Edward A. Brennan III  
*class of 1986*

Thomas D. Burke  
*class of 1985*

Neilie A. Casey  
*class of 1990*

John G. Farrell  
*class of 1991*

Todd A. Isaac  
*class of 1994*

Beth A. Quigley  
*class of 1997*

John J. Ryan  
*class of 1978*

9.11.2001
The Lift High the Cross Campaign, which we are announcing this month, presents an important opportunity to revisit and sharpen our identity and mission. It is also an essential element in our plans to make Holy Cross an even better and more effective institution and to bring the values of Holy Cross into the modern world.

As the only Catholic institution among the nation’s top-ranked undergraduate liberal arts colleges, we aspire to enhance the intellectual life on campus, to strengthen the moral and religious development of our students, and to produce leaders with a strong sense of service who will have a positive impact on society. To do that we need to enhance our position among the nation’s best liberal arts colleges, and to attract, support and retain an outstanding faculty and talented students, while developing new initiatives that help further these goals.

You can follow our progress through the news, stories and insights offered in this new section of Holy Cross Magazine that is devoted to Lift High the Cross.

President

Friday, Sept. 7: members of the campus community and special guests joined the Trustees, Carol and Park B. Smith ’54, and Cynthia and Jack Rehm ’54, for the blessing and dedication of Smith Hall and Rehm Library. Stephen C. Ainlay, vice president for academic affairs and dean of the College, offered brief remarks and introduced the speakers: architect Graham Gund, Fr. McFarland, the Rehms and the Smiths. Bishop Reilly, of Worcester, offered an invocation and blessed the building.

Saturday, Sept. 8: a formal dinner was hosted by Chris Matthews ‘67, of Hardball on MSNBC and CNBC, celebrating the launch of the Campaign. The theatre department wrote and performed a dramatic 15-minute pageant highlighting significant moments in Holy Cross’ history. The black-tie dinner and reception was attended by 200 of the College’s most generous donors and benefactors.

Sunday, Sept. 9: A “Hardball” panel discussion on the Campaign vision and priorities was held, following a Mass in Brooks Concert Hall, at which Fr. McFarland presided.
The “Lift High the Cross” symbol is drawn directly from a magnificent banner given to the College by the Holy Cross Jesuit Community in 1997 and designed by John Buscemi of Albany, Wisc. In the original banner, the cross is highlighted by four quadrants, representing the four years of college and the different aspects of life echoed in the seasons of nature. The center of the cross is an invitation to the many passages that college represents, and the open ends of the cross invite those who live under its sign to go out into the world as “men and women for others.”

*Lift High the Cross* is a campaign to celebrate our faith-based tradition and enhance our place among the nation’s premier liberal arts colleges. The campaign, which has a minimum goal of $175 million, is the most ambitious drive the College has ever attempted.
One of the College’s most pressing needs is a significant increase in financial aid and scholarship resources. Eugene “Gene” Maloney ’66 has established a need-based financial aid scholarship to celebrate the life of his niece, Alison Maloney Estep ’88.

Holy Cross has been an integral part of Gene Maloney’s life since he was a young man. He earned his bachelor’s degree at Holy Cross in 1966 where, in addition to his academic education, he developed a deeper understanding of his faith.

Approximately 25 years later, Holy Cross again provided him with an opportunity to grow spiritually, but this time it was due to tragic circumstances. His niece, Alison Maloney Estep of the Class of 1988, was killed in an automobile accident in the state of Washington on Aug. 11, 1993. In thinking about how to memorialize his niece, the family’s thoughts turned to Holy Cross.

The Maloney family has had a long relationship with Holy Cross, beginning with Alison’s father, William ’59, followed by Gene ’66 and, then, Alison ’88. Since Holy Cross was so special to Alison and all of the Maloney family, her funeral was held at a church near Holy Cross and was followed by a gathering on The Hill—the location of her graduation ceremonies in 1988 and the place where her wedding to Tom Estep ’88 took place on April 28, 1990.

And now, Gene Maloney, executive vice president and corporate counsel for Federated Investors, Inc. in Pittsburgh, Pa., and a visiting lecturer in trust and securities law at Boston University School of Law, is perpetuating his niece’s memory by donating $50,000 to establish the Alison Maloney Estep Scholarship Fund, an endowed gift that will provide scholarship assistance to students based upon their financial need.

Alison was a young woman with many special gifts, especially her ability to reach out to children. She was an elementary school teacher near Seattle at the time of her death. “She was a special person who had a wonderful outgoing personality, who touched all those she met,” Gene Maloney says. “But she had a
particular affection for, and gift for working with children.”

Her uncle goes on to say, “Holy Cross was such an important part of the lives of our family. We learned the special values that accompany an education at Holy Cross.”

When Alison and Tom were married, most of Tom’s teammates on the Holy Cross football team attended the wedding. “It was very sad but poignant that many of the team were there for her funeral as well,” Maloney says. “In a way, she came full circle at Holy Cross—that it all took place at the College indicates what a special place Holy Cross was for Alison and my brother.”

When his niece died, Maloney had to revisit what it meant to grieve. As a first lieutenant and infantry platoon leader in Vietnam, he had dealt with the tragedies of war, the “death of people who had their whole lives in front of them.” However, when Alison died, it was different. “I thought I was prepared emotionally, that it was something I could accept. But to see the grief and terrible loss that accompanied Alison’s death … it was very difficult.”

In reflection, the support of his family’s connection to Holy Cross made the grieving process all the more bearable.

Maloney, who earned his juris doctor from Fordham Law School and attended Wharton School at the University of Pennsylvania, says he lost touch with Holy Cross for a long time following his graduation. But after a recent visit to the campus, he says, “My greatest impression is not with the plant but with the students themselves. I’ve gotten reacquainted with the campus, and the College continues to make a wonderful impression. I like what I see.”

He’s glad to be involved with Holy Cross once again through the establishment of the scholarship bearing his niece’s name—Alison Maloney Estep ’88 Scholarship Fund.
Reaching New Heights

Campaign News:

Room Named for Beakey

Peg Beakey, wife of the late John F. Beakey, M.D., ’40, made a gift to Holy Cross of $250,000, which will be used to endow the operating budget of the Center for Religion, Ethics and Culture. In gratitude, the College has named the conference room in the Center after Dr. Beakey. President Michael C. McFarland, S.J., says this gift “will honor Jack’s memory, as well as his life, values and accomplishments.”

Beakey, of Wethersfield, Conn., was a prominent Hartford allergist who died in 1996. A past president of the GAA and In Hoc Signo Award winner, Beakey demonstrated a great love of and devotion to Holy Cross.

Patrick McCarthy ’63, director of alumni relations, knew Beakey well. “Jack Beakey was a prominent and active board member of the GAA and a very active member of his class as class chair. He was totally involved. Jack never missed regional club or President’s Council events. Knowing the love and loyalty that Jack had for the College and for his fellow alumni, it’s most fitting that Peg would have a room named after him in the newest building on campus.”

The Carey Room

Tom Carey ’66, executive vice president of Omnicom Group Inc., and former president of BBDO North America, with his brother, Jamie ’65, a professor of law at Loyola University, has committed $150,000 to name the admissions office waiting room in honor of their parents. Carey, a Regent member of President’s Council and an active member of the Holy Cross Leadership Council of New York, also served as gift co-chair for his 35th reunion.

Carey has lent his years of experience operating in the world of high-powered advertising in New York to many Holy Cross Leadership Council events, including the fund-raising dinner/dance at the W Hotel and the Distinguished Speaker Series events. Carey and his wife, Barbara, have three children: Christopher, Colleen and Jill. They reside in Madison, N.J.

Paul Sheff, vice president for development and alumni relations, says the Carey Room in Smith Hall will be a highly utilized area. “It is the place where all of our students will begin their Holy Cross journeys.”

Campaign Timeline

- “Campaign for Holy Cross” concludes June 30, 1994, having raised $76.5 million.
- Academic planning effort launched by President Gerard Reedy, S.J., concludes its work in 1997.
- July 1998, Board of Trustees approves start of quiet phase of campaign.
- Presidential round-table discussions led by Acting President Frank Vellaccio held during 1999.
In Tribute:
These named endowed funds were recently established at Holy Cross. New funds may be established and contributions to existing funds made through the Development Office in O’Kane Hall.

Boyles Establish Scholarships Through Planned Gifts

Retired Col. Joseph F. Boyle, USA, ’42 and his wife, Kay, recently funded two charitable remainder trusts in the amount of $396,000 which will support two scholarships: The Rev. Timothy J. Phelan, S.J., Financial Aid Scholarship Fund and the Coach Bart Sullivan Scholarship Fund. Fr. Phelan served as Holy Cross director of athletics from 1931-1942. Coach Sullivan coached the Holy Cross track teams from 1912-1964; three Olympians and two world-record holders ran under his tutelage.

Joe and Kay Boyle raised 14 children. They have 19 grandchildren and eight great-grandchildren and live in St. Petersburg Beach, Fla.

President Michael C. McFarland, S.J., says, “These scholarships will provide life-changing opportunities for bright and deserving young people. They also will pay great tribute to each man’s memory, and preserve his name and fine example in perpetuity for all who follow.”

Kay and Joseph Boyle ’42

2000

- Ten-year academic reaccreditation completed in 2000.
- June, Trustees hold a three-day retreat to define a vision for Holy Cross in the 21st century.
- September, Carol and Park B. Smith ’54 donate $10 million to Holy Cross for the construction of Smith Hall. It is the largest donation in the history of the College.
- Oct. 3, Campaign Steering Committee meets for the first time.
- Fr. McFarland takes the Holy Cross vision on the road during 14 round-table discussions held in various cities across the country.

2001

- Sept. 7, Trustees approve a goal of $175 million.
- Sept. 7-9, pre-announcement events are held at Holy Cross along with the dedication of Carol and Park B. Smith Hall and Rehm Library.
- Nov. 10, national announcement of campaign is made. During quiet phase of campaign, $90 million in advanced gifts and pledges is recorded. Goal of $175 million is announced.

25th-Reunion Class of 1976

- Youngest class to reach $2 million in giving to the annual fund
- First 25th-reunion class to exceed $700,000 in giving to the annual fund during reunion year
- New record of $729,165 set for 25th reunion giving
- Achievement of 71 percent participation
- Highest-ever number of donors (383) participating in class gift
For Hallerons: It’s a Family Affair

John J. Halleron III ’60, a partner with the law firm Wrenn & Schmid in East Islip, N.Y., and a distinguished member of President’s Council, gave a $100,000 gift to create the Halleron Family Scholarship Fund in memory of his father, John J. Halleron Jr. ’27.

For Halleron, who lives in Brightwaters, N.Y., with his wife, Becky, Holy Cross has become an extension of family. The Hallerons have five children, four of whom graduated or will graduate from Holy Cross: Ann Halleron Eagan ’87, Susan Calcio ’88, Timothy ’94, and Kathleen ’03. Additionally, a daughter-in-law, Meghan ’94, and a son-in-law, Bill Eagan III, ’77, graduated from Holy Cross. Son Tom graduated from St. Lawrence University in ’93.

Rev. Francis X. Miller, S.J., ’46, a longtime friend of three generations of Hallerons at Holy Cross, says, “From his earliest days on campus, John Halleron was a leader and has continued as a class leader for the past 41 years. He and Becky are a wonderful team!”

High Tech Alumnus Funds Classics Scholarship

John Rugo ’79 and his wife, Michele, gave a $500,000 gift to establish the Rev. William FitzGerald, S.J., Merit Scholarship Fund, a four-year scholarship with preference given to a student majoring in classics. Fr. FitzGerald, who taught classics at Holy Cross from 1966-1988, was described in a Senior Faculty Report in November 1968: “... he has turned very many of his students into lovers of things classical and intellectual ... he has offered them a challenge of the mind on a variety of subjects traditional and contemporary.”

Rugo, who attributes much of his success to his Holy Cross education and to the lessons he learned, especially from “Fr. Fitz,” has been involved in several start-up ventures. He is presently self-employed as a consultant. The Rugos have three sons, Albert, Patrick and Timothy, and reside in Sunnyvale, Calif.

Andrew Costanzo ’05, deemed “an extraordinary student” at Scranton Preparatory School, has been named the first FitzGerald scholar. He writes, “I truly have a passion for the classics, especially the languages of the two cultures, and I plan to continue the study of both Latin and Greek.”

Family Honors Ed Brennan ’52

The family of the late Edward J. Brennan ’52 and the Brennan Family Foundation have pledged $500,000 to endow The Edward J. Brennan, Jr. Memorial Scholarship Fund. Such endowments support the College in its aim of establishing endowed scholarships for talented, ambitious and hard-working students. Brennan, of Springfield, Mass., and Naples, Fla., died in February 1999. He was founder and owner of Brennan College Service, Inc., a leader in the nationwide contract management of college and university bookstores.

A charter member of the giving society, Cornerstone, Brennan had himself given over $1 million to the College. He served as co-gift chair for most of the major reunions of the Class of 1952, and had, for many years, hosted the annual Naples, Fla., alumni reception with his wife, Judy. Ed and Judy Brennan had 10 children between them.

Provost Frank Vellaccio says, “Because of Ed’s lifelong association with colleges and universities, he had a keen sense of higher education. His real concern, however, was for the students and their success. It is particularly fitting, then, that his family is honoring him by endowing a scholarship in his name.”
Cyril T. McDermott ’27
“Stay With It”

Back in 1927 the *Purple Patcher* wrote about Cy McDermott: “Cy has a rare combination of qualities—brilliancy in studies, the sensibility of a poet, an accurate hand to draw or to write, executive ability and an eagerness to be agreeable and help.” Those qualities still shine 75 years later as he prepares to celebrate his Diamond Jubilee.

- Born in 1906, Elmhurst, Long Island, N.Y.
- B.A. from College of the Holy Cross, 1927
- J.D. from Fordham University Law School, 1930
- Charter member of President’s Council, 1969
- Acceptance of class chair position, 1980
- Celebration of 75th Reunion, 2002
- Holy Cross memory: translating 100 lines of Latin and 100 lines of Greek every night
- Advice for Holy Cross students: “Stay with it.”

Parents Fund By the Numbers

- Active Parents Council Members: 186
- Parents on the Executive Committee of the Parents Council: 16
- Parents who made gifts to the 2001 Parents Fund: 992
- Parents who continued to make gifts after their child’s graduation: 286
- Total amount of gifts from parents in 2000-01: $389,733
- Parents making Crusader Calls: 30
- Parents receiving Crusader Calls: 90
- Newsletters sent to parents each year: 4
- Current parents from Alaska: 2
- Current parents from Massachusetts: 662
- Parents Council Web site: http://www.holycross.edu/ (click on: Alumni & Friends, Parent Programs)

EARLY IN 1950, HOly CROSS GAVE
H. Peter Wintrich, M.D., '52
the opportunity to realize one
of his life goals. Wintrich is now
repaying the favor in the form of a
charitable gift annuity.

As a high schooler in New York,
Wintrich decided that he would like
to pursue a medical career. Upon the
advice of a friend, he investigated the
courses that Holy Cross had to offer.
“Someone told me Holy Cross had a
good premed program,” he says. “If I
went there, I’d have a good chance to
get into medical school.” Turns out,
his friend was right.

His ultimate decision to spend four
years on The Hill thrilled both his
parents, but for different reasons. “My
mother had dated a Holy Cross
undergraduate before he became a
priest,” Wintrich says. “My father
liked the discipline at the school.”

Letters of recommendation and
graduation with cum laude honors
opened the door to Albany Medical
College, a branch of Union University.
After a medical internship at Albany
General Hospital, Wintrich attended
Harvard’s Post-Graduate School of
Ophthalmology. In March 1958, he
returned to New York where he
trained at the Manhattan Eye and Ear
for the next 31 months.

Military service followed, and
Wintrich served a three-year stint in
the U.S. Navy. “The usual tour was
two years,” he says, “but because of
the Cuban missile crisis, I voluntari-
ly extended my duty.” His discharge
from active duty in the Navy in 1963
enabled him finally to enter private
practice in Delray Beach, Fla.

By 1994, after 40 years in the
“green dungeon,” i.e., the operating
room, Wintrich was ready to ease into
a more flexible, less taxing work
schedule. At about the same time he
was thinking about retirement
income, he became aware of giving
opportunities at Holy Cross that
might provide an answer for him as
well as benefit his Alma Mater. After
discussing the situation with repre-
sentatives from the College, Wintrich and
his wife, Bette, took the income from
the building in which he had practiced
and funded a charitable gift annuity.
In so doing, they receive a guaranteed
income.

A charitable gift annuity might
involve a transfer of cash or mar-
ketable securities. The rate of return is
based upon the age(s) of the benefici-
ary(ies), and a portion of that income
is tax-free. The rate of return remains
steady throughout
the years, in spite of economic
upswings or downturns that may have
an impact on the value of the gift; and
the donor is entitled to a significant
tax deduction when he or she makes
the gift.

Wintrich says, “This is a worth-
while way to plan for retirement. It’s a
comfort to know that every quarter
there will be a certain amount of guar-
anteed income.” Assigned to the gen-
eral fund, Wintrich’s gift is ensuring
that Holy Cross maintains its high
academic standards to help fulfill the
dreams of other aspiring physicians.

At a Glance

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<th>25 Years Ago (1975-76)</th>
<th>Today (2001-02)</th>
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<td>Tuition:</td>
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<tr>
<td>Donation for P.C. membership:</td>
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<td>$1,000</td>
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### Lift High the Cross

**Sample of Naming Opportunities**

#### Endowed Faculty Positions:
- Chair: $2 million
- Professorship: $1.5 million
- Junior Faculty Positions: $1.25 million

#### Endowed Student Scholarships:
- Merit-Based: $500,000
- Need-Based: $400,000

#### Endowed Academic Programs:
- Library Fund: $5 million
  (Includes naming the Reading Room)
- Music Library: $2 million
  (Includes naming the Music Library)
- Teacher Certification Program: $2 million
- American Sign Language and Deaf Studies Fund: $1 million
- Art Acquisition Fund (Pooled Gifts): $25,000 and up

#### Academic Facilities:
- Smith Hall
  - Art Glass Windows (Rehm Library): $400,000
  - Conference Rooms: $100,000–$150,000
  - Faculty Offices: $50,000–$75,000

#### Residence Halls:
- New Residence Hall (Apartment-Style): $5 million
- Improved Social and Study Rooms: $25,000–$100,000

#### Athletics:
- Basketball
  - Video Meeting Room: $100,000
- Football
  - Fitton Field Locker Room: $200,000
- Rowing
  - “Eight” Replacement Endowment: $125,000
- Soccer
  - Playing Field: $1.6 million
- Track and Field
  - Stands for 1,500: $200,000
- Mary Chapel Renovation: $2 million
- Retreat Program Endowment: $2 million
- Center for Religion, Ethics and Culture Fellow Endowment: $1 million
- Educational Technology Fund: $3 million

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**Charting Campaign Progress**

**goal:** $175 million

$90 million in gifts and pledges as of November 2001
Working without a net is risky. But that’s exactly what the Holy Cross theatre department faculty did last spring when it accepted a challenge from the offices of development and public affairs to create a live pageant for the public announcement of the College’s $175-million comprehensive campaign, Lift High the Cross.

Given the extremely tight production deadline and the summer break, the theatre department still pulled together a stunning 15-minute pageant of songs, shouts and choreography staged in living color. With banners flying and robes flowing, Holy Cross theatre majors wove inventive lighting elements, spoken word, pantomime and vivid costumes into a fast-forward pageant that compressed 150-plus years of the College history into its most significant moments. Written, staged and directed by the theatre faculty, the pageant was performed by Holy Cross theatre majors who had less than two weeks to rehearse.

“It was electrifying, innovative, colorful and unexpected,” says Bob Gerardi ’55. Gerardi was at the pageant’s trial run in early September at a dinner for about 200 of the College’s most generous alumni, and again at its November debut before an audience of more than 900 President’s Council members and guests gathered for their annual dinner. “It was the highlight of the evening, and demonstrated the imagination of the students and faculty involved,” says Gerardi. “It was thoughtful and somewhat emotional.”

Colleges in campaign mode typically “go to the videotape” to launch their institution’s case for support with a compelling visual, according to Paul Sheff, vice president of development and alumni relations. “At Holy Cross, I thought we could do better,” he says. “We have creative minds and great talent on this campus. We wanted to announce the public phase of the campaign in a way that was both meaningful and memorable. A live pageant, created on this campus by our faculty and with our students at the center of it, rather than going with a commercially produced videotape, seemed a better fit for our community.”

In May, with the blessing of the Campaign Steering Committee, Sheff and Katharine Buckley McNamara ’81, director of public affairs, turned to the theatre department head Lynn Kremer. “Kathy McNamara and Paul Sheff talked with us about the structure, then we went off on a faculty retreat,” Kremer says. “We used Father Tony Kusniewski’s book, Thy Honored Name, Father McFarland’s Rodino lecture, the College mission statement and other materials to give us ideas. We asked ourselves, ‘What could this be in terms of an event?’ We also had to make it work within a 15-minute time frame, so we really couldn’t do a narrative history of Holy Cross. We knew that the mission would be central to what we did.”

While on retreat, the faculty “started dreaming up scenarios of the high points,” Kremer says. “The Fenwick fire (1852) was an event that everyone rallied around and made Holy Cross the school it is today. We all chose our favorite...
quotes from Holy Cross history and tried to see how they would hang together. We came back from the retreat with an expanded outline, then pitched what we could do. At that point, I think we were secretly hoping they (Sheff and McNamara) would decide to use a video. Instead, they said what we proposed was great.”

The theatre faculty, which already had a full fall schedule planned, agreed to create the pageant. They immediately contacted their students and asked them to return to campus a few days early in August. They spent the rest of the summer rewriting and refining the pageant script. Scene V, which begins with the ensemble asking, “What is Holy Cross?” presented special challenges.

“Scene V was too text heavy, so Steve (Vineberg) rewrote it,” Kremer says. “We also came up with the idea of using shadow imagery with panels. It allowed us to light up particular sections of Fenwick as actors pantomimed behind the lit panels what the actors among the audience were saying about Holy Cross. Fortunately, Steve Vineberg, Ed Isser and I were able to work together as three directors on one piece, which is unheard of, even though the nature of theatre is collaborative, and we work well together. (Associate Professor) Bill Rynders worked on the set and (resident designer) Kurt Hultgren did the costumes.”

The theatre students returned early for fall semester, as promised, to begin rehearsals for the pageant, which was to have its trial run only two weeks later. “September 8 came up quickly,” Kremer says. “We rehearsed every day to put it on its feet. The students in this department have a phenomenal work ethic. That, coupled with their intellect and talent is what allowed us to pull this together.”

Theatre major Toni Caracci ’02 says that she was vaguely aware of the pageant possibility before she left campus in May. “We really had no idea what it was,” Caracci says. “We didn’t start rehearsals until August 26. It was difficult to come back to school and get pushed into rehearsal, but as a theatre major, I’m used to having rehearsals every night. The whole piece depended on everyone working together. It worked out, thank God.”

Additional thanks go to Jaime Grande ’99. Holy Cross musicians, in rehearsal for other scheduled fall events, were not available to help with the pageant, so Grande volunteered to help. She ended up directing the music, as well as performing it with Timothy Lyons ’99, Laura Sales ’00, Timothy Jarry ’00 and William Jarry ’98. It was an eclectic mix, which included both hymns and selections from Moby.

After several months of serious scripting and staging, followed by two intense weeks of nonstop rehearsals, a test run and several technical refinements, the Holy Cross theatre department and the College went “live” with their pageant and $175-million campaign. Apparently, both “have legs” and landed on their respective feet—even without a net. The performers received unexpected standing ovations and the comprehensive campaign received many as well in the form of generous gifts and commitments. As of the public announcement, Holy Cross alumni and friends have given or pledged more than $90 million to the effort.

**Actors**

Lindsay Armstrong ’04
Toni Caracci ’02
Lauren Checki ’03
Liz Constandile ’03
Tyler Dobrowsky ’03
Pat Dowd ’02
Danielle Harrison ’04
Dianne Harrison ’04
Erica Hoag ’02
John-David Johnson ’02
Chris Lops ’03

Lori Mahon ’02
John Michnya ’04
James Pereira ’05
Annie Rubino ’02
Allison Rudmann ’02
Libby Schap ’04
Emil Strong ’04
David Suarez ’04
Jodi Zanetti ’02

**Technicians**

Kate Brizee ’03
Erin Butler ’02

**Musicians**

Jaime Grande ’99
Timothy Jarry ’00

**Faculty**

Katy Hallee
Kurt Hultgren
Ed Isser
Lynn Kremer
Bill Rynders
Steve Vineberg

William Jarry ’98
Tim Lyons ’99
Laura Sales ’00