The Forty-Third Annual Festival of Lessons and Carols

2021

The Forty-Third Annual Festival of Lessons and Carols

Sponsored by the Office of the College Chaplains
and the Department of Music

Thursday, December 9, 2021
Eight o'clock in the evening
ST. JOSEPH MEMORIAL CHAPEL
COLLEGE OF THE HOLY CROSS
Worcester, Massachusetts

Holy Cross College Choir and Chamber Singers
Dr. Allegra Martin, Director

Holy Cross Orchestra
Dr. Joseph Scott, Director

Holy Cross Organ Scholar
Matthew Luca '22

OFFICE OF THE COLLEGE CHAPLAINS

Laurence Rosania,
Coordinator & Director of
Liturgy & Music

Luis deDios,
Chaplain Intern

Emily Rauer Davis
Associate Chaplain/Director
of Domestic Immersions

DEPARTMENT OF MUSIC
Brian Saia, Sound Engineer/Lecturer
Ezequiel Menendez, Distinguished Visiting Scholar, Organ
Brett Cotter '19, Music Management Fellow

INFORMATION TECHNOLOGY SERVICES
Jim Cahill, Director - Educational Design and Digital Media Services
Ian Kaloyanides, Digital Media Services Coordinator
Paul Rayne, Classroom and Events A-V Coordinator
John L. Buckingham, Audio-Visual Assistant
Luigi Piarulli, Audio-Visual Support Specialist

COLLEGE MARKETING AND COMMUNICATIONS
Christian R. Santillo,
Associate Director, College Marketing & Communications

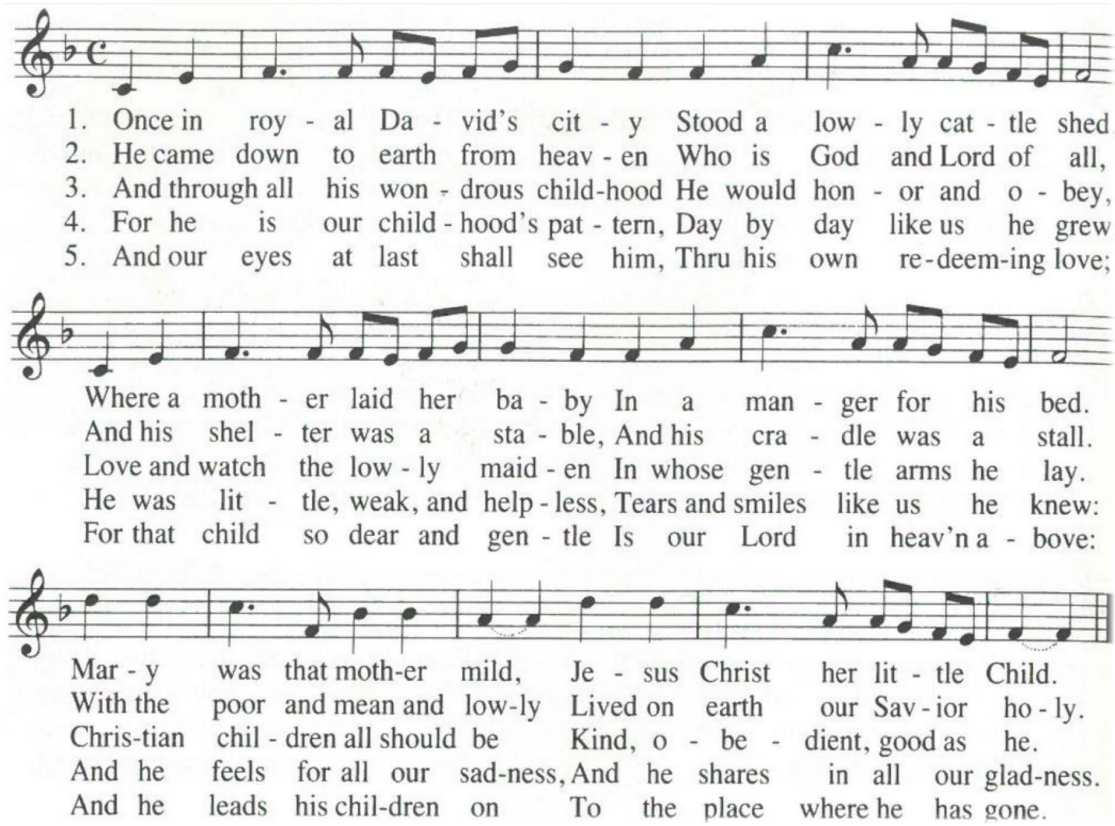
PRELUDE

Gesù bambino
Pietro Yon, 1886-1943
Matthew Lucca ’22, Organ Scholar

HYMN

Once in Royal David’s City
Text: Cecil Frances Alexander, 1818-1895
Music: Henry John Gauntlett, 1805-1876
Soloist: Sadie O’Conor ’22
College Choir and College Orchestra

Please stand and sing verses 1, 2, 5 & 6



6. Not in that poor lowly stable,
With the oxen standing by,
We shall see Him; but in heaven,
Set at God’s right hand on high;
When like stars His children crowned
All in white shall wait around.

WELCOME AND OPENING PRAYER

Marybeth Kearns-Barrett '84
Director - Office of the College Chaplains

Please be seated for the readings.

FIRST READING: Isaiah 9:1-6

Thomas Cadigan '02
Associate Director of Alumni Relations - Office of Advancement

The people who walked in darkness
have seen a great light;
upon those who dwelt in the land of gloom
a light has shone.
You have brought them abundant joy
and great rejoicing,
as they rejoice before you as at the harvest,
as people make merry when dividing spoils.
For the yoke that burdened them,
the pole on their shoulder,
and the rod of their taskmaster
you have smashed, as on the day of Midian.
For every boot that tramped in battle,
every cloak rolled in blood,
will be burned as fuel for flames.
For a child is born to us, a son is given us;
upon his shoulder dominion rests.
They name him Wonder-Counselor, God-Hero,
Father-Forever, Prince of Peace.
His dominion is vast
and forever peaceful,
from David's throne, and over his kingdom,
which he confirms and sustains
by judgment and justice,
both now and forever.
The zeal of the LORD of hosts will do this!

Reader: The Word of the Lord.
All: **Thanks be to God.**

ANTHEM

Ding Dong Merrily on High
Text: George Ratcliffe Woodward, 1848-1934
Music: Jenah Tabourot, 1519-1593
Arrangement: Sir David Willcocks, 1919-2015
Sung by Chamber Singers

Ding dong! Merrily on high,
In heav'n the bells are ringing:
Ding dong! Verily the sky
Is riv'n with angel singing.
Gloria, Hosanna in excelsis!

E'en so here below, below,
Let steeple bells be swungen,
And "Io, io, io!"
By priest and people sungen.
Gloria, Hosanna in excelsis!

Pray you, dutifully prime
Your matin chime, you ringers;
May you beautifully rhyme
Your eve time song, you singers
Gloria, Hosanna in excelsis!

SECOND READING: Luke 1:26-38

Marya Makuc
Class of 2022

The angel Gabriel was sent from God
to a town of Galilee called Nazareth,
to a virgin betrothed to a man named Joseph,
of the house of David,
and the virgin's name was Mary.
And coming to her, he said,
"Hail, full of grace! The Lord is with you."
But she was greatly troubled at what was said
and pondered what sort of greeting this might be.
Then the angel said to her,
"Do not be afraid, Mary,
for you have found favor with God.
Behold, you will conceive in your womb and bear a son,
and you shall name him Jesus.
He will be great and will be called Son of the Most High,
and the Lord God will give him the throne of David his father,
and he will rule over the house of Jacob forever,
and of his Kingdom there will be no end."
But Mary said to the angel,
"How can this be,
since I have no relations with a man?"
And the angel said to her in reply,
"The Holy Spirit will come upon you,

and the power of the Most High will overshadow you.
Therefore the child to be born
will be called holy, the Son of God.
And behold, Elizabeth, your relative,
has also conceived a son in her old age,
and this is the sixth month for her who was called barren;
for nothing will be impossible for God."
Mary said, "Behold, I am the handmaid of the Lord.
May it be done to me according to your word."
Then the angel departed from her.

Reader: The Word of the Lord.
All: **Thanks be to God.**

Please stand for the Collect.

COLLECT PRAYER

The Reverend William Clark, S.J.
Associate Professor- Religious Studies
Holy Cross Jesuit Community

Please be seated.

ANTHEM

The Annunciation

Text: Luke 1:30-31
Music: Brendan Sheedy '22
Soloists: Aidan Scamby '22 and Rose Alexandra Antonyraj '25

This work was commissioned especially for this Lessons and Carols; this is its world premiere.

And the angel said to her, "Do not be afraid, Mary,
for you have found favor with God.
And behold, you will conceive in your womb and bear a son,
and you shall call him Jesus."

THIRD READING: Luke 2:1-7

Lisa Merola
Catering/Retreat Manager - Dining Services

In those days a decree went out from Caesar Augustus
that the whole world should be enrolled.
This was the first enrollment,
when Quirinius was governor of Syria.
So all went to be enrolled, each to his own town.
And Joseph too went up from Galilee from the town of Nazareth
to Judea, to the city of David that is called Bethlehem,
because he was of the house and family of David,
to be enrolled with Mary, his betrothed, who was with child.
While they were there,
the time came for her to have her child,
and she gave birth to her firstborn son.
She wrapped him in swaddling clothes and laid him in a manger,
because there was no room for them in the inn.

Reader: The Word of the Lord.
All: **Thanks be to God.**

ANTHEM

Glory to God

from MESSIAH by George Frederic Handel,1685-1759
College Choir and College Orchestra
Soloists: Rose Alfreda Antonyraj '25, Gabriela Pearson '25,
Eva Janigian '25, and Samantha Bisson '25

Glory to God in the highest, and peace on earth,
good will towards men. *(Luke 2:14)*

FOURTH READING: Luke 2:8-21

Shirley Konneh
Assistant Director - Center for Career Development

Now there were shepherds in that region living in the fields
and keeping the night watch over their flock.
The angel of the Lord appeared to them
and the glory of the Lord shone around them,
and they were struck with great fear.
The angel said to them,
"Do not be afraid;
for behold, I proclaim to you good news of great joy
that will be for all the people.
For today in the city of David
a savior has been born for you who is Christ and Lord.
And this will be a sign for you:
you will find an infant wrapped in swaddling clothes
and lying in a manger."

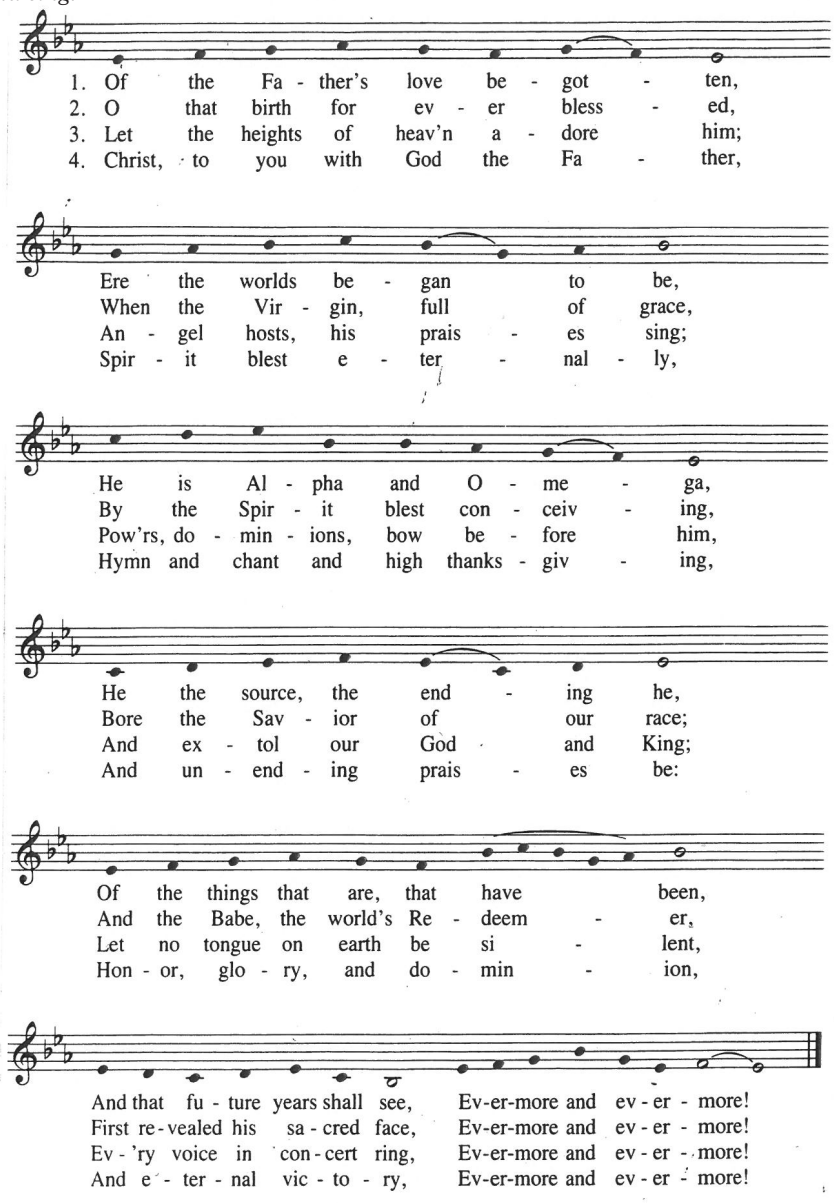
And suddenly there was a multitude of the heavenly host with the angel,
praising God and saying:
"Glory to God in the highest
and on earth peace to those on whom his favor rests."

Reader: The Word of the Lord.
All: **Thanks be to God.**

CAROL

Of the Father's Love Begotten
Author: Aurelius Clemens Prudentius, 348-410
Translator: J. M. Neale; Translator: H. W. Baker
Tune: DIVINUM MYSTERIUM

Please stand and sing.



Please be seated.

FIFTH READING: Matthew 2:1-12

Eddie Euceda
Class of 2022

(Read in Spanish)

When Jesus was born in Bethlehem of Judea, in the days of King Herod, behold, Magi from the east arrived in Jerusalem,saying, "Where is the newborn king of the Jews? We saw his star at its rising and have come to do him homage."
When King Herod heard this, he was greatly troubled, and all Jerusalem with him.
Assembling all the chief priests and the scribes of the people, he inquired of them where the Messiah was to be born.
They said to him, "In Bethlehem of Judea, for thus it has been written through the prophet:
And you, Bethlehem, land of Judah,are by no means least among the rulers of Judah;
since from you shall come a ruler,who is to shepherd my people Israel.'"
Then Herod called the Magi secretly and ascertained from them the time of the star's appearance.
He sent them to Bethlehem and said, "Go and search diligently for the child. When you have found him, bring me word, that I too may go and do him homage."
After their audience with the king they set out. And behold, the star that they had seen at its rising preceded them, until it came and stopped over the place where the child was.
They were overjoyed at seeing the star,
and on entering the house they saw the child with Mary, his mother. They prostrated themselves and did him homage. Then they opened their treasures and offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they departed for their country by another way.

Reader: The Word of the Lord.
All: **Thanks be to God.**

Please stand for the Collect.

COLLECT PRAYER

Emily Rauer Davis '99
Associate Chaplain/Director of Domestic Immersions

Please be seated.

ANTHEM

In the Bleak Midwinter
Text: Christina Rossetti, 1830–1894
Music: Andrea Ramsay

In the bleak midwinter, frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter, long ago.

Our God, Heaven cannot hold Him, nor earth sustain;
Heaven and earth shall flee away when He comes to reign.
In the bleak midwinter a stable place sufficed
The Lord God Almighty, Jesus Christ.

Angels and archangels may have gathered there,
Cherubim and seraphim thronged the air;
But His mother only, in her maiden bliss,
Worshipped the beloved with a kiss.

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a Wise Man, I would do my part;
Yet what I can I give Him: give my heart.

SIXTH READING: John 1:1-5, 9-14

Vincent D. Rougeau
President of the College

In the beginning was the Word,
and the Word was with God,
and the Word was God.
He was in the beginning with God.
All things came to be through him,
and without him nothing came to be.
What came to be through him was life,
and this life was the light of the human race;
the light shines in the darkness,
and the darkness has not overcome it.
The true light, which enlightens everyone, was coming into the world.
He was in the world,
and the world came to be through him,
but the world did not know him.
He came to what was his own,
but his own people did not accept him.

But to those who did accept him
he gave power to become children of God,
to those who believe in his name,
who were born not by natural generation
nor by human choice nor by a man's decision
but of God.

And the Word became flesh
and made his dwelling among us,
and we saw his glory,
the glory as of the Father's only Son,
full of grace and truth.

Reader: The Word of the Lord.
All: **Thanks be to God.**

CAROL

Stille Nacht/ Silent Night
Text: Joseph Mohr, 1792-1848
Music: Franz X. Gruber, 1781-1863
Soloist: Liam Houlihan '22
Cello: Joseph Cracolici '23
Arrangement & Piano: Laurence Rosania
Conductor: Brendan Sheedy '22

First verse sung in German

Please remain seated while singing Silent Night

Silent night, holy night!
All is calm, all is bright
'Round yon Virgin, Mother and Child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night!
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing Alleluia:
Christ the Savior is born!
Christ the Savior is born!

Silent night, holy night!
Son of God, love's pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth.
Jesus, Lord, at Thy birth.

Please stand for the prayer.

CLOSING PRAYER, REMARKS, AND BLESSING

Marybeth Kearns-Barrett '84

CAROL

Adeste Fidelis / O Come, All Ye Faithful
Latin hymn attributed to J.F. Wade, 1786
translated by Fr. F. Oakeley, 1802-1880

1. Adeste fideles, laeti triumphantes,
Venite, venite in Bethlehem.
Natum videte regem angelorum:
Venite adoremus, venite adoremus,
Venite adoremus Dominum!

2. O come, all ye faithful, joyful and triumphant,
O come ye, O come ye, to Bethlehem.
Come and behold Him, born the King of angels.
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

3. Sing, choirs of angels, sing in exultation;
O sing, all ye citizens of heaven above!
Glory to God, all glory in the highest!
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

4. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be glory given;
Word of the Father, now in flesh appearing.
O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!

POSTLUDE

Sonata No. 1 in F Minor
IV. Allegro assai vivace
Felix Mendelssohn, 1809-1847
Matthew Lucca '22, Organ Scholar

HOLY CROSS COLLEGE CHOIR

Sopranos:
Alexandra Antonyraj ’25
Alfreda Antonyraj ’25
Samantha Bisson ’25
Bridget Campbell ’25
Emily Cournoyer ’23
Emma Crain ’25
Gigi Galanthay ’24★
Carina Gregori Asadourian ’23⁕+
Eva Janigian ’25
Emily Johnson ’24
Siobhan Kiernan ’21
Emerson Lyons ’25
Erin Melley ’25
Sarah Park ’25
Gaby Pearson ’25
Natasha Rollo ’23⁕
Sarah Synan ’24
Sara Terrien ’24★
Tsz Yum Yiu ’25

Altos:
Mia Beviglia ’23+
Meghan Dimercurio ’23
Rhiannon Hurst ’25
Ishanpepe Jagusah ’24
Emma Manzi ’24
Elsi Ojanen ’24★
Zoé Petit ’22★
Beverly Riley ’25

Tenors:
Michael Daly ’25
Riley Flint ’23★
Aidan Scamby ’22+
Blake Sheridan ’24

Basses:
Ryan Clouse ’22
Eric Fenn ’23
Dan Hanlon ’25
Liam Houlihan ’22+
Jack Lindenberg ’23
Blaze Ras ’25
Wesley Reller ’24
Brendan Sheedy ’22
Andrew Shipley ’24
Frank Zhao ’25

★ denotes a member of the board
⁕ denotes a co-chair of the board
+ denotes a section-leader

HOLY CROSS CHAMBER SINGERS

Soprano:
Emily Cournoyer ’23
Carina Gregori Asadourian ’23⁕
Isabelle Lindhurst ’24
Sadie O’Conor ’22★
Meghan Tower ’23

Alto:
Emily Bouzan ’23
Gigi Galanthay ’24★
Emily Johnson ’24
Emma Manzi ’24

Tenor:
Anthony Cash ’23★
Mark Czerwinski ’23
Joseph O’Brien ’22
Chris Yates ’22

Bass:
Ryan Clouse ’22
Michael Daly ’25
Liam Houlihan ’22
Matthew Luca ’22

HOLY CROSS ORCHESTRA

Violin:
Chase Ackerson (concertmaster) ’22
Denis Gomez ’22
Joe Nyhan ’22★
Jess Orefice ’22

Viola:
Eleanor Mengel ’23

Cello:
Joseph Cracolici ’23

Clarinet:
Jack Liguori ’23
Kathleen Segal ’23⁕

French Horn:
David Schneider ’22 ⁕

Trombone:
Dennis Liu ’22★

Percussion:
Troy Gleason ’22

COLLEGE OF THE
Holy Cross