

David Karmon

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Education

Ph.D. Harvard University, History of Art and Architecture

M.Arch. Yale School of Architecture

B.A. University of California at Berkeley

Teaching and Research Position

Professor and Chair, Department of Visual Arts, Holy Cross

Select Fellowships and Honors

Fellowship in Garden and Landscape Studies, Dumbarton Oaks, 2022-23

Faculty Research and Publication Grant, Holy Cross, 2019

Bogliasco Foundation Fellowship, spring 2019 (declined)

National Endowment for the Humanities Fellowship, City/Nature: Urban Environmental Humanities Summer Institute, University of Washington at Seattle, summer 2017

Member, School of Historical Studies at the Institute for Advanced Study, Princeton University, fall 2017 (declined)

Faculty Research and Publication Grant, Holy Cross, 2017

Lily Auchincloss / Andrew W. Mellon Foundation Postdoctoral Rome Prize in Renaissance and Early Modern Studies, American Academy in Rome, 2015-16

Clark Art Institute Research Fellowship, fall 2015 (declined)

Senior Faculty Research Leave, 2014-15

CESR travel grant to lecture at Philibert De l'Orme conference in Tours, 2014

Faculty Research and Publication Grant, Holy Cross, 2014

Faculty Research and Publication Grant, Holy Cross, 2013

iPads and Learning Pilot Project Faculty Participant, 2012

Faculty Research and Publication Grant, Holy Cross, 2012

Batchelor (Ford) Foundation Grant, Summer Faculty Fellowship, 2011

Canadian Centre for Architecture, Faculty Research Fellowship, 2010

Faculty Research and Publications Grant, Holy Cross, 2010

Junior Faculty Research Leave, 2009 - 2010

Batchelor (Ford) Foundation Grant, Summer Faculty Fellowship, 2009

Faculty Research and Publications Grant, Holy Cross, 2009

Franklin Research Grant, American Philosophical Society, 2008

Graham Foundation Research and Development Grant, 2008

Faculty Research and Publications Grant, Holy Cross, 2008

Ignatian Pilgrimage Fellowship, Holy Cross, 2007

Faculty Research and Publications Grant, Holy Cross, 2007

Scott Opler Emerging Scholar Fellowship, Society of Architectural Historians, 2007

National Endowment for the Humanities Fellowship at the Newberry Library, 2006

Summer Institute in the Humanities Fellowship, Venice International University, 2005

College Arts Association International Conference Travel Grant, 2004
 Research grant, Library of the American Academy in Rome, 2003
 Kingsbury Dissertation Completion Fellowship, 2002
 Charles Eliot Norton Traveling Scholar Award, 2001
 Graduate Society Summer Fellowship, Harvard Faculty of Arts and Sciences, 2000
 Jens Aubrey Westengard Fellowship, Harvard Faculty of Arts and Sciences, 1999
 Mellon Fellowship in Humanistic Studies, 1998
 Centro Internazionale di Studi di Architettura Andrea Palladio Fellowship, 1998
 Fontainebleau Summer Scholarship, Yale School of Architecture, 1997

Books

Building a More-Than-Human World: A New History of Early Modern Architecture
 (in preparation).

Architecture and the Senses in the Italian Renaissance: The Varieties of Architectural Experience.
 Cambridge and New York: Cambridge University Press, 2021. Also available online via
 Cambridge Core.

The Ruin of the Eternal City: Antiquity and Preservation in Renaissance Rome. Oxford and New
 York: Oxford University Press, 2011. Also available via Oxford Scholarship Online.

Articles, Book Chapters, and Edited Collections

“Postscript: Weaving a Pluralistic, Multifaceted Vision of the World,” in *Multiplicity: Agency, Constraint, and Freedom in Contemporary Architecture*, eds. Pari Riahi, Laure Katsaros, and Michael Davis, University of Massachusetts Press (forthcoming, 2024)

“On Vitruvius and the Early Modern Worksite.” *Companion to the Reception of Vitruvius*, eds. Ingrid Rowland and Sinclair Bell, Brill Companions to Classical Reception Series (forthcoming 2024).

“Editorial: Introducing JSAH Roundtables.” *Journal for the Society of Architectural Historians* 82, 3 (September 2023).

“Tribute to Pauline Saliga.” *Journal for the Society of Architectural Historians* 82, 2 (June 2023).

“Editorial: Foregrounding Keywords at JSAH.” *Journal for the Society of Architectural Historians* 82, 1 (March 2023).

Roundtable: “Rethinking the Urban Landscape,” co-edited with Thaïsa Way. *Journal for the Society of Architectural Historians* 81, 3 (September 2022).

“Architectural History and the Environmental Humanities: A Call for an Expanded Approach,” *Platform* (8 August 2022):

<https://www.platformspace.net/home/architectural-history-and-the-environmental-humanities-a-call-for-an-expanded-approach>

Roundtable: "Constructing Race and Architecture 1400-1800, Part 2." *Journal for the Society of Architectural Historians* 80, 4 (December 2021).

"Being in a Building: Rethinking the Tempietto Through the Senses," *Aeon* (26 November 2021): <https://aeon.co/essays/the-tempietto-in-rome-should-be-a-full-body-experience>

Roundtable, and Editor's Introduction: "Constructing Race and Architecture 1400-1800, Part 1." *Journal for the Society of Architectural Historians* 80, 3 (September 2021): 258-259.

"Yesterday, Today, and Tomorrow." Inaugural editorial for *Journal for the Society of Architectural Historians* 80, 1 (March 2021): 6-7.

"Early Modern Spaces and Olfactory Traces." Co-authored with Christy Anderson for *The Routledge Handbook of Material Culture in Early Modern Europe*, edited by Catherine Richardson, Tara Hamling, and David Gaimster, 354-370. New York: Routledge, 2017.

"The Sacro Monte at Varallo and the Choreography of an Olfactory Landscape." *Future Anterior* 13.2 (Winter 2016): 57-76.

"On Foot: Architecture and Movement." Co-authored with Christy Anderson. *Architectural Review* (12 October 2015).

"The Destruction and Renewal of the Via Triumphalis, 1533-36." In *Philibert De l'Orme: un architecte dans l'histoire: artes, sciences, techniques: actes du LVIIe colloque internationale d'études humanistes*, eds. Frédérique Lemerle and Yves Pauwels, 300-325. Turnhout: Brepols, 2015.

"Archaeology and the Anxiety of Loss: Effacing Preservation from the History of Renaissance Rome." *The American Journal of Archaeology* 115, 2 (April 2011): 159-174.

"Preserving Antiquity in a Protestant City: the Maison Carrée in Sixteenth-Century Nîmes." In *Art, Piety, and Destruction in European Religion, 1500-1700*, ed. Virginia Raguin, 105-140. Aldershot: Ashgate, 2010.

"The Colosseum." In *The Classical Tradition*, eds. Anthony Grafton, Glenn Most, and Salvatore Settis, 216-217. Cambridge: Harvard University Press, 2010.

"Preservation as Transcendent Vision: Antonio Duca and Santa Maria degli Angeli." In *Faith and Fantasy in the Renaissance: Text, Images, and Religious Practices*, eds. Olga Pugliese and Matt Kavalier, 316-330. Toronto: Centre for Reformation and Renaissance Studies, 2009.

"Michelangelo's 'Minimalism' in the Design of Santa Maria degli Angeli." *Annali di architettura* 20 (2008), 141-153.

"Printing and Protecting Ancient Remains in the Speculum Romanae Magnificentiae." In *The Virtual Tourist in Renaissance Rome: Printing and Collecting the Speculum Romanae Magnificentiae*, ed. Rebecca Zorach, 36-51. Chicago: University of Chicago Press, 2008.

"Renaissance Strategies to Protect the Colosseum: Selective Preservation and Reuse." *Future Anterior* 2.2 (Winter 2005): 1-10.

"Restoring the Ancient Water Supply in Renaissance Rome: The Popes, the Civic Administration, and the Acqua Vergine," *Aquae Urbis Romae*, ed. Katherine Rinne, July 2005.
<http://www.iath.virginia.edu/waters/karmon.html>

Catalogue entries in *Palladio and Northern Europe: Books, Travelers, Architects*, ed. Guido Beltramini. Milan: Skira, 1999.

Book Reviews

Victor Plahte Tschudi, "Baroque Antiquity: Archaeological Imagination in Early Modern Europe," *Future Anterior* 17.1 (Winter 2020).

Caroline Fowler, "Drawing and the Senses: An Early Modern History," *CAA.reviews* (March 2018).

Emanuele Barletti, ed., "Giovan Antonio Dosio da San Gimignano architetto e scultor fiorentino tra Roma, Firenze, e Napoli," *Journal of the Society of Architectural Historians* 73, 1 (March 2014): 167-169.

Jill Burke, ed., "Rethinking the High Renaissance: The Culture of the Visual Arts in Early Sixteenth-Century Rome," *The Sixteenth Century Journal* 44, 1 (Spring 2013): 317-319.

Thomas Barrie, "The Sacred In-Between: The Mediating Roles of Architecture," *Annali di architettura* 23 (2011): 181-182.

Sabine Frommel, "Francesco Primaticcio architetto," *Journal of the Society of Architectural Historians* 65, 3 (September 2006): 437-438.

David Coffin, "Pirro Ligorio: The Renaissance Artist, Architect, and Antiquarian," *The Sixteenth Century Journal* 37, 3 (Fall 2006): 300-301.

Christof Frommel et al., "Baldassare Peruzzi 1481-1536," *Renaissance Quarterly* 66, 2 (2006): 513-515.

Amanda Lillie, "Florentine Villas in the Fifteenth Century," *CAA.reviews* (March 2006).

Select Invited Talks and Conference Papers

Invited speaker, "Architecture and the Bed of Earth"
Five Colleges Symposium, 30 November-1 December 2023

Invited speaker, "Publishing with JSAH"
SAH Member Meet-up for Early and Emerging Career Scholars, 11 July 2023

Invited speaker, "The Bed of Earth: Where Architecture Meets Nature"
Fertile Furrows: Ruling and (Re-)Working Soil in the Early Modern Period
Warburg Institute, London, 27 June 2023

Invited speaker, "Publishing Essays and Articles," panel at SAH Montreal, April 2023

Invited speaker, "Renaissance Architecture and Natural History"
Garden and Landscape Studies, Dumbarton Oaks, 26 September 2022

Invited speaker, "Publishing with JSAH," SAH Member Meet-up for Early and Emerging Career Scholars, 18 February 2022

Invited speaker, "The Embodied Experience of Architecture"
College of Architecture and Design, Spring 2022 Lecture Series
Lawrence Technological University, 3 February 2022

Invited speaker, "Architecture and the Senses in the Italian Renaissance"
New Books Network interview with Bryan Toepfer, 7 January 2022

Co-organizer with Joseph Clarke of SAH Connects Panel "Sensing Architecture"
Panelists: Niall Atkinson, Joseph Clarke, David Karmon, Bissera Pentcheva, and Mark Smith
3 December 2021

<https://www.sah.org/conferences-and-programs/sah-connects/2021/sensing-architecture>

Invited speaker, "The Varieties of Architectural Experience: Renaissance Architecture and Multisensory Perception," University of Toronto, 2 November 2021

Invited speaker, "A Multisensory Approach to Renaissance Architecture," Society of Architectural Historians, New England Chapter, 8 October 2021
<https://nesah.org/2021/10/27/lecture-video-a-multisensory-approach-to-the-history-of-renaissance-architecture-by-david-karmon/>

Book launch: "Architecture and the Senses in the Italian Renaissance," Arthur F. Kinney Center for Interdisciplinary Renaissance Studies, University of Massachusetts Amherst, in conversation with Nicola Courtright, Amherst College, 10 September 2021

Invited panelist, “Minority Scholars Roundtable 2.0”
Organized by Itohan Osayimwese and Lynne Horiuchi
SAH Minority Scholars Affiliate Group, 27 May 2021

Organizer and editor, “JSAH Roundtable: Constructing Race and Architecture, 1400-1800”
Commissioned essays on global history of architecture from established and emerging scholars
Published in JSAH 80, 3 (September 2021) and JSAH 80, 4 (December 2021)

Panelist respondent for Research and Academic Program, Clark Art Institute
Saundra Weddle, “The Place-Based Networks of Sex Workers in Early Modern Venice”
Clark Art Institute, 18 November 2020

Invited speaker on “Architecture and the Senses in the Italian Renaissance”
For Tracy Cooper’s graduate seminar *Sensuous Art History*
Temple University, 16 November 2020

“The Senses, the Imagination, and the Early Modern City”
Invited speaker, Urban Spaces and the Senses
College of Environmental Studies, UC Berkeley
9-10 May 2020

“Pavements and Pedestrian Movement in the Renaissance: Venice and Rome”
Invited speaker, Decentering the Flaneur: Global Histories of Walking the Early Modern City
Courtauld Institute of Art, London
15-16 November 2019

“Early Modern Urban Nature”
Invited speaker, Reading the City’s Histories through Visual Documents
9th International Congress of the Italian Association of Urban History
11-14 September 2019

Invited critic, UMass Amherst Department of Architecture Graduate Studio Reviews
Design studio of Pari Riahi, A New Type of City Dwelling: The Public-Private House-Museum
14 December 2018

“On the Sensory Experience and Psychological Perception of Architecture”
Invited speaker, American Institute of Architects of Central Massachusetts
22 May 2018

“Making Sense of Renaissance Architecture”
The Legacy of James Ackerman, chaired by Cammy Brothers
Society of Architectural Historians, St Paul 2018

Organizer and chair, Early Modern Sensory and Spatial Thresholds

Invited speakers: Jasmine Cloud, Aaron Stamper, Margaret Morse
Renaissance Society of America, New Orleans 2018

Invited chair, Architecture and Urban Development in 15c and 16c Rome
Invited speakers: Camilla Ceccotti, Maurizio Gargano, Giuliana Mosca
Roma nel Rinascimento session at Renaissance Society of America, New Orleans 2018

Invited speaker, Vanishing Coast Think Tank with Dawn DeDeaux
Cantor Gallery, Holy Cross
20 February 2018

Invited speaker, Re-imagining Lincoln Center and the High Line plus Worcester Urban Fabric
Panel discussion following screening of Diller Scofidio + Renfro documentary film
AIA Central Massachusetts, 26 October 2017

“The Varieties of Architectural Experience: Environments of Early Modernity and the Senses”
NEH Summer City/Nature Institute, organized by Thaisa Way, Richard Watts, Ken Yocum
University of Washington at Seattle, 13 July 2017

Invited speaker, workshop on Christian Time in Early Modern Europe
Organized by Anthony Grafton and Carolina Mangone
Princeton University, 7-8 April 2017

Organizer / co-chair with Nadine Knight, Taking Refuge: An Examination of the Refugee Crisis
Invited speakers: Tim Slade (director of Destruction of Memory) and Pamela Karimi
Holy Cross, 29 March 2017

Invited organizer and chair, RSA affiliate session, Early Modern Senses and Spaces
Invited speakers: Nina Ergin, Niall Atkinson, Tom Nickson, Anatole Tchikine
College Art Association, New York, 15-18 February 2017

Invited session chair, New England Renaissance Conference (NERC)
Organized by Lauren Jacobi and Daniel Zolli
MIT, 1 October 2016

Invited speaker on “The Varieties of Architectural Experience”
For Alice Friedman’s course Introduction to Architecture and Urban Form
Wellesley College, 21 September 2016

“The physical Instauratio Romae”
Notre Dame Jubilee Seminar organized by Ingrid Rowland
Notre Dame Rome Studies Center, 11 June 2016

“Sensory Delights and Debates at the Baths of Diocletian”

Shoptalk walk, American Academy in Rome, 4 May 2016

Co-organizer of Architectural Reverie session with Christy Anderson
Society of Architectural Historians, Pasadena 2016

“Sensory Solace and Architectural Know-How”
Architectural Know-How, chaired by Christy Anderson
Renaissance Society of America, Boston 2016

“Destruction, Renewal, and Preservation of the Past”
Invited speaker, Rome Society of the Archaeological Institute of America
John Cabot University, 21 October 2015

Invited speaker to LVIIe Colloque Internationale d’Études Humanistes du CESR on Philibert De
l’Orme, organized by Frédérique Lemerle and Yves Pauwels
Centre d’Etudes Supérieures de la Renaissance
Tours, France, 30 June-4 July 2014

Service to the discipline

Chief Editor, *Journal of the Society of Architectural Historians* (three-year term, 2020-2023)
JSAH Book Review Editor for Europe, Africa, and Asia (three-year term, 2017-2020)
Restructuring of JSAH editorial succession and creation of new Associate Editor position, 2021
Inauguration of new *JSAH Roundtable* category

Peer reviewer: Cambridge University Press, Johns Hopkins University Press, *Renaissance Quarterly*, *International Journal of the Classical Tradition*, *The Memoirs of the American Academy in Rome*

Senior scholar mentor: RSA Mentoring Program, Emanuela Vai, Villa I Tatti (2018-2019)

External evaluator: NEH review of American Institute of Indian Studies (2021), University of Massachusetts Amherst School of Architecture (2020), Fellows Selection for American Academy in Berlin (2016), MIT School of Architecture + Planning (2016)

Barclay Ballard, “The Cost of Restoring Italy’s Historic Landmarks,” *Business Destinations* (28 February 2018) <https://www.businessdestinations.com/featured/rome-wasnt-rebuilt-in-a-day-restoring-italys-landmarks/>

Italian-English translations: Translation and proof-reading (Eleonora Pistis), 2015, Centro Internazionale di Studi di Architettura Andrea Palladio, 2000-04

Service to the College:

Chair, Department of Visual Arts, 2023-25
Search Committee for Drawing and 2D Media, 2023-24

Search Committee for Director of Cantor Art Gallery, 2023
 ENVS-Arch Studies Maymester course with Sara Mitchell, 2023
 ENVS-Arch Studies Maymester course with Noah Hammond, 2022
 Coordinator, Urban Studies program
 Lead organizer for CIS Urban Studies proposal, 2021
 ENVS-Arch Studies Maymester course with Sara Mitchell, 2019
 Tenure and Promotion Committee, 2017-19
 Head of Architectural Studies, 2010-2014, 2017-present
 College Honors Program interviewer, 2017-18
 Member, Center for Interdisciplinary Studies (CIS) committee, 2007-present
 College Liaison Committee representative, Worcester Art Museum, 2012-14
 Faculty Representative, Holy Cross Building and Grounds Committee, 2013-15
 Study Abroad Committee, 2012-present
 Department representative, Academic Affairs Committee, 2010-12
 Member, Committee on Faculty Affairs, 2010
 Member, Holy Cross Medieval and Renaissance Studies, 2007-present
 Coordinator, Holy Cross Medieval and Renaissance Studies steering committee, 2008
 Center for Interdisciplinary Studies (CIS) steering committee member, 2008
 Educational Technology Advisory Group member (ETAG), 2008

Service to the Department of Visual Arts:

Search Committee for Drawing and 2D Media, 2023
 Search Committee for Global Medieval Art, 2021
 Search Committee for Contemporary Art, 2019
 Senior Faculty Committee, Junior Faculty Promotion Report (Matt Gamber), 2018
 Search Committee for Modern Architecture and Theory position (Amy Finstein), 2018
 Senior Faculty Committee, Senior Faculty Promotion Report (Cristi Rinklin), 2016
 Senior Faculty Committee, Junior Faculty Promotion Report (Min Kyung Lee), 2016
 Senior Faculty Committee, Junior Faculty Probationary Report (Min Kyung Lee), 2014
 Search Committee Chair for Modern Architecture and Theory (Min Kyung Lee), 2013
 Search Committee for Photography and New Media (Matt Gamber), 2013
 Search Committee for Mears Chair (Patricia Johnston), 2012
 Head of Art History, Visual Arts Department, 2010-11, 2013-2017, 2020-22
 Advisor for Fenwick and Honors College theses:

- Advisor for Honors thesis in Classics and Architectural Studies (Audrey McGrail), 2023-24
- Advisor for Fenwick Scholar Honors thesis in Architectural Studies (Mia Yee), 2018-19
(co-directed with Ann-Marie Leshkowich in Anthropology)
- Advisor for Honors College thesis in Architectural Studies (Joe Metrano), 2017-18
- Reader of College Honors thesis in Classics (Melissa Gryan), 2017-18
- Advisor for Fenwick Scholar Honors thesis in Visual Arts (Meredyth Winter), 2010-11
- Advisor for College Honors thesis in Visual Arts (Genevra Le Voci and William Matthews),
2008-09