

Requirements Fulfilled

by Fall 2025 Courses

Group A – Pre-1800

- **ENGL 314–Chaucer** (Medieval.)
- **ENGL 318–Renaissance Marvels and Monsters** (Renaissance period. Also counts for MARS.)
- **ENGL 328–Shakespeare’s Contemporaries** (Renaissance period. Also counts for MARS.)
- **ENGL 329–Shakespeare** (Renaissance period. Also counts for MARS.)
- **ENGL 345–British Women Writers** (18th Century or fulfills Group B and Group C. Also counts toward GSWS.)
- **ENGL 401.01–SEMINAR: Restoration Literature** (Also fulfills Group D.)

Group B – 19th Century

- **ENGL 345–British Women Writers** (Or fulfills Group A-18th Century and Group C. Also counts toward GSWS.)
- **ENGL 399-F06–Love and Death in the American Novel** (Also fulfills Group D.)

Group C – Marginalized Voices

- **ENGL 345–British Women Writers** (Also fulfills Group A -18th Century or Group B and counts toward GSWS.)
- **ENGL 357-The United States of Poetry**
- **ENGL 364–Irish Contemporary Literature**
- **ENGL 378–21st Century Literature** (Also fulfills Group D.)
- **CRES 340–Asian American Literature** (Also counts toward Asian Studies.)
- **CRES 371–Contemporary African American Literature** (Also counts toward AFST.)

Group D – Theories & Methodologies

- **ENGL 378–21st Century Literature** (Also fulfills Group C.)
- **ENGL 387–Comp Theory & Pedagogy**
- **ENGL 391–Rhetoric of Science** (Also counts toward the Rhetoric & Composition minor.)
- **ENGL 399-F05–Strange Poetry**
- **ENGL 399-F06–Love and Death in the American Novel** (Also fulfills Group B.)
- **ENGL 399-F07–Freedom of Speech in the Digital Age**
- **ENGL 401.01–SEMINAR: Restoration Literature** (Also fulfills Group A-18th Century.)
- **ENGL 401.02–SEMINAR: The Novel and Ethics**
- **ENGL 401.03–SEMINAR: Freedom of Speech in the Digital Age**