

## Academic Employment

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*COLLEGE OF THE HOLY CROSS*

Assistant Professor of English, 2020 to present

## Education

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*UNIVERSITY OF MICHIGAN*

Ph.D. English Language & Literature and American Culture, 2020

Dissertation: "Thinking Theatrically: Contemporary Aesthetics for Ethical Citizenship."

Teaching Certificate (Emphasis: Digital Tools), Center for Research on Learning and Teaching, 2019

Museum Studies Certificate, 2018

M.A., American Culture, 2016

*HARVARD COLLEGE*

A.B., History & Literature, 2006

Phi Beta Kappa, magna cum laude with highest honors

## Publications

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*IN PROGRESS*

*The Theatricality of Contemporary Autotheory*, book manuscript.

"'You Could See the Tears Dry on Her Face': Watching and Teaching Heidi Schreck's *What the Constitution Means to Me* Online in the Pandemic," article.

*REFEREED*

"Contemporary African American Drama at Visuality's Limits." *Modern Drama*, vol. 63, no. 2, 2020, pp. 197-220.

"From Performativity to Performance in Claudia Rankine's *Citizen: An American Lyric*." *Arizona Quarterly*, vol. 76, no. 1, 2020, pp. 141-166.

*EDITORIAL*

"Public Humanities and the Arts of the Present." Kyle C. Frisina, Maryam Ivette Parhizkar, and Adena Rivera-Dundas. *ASAP/J*, 29 Nov. 2021, <https://asapjournal.com/public-humanities-and-the-arts-of-the-present-introduction-kyle-c-frisina-maryam-ivette-parhizkar-and-adena-rivera-dundas/>.

*PUBLIC SCHOLARSHIP*

"The Lesson Bears Repeating: On *How I Learned to Drive*." June 22, 2022. *Avidly*. 22 Jun. 2022, <https://avidly.lareviewofbooks.org/2022/06/22/the-lesson-bears-repeating/>.

*BOOK REVIEWS*

"Heidi R. Bean's *Acts of Poetry: American Poets' Theater and the Politics of Performance*." *Theatre Journal*, vol. 73, no. 3, 2021, pp. 442-443.

"Joanne Lipson Freed's *Haunting Encounters: The Ethics of Reading Across Boundaries of Difference*." *MLN: Comparative Literature*, vol. 133, no. 5, 2018, pp. 1409-1413.

## **Selected Research Fellowships, Grants, and Awards**

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### *HARVARD UNIVERSITY*

Mellon School for Theater and Performance Research Fellowship, 2018

### *UNIVERSITY OF MICHIGAN*

David and Mary Hunting Graduate Fellow, Institute for the Humanities, 2019-2020

Sweetland/Rackham Dissertation Writing Institute, 2019

David and Linda Moscow Prize for Excellence in Teaching Composition, 2018

John D'Arms Research Fellowship, 2018

Rackham Doctoral and Pre-doctoral Candidate Grants, 2019, 2017

Mellon Fellowship for Public Humanities, Summer 2016

Rackham Diversity in Education/Diversity Allies Grants, Research/Travel, 2015-2018

## **Conference Participation**

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### *CONFERENCES ORGANIZED*

Critical Visualities IV [postponed due to COVID-19]. *Visiting faculty*: Lisa Cartwright, Christopher Grobe, Vivian Huang, Shannon Jackson, Lisa Uddin. Ann Arbor, MI. April, 2020.

Critical Visualities III. *Visiting faculty*: Sarah Bay-Cheng, Kimberly Juanita Brown, Zahid Chaudhary, Nicole Fleetwood, Laurie Gries. University of Michigan. Ann Arbor, MI. March, 2019.

Post45 Graduate Student Conference. University of Michigan. Ann Arbor, MI. May, 2019.

Critical Visualities II [theme: Visual Culture and Performance]. *Visiting faculty*: Tavia Nyong'o, Rebecca Schneider, Shawn Michelle Smith, Hentyle Yapp, VK Preston. University of Michigan. Ann Arbor, MI. March, 2018.

Critical Visualities I. *Visiting faculty*: Jennifer DeVere Brody, Leigh Raiford, Iyko Day, Shawn Michelle Smith. University of Michigan. Ann Arbor, MI. April, 2018.

### *PANELS ORGANIZED*

"Performance Literacy for Political Action" (co-organized with Christopher Grobe). *Association for the Study of the Arts of the Present*. Los Angeles, CA. September, 2022.

"Public Arts and Humanities Writing Workshop II" (co-organized with Maryam Parhizkar and Adena Rivera-Dundas). *Association for the Study of the Arts of the Present*. College Park, MD. October, 2019.

"Visualizing In/Emergence: Race, Aesthetics and the Ethics of Obfuscation." *American Studies Association*. Atlanta, GA. November, 2018.

"In Public(s): New Notions of Paratextual Encounter." *Association for the Study of the Arts of the Present*. New Orleans, LA. October, 2018.

"Public Arts and Humanities Writing Workshop I" (co-organized with Arthur Wang). *Association for the Study of the Arts of the Present*. New Orleans, LA. October, 2018.

"Performance as Pedagogy: Training Audiences for Encounters with Difference." *Association of the Study of the Arts of the Present*. Oakland, CA. October, 2017.

*SELECT PAPERS PRESENTED*

“Embodied Attention: Theatricality and the Practice of Citizenship.” *American Society for Theater Research*. San Diego, CA. October, 2019.

“Performing Auto-theory in Maggie Nelson’s *The Argonauts*.” *American Comparative Literature Association*. Washington, D.C. March, 2019.

“African-American Drama at Visuality’s Limits.” *American Studies Association*. Atlanta, GA. November, 2018.

“Performance as Paratext: The Public Life of 21<sup>st</sup> Century American Literature.” *Association for the Study of the Arts of the Present*. New Orleans, LA. October, 2018.

“Metaphor As Method, Metaphor That Moves: *In the Wake: On Blackness and Being* by Christina Sharpe.” *Association for the Study of the Arts of the Present*. New Orleans, LA. October, 2018.

“Philosophy as Performance in Maggie Nelson’s *The Argonauts*.” *Modern Language Association*. New York, NY. January, 2018.

“Ethical Attention to Invisible Injustice: Race, Prison, and Embodiment in Tarell McCraney’s *The Brothers Size*.” *American Studies Association*. Chicago, IL. November, 2017.

“Staging Ethical Encounters: Claudia Rankine’s *Citizen: An American Lyric*.” *Association of the Study of the Arts of the Present*. Oakland, CA. October, 2017.

“Race, Ecocriticism, and Jesmyn Ward’s *Salvage the Bones*.” *American Literature Association*. Boston, MA. May, 2017.

“Affective Geographies: The Documentary Aesthetic of LaToya Ruby Frazier.” *American Studies Association*. Toronto, CA. October, 2015.

“A Revolutionary Embrace: Affective Visuality in 1965 Montgomery.” *10<sup>th</sup> Annual Visual and Cultural Studies Graduate Conference (University of Rochester)*. Rochester, NY. April, 2015.

*INVITED LECTURES*

“At Home in the Rustbelt: The Photography of LaToya Ruby Frazier,” for the Ann Arbor Camera Club. Ann Arbor, MI. January, 2018.

“Speaking Sight and Seeing Speech: Race and Vision in Toni Morrison’s *Recitatif*,” for American Culture 225: “Space, Story and American Self.” University of Michigan. Ann Arbor, MI. March, 2017.

“Documentary Photography in the Civil Rights Era,” for American Culture 236: American Magazines. University of Michigan. Ann Arbor, MI. November, 2016.

“Long Modernisms: Modernism and Contemporary Literature,” Modernist Studies Workshop. University of Michigan. Ann Arbor, MI. October, 2016.

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**Teaching**

*HOLY CROSS*

English 399-04, “Playwriting,” spring 2022.

English 299-02, “Stories of Self and Others,” spring 2022.

English 299-001, "Ancient Drama, Modern Times," winter 2020.  
English 329-001, "Shakespeare," fall 2020.  
English 100-08, "Intro to Literary Study: Contemporary American Drama," fall 2020.

*UNIVERSITY OF MICHIGAN INSTRUCTOR OF RECORD*

English 317 / American Culture 326, "African American Literature & Performance," 2018.  
English 993, "Writing Pedagogy for Graduate Student Instructors" (co-instructor), 2017-2018.  
English 124, "Academic Writing and Literature: Contemporary American Drama," 2016.  
English 125, "Writing and Academic Inquiry: Performing American Culture," 2015.

*UNIVERSITY OF MICHIGAN TEACHING ASSISTANT*

American Culture 225, "Space, Story, and American Self," 2017.  
American Culture 326, "American Magazines," 2016.

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**Public Humanities**

*ART INSTITUTE OF CHICAGO*

Curatorial Fellow, Photography Department. Chicago, IL. Summer, 2017.

*UNIVERSITY OF MICHIGAN INSTITUTE FOR SOCIAL CHANGE*

Mellon Public Humanities Fellow/Program Coordinator. Ann Arbor, MI. Summer, 2016.

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**Editorial**

Editorial Assistant, *Theatre Journal*, 2019-2020.

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**Service**

*FIELD*

Founder/producer of Critical Visualities conference drawing together top scholars in performance studies and visual culture annually. University of Michigan. 2016-2020. [See "Conferences Organized."]

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Co-advisor, Sigma Tau Delta and *The Criterion*. English department. 2020-2022.

Faculty panelist, "Perspectives on Evaluation: Contract and Specs Grading." Center for Writing. October 2020.

Co-dramaturg (with Mary Ebbott) for *The Iphigenia Project*, dir. Ed Isser. Worcester, MA. 2021-2022.

*UNIVERSITY OF MICHIGAN*

Coordinator of Visual Culture Workshop, founder/producer of Critical Visualities conference, 2016-2020.

Executive Committee Member, American Culture Department, 2014-2016.

Speaker series coordinator

Daphne Brooks; Heather Houser; Jonathan Flatley; Thy Phu. American Studies Consortium. University of Michigan. Ann Arbor, MI. 2018.

Robin Bernstein; Greta LaFleur; Ivy Wilson. American Studies Consortium. University of Michigan. Ann Arbor, MI. 2017.

Patrick Jagoda; Amy Hungerford; Anthony Reed; Florence Dore; David Alworth.  
American Studies Consortium. University of Michigan. Ann Arbor, MI. 2016.

#### Trainings Offered

Guest Lecturer in American Culture 850, "From Prospectus to Dissertation," 2019.  
English Department Writing Program Close Reading Pedagogy Workshop, 2016.  
English Department Writing Program Instructor Training Workshop, 2016.

#### *COMMUNITY*

##### New York Stage and Film

Dramaturg-in-Residence for annual summer season of new plays and musicals headed for Broadway, off-Broadway, and regional theater. 2014-2019, 2022.

##### Daring Dances

Scholar-artist collaborator. University of Michigan. Ann Arbor, MI. 2018-2019.

### **Non-Academic Employment**

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#### *SECOND STAGE THEATRE*

Director of Play Development. New York, NY. 2011-2014.

#### *NEW YORK STAGE AND FILM*

Associate Producer. New York, NY. 2009-2011.

#### *W. W. NORTON & COMPANY*

Editorial Assistant to the President. New York, NY. 2007-2009.

#### *MCCARTER THEATRE*

Literary Assistant. Princeton, NJ. 2006-2007.

### **Professional Affiliations**

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Modern Language Association (MLA); Association for the Study of the Arts of the Present (ASAP); American Society for Theatre Research (ASTR); Association of Theater in Higher Education (ATHE); American Studies Association (ASA).