

**CV: PUBLICATIONS & LITERARY CAREER**

*Note: byline before 1994 were my legal English name(s) S Chako/S Komala*

**BOOKS**

- [\*This Fish is Fowl: Essays of Being\*](#), essays, American Lives Series, University of Nebraska Press, March 2019.
- [\*Insignificance\*](#) *Hong Kong Stories*, fiction, Signal 8 Press, Wyoming/Hong Kong, June, 2018.
- [\*Dear Hong Kong: An Elegy for a City\*](#), memoir, Penguin Australia, July, 2017.
- [\*Interruptions\*](#) ekphrastic essays in collaboration with photographer David Clarke, University of Kong Museum & Art Gallery, Hong Kong, September 2016; Columbia University Press, New York, January 2017.
- [\*That Man in Our Lives\*](#), novel, C&R Press, North Carolina, USA, September, 2016.
- [\*Access: Thirteen Tales\*](#), story collection, Signal 8 Press, Hong Kong/Washington, November 2011.
- Habit of a Foreign Sky*, novel, Haven Books, Hong Kong, October 2010; Spanish edition, Kailies, Spain, 2010. (finalist for the Inaugural Man Asian Literary Prize).
- [\*Evanescence Isles: From My City Village\*](#), essay collection, Hong Kong University Press, May 2008.
- Habit of a Foreign Sky*, novel, Haven Books, Hong Kong, October 2010; Spanish edition, Kailies, Spain, 2010. (finalist for the Inaugural Man Asian Literary Prize).
- [\*Evanescence Isles: From My City Village\*](#), essay collection, Hong Kong University Press, May 2008.
- Overleaf Hong Kong: Stories & Essays of the Chinese, Overseas*, Chameleon Press, Hong Kong, 2004.
- History's Fiction: Stories from the City of Hong Kong*, 1<sup>st</sup> ed., Chameleon Press, Hong Kong, 2001; 2<sup>nd</sup> ed. with critical reading guide, Chameleon Press, Hong Kong, 2005.
- The Unwalled City*, novel, Chameleon Press, Hong Kong, 2001; Lithuanian edition, Zarzece, Lithuania, 2018 (forthcoming). Nominated AAWW award & Pushcart editor's choice; named a top 15 book about Hong Kong by HK Magazine
- Hong Kong Rose*, novel, 1<sup>st</sup> ed. Asia 2000 Ltd., Hong Kong, 1997; German edition, 1999; 2<sup>nd</sup> ed., Chameleon Press, Hong Kong, 2004. (*South China Morning Post* bestseller)
- Daughters of Hui*, fiction collection, Asia 2000 Ltd., Hong Kong, 1996; 2<sup>nd</sup> ed. (compendium with *Chinese Walls*), Chameleon Press, Hong Kong, 2002. (named a "best book of Asia" by *Asiaweek* magazine)
- Chinese Walls*, novel-in-stories, Asia 2000 Ltd., Hong Kong 1994; 2<sup>nd</sup> ed. (compendium with *Daughters of Hui*), Chameleon Press, Hong Kong, 2002.

**Edited anthologies**

- [\*The Art & Craft of Asian Stories\*](#), ed. Hemley/Xu, Bloomsbury Academic, October 2021. (forthcoming)
- The Queen of Statue Square & Other Stories: new Hong Kong short stories*, ed. Moore/Xu, CCC Press, Nottingham, UK, 2014.
- Fifty-Fifty: new Hong Kong writing*, ed. Xu Xi, Haven Books, Hong Kong, March 2008.
- City Stage: Hong Kong Playwriting in English*, ed. Ingham/Xu, Hong Kong University Press, June 2005.
- City Voices: Hong Kong Writing in English* (an anthology of prose and poetry from 1945 till present), ed. Xu/Ingham, Hong Kong University Press, 2003.

**E Books**

- This Fish is Fowl: Essays of Being*, 2019 University of Nebraska Press.
- Insignificance*, stories, 2018 Signal 8 Press.
- Dear Hong Kong: An Elegy for a City*, memoir, 2017, Penguin.
- That Man in Our Lives*, novel, 2017, C&R Press.
- Overleaf Hong Kong*, stories & essays, 2017; *History's Fiction*, stories, 2017, Typhoon Media/Signal 8 Press
- Access: Thirteen Tales*, stories, 2011; *Habit of a Foreign Sky*, novel, 2011; *Hong Kong Rose*, novel, 2011; *Chinese Walls*, novel, 2010; *Daughters of Hui*, novella & stories, 2010; *The Unwalled City*, novel, 2010, Signal 8 Press.
- Evanescence Isles*, essays, 2010, University of Hong Kong Press.

**Books-in-progress** *The Milton Man* (novel) • *Memories of You* (shaggy fictions) • *The Work Book* (memoir) • *Monkey in Residence & Other Speculations* (story & essay collection)

**PUBLISHED FICTION****Anthologies**

- "Rhododendron" (fiction) [Jewish Noir II](#), ed. Kenneth Wishnia & Chantelle Aimée Osman, PM Press, February 2022 (forthcoming)
- "Monkey in Residence" (fiction) [The Darkling Halls of Ivy](#), ed. Lawrence Block, Subterranean Press, May 2020
- "TST" [Hong Kong Noir](#), ed. Susan Blumberg-Kason & Jason Ng, Akashic Books, New York, December, 2019.
- "Here I Am" [The Best Asian Speculative Fiction](#), Kitaab International, Singapore, Fall, 2018.
- "All About Skin" [All About Skin: Short Fiction by Women of Color](#), ed. Jina Ortiz & Rochelle Spencer, University of Wisconsin Press, Milwaukee, 2014.
- "Manky's Tale" with reflective essay on NYC in the 90's [LOCAL/EXPRESS: Asian American Arts and Community in 90s NYC](#), *Asian American Literary Review*, New York, 2014.
- "Famine" [The Bedford Introduction to Literature](#), ed. Michael Meyer, Bedford/St. Martin's, New York, 2013.
- "To Body To Chicken" *Bridges Around the Globe: A Global Anthology of Short Stories*, Temenos Publishing, Arkansas, 2012.
- "Famine" [The Seven Deadly Sins Sampler](#), Great Books Foundation, Chicago, 2009.
- "The Sea Islands" *Star Summit* (Hong Kong Government secondary school approved textbook) Star Publishing Ltd., Hong Kong, 2009.
- "Jazz Wife" [The Jazz Fiction Anthology](#), ed. Sascha Feinstein & David Rife, Indiana University Press, 2009.
- "Until the Next Century" [Another Kind of Paradise](#), ed. Trevor Carolan, Cheng & Tsui, Boston, 2009.
- "Famine" [O. Henry Prize Stories 2006](#), ed. Laura Furman, Anchor Books, New York, 2006.
- "Crying with Audrey Hepburn" [Manhattan Noir](#), ed. Lawrence Block, Akashic Books, New York, 2006.
- "Access" *Collateral Damage*, Silverfish Books, Kuala Lumpur, Malaysia, Spring 2004.
- "Go Parents" *Nineteen* (women's writing), Silverfish Books, Kuala Lumpur, Malaysia, March, 2003.
- "Until the Next Century" (nominated Pushcart & Best of the Beacon) *The Best of Carve* Vol. 2, Mild Horse Press, Davis, California 2001.
- Ch 14 *Hong Kong Rose*, *NuyorAsian Anthology*, Asian American Writer's Workshop Press, New York, NY 1999.
- "Philip and Me" *Lovers*, The Crossing Press, Freedom, CA 1992.
- "The Fourth Copy" *Home To Stay: Asian American Women's Fiction*, ed. Sylvia Watanabe & Carol Bruchac, Greenfield Review Press, New York, 1990.

**Literary Journals, Magazines & Newspapers (recent)**

- "Democracy" *West Trestle Review*, January 2020 (forthcoming re-publication)
- "[The Loan](#)" *Asia Literary Review*, Oxford, UK, [Issue 35](#), December 2018.
- "TST" *Crime Reads*, December 5, 2018.
- "Lightning" [The Culture Trip](#), London, UK, 8 November, 2018.
- "Interview" [Usawa Literary Review](#), India, Inaugural Issue 1, 2018; *Upstreet*, Richmond, Massachusetts, Issue 13, July 2017.
- "The Youngest Son" *The Script Road*, Macau, 2018.
- "Jazz Wife" (Japanese translation) *Eyescream*, Space Shower Network, Tokyo, Japan, December 2017. (forthcoming - pub. date November 1, 2017)
- "2016 The Political Year" (from *Memories of You*) [Glimmer Train Fiction Open](#) finalist, Portland, Oregon, July/August 2017.
- "The Transubstantiation of the Ants" exhibited in "June 31 1997" visual art installation by David Clarke, [Videotage](#), Hong Kong, July 2017.
- "Here I Am" *The Normal School*, California State University, Fresno, [Spring 2016](#).
- "Mariner" *Hunger Mountain*, Montpelier, Vermont, Issue No. 20, March/April 2016.
- "Kasper's Warp" [Drunken Boat, Issue No. 20, December 2014](#). ISSN#1537-2812; selected for [Vintage DB 111](#), April 2017.
- "The 15<sup>th</sup> Annual Anniversary" *Water-Stone Review*, Hamline University, St. Paul, Minnesota, [Volume 17](#), October 2014.
- "Crying with Audrey Hepburn" *Four Quarters Magazine*, India, April 2013 (re-publication).
- "To Body To Chicken" *Silk Road Review*, Vol. 7 No.1, Spring 2012 (re-publication); *Silk Road*, Pacific University, Forest Grove, Oregon, Vol. 3 No. 1, Spring 2008 (1<sup>st</sup> publication).
- "All About Skin" *The Kenyon Review* [KROnline](#), Gambier, Ohio, Spring 2012 (March to May).

**Fiction prior to 2012** appeared in: *Cutthroat*, Durango, Colorado; *Memorious*, www.memorious.org; *Muse*, Hong Kong; *Upstreet*, Richmond, Massachusetts; *Biblio*, New Delhi, India; *International Literary Quarterly*, London, UK;

*Brilliant Corners*, Williamsport, Pennsylvania; *The Story Hall*, Rain Tiger, *Tattoo Highway*, Hayward, California; *The Wild East*, Hong Kong; *Asia Literary Review*, Hong Kong; *N Exosant Nouvelle*, University of Quebec, Canada; *Carve Magazine*, Davis, California; *Saranac Review*, Plattsburgh, New York; *dimsum*, Hong Kong; *American Letters & Commentary*, New York; *Ploughshares*, Boston; *The Literary Review*, Madison, New Jersey; *Pesona*, Jakarta, Indonesia; *Yuan Yang*, University of Hong Kong; *Great River Review*, Red Wing, Minnesota; *Manoa*, Honolulu; *Phoebe*, Oneonta, New York; *South China Morning Post*, Hong Kong; *The Hawaii Pacific Review*, Honolulu; *Border Crossings*, Closter, New Jersey; *Echoes*, Wappinger Falls, New York; *Hawaii Review*, Honolulu; *The Little Magazine*, Albany, New York; *Frugal Chariot*, Providence, Rhode Island; *Brooklyn Free Press*, New York; *Fiction Cincinnati*, Cincinnati, Ohio; *Short Story International*, Great Neck, New York; *Imprint*, Hong Kong • **Radio Broadcasts** WKCR, New York; RTHK, Hong Kong; BBC World Service.

## PUBLISHED NONFICTION

### Anthologies

- “**In Pursuit of the Writer’s Life (despite the Academy)**” *The Scholarship of Creative Writing Practice: Beyond Craft, Pedagogy and the Academy* ed. Sam Meekings and Marshall Moore, Bloomsbury Academic, 2022. (forthcoming)
- “**A Brief History of Deficit, Disquiet & Disbelief** by 飛蚊 FeiMan” *Bending Genre*, 2<sup>nd</sup> ed., ed. Margot Singer and Nicole Walker, Bloomsbury Academic, 2022. (forthcoming re-publication)
- “**Compromised Tongues: That ‘Wrong’ Language for Creative Writing We Teach in Asia**” [Teaching Creative Writing in Asia](#), ed. Darryl Whetter, Routledge, UK, August 2021.
- “**Godspeed**” [Advanced Creative Nonfiction: A Writer’s Guide and Anthology](#), ed. Jessica Hendry Nelson and Sean Prentiss, Bloomsbury Academic, August 2021.
- “**Where The World Unwrapped** 拆開世界” *Looking Back at Hong Kong: an Anthology of Writing and Art*, [Cart Noodles Press](#), The Chinese University of Hong Kong, Spring 2021 (forthcoming)
- “**But for the Grace**” [Don’t Look Now: What We Wish We Hadn’t Seen](#), ed. Kristen Iversen & David Lazar, Mad Creeks Press 21<sup>st</sup> Century Essays series, October 2020
- “The Chinese-ness of You” and “Dreamless Isles” from Keystrokes of Loong Hei [Hong Kong 20/20: Reflections on a Borrowed Place](#), ed. PEN Hong Kong, Blacksmith Books, Hong Kong, 2017; [Chinese edition](#), 2017; previously published in *Evanescent Isles*, 2008.
- “BG: The Significant Years” [The Near and the Far](#), Scribe, Melbourne, Australia, August, 2016; previously published *Hotel Amerika*, Chicago, [Vol 8 No 2, Spring 2010](#).
- “The Creative ‘I’ Workshop” [Creativity & Discovery in the University Writing Class: A Teacher’s Guide](#) (pp 209-217), ed. Alice Chik, Tracey Costley & Martha Pennington, Equinox, Sheffield, UK & Oakville, Connecticut, 2015.
- “Winter Moon” [Still](#), (responses to the photographs by Roelof Baaker), ed. Nicholas Royle & Ros Sales, Negative Press, London, UK, September 2012.
- “On ‘A Modest Proposal’ ” [Understanding the Essay](#), ed. Patricia Foster & Jeff Porter, Broadview Press, Canada, July, 2012.
- “Global English in Contemporary Asian Fiction” [Imagining Globalization: Language, Identity & Boundaries](#), editors Ho Hon Leung, Matthew Hendley, Robert Compton, and Brian Haley, Palgrave MacMillan, 2009.
- “Playing the Changes” *Now Write!*, ed. Sherry Ellis, Tarcher/Penguin, 2009.
- “Multi Culti Literati” *Words Overflowed by Stars: Creative Writing Instruction and Insight from the Vermont College of Fine Arts MFA Program*, ed. David Jauss, Writer’s Digest Books, December 2008.
- “Finding My English” *HKID Anthology*, Haven Books, Hong Kong, 2005.
- “Native Tongues” *The Renditions Experience*, Renditions, The Chinese University of Hong Kong, May 2003.
- “Solace in the Map for Lonely Hearts: Evans Chan’s Visionary Search” *The Map of Sex & Love* (film script) by Evans Chan, Youth Literary Books, Hong Kong, 2001.
- “Writing the Literature of Non-Denial” *Hong Kong English: Autonomy and Creativity*, ed. Bolton, Hong Kong University Press, 2002; *World Englishes*, Oxford, UK, 2000.

### Literary Journals, Magazines & Newspapers (recent)

- “**When Your City Vanishes**” *Cincinnati Review*, University of Cincinnati, OH (Fall, 2021, forthcoming)
- “背景 **The View from 2010**” *Massachusetts Review*, Amherst, MA, 60<sup>th</sup> Anniversary Issue, [Winter, 2019](#). (nominated Pushcart Prize)
- “**Simply Mail**” *The Letters Page*, Nottingham, UK, Vol 5 No 2, November 20, 2019.
- “**Money, Guilt, and Returning to Hong Kong to Care for My Mother**” *Lit Hub* [March 18, 2019](#).
- “A Brief History of Deficit, Disquiet & Disbelief by 飛蚊 FeiMan” *Speculative Nonfiction*, [Issue 1, October, 2018](#).

- "The English of My Story" *Lake Effect*, Penn State Erie, Pennsylvania, ISSN 1538-3105, [Vol. 19, Spring 2015](#); **selected for the notable essays & literary nonfiction list in *The Best American Essays 2016***, ed. Jonathan Franzen & Robert Atwan, Mariner Books, USA, October 14, 2016.
- "Three Commandments for Writing About Race" *Brevity Nonfiction Blog*, ISSN: 1545-6595, posted [September 14, 2016](#).
- "The Crying City" *Bellingham Review*, Washington, [Issue 72, Spring 2016](#).
- "Filial Time" *Asian American Literary Review*, [Volume 6 Issue 1: Spring 2015](#)
- "Why I Stopped Being Chinese" *The Iowa Review*, Iowa City, Iowa, [Vol. 45, Issue 1, Spring 2015](#).
- "Off-Season with Snake" *Your Impossible Voice*, [Issue 7, Spring 2015](#).
- "The Writing Race" *AALR (Asian American Literary Review)*, [Vol. 5 Issue 2, posted January 11, 2015](#).
- "Home Base" *Kweili Journal*, New York, [December 22, 2014](#).
- "Minding the Gap" [LEAP+ Magazine of Asia Pacific Writers & Translators, 2014](#).
- "Pigeonholes & Portals & Third Culture Peeps" [Guernica Daily, June 30, 2014](#).
- "I Had A 'Tiger Mom' and My Love for Her Is" *Text: Journal of Writing & Writing Courses*, Australasian Association of Writing Programs, Australia, [Vol. 17 No.2, Issue 18, October 2013](#).
- Handwritten letter "So!" *The Letters Project*, University of Nottingham, UK, ed. Jon McGregor, 2013.
- "That Hong Kong Writer" (Chinese translation) *Fleur des Lettres*, Hong Kong, Summer 2013.
- "This Door is Close" *First Things First*, The Script Road, PraiaGrande, Macau, March 2013 (also in Chinese translation).
- "Precarious Precision" *Toad Suck Review*, University of Central Arkansas, Conway, Issue No. 3, Jan - Feb 2013.
- "Internationalizing the MFA" co-authored w/Rodney Jones, *Writing & Pedagogy*, Equinox Publishing, Sheffield, UK Vol. 4.2, Autumn, 2012.
- "That Lit, Lit Life (with global characteristics)" *Ploughshares Blog*, 14 postings from Aug - Dec, 2012.
- "Fear Itself" (response to photography by David Clarke) *Ninth Letter*, University of Illinois Urbana-Champaign, Issue 37, October 2012.
- "My Mother's Story: the Fiction & Fact" *Ploughshares*, guest ed. Patricia Hampl, Boston, Vol. 38/2&3, Fall 2012.
- "Ambition Game" *Arts & Letters*, Georgia College, Midgeville, Georgia, Issue 26, Spring, 2012.

**Radio broadcasts** RTHK Radio 3 "Read All About It" book show co-hosted with Nury Vittachi, 2015

**Nonfiction prior to 2012** appeared in: *Platte Valley Review*, Univ. of Nebraska, Kearny; *Fourth Genre*, East Lansing, Michigan; *Hotel Amerika*, Chicago, Illinois; *Wasafiri*, London, UK; *Far Eastern Economic Review*, Hong Kong; *First City*, New Delhi, India; *Muse*, Hong Kong; *Cha* [www.asiancha.com](http://www.asiancha.com); *The Writer's Chronicle*, Fairfax, Virginia; *Time* (Asia edition), Hong Kong; *South China Morning Post*, Hong Kong; *The Author*, Auckland, New Zealand; *Divide*, Univ. of Colorado, Boulder; *Saranac Review*, Plattsburgh, New York; *DestinAsian*, Jakarta, Indonesia; *Ten Magazine*, AAWW, New York; *The Correspondent*, Hong Kong; *HK I-Mail*, Hong Kong; *Rice Paper*, Vancouver, Canada; *Great River Review*, Red Wing, Minnesota; *The Asian Wall Street Journal*, Hong Kong; *Lit*, The New School, New York; *Asia Magazine*, Hong Kong • **Radio Broadcasts** on RTHK Radio 3 • **Book Reviews from 1992 - 2005** appeared in the *South China Morning Post*, *Far Eastern Economic Review*, *Asian Review of Books*; *Asiaweek*, *American Book Review*.

## AWARDS & OTHER RESIDENCIES

- 2020 The Lemon Tree House Residency, [Artist-in-Residence](#), Tenuta di Camporsevoli, Tuscany, Italy. October. (postponed to 2021 due Covid-19 pandemic)
- 2017 La Muse Writers Retreat, [Resident Writer](#), Labastide-Esparbairrenque, France. January.
- 2016 McCraith House, Writer-in-Residence, RMIT, Melbourne, Australia. August.
- 2015 WrICE Vietnam (Writers Immersion & Cultural Exchange), RMIT Nonfiction Lab & School of Media & Communications, Melbourne, Australia
- 2014 Shaindy Rudoff Memorial Writer, Graduate Program in Creative Writing, Bar-Ilan University, Israel
- 2010 [Distinguished Asian Writer](#), Philippines National Writing Workshops, Silliman University, Dumaguete  
Hudson Prize in fiction, finalist for collection *Access: Thirteen Tales*
- 2009 [Bedell Distinguished Visiting Writer](#), University of Iowa MFA in Nonfiction, Iowa City.
- 2008 Writer-in-Residence (English language), Lingnan University, Hong Kong
- 2007 Inaugural MAN Asian literary prize, [short-listed](#) for novel-in-manuscript *Habit of a Foreign Sky*  
Mary McCarthy Prize in Short Fiction, semifinalist for collection *Access: Twelve Tales*
- 2006 O. Henry Prize Story for "[Famine](#)"  
*The Unwalled City* named by HK Magazine as one of the top 15 books of Hong Kong
- 2005 Cohen Award for "Famine" Best Story in *Ploughshares* for 2004  
Chateau de Lavigny, international writer-in-residence, Lausanne, Switzerland (Aug - Sep)



- Women Leaders in Hong Kong, [Community Business](#), Hong Kong  
 2004 Distinguished Alumni Award, State University of New York at Plattsburgh  
 2001 Kulturhuset USF, [Artist in Residence](#), resident/fiction, Bergen, Norway (Jun – Aug)  
 Jack Kerouac Writers-in-Residence Project, [resident/fiction](#), Orlando, Florida (Dec 2000 – Feb 2001)  
 2000 Anderson Center for Interdisciplinary Studies, resident/fiction, Red Wing, Minnesota (Jul)  
 Vermont Studio Center, resident/fiction, Johnson, Vermont (Jun)  
 1996 Daughters of Hui named *Asiaweek* top ten best books of 1996  
 1992 *South China Morning Post* Story Contest Winner for “Blackjack,” Hong Kong.  
 1991 New York Foundation for the Arts Fiction Fellow  
 Nilon Award for Minority Fiction Runner Up, Fiction Collective Two, University of Colorado.  
 1986 Cincinnati Commission on the Arts Annual Literary Awards Honorary Mention.

### OTHER LITERARY WORK

- 2022 Delaware’s Division of the Arts Individual Artists Fellowship Program. Creative Nonfiction Juror.  
 2021 RTHK Radio 3 Story Prize, Hong Kong. Judge.  
 Driftwood Press, [2021 Adrift Short Story Contest](#). Judge.  
 Lingnan University, Hong Kong, Prose Prize. Judge.  
*Fourth Genre* 2021 Michael Steinberg Essay Prize. Judge.  
 2020 RTHK Radio 3 Story Prize, Hong Kong. Judge.  
 2019 *Prairie Schooner* 2019 Fiction Collection Prize, University of Nebraska. Judge.  
 RTHK Radio 3 Story Prize, Hong Kong. Judge.  
 2017/19 AWP (Association of Writers & Writing Programs), Spring 2019; Spring 2017 - Mentor for a nonfiction writer in the mentorship program.  
 2015 *Bellingham Review*, Western Washington University, Spring 2016 - Guest editor for special Hong Kong issue • AWP judge for WC&C scholarship prize in nonfiction.  
 2014 AAWW (Asian American Writers Workshop), New York. Judge for fiction prize.  
 2005/06 *Hunger Mountain*, Vermont College - Guest editor (prose) • Mid Atlantic Arts Foundation - Fiction judge  
 2005 AAWW, New York - Judge for fiction prize • *Encyclopedia of Post-Colonial Literature*, regional Hong Kong editor, Routledge, 2nd edition.

### EVENTS & APPEARANCES *(forthcoming only)*

#### 2022

- June Jun 22 to 25: 16<sup>th</sup> International Short Story Conference, Singapore. Workshop leader “Writing the Transnational Story”

#### 2021

- September Sep 23: Working Writers Series, Rehm Library, College of the Holy Cross, Worcester, MA. Reader (live).  
 October Oct 6: Reading & panel by contributors to the anthology *Looking Back at Hong Kong*, ed. Nicolette Wong, Cart Noodle Press, the Chinese University of Hong Kong (pub date: September 2021). Event co-hosted by the *Massachusetts Review*, Amherst, MA. Reader/panelist (virtual).  
 Oct 28: Working Writers Series, Rehm Library, College of the Holy Cross, Worcester, MA. Moderator (hybrid).  
 November Nov 10 to 14: Lontar Literary Festival, Jakarta, Indonesia. “Lese Majesty” Panelist (virtual).  
 December Dec 3 to 5: NonfictionNow Conference, Massey University, New Zealand. [“Writing Transnationally” Hui](#) (roundtable) co-convenor with Sybil Baker (virtual).

**Since 1981:** Regular appearances as featured author or speaker at literary festivals, writers conferences, academic conferences, universities, schools, bookstores, community organizations & charities in the U.S. and internationally.

**CV: PROFESSIONAL BACKGROUND****CURRENT**

- Since 2002 **Mongrel International Inc., President.** A private NY State S Corp for literary marketing, creative writing mentorships, editorial & other international consulting projects. As of 2020, manages The Mongrel Writers Residence™.
- Since 2015 [Authors at Large Inc.](#) A private NY State C Corp partnership offering international writers retreats & workshops, as well as individual manuscript consultations by our authors collective.
- Since 2017 [Vermont College of Fine Arts](#), Montpelier. Faculty Co-Director [International MFA in Creative Writing & Literary Translation](#) (till Spring 2022) • [MFA in Writing Visiting Faculty](#) (Spring 2018).
- Since 2017 [Tupelo Press](#), North Adams, Massachusetts. Fiction Editor-at-large.

**ACADEMIC**

- 2010 – 2016 **City University of Hong Kong, Writer-in-Residence & MFA Program Leader**, Department of English. Established & directed Asia's first low-residency MFA in Creative Writing (the program was closed, [controversially](#), by the university in 2015). Established and curated visiting writers' program, including the Pulitzer writers' series. Community outreach. March 2010 to July 2016.
- 2016 **Arizona State University, Distinguished Writer-in-Residence** Virginia G. Piper Center for Creative Writing, Tempe. Graduate MFA prose writing workshop in global literature (included honors undergraduates) - January to June. Hong Kong program for global visiting students - May.
- 2002 – 2012 **Vermont College of Fine Arts**, Montpelier. MFA in Writing Faculty. Elected & served as Faculty Chair 2009 – 2012. One of the oldest and most prestigious low-residency MFA programs in the U.S. Workshops are either co-taught by two faculty or taught by single faculty. Co-taught workshops in the novel, fiction, creative nonfiction and dual-genre (poetry/prose); singly taught workshops in long form fiction, global narrative and fiction.
- 2010 Philippines National Writing Workshops, Silliman University, Dumaguete. Distinguished Asian Writer. Writing workshop (fiction, poetry, nonfiction) faculty panel.
- 2009 University of Iowa, Iowa City. Nonfiction Writing Program. Bedell Distinguished Visiting Writer. Graduate & undergraduate nonfiction writing workshops.
- 2007 – 2009 Syracuse University in Hong Kong (study abroad undergraduate program). Writing module faculty for independent study.
- 2006 – 2009 University of Hong Kong, English Department. Fiction faculty for post-graduate diploma program in creative writing. Graduate fiction workshops.
- 2006 – 2009 SPACE (continuing education) at the University of Hong Kong. English department faculty for introductory writing workshops in fiction & nonfiction.
- 2008 Lingnan University, Hong Kong. Writer-in-Residence. Creative writing undergraduate workshops; editor of literary journal for undergraduate program.
- 2007 UCLA Extension Writing Program. On-line writing workshop in Global Narratives.
- 2007 University of Iowa. Workshop leader & organizer for Hong Kong & Macau summer writing program for CNF graduate study abroad students from the University of Iowa & Columbia University.
- 2006 – 2007 Stockholm University, English Department. Visiting Writer. Writing short fiction undergraduate course module (2-week intensive course).
- 2006 – 2007 Sun Yat Sen University, Guangzhou. Visiting Lecturer. Globalization undergraduate course modules in interdisciplinary and American studies.

**BUSINESS**

- 1996 – 1998 Dow Jones International Publishing, Hong Kong. Circulation & Special Projects Director for *The Asian Wall Street Journal*.
- 1995 – 1996 Leo Burnett Advertising, Greater China, Hong Kong. Business Development Director.
- 1992 – 1995 Federal Express Asia Pacific. Marketing Manager (Hong Kong & China), Hong Kong 1992 – 1994; Senior Marketing Manager (South Pacific Region), Singapore 1994 – 1995 covering Australasia, China and the Middle East.
- 1989 – 1992 Milbank, Tweed, Hadley & McCloy, New York. Manager of Publications.
- 1987 – 1989 KNVB Inc., New York. Traffic manager for graphics/advertising agency.
- 1986 – 1987 Pinkerton's Inc., New York. Marketing Director.
- 1986 Pope & Associates, Cincinnati, Ohio. Diversity management consultant.
- 1985 – 1986 PDT Architects/Planners, Cincinnati, Ohio. Marketing Director.
- 1976 – 1980 Cathay Pacific Airways, Hong Kong. Marketing Officer 1976-1977; Advertising Superintendent 1977-1980.
- 1975 – 1976 Hong Kong (FE) Advertising, Hong Kong. English language copywriter & creative supervisor.
- 1974 – 1975 Prinrite Ltd., Hong Kong. Account executive & office manager.

**EDUCATION**

- MFA** Fiction/English • University of Massachusetts at Amherst • 1985
- BA** English cum laude • State University of New York at Plattsburgh • 1974
- Secondary/Primary • Maryknoll Convent School - Hong Kong • 1970
- Other languages: Cantonese, Mandarin, French

**PROFESSIONAL AFFILIATIONS**

- USA *Speculative Nonfiction* (Contributing Editor) • Author's Guild Member • AWP Association of Writers & Writing Program (Chair, Low-Residency MFA Caucus 2012-14; Writer-to-Writer CNF mentor 2017 & 2019) • AWP *Writers' Chronicle* Contributing Editor (2013-15) • Asian American Writers' Workshop Member
- Asia Asia Pacific Writers & Translators Association (Advisory board & founding member; former chair) • Sun Yat Sen University in Guangzhou Writer's Residency (Advisory board)
- UK *The Letters Page* at the University of Nottingham (Editorial board)