

David KARMON

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College of the Holy Cross
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Research Areas

History and theory of architecture, urban form, archaeology, and preservation practices;
sensory perception of the built environment

Education

Ph.D.	History of Art and Architecture, Harvard University	2003
M.Arch.	School of Architecture, Yale University	1998
B.A.	University of California at Berkeley	1993

Teaching and Research Positions

Holy Cross, Department of Visual Arts		
Professor		2020 - present
Associate Professor		2013 - 2020
Assistant Professor		2007 - 2013
Newberry Library, National Endowment for the Humanities Fellow		2006 - 2007
Pennsylvania State University, Department of Art History		
Visiting Assistant Professor		2005 - 2006
University of Pittsburgh, Department of History of Art		
Visiting Assistant Professor		2004 - 2005
American University of Rome, lecturer in history of art		2002 - 2004

Select Fellowships and Honors

Faculty Research and Publication Grant, Holy Cross, 2019
Bogliasco Foundation Fellowship, spring 2019 (declined)
National Endowment for the Humanities Fellowship, City/Nature: Urban Environmental
Humanities Summer Institute, University of Washington at Seattle, summer 2017
Member, School of Historical Studies at the Institute for Advanced Study, Princeton University,
fall 2017 (declined)
Faculty Research and Publication Grant, Holy Cross, 2017
Lily Auchincloss / Andrew W. Mellon Foundation Postdoctoral Rome Prize in Renaissance and
Early Modern Studies, American Academy in Rome, 2015-16
Clark Art Institute Research Fellowship, fall 2015 (declined)
Senior Faculty Research Leave, 2014-15
CESR travel grant to lecture at Philibert De l'Orme conference in Tours, 2014
Faculty Research and Publication Grant, Holy Cross, 2014
Faculty Research and Publication Grant, Holy Cross, 2013
iPads and Learning Pilot Project Faculty Participant, 2012

Faculty Research and Publication Grant, Holy Cross, 2012
 Batchelor (Ford) Foundation Grant, Summer Faculty Fellowship, 2011
 Canadian Centre for Architecture, Faculty Research Fellowship, 2010
 Faculty Research and Publications Grant, Holy Cross, 2010
 Junior Faculty Research Leave, 2009 - 2010
 Batchelor (Ford) Foundation Grant, Summer Faculty Fellowship, 2009
 Faculty Research and Publications Grant, Holy Cross, 2009
 Franklin Research Grant, American Philosophical Society, 2008
 Graham Foundation Research and Development Grant, 2008
 Faculty Research and Publications Grant, Holy Cross, 2008
 Ignatian Pilgrimage Fellowship, Holy Cross, 2007
 Faculty Research and Publications Grant, Holy Cross, 2007
 Scott Opler Emerging Scholar Fellowship, Society of Architectural Historians, 2007
 National Endowment for the Humanities Fellowship at the Newberry Library, 2006
 Summer Institute in the Humanities Fellowship, Venice International University, 2005
 College Arts Association International Conference Travel Grant, 2004
 Research grant, Library of the American Academy in Rome, 2003
 Kingsbury Dissertation Completion Fellowship, 2002
 Charles Eliot Norton Traveling Scholar Award, 2001
 Graduate Society Summer Fellowship, Harvard Faculty of Arts and Sciences, 2000
 Jens Aubrey Westengard Fellowship, Harvard Faculty of Arts and Sciences, 1999
 Mellon Fellowship in Humanistic Studies, 1998
 Centro Internazionale di Studi di Architettura Andrea Palladio Fellowship, 1998
 Fontainebleau Summer Scholarship, Yale School of Architecture, 1997

Books

Renaissance Architecture and Natural History (in preparation).

Architecture and the Senses in the Italian Renaissance: The Varieties of Architectural Experience. Cambridge and New York: Cambridge University Press, 2021. Also available online via Cambridge Core.

The Ruin of the Eternal City: Antiquity and Preservation in Renaissance Rome. Oxford and New York: Oxford University Press, 2011. Also available via Oxford Scholarship Online.

Articles and Book Chapters

"Constructing Race and Architecture 1400-1800, Part 2." *Journal for the Society of Architectural Historians* 80, 4 (forthcoming, December 2021).

"Rethinking the Tempietto Through the Senses" (forthcoming in *Aeon*, November 2021).

"On Vitruvius and the Early Modern Worksite." *Companion to the Reception of Vitruvius*, eds. Ingrid Rowland and Sinclair Bell, under contract with Brill Companions to Classical Reception Series, (forthcoming 2021).

Editor's Introduction: "Constructing Race and Architecture 1400-1800, Part 1." *Journal for the Society of Architectural Historians* 80, 3 (September 2021): 258-259.

"Yesterday, Today, and Tomorrow." Inaugural editorial for *Journal for the Society of Architectural Historians* 80, 1 (March 2021): 6-7.

- "Early Modern Spaces and Olfactory Traces." Co-authored with Christy Anderson for *The Routledge Handbook of Material Culture in Early Modern Europe*, edited by Catherine Richardson, Tara Hamling, and David Gaimster, 354-370. New York: Routledge, 2017.
- "The Sacro Monte at Varallo and the Choreography of an Olfactory Landscape." *Future Anterior* 13.2 (Winter 2016): 57-76.
- "On Foot: Architecture and Movement." Co-authored with Christy Anderson. *Architectural Review* (12 October 2015).
- "The Destruction and Renewal of the Via Triumphalis, 1533-36." In *Philibert De l'Orme: un architecte dans l'histoire: artes, sciences, techniques: actes du LVIIe colloque internationale d'études humanistes*, eds. Frédérique Lemerle and Yves Pauwels, 300-325. Turnhout: Brepols, 2015.
- "Archaeology and the Anxiety of Loss: Effacing Preservation from the History of Renaissance Rome." *The American Journal of Archaeology* 115, 2 (April 2011): 159-174.
- "Preserving Antiquity in a Protestant City: the Maison Carrée in Sixteenth-Century Nîmes." In *Art, Piety, and Destruction in European Religion, 1500-1700*, ed. Virginia Raguin, 105-140. Aldershot: Ashgate, 2010.
- "The Colosseum." In *The Classical Tradition*, eds. Anthony Grafton, Glenn Most, and Salvatore Settis, 216-217. Cambridge: Harvard University Press, 2010.
- "Preservation as Transcendent Vision: Antonio Duca and Santa Maria degli Angeli." In *Faith and Fantasy in the Renaissance: Text, Images, and Religious Practices*, eds. Olga Pugliese and Matt Kavalier, 316-330. Toronto: Centre for Reformation and Renaissance Studies, 2009.
- "Michelangelo's 'Minimalism' in the Design of Santa Maria degli Angeli." *Annali di architettura* 20 (2008), 141-153.
- "Printing and Protecting Ancient Remains in the Speculum Romanae Magnificentiae." In *The Virtual Tourist in Renaissance Rome: Printing and Collecting the Speculum Romanae Magnificentiae*, ed. Rebecca Zorach, 36-51. Chicago: University of Chicago Press, 2008.
- "Renaissance Strategies to Protect the Colosseum: Selective Preservation and Reuse." *Future Anterior* 2.2 (Winter 2005): 1-10.
- "Restoring the Ancient Water Supply in Renaissance Rome: The Popes, the Civic Administration, and the Acqua Vergine." In *Aquae Urbis Romae*, ed. Katherine Rinne, July 2005.
<http://www.iath.virginia.edu/waters/karmon.html>
- Catalogue entries in *Palladio and Northern Europe: Books, Travelers, Architects*, ed. Guido Beltrami. Milan: Skira, 1999.

Book Reviews

- Victor Plahte Tschudi, "Baroque Antiquity: Archaeological Imagination in Early Modern Europe," *Future Anterior* 17.1 (Winter 2020).
- Caroline Fowler, "Drawing and the Senses: An Early Modern History," *CAA.reviews* (March 2018).

Emanuele Barletti, ed., "Giovan Antonio Dosio da San Gimignano architetto e scultor fiorentino tra Roma, Firenze, e Napoli," *Journal of the Society of Architectural Historians* 73, 1 (March 2014): 167-169.

Jill Burke, ed., "Rethinking the High Renaissance: The Culture of the Visual Arts in Early Sixteenth-Century Rome," *The Sixteenth Century Journal* 44, 1 (Spring 2013): 317 -319.

Thomas Barrie, "The Sacred In-Between: The Mediating Roles of Architecture," *Annali di architettura* 23 (2011): 181-182.

Sabine Frommel, "Francesco Primaticcio architetto," *Journal of the Society of Architectural Historians* 65, 3 (September 2006): 437-438.

David Coffin, "Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian," *The Sixteenth Century Journal* 37, 3 (Fall 2006): 300-301.

Christof Frommel et al., "Baldassare Peruzzi 1481-1536," *Renaissance Quarterly* 66, 2 (2006): 513-515.

Amanda Lillie, "Florentine Villas in the Fifteenth Century," *CAA.reviews* (March 2006).

Select Invited Talks and Conference Papers

Co-organizer with Joseph Clarke of SAH Connects Panel "Sensing Architecture"

Panelists: Niall Atkinson, Joseph Clarke, David Karmon, Bissera Pentcheva, and Mark Smith

Accepted for November 2021

Invited speaker, "The Varieties of Architectural Experience: Renaissance Architecture and Multisensory Perception," University of Toronto, 2 November 2021

Invited speaker, "A Multisensory Approach to Renaissance Architecture," Society of Architectural Historians, New England Chapter, 8 October 2021

Book launch: "Architecture and the Senses in the Italian Renaissance," Arthur F. Kinney Center for Interdisciplinary Renaissance Studies, University of Massachusetts Amherst, in conversation with Nicola Courtright, Amherst College, 10 September 2021

Invited panelist, "Minority Scholars Roundtable 2.0"

Organized by Itohan Osayimwese and Lynne Horiuchi

SAH Minority Scholars Affiliate Group, 27 May 2021

Organizer and editor, "JSAH Roundtable: Constructing Race and Architecture, 1400-1800"

Commissioned short essays on the global history of architecture from established and emerging scholars

To be published in JSAH 80, 3 (September 2021) and JSAH 80, 4 (December 2021)

Panelist respondent for Research and Academic Program, Clark Art Institute

Sandra Weddle, "The Place-Based Networks of Sex Workers in Early Modern Venice"

Clark Art Institute, 18 November 2020

Invited speaker on "Architecture and the Senses in the Italian Renaissance"

For Tracy Cooper's graduate seminar *Sensuous Art History*

Temple University, 16 November 2020

"The Senses, the Imagination, and the Early Modern City"

Invited speaker, Urban Spaces and the Senses
College of Environmental Studies, UC Berkeley
9-10 May 2020

“Pavements and Pedestrian Movement in the Renaissance: Venice and Rome”
Invited speaker, Decentring the Flaneur: Global Histories of Walking the Early Modern City
Courtauld Institute of Art, London
15-16 November 2019

“Early Modern Urban Nature”
Invited speaker, Reading the City’s Histories through Visual Documents
9th International Congress of the Italian Association of Urban History
11-14 September 2019

Invited critic, UMass Amherst Department of Architecture Graduate Studio Reviews
Design studio of Pari Riahi, A New Type of City Dwelling: The Public-Private House-Museum
14 December 2018

“On the Sensory Experience and Psychological Perception of Architecture”
Invited speaker, American Institute of Architects of Central Massachusetts
22 May 2018

“Making Sense of Renaissance Architecture”
The Legacy of James Ackerman, chaired by Cammy Brothers
Society of Architectural Historians, St Paul 2018

Organizer and chair, Early Modern Sensory and Spatial Thresholds
Invited speakers: Jasmine Cloud, Aaron Stamper, Margaret Morse
Renaissance Society of America, New Orleans 2018

Invited chair, Architecture and Urban Development in 15c and 16c Rome
Invited speakers: Camilla Ceccotti, Maurizio Gargano, Giuliana Mosca
Roma nel Rinascimento session at Renaissance Society of America, New Orleans 2018

Invited speaker, Vanishing Coast Think Tank with Dawn DeDeaux
Cantor Gallery, Holy Cross
20 February 2018

Invited speaker, Re-imagining Lincoln Center and the High Line plus Worcester Urban Fabric
Panel discussion following screening of Diller Scofidio + Renfro documentary film
AIA Central Massachusetts, 26 October 2017

“The Varieties of Architectural Experience: Environments of Early Modernity and the Senses”
NEH Summer City/Nature Institute, organized by Thaisa Way, Richard Watts, Ken Yocum
University of Washington at Seattle, 13 July 2017

Invited speaker, workshop on Christian Time in Early Modern Europe
Organized by Anthony Grafton and Carolina Mangone
Princeton University, 7-8 April 2017

Organizer and co-chair with Nadine Knight, Taking Refuge: An Examination of the Refugee Crisis
Invited speakers: Tim Slade (director of Destruction of Memory) and Pamela Karimi
Holy Cross, 29 March 2017

Invited organizer and chair, RSA affiliate session, Early Modern Senses and Spaces
 Invited speakers: Nina Ergin, Niall Atkinson, Tom Nickson, Anatole Tchikine
 College Art Association, New York, 15-18 February 2017

Invited session chair, New England Renaissance Conference (NERC)
 Organized by Lauren Jacobi and Daniel Zolli
 MIT, 1 October 2016

Invited speaker on "The Varieties of Architectural Experience"
 For Alice Friedman's course Introduction to Architecture and Urban Form
 Wellesley College, 21 September 2016

"The physical Instauratio Romae"
 Notre Dame Jubilee Seminar organized by Ingrid Rowland
 Notre Dame Rome Studies Center, 11 June 2016

"Sensory Delights and Debates at the Baths of Diocletian"
 Shoptalk walk, American Academy in Rome, 4 May 2016

Co-organizer of Architectural Reverie session with Christy Anderson
 Society of Architectural Historians, Pasadena 2016

"Sensory Solace and Architectural Know-How"
 Architectural Know-How, chaired by Christy Anderson
 Renaissance Society of America, Boston 2016

"Destruction, Renewal, and Preservation of the Past"
 Invited speaker, Rome Society of the Archaeological Institute of America
 John Cabot University, 21 October 2015

Invited speaker to LVIIe Colloque Internationale d'Études Humanistes du CESR on Philibert De l'Orme,
 organized by Frédérique Lemerle and Yves Pauwels
 Centre d'Études Supérieures de la Renaissance
 Tours, France, 30 June - 4 July 2014

Other Professional Activities

Service to the discipline:

Journal of the Society of Architectural Historians
 Chief Editor (three-year term, 2020-2023)
 Book Review Editor for Europe, Africa, and Asia (three-year term, 2017-2020)

Restructuring of JSAH editorial succession and creation of new Associate Editor position, 2021

Peer reviewer:
 Cambridge University Press
 Johns Hopkins University Press
Renaissance Quarterly
International Journal of the Classical Tradition
The Memoirs of the American Academy in Rome

Senior scholar mentor: Emanuela Vai, Villa I Tatti (2018-2019), RSA Mentoring Program

External evaluator:

NEH review of American Institute of Indian Studies (2021)
 University of Massachusetts Amherst School of Architecture (2020)
 Fellows Selection for American Academy in Berlin (2016)
 MIT School of Architecture + Planning (2016)

Specialist commentator in essay written by Barclay Ballard in *Business Destinations*:
 "The Cost of Restoring Italy's Historic Landmarks," (28 February 2018)

<https://www.businessdestinations.com/featured/rome-wasnt-rebuilt-in-a-day-restoring-italys-landmarks/>

Italian-English translations:

Translation and proof-reading (Eleonora Pistis), 2015
 Centro Internazionale di Studi di Architettura Andrea Palladio, 2000 - 2004

Service to the College:

CIS Urban Studies proposal, with Amy Finstein, Daina Harvey, Lorelle Semley, Sarah Luria, 2021
 ENVS-Arch Studies Maymester course with Sara Mitchell in Biology / Geoscience, 2019
 Tenure and Promotion Committee, 2017-19
 Director of Architectural Studies, 2010-2014, 2017-present
 College Honors Program interviewer, 2017-18
 Member, Center for Interdisciplinary Studies (CIS) committee, 2007-present
 College Liaison Committee representative, Worcester Art Museum, 2012-14
 Faculty Representative, Holy Cross Building and Grounds Committee, 2013-15
 Study Abroad Committee, 2012-present
 Department representative, Academic Affairs Committee, 2010-12
 Member, Committee on Faculty Affairs, 2010
 Member, Holy Cross Medieval and Renaissance Studies, 2007-present
 Coordinator, Holy Cross Medieval and Renaissance Studies steering committee, 2008
 Center for Interdisciplinary Studies (CIS) steering committee member, 2008
 Educational Technology Advisory Group member (ETAG), 2008

Service to the Department of Visual Arts:

Search Committee for Global Medieval Art, 2021
 Search Committee for Contemporary Art, 2019
 Senior Faculty Committee, Junior Faculty Promotion Report (Matt Gamber), 2018
 Search Committee for Modern Architecture and Theory position (Amy Finstein), 2018
 Senior Faculty Committee, Senior Faculty Promotion Report (Cristi Rinklin), 2016
 Senior Faculty Committee, Junior Faculty Promotion Report (Min Kyung Lee), 2016
 Senior Faculty Committee, Junior Faculty Probationary Report (Min Kyung Lee), 2014
 Search Committee Chair for Modern Architecture and Theory (Min Kyung Lee), 2013
 Search Committee for Photography and New Media (Matt Gamber), 2013
 Search Committee for Mears Chair (Patricia Johnston), 2012
 Head of Art History, Visual Arts Department, 2010-11, 2013-2017, 2020-21

Advisor for Fenwick and Honors College theses:

Advisor for Fenwick Scholar Honors thesis in Architectural Studies (Mia Yee), 2018-19 (co-directed with Ann-Marie Leshkovich in Anthropology)
 Advisor for Honors College thesis in Architectural Studies (Joe Metrano), 2017-18
 Reader of College Honors thesis in Classics (Melissa Gryan), 2017-18

Advisor for Fenwick Scholar Honors thesis in Visual Arts (Meredyth Winter), 2010-11

Advisor for College Honors thesis in Visual Arts (Genevra Le Voci and William Matthews), 2008-09