

## UNIVERSITY TEACHING EXPERIENCE

**The College of The Holy Cross** Worcester, MA  
**Full Time Professor of Practice** 2021  
**Dance Program Director** 2017-Present  
**Lecturer in dance** 2006-Present

Teach four courses a year including: *Decolonizing Dance History*, *Modern Dance*, *Basic dance*, *Body Stories*

Advising students in Dance Program

Oversee and manage the Dance minor and all curricular and cocurricular aspects of dance and movement at the College of the Holy; ensure that classes are achieving pedagogical goals; and conduct periodic review and assessment of the staff and curriculum.

Cooperate with chair to hire, supervise, and mentor all Dance faculty.

Manage Dance Program budget and collaborate with the Coordinator for the Department of Theatre and Dance for any administrative needs.

Arrange for guest artists and choreographers to visit campus and oversee all aspects of the annual Dance Concert.

**Berklee College of Music** Boston, MA  
**Assistant Professor, Professional Music Department** 2015-Present

*Movement for Musicians* This course introduces students to anatomy and somatic practices while fostering creativity

*The Business of Professional Music*-through discussions, guest artists and projects students get prepared to present themselves in a professional manner writing documents like cover letters, websites and resume

*Capstone Project* course for senior students in the Pro Music Dept

*Artistry, Creativity & Inquiry* Seminar for 1st semester students

**Olin College of Engineering** Needham, MA  
**Visiting Artist** 2020

Visiting artists in courses *Creativity Practicum* and *Contemplating Science*

**Faculty in Residence** 2021

Co-designed and taught *Contemplating Science through Embodiment*. A course designed to teach physics through movement and contemplative practices to engineering students

**Montserrat College of Art** Beverly, MA  
**Visiting Artist** 2018 & 2019

Artist talk and Movement and Improvisation Master class to Senior Visual Arts students

**Massachusetts College of Art and Design** Boston, MA  
**Adjunct Faculty** 2013-2019

*On The Spot* A course about improvisation. Through various activities, students work alone and in groups to develop and present improvisation scores

*Dance a Social Practice* Designed and implemented this course about the impact of dance and movement as a form of protest, civic action and site-specific performance.

**Guest Artist**

Visited classes in Studio for Interrelated Media Department and Fibers Department 2012

**Salem State University** Salem, MA  
**Adjunct Faculty** 2013-2014

*Modern Dance 1 & 2* Taught two levels of modern dance technique and improvisation

*Intro To Dance* Lecture course on the history of dance some topics included Social dance, dance and religion, Jazz and Tap, Modern dance and Ballet.

**Woods Hole Department of Oceanography**

Dance and improvisation on chaos theory in collaboration with Professor Larry Pratt

**Woods Hole, MA  
2013**

**Suffolk University**

Adjunct Faculty

*Modern Dance 1 and 2*

Curriculum includes dance technique and improvisation

**Boston, MA  
2008-2013**

**ELEMENTARY, SECONDARY, HIGH SCHOOL AND COMMUNITY TEACHING EXPERIENCE**

**Boston Arts Academy**

Residency with Visual Art students

Movement and Performance

**Boston, MA  
2020-2021**

**Boston Arts Academy**

Boston Public Performing Arts High School

Dance Department Adjunct Faculty

Choreography, Interdisciplinary work, Modern Dance Technique

**Boston, MA  
2013-2016**

**Green Street Studios**

**Modern Dance**

**Cambridge, MA  
2012/2015**

**Haynes Early Education Center**

Dance Specialist, Boston Public School Grades K0-1<sup>st</sup>

**Boston, MA  
2012-2013**

**Cambridge Performance Project**

**Teacher**

**Artistic Staff Manager/Liaison**

CPP provided high quality instruction and performance experience in dance and theater for children ages 5-14

Management. Lead teacher trainings, mentor teachers on staff, produce annual citywide show

Dance instructor-creative movement, ballet in after school classes

**Cambridge, MA  
2005-2013  
2008-2010**

**Topf Center for Dance Education**

**Coordinator of Community Outreach**

Led teacher-training sessions and evaluate staff teaching dance for grades K-5

Create schedules

Curriculum development

**Boston, MA  
1998-1999**

**Outreach Dance Educator**

Dance specialist in Boston Public Schools including Hennigan Elementary in Jamaica Plain MA.

Early Education Center, Roxbury, MA., Early Learning Center East and West Boston, MA.,

Ellis Mendell Elementary in Roxbury.

Salem, MA (Cable Access TV project with teens from "The Point") and Chelmsford Public Schools, MA

Instructor at Topf Center dance Studio school for children 3-16 and adults

(modern, creative movement, jazz/hip-hop)

**1996-2007**

**Concord Academy**

**Dance Faculty**

Summer Stages 2

Modern dance for pre-professional teenage students

**Concord, MA  
2004-2005**

**CHOREOGRAPHY**

<i>Eyes#1(a video piece for Zoom)</i> Fern Festival, Freeskwel, Online event	2021
<i>Purge Dancingmania 2020</i> , online event. Montserrat Galleries, Beverly, MA	2020
<i>Papel Piel</i> , Teatro Dallas, Dallas TX	2020
<i>A Moment's Notice</i> , duet with Olivier Besson. Boston Conservatory, Boston MA	2019
[ ], Jane 11 Gallery, Saugerties, NY	2019
<i>The Only One</i> , in collaboration with Chris Brokaw. Monhegan Island, ME	2019
<i>We Meet Again...</i> duets and trios presented by Jimena Bermejo and Alli Ross, David Friend Hall, Boston MA	2018
Guitar and Movement Duets, MAGMA Arts Center, Gloucester, MA	2018
<i>Car Ride</i> , Somerville Arts Council Grant award, Somerville, MA	2017
<i>(Em) brace; or what my cell phone has a tendency to do to me</i> , (Anthony Green, Composer), Judson Church, Manhattan, NY	2017
<i>The Wall Has Been Built</i> , Dance Complex, Cambridge, MA	2016
<i>Mine, Yours, Our</i> , Mobius @ Green St, Green Street Studios, Cambridge, MA	2016
The Concert for the Moon/Equinox Music Festival, Berklee College of Music, Boston MA	2016
Duet for Trombone and Dancer, Boston Conservatory, Boston, MA	2016
Guest choreographer for <i>Dances at Noon</i> at Tufts University, Medford, MA	2016
Four Square performance at Green Street Studios, Cambridge, MA	2016
<i>Mix tape</i> , Open Work Show at Dance Complex, Cambridge, MA	2015
<i>Memorandome</i> ,(in collaboration with Alissa Cardone), Somerville Art Beat Festival, MA	2015
<i>Bad Math, She was</i> , College of The Holy Cross (Guest Artist), Worcester, MA	2015
<i>Benatar, Then, again..., And again...</i> Somerville Arts Fest, MA, 2012, Art Beat Festival	2013
<i>Monster</i> , Emerging Artists Concert, Cambridge, MA, and Gowanous Guest Room, Brooklyn, NY	2008
<i>On The Down Low</i> , Emerging Artists Concert, Cambridge, MA	2008
<i>Scavengers</i> , guest choreographer Cambridge Ringe and Latin High School, Cambridge, MA	2007
<i>Come To Your Senses: An Experience of Vision</i> , choreographer and co-director, Cambridge, MA	2006
<i>Foam</i> , Performance Works Project (2nd session), co-producer and choreographer, Cambridge, MA	2006
Short Stories, co-producer and choreographer, Cambridge, MA	2005
Falling to Solid Ground, co-producer and choreographer, Cambridge, MA	2006
<i>Xixax</i> , in collaboration with Nicole Pierce, Somerville Theater, Somerville, MA	2004
Apples and Pairs, co-producer and choreographer, Cambridge, MA	1999
An Evening of Love, choreographer. Performance at Green Street Studios, Cambridge, MA	1999

**COMPANY MEMBER/DANCE PERFORMANCE**

Mobius Artist Group, Boston MA	
Co-director	2021
Artist member	2015-present
Caitlin Corbett Dance Company, company member, Cambridge, MA	2004-present
Lorraine Chapman The Company, company member, Boston, MA	1996-2008
EgoArt, Inc., company member, Somerville, MA	1999-2006
David Parker and The Bang Group - guest dancer, NYC	2004-2007
Marcus Schulkind Dance Company, company member, Cambridge, MA	2002-2004
Kelli Edwards Dance - company member Boston, MA	2000-2001
Digby Dance, company member Boston, MA	2000-2001
Spencer/Colton Dance Company, company member, Concord, MA	1996-1998
Abydos Movement Collaborative, collaborator and dancer, Cambridge, MA	1994-1998
Peanut Butter& Jelly Dance Company, company member, Boston, MA	1995-1996
The Boston Conservatory Dance Theater, dancer, Boston, MA	1991-1995
Gerardo Delgado Dance, Company member México City, México	1989-1990

**VIDEO/ INSTALLATION/PERFORMANCE**

<i>Tabled</i> , Online event Montserrat Galleries, Beverly, MA	2020
<i>The After</i> , (5.5 hr. performance/installation) Montserrat Galleries, Beverly, MA	2018

<i>Mother's Walk</i> , Public performance. Rose Kennedy Greenway, Boston, MA	2018
<i>What Not To Do in Belfast</i> , Public performance. Cathedral Arts Festival, Belfast, UK	2018
<i>Slide</i> , Performance in collaboration with Chris Brokaw, Boston, MA	2017
<i>Public Trust</i> Public Artwork by Paul Ramirez Jonas, Performer, Various sites in Boston, MA	2016
<i>A Piece of Meat</i> , Performance, Cambridge Ma, and Waterloo Center for the Arts, Iowa	2015
<i>Untitled</i> , Performance, Le Lieu Gallery, Quebec City, Canada	2015
<i>R.I.P.</i> , Performance, 808 Gallery, Boston MA	2014
<i>Unexpected, Expectancies</i> and <i>Crash The Egg</i> , Mobius Gallery, Cambridge, MA	2014
<i>Trust</i> , Performance, Mobius Fundraiser Performance "Speed". Soto Gallery, Boston, MA	2013
<i>Truth or Dare</i> , Performance, curated by Joanne Rice, Mobius Gallery, Cambridge, MA	2012
<i>Tall</i> , video	2011
<i>Memento Mori, Tears</i> , Video, Mobius Gallery, Cambridge, MA	2011
<i>Crossing Over</i> , Multimedia performance/installation. Godine Gallery, Pozen Center, Boston, MA	2009
<i>Mojada</i> , Video installation, Bakalar Gallery, Boston, MA	2009
<i>Short</i> , Video	2009
<i>Tears</i> , Video	2009
<i>Mojada</i> , Performance, Doran Gallery, Boston, MA	2008
Jointissue collaborative group, <i>Crash The Egg!</i> , Performance, Pozen Center, Boston, MA	2008
<i>Talking to Cats</i> , Performance and Sound, Enormous Room. Cambridge, M, Mobius, Boston MA	2008
<i>Wha!</i> , Video and sound	2008
<i>Underneath</i> , video installation, Paine Gallery, Boston MA	2008
<i>Luchadora</i> , Video	2007-2008
Jointissue collaborative group, <i>Nest</i> , Performance with bubble wrap and video projection, Pozen Center, Boston, MA	2007
<i>Proyecto Abuso</i> , Video installation and performance, Boston, MA	2007
<i>RC/DC</i> (Rock City Dance Crew), Dance and Music Performance group, Cambridge/Allston, MA	1995-2000

#### PRODUCER/DIRECTOR

<i>The Poetics of Aging, two-day panel and performances Online event through Freeskewl</i>	2021
<i>Tiny &amp; Short: Micro Performances</i> , The Dance Complex at Starlight Theatre, Cambridge, MA	2020
<i>Chocolate Champagne Secrets: Share a Secret for a Chocolate</i> (Curator and performer)	
Assemblage Gallery, Boston MA	2020
<i>I Minute Solos</i> , (Curator and performer), Mobius Gallery, Cambridge, MA and The Lily Path, Cambridge, MA	2016-2019
<i>Mobius @ Green Street</i> (Curator and performer), Green Street Studios, Cambridge, MA	2016
Jointissue Collaborative group, curator and collaborator, Green Street Studios, Cambridge, MA	2011

#### EDUCATION

<b>Massachusetts College of Art and Design</b> , MFA, Boston, MA	2009
Thesis "Crossing Over"	
<b>The Boston Conservatory</b> , BFA in Dance, Boston, MA	1991-1995
<b>National Institute of Fine Arts</b> , Mexico City, Mexico	1983-1989
Performing Arts High School	

#### GRANTS/FELLOWSHIPS

<b>Live Arts Boston Grant</b> , Boston Foundation	2021
<b>Course Development Fellowship</b> , College of The Holy Cross	2020 & 2021
<b>Sketch Model, Summer Studio Artist</b> , Olin College, Needham, MA	2019
<b>Berklee Faculty Fellowship</b> Berklee College of Music	2018/19
<b>DanceNow Boston</b> , Boston/New York	2017
<b>SOMDance</b> Somerville, MA. Grant to develop a performance under John Jasperse mentorship	2016/2017

**Publication and Research** College of The Holy Cross 2016  
**LEF Foundation** grant through Green Street Studios. 2005  
Co-creator and administrator of Performance Works Project  
a mentoring choreography workshop, Cambridge, MA  
**Massachusetts Cultural Council Professional Development Grant** 2001

#### **PRESENTATIONS**

Performer and speaker, Music and Movement Virtual Conference, University of Pittsburgh, PA 2021  
Presenter, American Society for Engineering Education 2020 Conference, University of Maryland, MD 2020  
Keynote Speaker, Symposium on Interdisciplinary Arts, Boston Arts Academy, Boston, MA 2021  
Panel speaker, AreaCode Art Fair *Art and the Expanded Digital Media*. Online event, Northeastern  
University/Emerson College, Boston, MA 2020  
Speaker, Arts and Dialogue on Race Series Cambridge Multicultural Arts Center, Cambridge, MA 1999

#### **SERVICE TO THE FIELD**

Grant panelist, Cambridge Arts Council. Committee choosing grantees for artists grant 2020  
Audition Panelist Boston Arts Academy, Boston MA 2007 & 2015  
President of The Board of Directors Green Street Studios, Cambridge, MA 2008-2014  
New Works Program, mentor, Green Street Studios, Cambridge, MA 2013

#### **MEMBERSHIPS**

Mobius Artist Group  
Latinx Dance Education Alliance  
National Dance Education Association  
American College Dance Association

#### **Skills**

Fluent in Spanish (written and spoken)  
Premier Pro  
Final Cut Pro  
Word, Excel  
Seamstress