

# FALL 2021 DIVERSITY EVENTS

*This list of programs engages questions about diversity, inclusion, and contemporary social issues to further deeper dialogue and contemplation.*

Please remember that dates, times and locations may change.

Please refer to the [College Events calendar](#) and [MyHC for the most updated information!](#)

<http://events.holycross.edu/>  
<http://www.holycross.edu/diversity/events>



## FALL 2021: DIVERSITY AND SOCIAL JUSTICE PROGRAMMING SPONSORS

Arts Transcending Borders  
Counseling Services  
McFarland Center for Religion, Ethics and Culture  
Office of the College Chaplains  
Office of Multicultural Education  
Office of Title IX and Equal Opportunity

The College is committed to providing accessible programs and events. If you need any accommodations, please visit the College Events calendar to determine program organizers, and contact them directly. Advance notice is appreciated.



## OCTOBER 2021

### Inclusive Healthy Relationship Series: Boo'd Up

**Mon, Oct 4 | 4:00 – 5:00 PM | Hogan Fourth Floor Jenks Suite A**

Have you ever explored your feelings and expectations about relationships? What does a good relationship look and sound like to you? Join this workshop to explore these questions and more! Kelsey Moran from Counseling Services will be facilitating a conversation. This workshop is limited to 25 students. Workshops are being held throughout October. You do not have to attend a prior workshop to attend a future one. Attend one, two, or all three! There is no requirement or commitment. We hope to see you there!

Please contact [Amie Archambault](#) for more information.

### Johnny Gandelsman - This is America

**5 Oct | 7:30 – 9:00 PM | Brooks Concert Hall**

A founding member of Brooklyn Rider and a member of the Silkroad Ensemble, Grammy-award winning violinist and producer Johnny Gandelsman returns to Holy Cross with a solo program featuring J.S. Bach's Cello Suite No. 3 on the violin and selections from "This Is America," a new commissioning and recording project featuring over twenty new works for solo violin, written by American and US-based artists.

"This is America" celebrates America's rich cultural tapestry and its myriad perspectives, thoughts and ideas, offering a vivid counterpoint to the idea that this land can be understood through a singular, dominant point of view. Each composition in the anthology reflects on the current state of American society in a personal and intimate way, looking through an unflinching lens at universal topics like separation, loneliness, hope and love.

Please contact [Marta Beyer](#) for more information.

### OME & LASO Karaoke Night

**Tue, Oct 5 | 6:00 – 7:30 PM | Stein Quad**

Join OME and LASO on Tuesday, October 5th from 10-11:30 p.m. for karaoke night on the Hoval. Let's sing and dance the night away with food and good music. Can't stay the whole time? That is alright, feel free to grab some food, sing a song or two, and be on your way! Don't want to sing? That is also alright.

Contact [Chris Campbell](#) at for more information.

### Watch & Discuss - The Graduates/Los Graduados

**Wed, Oct 6 | 6:30 – 8:00 PM | Hogan 403**

To celebrate Latinx Heritage Month, OME is hosting a Watch & Discuss event to view and discuss the film, "The Graduates/Los Graduados." The Graduates/Los Graduados explores pressing issues in education today through the eyes of six Latino and Latina students from across the United States. More than a survey of contemporary policy debates, the bilingual, two-part film offers first-hand perspectives on key challenges facing Latino high school students and their families, educators, and community leaders. It is the story of the graduates who will make up America's future.

Contact [Chris Campbell](#) at for more information.

### Rainbow Reception

**Thu, Oct 7 | 4:00 – 5:30 PM | Champion House Porch**

Come join Outfront, Pride and the chaplains as we celebrate the diversity presence at Holy Cross. This reception is open to students in the LGBTQ+ community as well as Allies. Come learn more about the different resources on campus for the LGBTQ+ community and meet new people.

Please contact [Laura Nelson](#) for more information.

### PRIDE Volleyball Game vs Lehigh

**Sun, 10 Oct | 2:00 – 4:00 PM | Blaney Gym (Luth Athletic Complex)**

In honor of National Coming Out Day on 10/11 Holy Cross Women's Volleyball would like to show support for all in the LGBTQIA+ community

Please contact [Aaron Dashiell](#) for more information.

### Inclusive Healthy Relationship Series: Pizza and Fries (A conversation about Consent)

**Mon, Oct 18 | 4:00 – 5:00 PM | Hogan Fourth Floor Jenks Suite A**

Assistant Director for Prevention and Education, Jillian Kelley, will be hosting a conversation about consent. You may be wondering, how could pizza and fries relate to consent?

Come join us to find out more! This workshop is limited to 25 students. Pizza will be served during this session! Workshops are being held throughout October. You do not have to attend a prior workshop to attend a future one. Attend one, two, or all three! There is no requirement or commitment. We hope to see you there!

Please contact [Amie Archambault](#) for more information.

### From Justice to Reconciliation: A Jesuit Response to the Refugee Crisis in the Middle East

**19 Oct | 4:30 – 5:30 PM | Rehm Library**

Over 13 million people have been forcibly displaced by the crisis in Syria since 2012, and over 4 million people need humanitarian assistance in Iraq because of the ISIS/ISIL military activity since 2014. These combine

to form the largest forcibly displaced population in the world since the Second World War. Ten years into these crises, there is no clear direction toward return. In this talk, former Holy Cross Chaplain Rev. Dan Corrou, S.J., Regional Director of the Jesuit Refugee Service in the Middle East (Iraq, Jordan, Lebanon and Syria), will describe humanitarian approaches to the crises and the JRS mission of accompaniment—a model for the work of reconciliation based in the 500-year Ignatian tradition of cura personalis.

Please contact [Danielle Lamoureux-Kane](#) for more information.

### Terence Blanchard feat. The E-Collective and Turtle Island Quartet: Absence

**21 Oct | 7:30 – 9:00 PM | Mechanics Hall**

In Absence, 2018 USA Fellow, Oscar nominee, and five-time GRAMMY®-winning trumpeter & composer Terence Blanchard celebrates both the brilliance of jazz master Wayne Shorter's legacy and the inspiration he has given Blanchard, influencing his ever-expanding amalgam of music and storytelling.

For this monumental task, Blanchard unites his internationally acclaimed band The E-Collective, featuring young musical pioneers Charles Altura on guitar, Fabian Almazan on piano and synthesizers, Oscar Seaton on drums, and David "DJ" Ginyard on bass, with the double-GRAMMY®-winning Turtle Island Quartet. The album ABSENCE, celebrating the music of Wayne Shorter, will be released by Blue Note in late August.

Please contact [Marta Beyer](#) for more information.

### Refugees, Prisoners of War, and Foster Kids:

#### A Long History of Child Taking

**27 Oct | 4:30 – 5:30 PM | Rehm Library**

The Border policy of taking children of migrants to get them to withdraw their petitions for an asylum hearing became sharply politicized in 2018 and 2019, with many suggesting that the Trump administration was uniquely cruel. In this talk, Laura Briggs, Professor of Women, Gender, and Sexuality Studies at University of Massachusetts Amherst and an expert on U.S. and international child welfare policy, will argue that on the contrary, from Indian Wars to the Cold War to the War on Drugs, the U.S. federal government under both Democratic and Republican administrations has taken children for political ends. It has also consistently engendered opposition, from the 19th century to the present. Briggs is author of "Taking Children: A History of American Terror" (University of California Press, 2021).

Please contact [Danielle Lamoureux-Kane](#) for more information.

### Bill T. Jones/Arnie Zane Company: Afterwardsness

**27 Oct | 5:00 – 6:30 PM | Blaney Gym, Luth Athletic Complex**

"The music is live and largely elegiac, the dancing, virtuosic and mostly abstract though flecked with gestures of vulnerability, pain and anger" -Brian Seibert, The New York Times

In the psychoanalysis of Sigmund Freud, afterwardsness is "a mode of belated understanding or retroactive attribution of sexual or traumatic meaning to earlier events..."

Jettisoning the sexual component and emphasizing the notion of "trauma," this awkward though evocative term comes very close to describing Jones' state of mind when offered a commission to create a socially-distanced work at this particular collective moment. In some ways, the title parodies Jones' (and many others') desire to have reached an end point to our twin pandemics: COVID-19 and on-going violence against Black bodies.

The piece has been constructed quickly and within the constraints and uncertainty of social distancing. Afterwardsness engages a retrospective dimension from choreographic assignments given to the dancers during their isolation. The dancers studied archival videos and learned phrase material stretching back 40 years and no longer in the company's repertoire. Musical Director Pauline Kim Harris, in collaboration with composer/vocalist/instrumentalist Holland Andrews, created a composite score that includes Kim's original work 8'46"—an homage to George Floyd—as well as compositions by Andrews and company members, Vinson Fraley, Jr. and Chanel Howard. Following the work's retroactive logic, the score also includes a conscious excerpting of Olivier Messiaen's great war-time composition Quartet for the End of Time.

Please contact [Marta Beyer](#) for more information.



## NOVEMBER & DECEMBER 2021

### Muslims and the Holocaust

**2 Nov | 4:30 – 5:30 PM | Rehm Library**

Mehnaz M. Afridi, Associate Professor of Religious Studies and Director of the Holocaust, Genocide, and Interfaith Education Center at Manhattan College, will discuss her journey as a Muslim learning about the Holocaust, interviewing Holocaust survivors, antisemitism and Islamophobia, and Islam and memory. She is author of "Shoah Through Muslim Eyes" (American Studies Press, 2017). Part of the Kraft-Hiatt Program in Jewish-Christian Understanding.

Please contact [Danielle Lamoureux-Kane](#) for more information.

### Politics in the Name of Lord Rama in Narendra Modi's India

**Mon, Nov 8 | 4:30 – 5:30 PM | Rehm Library**

Kalpna Jain, an award-winning journalist and senior religion and ethics editor at The Conversation US, will discuss how politics is being reshaped in India and religious sentiments are being mobilized under Prime Minister Narendra Modi. She will illustrate how the Bharatiya Janata Party, India's pro-Hindu nationalist ruling party, has used the image of Hindu God Rama to whip up religious sentiments to its advantage and unite Hindus.

Jain has written extensively on Hindu nationalism, poverty, gender issues and healthcare in India. As a Pulitzer Center grantee, her project on "Hindu Nationalism, Its Toll, and India's Inter-Faith Resilience" explores the effect of Hindu nationalism on Indian society through the lives of women and millennials.

Please contact [Danielle Lamoureux-Kane](#) for more information.

## RECURRING EVENTS

### Gathered

**Mon, Oct 18**

**Mon, Nov 15**

**Mon, Dec 6**

4:00 – 5:00 PM | The Hub

Self-care workshop series focused on the experiences of students of color. Students have the opportunity to engage in activities to ground themselves in self-care practices as an effort to reclaim their space and energy.

Contact [Chris Campbell](#) for more information.

### LIFT Development Program

**Tue, Oct 19**

**Thu, Nov 16; Thu, Nov 30**

6:00 – 8:00 PM | Hogan 402(3)

The Office of Multicultural Education, Center for Career Development, and Alumni Relations invite students to join us for the LIFT Development Program this semester.

The goal of LIFT Development is to encourage students to find their voice, support students as they learn to lead from the intersections of their identity, and coach students through transitional milestones. LIFT Development focuses on strategies to build social capital, increase financial literacy, and establish networks for career success.

Contact [Chris Campbell](#) for more information.

### SPECTRUM

**Thu, Oct 21**

**Thu, Nov 11**

**Thu, Dec 2**

4:00 – 5:00 PM | TBD

SPECTRUM is a celebratory space that centers queer, trans, non-binary, and gender non-conforming BIPOC experiences. This space focuses on community and connection as we process everything and anything race, sexuality, and gender-related. If students are interested in attending SPECTRUM or looking to get involved, they should reach out to the group facilitator [Chris Campbell](#) for more information.



## SUPPORT

### LGBTQIA+ Group | Weekly

Two weekly LGBTQIA+ groups to connect, share experiences, and build community.

Contact [Meg Fox-Kelly](#) and [Kelsey Moran](#) for more information.

### TGNC+ Group | Once a Month on Tuesdays

A monthly TGNC+ group to connect, share experiences, and build community.

Contact [Meg Fox-Kelly](#) and [Kelsey Moran](#) for more information.

### SPECTRUM | Monthly

A monthly QTBIPOC group focusing on community and connection processing everything and anything race, sexuality, and gender related.

Contact [Chris Campbell](#) at for more information.

### OME Community Hours | Thursday-Saturday | The Hub

Students can join staff from the Office of Multicultural Education to discuss campus climate, current trends, social justice issues of our time, share concerns, ask a question, or just stop by to say hi!

Contact [ome@holycross.edu](mailto:ome@holycross.edu) for more information about specific hours.

## RESOURCES

### Anti-Racism Action Plan Guidebook

This guide is targeted for organizations and individuals who are just beginning their anti-racism work.

### Anti-Racism Educational Resource

Thank you to the many Holy Cross students, faculty, and staff and outside experts who have contributed to this non-exhaustive, curated collection of race-related literary recommendations and resources.

### Anti-Racism Action Plan

College of the Holy Cross affirms our commitment to be an actively anti-racist organization.

### Sexual Misconduct Policy

IMPORTANT NOTE: The College has revised its Sexual Misconduct Policy on August 20, 2021

### LGBTQIA Resources

We strive to provide a safe and affirming community for all LGBTQIA+ (lesbian, gay, bisexual, transgender, queer/questioning, intersex, asexual/aromantic) individuals.

### Immigration Related Resources

We support undocumented students and the retention of the Deferred Action for Childhood Arrivals (DACA) program.

### First-Generation Student Success

We are committed to supporting you socially, academically and financially — before you arrive on campus to graduation and beyond.

### Office of Accessibility Services

The Office of Accessibility Services (formerly named Disability Services) encourages the "development of the whole person" by helping students identify and appreciate their unique characteristics and request appropriate accommodations when necessary.

