

KATHERINE LU HSU
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College of the Holy Cross
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EMPLOYMENT

2020–present Assistant Professor of Classics, College of the Holy Cross
2013–2020 Assistant Professor of Classics, Brooklyn College (City University of New York)
Director, Latin/Greek Institute (CUNY Graduate Center and Brooklyn College)

EDUCATION

2013 Ph.D. in Classical Studies, University of Michigan
Dissertation: Heracles and Heroic Disaster
Committee members: Ruth Scodel (chair), Richard Janko, Francesca Schironi,
Sharon Herbert
2009–2010 American School of Classical Studies at Athens, Michael Jameson Fellow and
Regular Member
2005 A.B. in Classics, Princeton University, *magna cum laude*

PUBLICATIONS

BOOKS

2021 *The Violent Hero: Heracles in the Greek Imagination*. London: Bloomsbury Academic.
In press *The Body Unbound: Literary Approaches to the Classical Corpus*, co-edited with David
Schur and Brian P. Sowers. London: Palgrave Macmillan.

PEER-REVIEWED CHAPTERS AND ARTICLES

In press “Immortal Wounds and the Painful Paradoxes of Prometheus and Chiron.” In *The
Body Unbound: Literary Approaches to the Classical Corpus*, ed. by Katherine Lu Hsu,
David Schur, and Brian P. Sowers, 79-97. London: Palgrave Macmillan.
2021 “The Madness and the Labors.” In *The Oxford Handbook to Heracles*, ed. by Daniel
Ogden, 13-25. Oxford: Oxford University Press.
2020 “Warriors, Murderers, Savages: Transgressing Boundaries in Steve Moore’s *Hercules:
The Thracian Wars*.” In *The Modern Hercules*, ed. by Alastair Blanshard and Emma
Stafford, 613-29. Leiden: Brill.
2018 “Distinct and Yet Alike: the Two Helens of Euripides’ *Helen*.” In *Engaging Classical
Texts in the Contemporary World: From Narratology to Reception*, ed. by Louise Pratt
and C. Michael Sampson, 155-75. Ann Arbor: University of Michigan Press.
2015 “Heracles.” In *Oxford Bibliographies in Classics*, ed. by Dee Clayman. New York:
Oxford University Press, 29 July 2015. URL:

<http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0198.xml>.

- 2014 “P. Mich. 6973: The Text of a Ptolemaic Fragment of Euripides’ *Cresphontes*.” *Zeitschrift für Papyrologie und Epigraphik* 190 (2014): 13-29.
- 2014 “P. Mich. 6973: An Interpretation of a Ptolemaic Fragment of Euripides’ *Cresphontes*.” *Zeitschrift für Papyrologie und Epigraphik* 190 (2014): 31-48.

CURRENT PROJECTS

“On being disciplined.” In *Divided Worlds? Contemporary and Interdisciplinary Challenges in Classics and New Testament Studies*, ed. by Caroline Johnson Hodge, Timothy Joseph, and Tationsong Benny Liew. Atlanta, GA: SBL Press.

“The Cowardly Hero: Defining Courage in Greek Mythology.” In *Brill’s Companion to Courage and Cowardice in Ancient Mediterranean Warfare*, ed. by Jennifer Finn. Leiden: Brill.

Customs and Immigration in Greek Tragedy. Book in preparation.

FELLOWSHIPS, GRANTS, AND AWARDS

- 2021 Summer Course Development Grant (co-award), College of the Holy Cross
- 2016–2020 Stavros Niarchos Foundation, \$1 million endowment to support scholarships to the Latin/Greek Institute for students with financial need
- Spring 2018 Career Enhancement Fellowship for Junior Faculty, Woodrow Wilson National Fellowship Foundation and Andrew W. Mellon Foundation
- 2016–2017 Mellon Faculty Fellow, CUNY Faculty Diversity Initiative
- 2017, 2016 PSC-CUNY Research Award
- 2010–2012, 2006–2007 Rackham Merit Fellowship, University of Michigan
- 2009–2010 Michael Jameson Fellowship, American School of Classical Studies at Athens
- 2008 Rackham Graduate Student Research Grant
- 2007 Classical Society of the American Academy in Rome Scholarship
- 2005 J. Penrose Harland ’19 Prize, Princeton University
- Class of 1955 Thesis Fund, Princeton University
- 2003 Charles A. Steele Prize, Wilson College Summer Fund, Class of 1939/Fred Fox Fund, Princeton University
- 2002 Classics Department Summer Grant, Princeton University

TEACHING

COLLEGE OF THE HOLY CROSS

- Classical Drama, Fall 2021
- Elementary Latin I, Fall 2021
- Elementary Latin II (two sections), Spring 2022
- Refugees in Ancient Myth and Today, Spring 2022

LATIN/GREEK INSTITUTE

- Basic Latin: Moreland and Fleischer, *Latin: An Intensive Course*, Catullus (selections), Cicero (*First Oration against Catiline*), Sallust (*Bellum Catilinae*, selections), Vergil (*Aeneid*)

4), Horace (*Odes*, selections), Ovid (*Metamorphoses* 6), survey of Latin prose and poetry. Summers 2014–2019
Basic Greek: Hansen and Quinn, *Greek: An Intensive Course*, Plato (*Ion*), Euripides (*Medea*), New Testament (*Gospel of Luke*, selections), survey of Greek prose and poetry. Summers 2010–2012

BROOKLYN COLLEGE (CUNY)

Intermediate Latin (Sallust, *Bellum Catilinae*), Spring 2020
Self and Society: Migration and Refugees in Ancient Myth and Today, Spring 2020, Spring 2019
Advanced Greek (Apollonius, *Argonautica* 3), Spring 2016
Classical Cultures, Spring 2016
Greek and Roman Mythology, Spring 2014
Intermediate Greek (Homer, *Odyssey*), Spring 2014

UNIVERSITY OF MICHIGAN

Latin 102, Spring 2009
Latin 101, Fall 2008
as a Graduate Student Instructor:
Athens Past and Present (Writing Intensive), Spring 2013
Great Books (Writing Intensive), Fall 2012
Classical Mythology, Spring 2008
Introduction to the Ancient Greek World (Writing Intensive), Fall 2007

TALKS AND CONFERENCE PAPERS

* = invited talks; # = refereed abstract

3/2022 *TBD. Cornell University, Ithaca, NY
3/2022 **“Heracles: Stoic Sage or Lazy Bum?” Epictetus Workshop. Department of Philosophy, Columbia University, New York, NY
5/2021 *Panel discussant, “Antigone” film by Sophie Deraspe. Cornell Department of Classics and Cornell Cinema, Ithaca, NY (virtual)
11/2019 **“How can violence be justified? The case of Heracles and the Cattle of Geryon.” College of the Holy Cross, Worcester, MA
4/2019 **“Heracles’ Violence and the Myth of the Cattle of Geryon.” Rutgers Classics Lecture Series. Rutgers University, New Brunswick, NJ
3/2019 **“The ‘Good Immigrant’ and the Myth of the Heraclidae.” Bluhm Scholars Colloquium. Hunter College, New York, NY
2/2019 **“Monster or Hero? Heracles’ Violence and the Death of Geryon.” Smith College, Northampton, MA
11/2018 **“CUNY Latin/Greek Institute.” Transforming Classics: 150 Years of Classical Studies in New York. Society for Classical Studies and the NYU Center for Ancient Studies, New York, NY
9/2018 **“Constraining Violence in Euripides’ *Heracles*.” Classics Department Colloquium. Columbia University, New York, NY

- 5/2018 *"Triangulating the Competition in Sophocles' *Trachiniae*." *Trachiniae* Study Day. Brown University, Providence, RI
- 2/2018 *"Between Buffoon and Threat: Heracles in Greek Comedy." Wellesley College, Wellesley, MA
- 1/2018 #"Injured Immortals: The Painful Paradoxes of Chiron and Prometheus." Society for Classical Studies Annual Meeting. Boston, MA
- 10/2017 *"Summer Intensives in the Language Ecosystem: Lessons from the Latin/Greek Institute." Keynote. From Crisis Management to Innovation: Reimagining the Role of World Languages in the 21st Century. Hope College, Holland, MI
- 7/2017 #"'Heroism' is a Madness: Transgressing Boundaries in Steve Moore's *Hercules: The Thracian Wars*." Celebrating Hercules in the Modern World. University of Leeds, Leeds, UK
- 10/2016 "Immortality and the Incurable Wound: The Painful Paradoxes of Chiron and Prometheus." *The Body Unbound: Literary Approaches to the Classical Corpus*. Brooklyn College, Brooklyn, NY
- 10/2016 Conference co-organizer of *The Body Unbound: Literary Approaches to the Classical Corpus*. Brooklyn College, Brooklyn, NY
- 1/2015 #"'Between Hesiod and the Sophists: Prodicus' Heracles at the Crossroads." Society for Classical Studies Annual Meeting. New Orleans, LA
- 11/2014 *"'Locating Heracles at the Crossroads." CUNY Graduate Center, New York, NY
- 10/2014 *"'Heracles the Hero(?) in Apollonius' *Argonautica*." Wake Forest University, Winston-Salem, NC
- 6/2013 #"'Going the Distance, Defining Heroism in Disney's *Hercules*." *Hercules: A Hero for All Ages*. University of Leeds, Leeds, UK
- 1–2/2013 *"'Murder, Madness, and Heroism in Euripides' *Heracles*." Butler University, Indianapolis, IN; Brooklyn College, Brooklyn, NY; Baylor University, Waco, TX; Trinity College, Hartford, CT; Reed College, Portland, OR; Tulane University, New Orleans, LA
- 1/2013 #"'Heracles and Erotic Failure in Apollonius' *Argonautica*." American Philological Association Annual Meeting. Seattle, WA
- 3/2012 #"'The Endurance of *Aretē* in Euripides' *Heracles*." Classical Association of the Middle West and South Annual Meeting. Baton Rouge, LA
- 11/2011 *"'Erotic Failure and Heracles in Apollonius' *Argonautica*." Literature Brown Bag Series, Dept. of Classical Studies. University of Michigan, Ann Arbor, MI
- 6/2009 #"'The (Revised) Glory of Troy: the Mythical Tradition in Euripides' *Helen*." Fifth International Symposium on Myth and Performance, from Greece to Modernity. Centro de Estudios de Lenguas Clásicas, Universidad Nacional de la Plata, La Plata, Argentina

SERVICE AND OUTREACH

TO COLLEGE OF THE HOLY CROSS

- 2021–2022 First-year Advisor
 Classics Department Scholarship Committee
 Classics Department Student Inclusion Committee

Classics Department *ad hoc* Committee on Advanced Language Courses

TO THE PROFESSION

- 2020–2023 Nominating Committee, Society for Classical Studies
2018–present Member of the Managing Committee, American School of Classical Studies at Athens
2020 Ph.D. dissertation committee member, Dr. Maria Combatti, Classics, Columbia University
2019–2020 Mentor, Asian and Asian American Classical Caucus
2017–2018 Committee on Diversity in the Profession, Society for Classical Studies
2016 Committee for Scholarships for Minority Students, Society for Classical Studies

Referee for: Wiley-Blackwell (2021)

TO BROOKLYN COLLEGE

- 2013–2020 Director, Latin/Greek Institute: Awarded \$1 million grant by the Stavros Niarchos Foundation to endow student scholarships; raised a further \$231,000 from individual gifts and foundations for scholarships; increased enrollments by 40%; successfully petitioned CUNY Board of Trustees for approval of new tuition structure; managed transition of program finances to Brooklyn College-based oversight; initiated new outreach efforts in collaboration with Communications and Marketing; recruited, trained, and managed 2 year-round administrative staff and 10 summer faculty
2017 Advisory Search Committee for Director of the Ethyle R. Wolfe Institute for the Humanities
2017 Grade Appeals Committee, Dept. of Classics
2018–2019, 2015–2016 Department representative, Faculty Council

TO UNIVERSITY OF MICHIGAN

- 2010 Michigan Mentorships, Washtenaw County Alliance for Gifted Education
2008–2009 Department representative, Rackham Doctoral Student Forum
2007 Graduate Student Mentor, Dept. of Classical Studies

OTHER PROFESSIONAL TRAINING

- 2012 Public Humanities Institute, Arts of Citizenship, University of Michigan
2009–2010 American School of Classical Studies at Athens, Regular Member
2008 Byzantine Greek Summer School, Dumbarton Oaks, Washington, D.C.
2007 Classical Summer School, American Academy in Rome
2005 American School of Classical Studies at Athens, Summer Session
2003 Anglo-American Project of Pompeii, archaeological field school