018).

Public Scholarship

- 2022 Consultant on “The Hidden History of Hand Talk,” a video in Vox video’s Hidden Chapter series https://www.youtube.com/watch?v=s1-StAlw3aE&ab_channel=Vox
- 2021 “Holy Cross professor's book eyes dark legacy of residential schools for Native Americans” <https://www.worcestermag.com/story/lifestyle/2021/09/10/holy-cross-professors-book-eyes-dark-legacy-residential-schools-native-americans/5706069001/?fbclid=IwAR2n4E89DKyQgFgoM0lUPnplfla0D6mmPISxeNPQkHftnEHX3EgOctpz7Gs>
- 2021 “How Native students fought back against abuse and assimilation at US boarding schools.” *The Conversation* 12 August 2021, <https://theconversation.com/how-native-students-fought-back-against-abuse-and-assimilation-at-us-boarding-schools-165222>.
- 2021 “How Native students fought back against abuse and assimilation at US boarding schools.” Adapted for *Actively Learn*, a digital literacy platform where teachers can assign texts to middle and high school students. <https://reader.activelylearn.com/authoring/preview/3907576/notes>
- 2020 “Pictograph as Epitaph: Reading Algonquian Pictography in the Removal Period” in *Early American Literature*, February 2020. <https://soundcloud.com/early-american-literature/551-writing-indigeneity-in-early-american-literature-sarah-klotz-and-marie-taylor>
- 2017 “Impossible Rhetorics of Survivance at the Carlisle Indian Industrial School, 1879-1883” in *College Composition and Communication*, December 2017. <https://cccc.ncte.org/cccc/ccc/podcasts/klotz>
- 2016 Post-Election Pedagogy: <http://www.chronicle.com/article/Lesson-Plans-After-the-Shock-/238360>

Teaching

Holy Cross

ENGL 110: Introduction to Academic Writing
 ENGL 210: Intermediate Academic Writing
 ENGL 201: Indigenous Speculative Fiction
 ENGL 381: Rhetoric
 ENGL 391: Native American Expressive Traditions
 ENGL 391: Rhetoric and Disease in America
 ENGL 410: Abolition Rhetoric

Michigan State University

WRA 101: First Year Writing

Butte College

ENGL 118: Accelerated Basic Writing
 ENGL 2: First Year Writing
 ENGL 11: Critical Thinking
 ENGL 47: Native American Literature
 ENGL 14: American Literature to 1900

University of California, Davis

UWP 1: First Year Composition
 UWP 102: Rhetoric and Race
 UWP 102: Contemporary and Digital Rhetorics
 ENGL 3: Introduction to Literature
 ENGL 10B: Literatures in English 1700-1900

Honors and Awards

- 2022 Marion and Jasper Whiting Foundation Fellowship in the amount of \$6,405 for project "Teaching the Rhetoric of Reconciliation in Aotearoa"
- 2022 Summer Scholar, NEH Summer Institute "Transcendentalism and Social Reform: Activism and Community Engagement in the Age of Thoreau" including a stipend of \$2200
- 2020 Curricular Development Grant to Develop a Critical Race and Ethnic Studies Department awarded by Holy Cross
- 2020 Batchelor Ford Summer Fellowship in the amount of \$4,000 awarded by Holy Cross
- 2020 Holy Cross Committee on Faculty Scholarship Publication Grant in the amount of \$1,550 for monograph project, *Writing Their Bodies*, February 2020
- 2016 CCCC/NCTE Emergent Researcher Award including a grant of \$10,000 for monograph project, *Writing Their Bodies: Restoring Rhetorical Relations at the Carlisle Indian School*
- 2013 Isaiah Thomas Stipend, awarded by the American Antiquarian Society for seminar on Indigenous Cultures of Print in Early America
- 2013 UC Davis Mellon Initiative in the Environmental Humanities Summer Research Award
- 2012 UC Humanities Research Institute Dissertation Year Fellowship
- 2012 Honorable Mention, *Legacy's* Society for the Study of American Women Writers Best Paper
- 2012 UC Davis Consortium for Women and Research Graduate Research Award

- 2012 UC Davis Graduate Studies Travel Award
 2011 Hemispheric Institute of the Americas/Tinker Foundation Summer Research Fellowship
 2007 Phi Beta Kappa

Presentations

Invited Talks and Keynotes

- 2018 “Key Competencies for Improving Equity in the Classroom.” Invited Keynote Address for Fullerton College Professional Development Day. August 16.
 2018 “Faculty Development beyond Subject Area Expertise for Racial Equity.” Testimony for the California Legislature Assembly Select Committee on the California Master Plan for Higher Education. May 4. UC Riverside.
 2018 “The Essential Equity-Minded Practitioner: Critical Race Theory and Advancing Equity at Your Institution.” Invited Keynote Address for Cuesta College Faculty Retreat. March 10.
 2013 “Can Literacy Destroy?” UC Humanities Research Institute Society of Fellows Meeting. April 18-19.

Conference Presentations

- 2022 “Seeing the Sea in Plains Pictography by the Fort Marion Prisoners, 1875-1878.” American Studies Association of Norway Conference, Bodo. September 29-October 1. (Accepted)
 2022 “Transhistorical Rhetorics of Abolition.” Panel: Reckoning with Embodied Archives and Public Memory. Rhetoric Society of American Conference, Baltimore. May 26-29.
 2021 “What Can William Bradford Teach Us About Covid-19?” Panel: Scripting the Past in the Present: Early America and Contemporary Culture. South Atlantic MLA Conference, Virtual. November 4-6.
 2021 Indigenous Rhetorics: Clearing a Path for Meaningful, Responsible, Relational Practice. Rhetoric Society of American Summer Institute. May 21-June 4. (Seminar Participant)
 2021 “Southern Plains Literacies and Intertribal Resistance at Fort Marion.” Early American Literature Forum: Early American Literacies. MLA Convention, Virtual. Jan. 7-10.
 2020 “Troubling Writing about Writing’s Transfer Commonplace.” Co-presenter John Whicker. Conference on College Composition and Communication, Milwaukee. March 25-28. *Conference Cancelled Due to Covid-19.*
 2020 “Mapping the Edges of Our Wounds: A Writing Workshop on Anti-Restitution Narratives & Sexual Assault.” Co-presenters Kimberly Priest, Joyce Meier, and Sara McKinnon. Association of Writers and Writing Programs Conference, San Antonio. March 4–7. *Did not attend due to Covid-19.*
 2019 “Mass Shootings, Trauma, and Petitionary Speech.” Feminisms and Rhetorics Conference, Harrisonburg. CFSHRC. November 13-16.
 2018 Roundtable: "Archives, Culture, Politics: The Embodied Experience of Archival Research." Cultural Rhetorics Conference, East Lansing. Nov.15-17.
 2018 “Reframing C19 Indigenous Archives in Digital Environments.” Promoting Digital Humanities Roundtable. Society for the Study of American Women Writers Triennial Conference, Denver. Nov. 7-10.
 2017 “Professionalizing for a Career in Community/Junior Colleges.” Career Pathways Workshop for Rhet/Comp Graduates. CCCC, Portland. NCTE. March 15-18.
 2017 “Advancing Completion of Accelerated English through Equitable Assessment.” California Acceleration Project. Sacramento, March 10-11.

- 2016 “Equity Happens in the Classroom: A Faculty Development Program for Systemic Change.” Strengthening Student Success Conference. The Research and Planning Group of California Community Colleges, Anaheim. October 5-6.
- 2015 “Writing in Dry Times: Media Coverage and Writing about the Drought in Rural Northern California” Feminisms and Rhetorics. CFSHRC. October 28-31.
- 2015 Invited panelist on “Native American Sites of Memory,” organized by the Executive Committee for the Division of Nineteenth-Century American Literature in response to the annual presidential theme. MLA Convention, Vancouver. January 8-11.
- 2014 “Recovering Rhetorical Sovereignty at the Carlisle, 1881-1883.” C19: The Society of Nineteenth-Century Americanists. March 13-16.
- 2013 “Lydia Sigourney and the Anti-Removal Rhetoric of Sentiment.” CCCC, Las Vegas. NCTE. March 13-16.
- 2012 “Sisterhood in Pictographs: Interpreting Indigenous Literacy Practices in *Hope Leslie*.” SSAWW Triennial Conference, Denver. Oct. 10-13.
- 2012 “Social Geographies and New Mestiza Rhetorics: Approaching Ethnic Identities in the Classroom.” CCCC, St. Louis. NCTE. March 21-24.
- 2011 “Teaching the Crisis: Critical Pedagogy in the UC System and Beyond.” CCCC, Atlanta. NCTE. April 6-9.
- 2010 “Race and Embodiment in *The Mysteries of New Orleans*.” Society for the Study of Southern Literature Conference, New Orleans. April 8-11.
- 2008 "A Flight from Home: Frances Osgood's Early Career Abroad." Transatlantic Women: Nineteenth Century Women Writers in Great Britain, Ireland, and Europe; Oxford, England. Harriet Beecher Stowe Society. July 16-20, 2008.

Institutional Service and Program Administration

- 2022-2024 Elected Tenure-Track Faculty Member, Academic Governance Council
- 2020-2021 Advisor, Sigma Tau Delta English Honor Society
- 2020-2021 Member, Strategic Planning Liberal Arts Working Group
- 2020- Member, College Advisory Board on Alcohol
- 2019- Curriculum Committee, Holy Cross English Department
- 2019- Graduate Studies Advisor, Holy Cross English Department
- 2015-2017 Creator and facilitator of FAIR Classrooms, an action research program for educational equity, Butte College
- 2015-2017 Butte College Student Equity Committee Member
- 2015-2016 Student Learning Outcomes Coordinator, Butte College English Department
- 2014-2015 UC Davis English Department Accreditation and Outcomes Assessment Assistant
- 2011-2013 Member of research team at the Elon University Research Seminar: “Critical Transitions: Writing and the Question of Transfer.”
- 2010-2012 UC Davis University Writing Program Graduate Writing Fellow
- 2011-2012 UC Davis University Writing Program Assistant Writing Program Administrator

Professional Service

- 2020-2022 Editorial Associate, *Literacy in Composition Studies*
- 2021- Manuscript Reviewer for Utah State University Press
- 2014- Reviewer for *Peitho; constellations; The Journal of Response to Writing; College Composition and Communication; ESQ; Journal of Writing Assessment; Studies in American Fiction; Canadian Review of Comparative Literature*
- 2018- Reviewer: Rhetoric Society of America Conference (2022), Conference on College Composition and Communication (2021, 2022), Cultural Rhetorics Conference (2018)
- 2011 Reviewer for McGraw-Hill and Bedford/St. Martin's Writing Handbooks

Membership in Professional Associations

Conference on College Composition and Communication
 Rhetoric Society of America
 Modern Language Association