

SPANISH MAJOR CHECKLIST (Revised Dec. 2021)

Spanish majors must complete a minimum of 10 courses and a maximum of 14, including one course from each of the eight areas below, plus two or more elective courses. An elective is a second course or its approved equivalent taken from any of the required areas, on campus or abroad.

One course from outside the regular program offerings of the Spanish department that is directly relevant to the Spanish major may be counted as an elective, subject to approval by the department chair. Eligible courses may include one of the following: a) Montserrat or Honors courses taught by full-time faculty in the Spanish department, or b) courses taught in Spanish in other departments at Holy Cross, such as History or Religious Studies, or c) four-week summer courses taught in Spanish, including Maymasters.

All students, including those who studied abroad, must take at least two advanced (400-level) courses at Holy Cross during their fourth year.

Spanish majors are strongly encouraged to study abroad at one of the College's programs in Latin America ([Buenos Aires, Argentina](#); [Lima, Peru](#); or [Ecuador](#)) or [Spain](#) (La Coruña, Granada, or León).

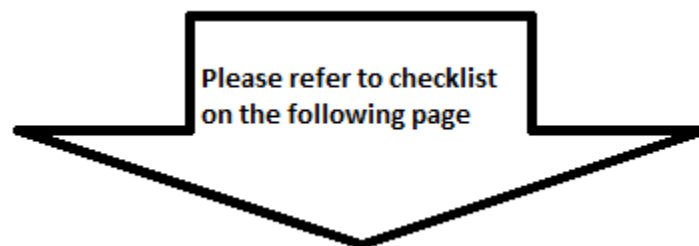
Planning considerations for study abroad students:

Up to four Spanish major requirements can be met by a year of study in an approved program abroad, or up to two in a semester.

A year-long course at a study abroad site counts as two courses at Holy Cross. One of four courses taken abroad each semester is a required Holy Cross language and culture course. For year-long programs, this course can fulfill two major requirements, normally Focused Language (Area 2), Culture & Cinema (Area 3), or an elective. For semester programs, the course may be used for Area 2, or Area 3, or an elective.

Students planning to study abroad should prioritize taking Introduction to Textual Analysis (Area 5) and a Readings course (Area 6) at Holy Cross. Students are also encouraged to study Linguistics (Area 4) at Holy Cross either before or after their time abroad.

If you declare a Spanish major while studying abroad, please notify your Class Dean and the Registrar, who will help with course approvals and advising contacts.



Area 1: Composition and Conversation (one of the following courses; prerequisite for all other courses)

- _____ Spanish 301 "Spanish Composition and Conversation"
- _____ Spanish 302 "Español para hispanohablantes"

Area 2: Focused Language (one of the following courses)

- _____ Spanish 219 "Directed Independent Medical Spanish"
- _____ Spanish 312 "Filmmaking in Spanish"
- _____ Spanish 314 "Spanish for Business"
- _____ Spanish 319 "Advanced Oral Expression"
- _____ Spanish 320 "Spanish Grammar Through Translation"
- _____ Spanish 366 "Creative Writing in Spanish"

Area 3: Culture and Cinema (one of the following courses)

- _____ Spanish 303 "Aspects of Spanish Culture"
- _____ Spanish 304 "Aspects of Latin American Culture"
- _____ Spanish 420 "Latin American Film"
- _____ Spanish 421 "Spanish Film and Literature"

Area 4: Linguistics (one of the following courses)

- _____ Spanish 318 "Spanish Phonetics and Phonology"
- _____ Spanish 413 "Spanish in the US: A Sociolinguistic Perspective"
- _____ Spanish 414 "Second Language Acquisition and Spanish"
- _____ Spanish 415 "Bilingualism in the Spanish-Speaking World"
- _____ Spanish 422 "Cultural History of the Spanish Language"

Area 5: Textual Analysis (prerequisite for Readings courses)

- _____ Spanish 305 "Introduction to Textual Analysis"

Area 6: Readings in Literature (one of the following courses; prerequisite for Advanced Studies courses)

- _____ Spanish 308 "Readings in Latin American Literature"
- _____ Spanish 309 "Readings in Spanish Peninsular Literature"

Area 7: Advanced pre-Modern Studies (one of the following courses)

- _____ Spanish 400 "Medieval Spanish Literature"
- _____ Spanish 401 "Golden Age"
- _____ Spanish 402 "Don Quixote"
- _____ Spanish 409 "Colonial Spanish-American Literature"

Area 8: Advanced Modern Studies (one of the following courses)

- _____ Spanish 403 "Modern Spanish Literature"
- _____ Spanish 405 "Modern Spanish-American Narrative"
- _____ Spanish 406 "Modern Spanish Drama"
- _____ Spanish 407 "Modern Peninsular and Latin American Poetry"
- _____ Spanish 416 "Body and Text: Representations of Gender in Modern Spanish Literature"
- _____ Spanish 436 "Federico García Lorca"
- _____ Spanish 450 "Latinidades in Literature and Pop Culture"
- _____ Spanish 461 "Contemporary Spanish Women Writers"