20 Lessons & Carols

_HCM_ takes a close look at one of the College’s best-loved Christmastime traditions: the joyous Advent Festival of Lessons and Carols.

30 Hurricane Sandy

This fall, Holy Cross and its East Coast alumni braced for the superstorm. Now, we support each other as we deal with grief and the difficult recovery.

32 The Music Makers

Meet three talented alumni who have chosen a creative path many only dream about: They make music, and want to make it in the music business.
On Dec. 3, Holy Cross students held a 3 vs. 3 basketball tournament in the Fieldhouse to raise funds for Hurricane Sandy Relief efforts. During a moment of silence, the participants lined up on court to remember those affected by the October superstorm.

This winter, Holy Cross sponsors the Lunchtime Skate on the Worcester Common Oval every Wednesday and Thursday.
Thank you, Doctors

Thank you for publishing the article about a Holy Cross family’s journey in the NICU (“23 Weeks, 5 Days,” Summer 2012). As a mother of 25-week micro preemies, I know all too well the roller coaster ride of life in the NICU. As the article demonstrates, no child should have to start their life in the NICU and no parent should have to spend the first few months of parenthood wondering if today is the day that their child’s life might end. I thank you for bringing attention to this issue and for highlighting the incredible care provided by Drs. Alan Picarillo ’93, Erin Barlow ’00 and Stacey Valentine ’97. It takes a very special person to do what they do every day. My children are living proof of the power of prayer and may God continue to bless all the babies that come into this world too soon.

Debra Shields Clifford ’90
Millburn, N.J.

Football Fan

It’s usually hard to keep on cheering for a losing team, but this year’s Holy Cross football team has been great. And it’s easy to cheer for a team and coaching staff that has been a great job during a losing season. Thanks for going out there, wearing the purple and being a credit to your school and your alumni.

Wallace Mahoney ’55
Laurel, N.J.

My Quiet Beacon

I was the head nurse for Health Services (formerly the Infirmary) at Holy Cross from 1974 to 1985, and was responsible for delivery of healthcare to the Jesuit community as well as the student populace. Once a year, I would “have a meet” with Fr. Brooks as to how things were going at the Health Center—were there any problems, did I need anything, etc.

Fr. Brooks, my boss, was someone I looked forward to seeing and talking with, and I had a love for him as one has a love for a brother. I felt blessed, pleased and honored to have been a member of the Holy Cross community for 11 years, and to have known Fr. Brooks both as my quiet beacon and friend.

In your tribute to Fr. Brooks in the Fall 2012 issue, Trish Haylon ’83 commented on his practice of clipping and sending articles to various people with personal notes. I have one and I will never part with it! I am forever grateful I knew him.

Maureen Cornell
Head Nurse, Health Services,
1974–1985

Venerable Crusaders

What a pleasant surprise to open the Summer issue and see a photo of my late grandfather’s three friends (Ed Daly ’42, Lee Bartlett ’42 P67 and Fred Bogan ’42) on Page 5. My grandfather, Robert J.M. O’Hare ’42, was the longtime Class of 1942 correspondent. I grew up reading their stories in the class newsletter and then had the pleasure of sitting in on their class meetings during my own College years. When you next speak with these venerable Crusaders, please let them know that the O’Hare family sends their best.

Kitty O’Hare, M.D., ’99
Stoughton, Mass.

Alumni Volunteer in Africa

We spoke recently with Carolyn Fratto ’03 of New York City and Alisa Masterson ’84 of Madison, Conn., about their experiences in Africa this summer.

The pair spent 10 days in Yamoransa, Ghana, with the Yale Alumni Service Corps. Fratto, a biology major at Holy Cross (who went on to graduate from the Yale School of Nursing), worked at the medical clinic the group set up in the village. Masterson, who works at the Association of Yale Alumni, assisted with the construction of a community center as well as with some of the educational programming provided by the volunteers. In this photo, Fratto (back, left) and Masterson (back, right) pose with Fr. John Arkorful and local children. Fr. Arkorful is the parish priest at Sacred Heart Catholic Church in Yamoransa and the primary organizer of the local labor for the community center.

“In the beginning when a group of us were working on the construction of the community center, we were shoveling and hefting buckets of clay out of the foundation trenches while the villagers were watching and working on other aspects of the construction,” Masterson says. “By the final day, they had taught us how to carry the buckets of concrete on our heads, helping us to hoist them up after they had been filled, and were loading and dumping their own buckets right beside us.” Later on, the united team celebrated the results of their shared labor.

Masterson also experienced Mass in Ghana, which she calls “an amazing thing!”

“It is more than three hours long,” she reports. “It included singing and dancing, electric organs and guitars, drum sets and congos. The Ghanaians are a spiritual people and rejoiced in praising their God with their hearts, souls and whole selves! They are not wealthy people in the material sense, but they are very rich in spirit.”
FOR SEVERAL YEARS AS A CHILD, I lived in Alabama. Every once in a while, our parish priest would devote a homily to giving us a refresher course on the various parts of the Mass and our participation in the life of our little church. Some called it “Mass 101.” Following his example, I have prepared this “Magazine 101” review to share some information about a few areas we’ve spruced up recently.

When Holy Cross Magazine started, it wasn’t a magazine at all, but a thick tabloid-size newsprint publication called Crossroads. The name and the format changed in 1997. Today, HCM lands in mailboxes four times a year, and each issue follows a fairly simple editorial structure: First, there’s the “FOB” (that’s magazine talk for “front of book”). It includes Campus Notebook, designed to give you a taste of what is happening here on the Hill, from student activities, speakers and faculty achievement to the changing look of campus and special events.

Next, we present the main features—at least two meaty stories that engage, entertain or enlighten (and sometimes all three, we hope). In the coming months, we’ll be asking for your input on some weightier topics we’re planning to cover in the feature section.

The final section of the Magazine is made up of the various departments. One of the newest is Living the Mission, which is exactly what it sounds like—an article about an alum living the mission of being a man or woman for others, whether it is a full-time pursuit or a part-time passion. Other departments include Flashback (for those of us who adore nostalgia) and Sports, where journalist John Gearan ’65 offers up his “Give Another Hoiah” column twice a year—it’s always a must-read. We’ve also added a small Q&A interview in each issue with a current scholar-athlete to show how Holy Cross students are excelling on and off the field.

In the aptly named Gifts at Work department, we get to showcase the generosity of alumni and parents, and connect the dots between dollars and making a difference.

Next, the Alumni News department is a one-stop shop for all the news from the Holy Cross Alumni Association, including travel, Holy Cross Cares Day, homecoming, reunions, In Hoc Signo and more.

Now to the department everyone flips to first: Class Notes. And that means it is time for me to make the plea of every alumni magazine editor across the land: Please send us your news! It’s so easy: Go to holycross.edu/classnotes and fill out the form (this is also where you can submit a change of address).

Of all the departments, Milestones has been through the most changes in the last few issues. We redesigned it to look a bit more modern and changed the name from “Weddings” to “Milestones” with the hope that we’d start receiving photos of some non-nuptial special occasions (christenings, ordinations, big anniversary gatherings, etc.). Unique among our peer magazines, Milestones showcases not only the happy event, but also the bonds of alumni friendship formed here on the Hill—that’s why we require group photos. (So if you snapped a photo of fellow Crusaders helping you celebrate a life event, please send it to hcmag@holycross.edu.) Until those kinds of images start rolling in, we’ll happily continue to use this space to celebrate the weddings of all our alumni readers. Perhaps because Crusaders are such a lovable bunch, we receive quite a few wedding announcements. To be fair to every bride and groom, they appear in the order in which they are received, and we’re always trying to figure out ways to fit more onto the pages so the wait time won’t be quite so long.

If you receive alumni magazines from any other schools, you will probably see a simple listing of deceased alumni somewhere in the “back of book” (more magazine lingo). At Holy Cross, we take pride in the In Memoriam pages, where care is taken to prepare full obituaries as a respectful farewell to friends who have passed. Our larger “boxed obits” that usually run with a photo are reserved for faculty and administrators, Jesuits and honorary degree recipients.

Finally, each issue of HCM closes with Your Turn, a first-person essay written by a member of the Holy Cross community. Here, we’ve heard from parents dropping their third Crusader off on Move-In Day, an alumna thanking the anonymous benefactor who paid for her education and a student describing her experience as a bone marrow donor. As you can see, the topics really run the gamut! If you are inspired to write something for the Your Turn page, please don’t hesitate to email me.

I hope you’ve enjoyed this tour of Holy Cross Magazine, and that our special cover feature about the Festival of Lessons and Carols will add joy to your holiday season. All the best from Mount St. James,

Suzanne Morrissey
hcmag@holycross.edu

Winter 2013
Special Gathering

For 65 College employees, Holy Cross isn’t just the place where they work, it’s their alma mater. To celebrate the 40th anniversary of coeducation on campus, the Chaplains’ Office hosted an Employee Alumnae Luncheon for the 34 women graduates employed on the Hill. The group gathered in Campion for a meal and conversation. “I loved that there are three things we all had in common,” says Amanda Beaver ’03, associate director of the Holy Cross Fund. “One, we are women. Two, we all graduated from Holy Cross and three, we all chose to work at Holy Cross. We didn’t all know each other, but within minutes of the luncheon starting, we were swapping stories and laughing like we were old girlfriends ... and our grad dates ranged from 1976 to 2006!” HCM asked the group a few questions after the special gathering:

Q. How does being an alumna of the College enhance your work here?
Maura Hume ’07, Associate Director/Employer Relations, Career Planning: “Being a Holy Cross alumna is an invaluable resource for me in the work that I do. I run the Employer Relations Program in the Career Planning Office, so I work with both employers (mostly alumni) and students to prepare them for life after Holy Cross. I feel very fortunate to be an alumna because I can forge relationships with both alumni contacts and students based on our shared experiences on campus.”

Beth O’Connell-Inman ’79, Lecturer and Coordinator, Directed Independent Spanish Curriculum: “I think having a sense of history enriches my work here. Having been educated in the Jesuit tradition, I feel called in my professional life to teach ‘the whole person.’ I am grateful to teach in an
environment where I am able to know my students well and, therefore, teach them in a more profound way. And I am challenged to live up to the example of wonderful mentors. Also, I value something that was initially a surprise and is now a fairly common occurrence: I see a familiar name on a roster and look up in my class to see the sons and daughters of friends and classmates. That is always a delight!

Erin Mooney Phipps ’04, Associate Director, Holy Cross Fund: “Being an alumna of HC certainly makes my job a bit easier. I know the ins and outs of Holy Cross, and that makes it natural for me to convey the reasons why it is a worthwhile place to support. Having that common ground with potential donors builds an instant bond, and it gives me a chance to reflect on what my Holy Cross experience meant to me. Sometimes I find myself so incredibly grateful out of the blue for the gift I was given as a student at Holy Cross, and the community of alumni, staff and students that I am privileged to be a part of.”

Q: What do you think has changed the most for female students at Holy Cross since your student days?

Amanda Beaver ’03, Associate Director, Holy Cross Fund: “The addition of the Women in Business conference is outstanding. I would have loved to have been involved in that when I was on campus as a student. I think that the College is doing a better job of bringing back very successful alumnae to campus.”

Rose Shea ’87, Associate Director of Athletics: “Regardless of when we graduated, we unanimously agreed that Holy Cross is a better place for students now than when we attended. Not only has the academic program improved, but there are also more leadership opportunities and extracurricular activities for both women and men.”

Q: Did the luncheon spark any conversations or anecdotes that you care to share?

O’Connell-Inman: “What I enjoyed most about the luncheon was being reminded of my own history here. I have become so accustomed to seeing Holy Cross through my students’ eyes, I sometimes forget the long path that led here. And it was fun to remember that I haven’t always been in front of the classroom—reminiscing about the Christmas Banquet, favorite professors, parties in Wheeler basement—brought back fond memories. And as with any conversation that involves professional women, we talked about history and values and life and kids and how in heaven’s name do we balance it all! I know that we will continue to talk. What a true gift it is to talk and share in an environment where we respect each other’s choices.”

Hume: “Apparently in the late ’80s/early ’90s a Carlin basement bathroom was so hot that boys used it as a steam room. That was new to me!”

Shea: “What happens in Campion stays in Campion!”

HC Alums Join Administration

The President’s Office welcomed Jane E. Corr ’84 as the newest addition to its staff in September. Corr, who has worked on a wide range of projects in environmental, economic development and higher education issues, is the Special Assistant to the President. For the past seven years, Corr worked in Massachusetts Governor Deval Patrick’s office in a variety of roles, including senior adviser.

An economics major on the Hill, Corr attended Cornell Law School and later practiced at Lyne, Woodworth & Evarts in Boston. She and her husband Jim Wall are the parents of Colin, Kate and Kevin ’13.

As the new year begins, Worcester attorney Vincent F. O’Rourke Jr. ’69 (inset) will start as the College’s new General Counsel. O’Rourke has represented Holy Cross in various capacities since 1981 when he joined the firm of Bowditch & Dewey. He has also served as secretary of the Board of Trustees from 1998 to 2000.

O’Rourke majored in political science at Holy Cross, and received his law degree in 1972 from the University of Chicago Law School. He then served in the United States Court of Appeals for the Fifth Circuit, the United States Navy and as a member of the Appellate Section of the Civil Rights Division of the Department of Justice.

O’Rourke and his wife, Bonny, have two children, Robert and Lindsay ’02. Lindsay is married to James A. Doherty III ’01.
At a reception and Mass held at Boston College High School on Sept. 16, Rev. Charles J. Dunn, S.J., was among 37 Jesuits honored by the New England Province of Jesuits for their service to the Church. Fr. Dunn is celebrating his 70th year as a Jesuit—entering the Society in 1942, he was ordained to the priesthood in 1955. Fr. Dunn spent three years teaching at Baghdad College in Iraq, established by the Society of Jesus in 1931 and operated by the Jesuits until their expulsion from the country in 1968 under the Baathist government. Last year, Fr. Dunn was on a panel of Jesuits who had served in Baghdad, and recalled memories of his time there. “There was religious education for Christians at the time, and the Christians were not all Roman Catholics,” he recounted. “There were quite a few Orthodox—Greek, Armenian—all types. When I returned to the States to study theology, I appreciated the opportunity we experienced in Baghdad to meet, in the 20th century, the living descendants of these first Christians.”

Back in the United States, in his career at Holy Cross, Fr. Dunn served as dean of men, dean of students and vice president. He was rector of the Bishop Connolly High School Jesuit Community and also taught religion and math at the high school. Following his tenure as rector, he returned to the College, serving as director of estate planning, and both associate director and director of planned giving for the past 30 years. Currently vice president emeritus at the College, he can be seen in the halls of O’Kane with his signature sweaters and deep tenor voice.

Asked if he had any reflections on these many years, Fr. Dunn replied: “Thank you, yes, I do. In one of my favorite books, Death Comes for the Archbishop, Willa Cather describes the old bishop reminiscing with his classmates of their now old age. His friend, Fr. Valliant, says to the bishop, ‘Whatever God wills, I am ready … but it has not been so bad, Jean? We have done the things we used to plan to do long ago … at least some of them. To fulfill the dreams of one’s youth, that is the best that can happen to a man. No worldly success can take the place of that.’ Those words have echoed in my soul as I have followed my ‘call.’ Gratias et laus Deo.”

Two Holy Cross Jesuits are celebrating their 50th jubilee with the Society of Jesus: Former rector of the Holy Cross Jesuit Community, Rev. William E. Reiser, S.J., who has been teaching in the religious studies department since 1978; and professor emeritus of English, Rev. Philip C. Rule, S.J., who spent 25 years on the Hill as an English professor.

**CROSS NOTES**

**SEPTEMBER**

**Alumnae Helping Alumnae** At a Sept. 15 event presented by Alumni Career Services, almost 50 alumnae attended workshops on how to reenter the workforce and redirect one’s career, as well as a panel discussion about competing in today’s market. Author Carol Fishman Cohen, co-founder of iRelaunch, was the keynote speaker.

**OCTOBER**

**Silver Anniversaries** Claudia Ross, professor of Chinese and chair of modern languages and literatures; Susan Schmidt, associate professor of visual arts; and Patricia Kramer, associate professor of psychology, received the Raymond J. Swords, S.J., Faculty Medal on Oct. 2, honoring their 25+ years of service to the College.
Hanify-Howland Committee Brings Broadcast Journalist to Holy Cross

Journalist Soledad O'Brien will deliver the annual Hanify-Howland Memorial Lecture on March 19 in the Hogan Campus Center Ballroom. The 8 p.m. lecture, which is free and open to the public, will be followed by a book signing. Started in 1965 in honor of Judge Edward Hanify, Class of 1904, and Mr. Weston Howland, the lecture is funded through the generosity of the Hanify and Howland families. Working with the President's Office, a 12-student committee chooses the annual speaker to address the community on issues of public affairs. Past speakers have included author Bob Woodward and retired Lt. Gen. Brent Scowcroft, USAF.

Four Professors Receive High Honors

Each year, the Office of the Senior Vice President presents the Arthur J. O'Leary Faculty Recognition Award and its accompanying $12,000 honoraria to senior faculty members who have made special contributions to Holy Cross through their teaching, scholarship and/or service. The 2012 recipients are (left to right) Mathew Schmalz, associate professor of religious studies; Mary Conley, associate professor of history; Cristina Ballantine, associate professor of mathematics; and Robert Bertin, professor of biology.

Students Enjoy Boot Camp “Getting a job or internship in finance is no longer a mystery,” says Xin Yuan '14 after participating the Finance Boot Camp, a four-day immersion workshop Oct. 8-11 conceived by alumni eager to help Holy Cross students land jobs in the field of high finance. The newest offering from the Ciocca Office of Entrepreneurial Studies, the workshop accepted 30 students.

Poli Sci Live Donald R. Brand, professor and chair of political science, presented a live online lecture titled, “The Electoral College and How It Is Shaping the 2012 Presidential Election.”
Mock Trial Team Starts Strong

THE MOCK TRIAL TEAM PLACED FIRST in the sixth annual Guardian Invitational Mock Trial tournament in late October. With two teams participating in more than four rounds of competition, Holy Cross came out on top in a case which focused on a fictional civil wrongful death case involving a deep sea diving accident. The team is coached by Edward McDermott '79 and James Healy '81, visiting lecturers in the Center for Interdisciplinary and Special Studies (CISS) who co-teach “Legal Reasoning and Rhetoric,” a course on how to craft sound legal arguments.

In addition to the team award, four students received individual honors, including Sean Griffin '16 for “Best Witness,” besting nearly 100 other competitors. Receiving the highest cumulative ranks from the judges after successfully navigating direct examinations and cross-examinations, Griffin explains that in order to win the case, “everybody had to be on the same page, know their role and objective and work together to present a case that was coherent, logical and convincing.”

Fourteen schools competed in the tournament, and each team prepared to argue the case as both plaintiffs and defendants while acting as attorneys and witnesses. With members of the legal community judging the competition, the Holy Cross teams successfully pled their cases, finishing with records of 7-0-1 and 6-2, respectively.

“This is a great start to the season,” said Scott Sandstrom, professor of accounting and coordinator of the mock trial program at the College of the Holy Cross. “Hopefully we can build on the momentum.”

—David Cotrone '13

Mark Shriver '86 Returns to the Hill

MARK SHRIVER ’86, senior vice president for U.S. programs for Save the Children and honorary degree recipient in 2010, returned to campus Nov. 1 to speak about his father, R. Sargent Shriver, founder the Peace Corps, Jobs Corps and Head Start and the subject of his memoir A Good Man: Rediscovering My Father, Sargent Shriver (Henry Holt & Co., 2012). At times poignant and emotional, Shriver’s presentation also garnered laughs as he described his father’s great humor. After the talk in the Hogan Campus Center Ballroom, which was free and open to the public, Shriver signed copies of his book. The elder Shriver, who received an honorary degree from the College in 1986, passed away in 2011 after a 10-year struggle with Alzheimer’s disease.

Art on the Lawn

With student performers and faculty, Yin Peet, visiting lecturer in the Center for Interdisciplinary and Special Studies, conducted an artistic demonstration on the Hogan Lawn in late October called “Dancing Calligraphy.” It featured a temple drummer and a 36-foot wide canvas laid out on the ground where performers wrote calligraphy in a spontaneous act of self-expression.

We Are Connected

Holy Cross is ranked No. 37 in a new list of the country’s “Most Connected Colleges,” released by U.S. News & World Report in November. The ranking is a measure of schools’ effectiveness in providing high speed Internet for both academic and personal use.
Seven First-Year Students Give Back to Their New Worcester Home

learn about Worcester’s religious diversity. They ate at local ethnic restaurants; ventured to cultural organizations, parks and museums; and participated in various service opportunities such as working at a food pantry and mentoring local youth. They even had the opportunity to meet Mayor Joseph Petty.

“I decided to take part in the program because I do not want to live in Worcester for the next four years and never really experience the city,” shares Emily Conn ’16 of Melrose, Mass. “The immersion program allowed me to see everything Worcester has to offer and I just could not pass up that opportunity.”

The Chaplains’ Office also held immersion trips to the L’Arche community in Haverhill, Mass., and a Rural Immersion in Ware, Mass., over the break.

—Cristal Steuer and Sara Bovat ’14
From Oct. 29 through Dec. 14, the Cantor Art Gallery presented the work of 12 artists with developmental disabilities in a two-part exhibition called “Create.” The exhibition brought together more than 100 works of art representing the vision of 30 artists, and shared the story of three pioneering art centers in the San Francisco Bay area, where these works originated.

The response to the installations was tremendous, according to Gallery Director Roger Hankins. “The truly gratifying thing,” he says, “is what we feel most proud of, how the exhibition has touched many lives throughout the community, from our Holy Cross students and faculty to students in the Worcester Public Schools, to participants from local agencies that enrich and serve disabled adults on a daily basis.”

Hankins adds that he imagined the high potential “Create” would have to engage and inspire, but that the response has exceeded his expectations.

“Personally, I feel that it has truly been an honor to represent this work here at Holy Cross,” says Paula Rosenbaum, gallery coordinator.

To read more about “Create” and learn about upcoming exhibitions, visit http://offices.holycross.edu/cantorartgallery

“CREATE” EXCEEDS EXPECTATIONS

“Untitled (Green & Red),” Willie Harris, 2008

IN EARLY NOVEMBER, as part of the College’s celebration of its 40th anniversary of coeducation, the department of theatre presented the feminist drama Machinal, written by Sophie Treadwell. The play was directed by theatre Professor and Chair Edward Isser. “It is a deeply moving work about a woman who seeks freedom and self-fulfillment in a society that makes the attainment of these goals impossible,” Isser says. “The goal of bringing women to Holy Cross 40 years ago was intended to empower women to lead fulfilling lives on a commensurate basis with men,” he continues. “By mounting this work, we hope to empower women on campus to seize what is rightfully theirs and to raise the consciousness of men who may not be cognizant of these issues.” The play featured a cast of 13 students, including Erin McMahon ’13 as protagonist Helen Jones, Shannon LoCascio ’14 as the Mother, Leo Hernandez ’16 as the Husband and Nick Jorgensen ’16 as the Lover. —David Cotrone ’13

MACHINAL TAKES THE STAGE

DAN VAILLANCOURT

THE DEADLINE FOR SUBMITTING NOMINATIONS for the 2013 Sanctae Crucis Awards is Jan. 1. For more information, visit the Senior Vice President’s website at http://offices.holycross.edu/svp

NOMINATE AN OUTSTANDING ALUM
MOOT TEAM ANYTHING BUT

With strong finishes in regional tournaments this fall, the College’s four two-person moot court teams have qualified to compete in the American Collegiate Moot Court Association’s National Competition from Jan. 18 to 19, 2013, at Regent University School of Law in Virginia Beach. The Holy Cross teams are among only 80 nationwide, from a field of more than 300, to advance to the national tournament. Coached by John M. O’Donnell ’04, the Moot Court teams’ four bids to the national competition this year ties the school record.

Holy Cross joined the American Moot Court Association in 2003 and has enjoyed much success. Erin Robert ’06 and Elizabeth Letak ’06 finished as national runners-up in 2003 and 2004. In 2009, Katie Manzi ’08 and Tania Mistretta ’08 finished as the overall first and second place orators at the National Tournament in Iowa, the first time any school had claimed the top two positions. In 2009, Katherine Andrew ’11 was ranked the top orator at the Nationals, giving Holy Cross the top spot two years in a row.

Moot Court is a form of legal debate that pits two students from a school against another team of two. The competitors debate issues of law in front of a panel of judges, usually real life attorneys and judges, who score the competitors based on their knowledge of case law, ability to think on their feet and forensic skills. This year’s case involves affirmative action and first amendment rights on college campuses.

—Kristine Maloney

Back row, left to right: Andrea Keible ’16, Peter Walsh ’13, John M. O’Donnell ’04 (coach), and Bart LaFaso ’16. Middle row, left to right: Briana Mora ’16, Vania Cornelio ’15, Bethany Fogerty ’16, Alexis Beyerlein ’13, Brett Gannon ’16, Joseph Dudley ’16, and Payton Shubrick ’15. Front row, left to right: Lauren Kuehn ’13, Kathryn Servizio ’16, and Christine Fimognari ’15. (Taken at the regional qualifying tournament at Fitchburg State University earlier this month)

Teaching Honor

Theresa M. McBride (above), professor of history and a member of the faculty since 1973, was honored at the annual President’s Convocation and Awards Ceremony as the 2012 Distinguished Teaching Award recipient. Those selected for this award demonstrate the College’s commitment to personalized instruction by making ideas come alive for students both in and out of the classroom. During the ceremony, Timothy Austin, vice president for academic affairs and dean of the College, called McBride “one of the best of the best.” Sharing testimonials from her colleagues, he added: “She offers a safe, open forum for discussing political, economic, religious and social structures and their impact on the most vulnerable.” McBride received her M.A. and Ph.D. from Rutgers University and her B.A. from Seattle University. A celebrated scholar, her academic interests include modern France, modern Italy, environmental history and comparative history of women and gender. At Holy Cross, she has served as department chair of the history department, and as director of the College Honors Program and Environmental Studies. She also served as coordinator of Women’s Studies (now Women’s and Gender Studies) for two years.

Last spring, Austin announced two other faculty honors: Classics Associate Professor Ellen Perry received the Mary Louise Marfuggi Faculty Award for Academic Advisement, and Associate Professor Cristina Ballantine of the department of mathematics and computer science received the Marfuggi Award for Outstanding Scholarship.

NOVEMBER

Stepping It Up On Nov. 10, Holy Cross’ step team, the Rhythm Nation Steppaz (RNS), brought home the second place trophy from Tufts University’s 9th Annual Break the Stage Competition for step teams from across New England.
NAVY SEALS LEADER SPEAKS ON CAMPUS

At this year’s O’Callahan Society Dinner in September, the gathered alumni, students and ROTC staff honored Lt. j.g. Edward Dennis Murphy ‘51 and Lt. j.g. John Patrick Connors, Worcester Polytech Institute Class of 1987. Both men served in the Navy’s special operations programs and were killed in the line of duty. Murphy was serving with an Underwater Demolition team on a scientific expedition off the coast of Alaska in 1953 when a TNT charge exploded prematurely, mortally wounding the Taunton, Mass., native. In 1989, Connors commanded a SEAL Team 4 platoon tasked with the seizure of Manuel Noriega’s headquarters in Panama during Operation Just Cause. Connors took fire as he tried to rescue another SEAL unit that had been ambushed by Panamanian Defense Forces. Members of both men’s families were on hand at the dinner in Hogan Ballroom.

Rear Adm. Garry Bonelli, Deputy Commander of Naval Special Warfare Command, was the evening’s keynote speaker, and engaged the audience in a lively Q&A session after describing the modern mission of America’s Navy SEALs.

During a poignant moment at the podium, emcee Lester Paquin paid tribute to the late Rev. John E. Brooks, S.J., ’49, who was a friend of the Society for many years.

WOMEN IN BUSINESS CONFERENCE

More than 150 alumnae and students celebrated “Women on the Hill: Forty Years of Progress,” during the seventh annual Women in Business Conference held on campus Oct. 20. Speakers covered topics including mindful leadership, discussing salary, landing one’s first job and building a personal brand. Student attendees noted that alumnae participants were eager to help current students find their own career paths and were generous in offering up advice to aspiring businesswomen. Plans for next year’s conference are already under way (save the date: Nov. 2, 2013). For more information, visit http://business.holycross.edu/

DANA SCHOLARS ANNOUNCED

The Charles A. Dana Scholars are selected based on academic excellence, leadership, sterling character and faculty recommendation. In September, the Office of the Senior Vice President announced the 2012-2013 Dana Scholars, including these Class of 2013 seniors who are receiving the honor for the third time:

Sheila C. Coursey
Christine L. Freije
Michele T. Grenier
Nathan J. Guermonmont
Christopher M. Kalpin
Malik Neal
Megan C. Quinn
Christopher R. Shugue
Lucia G. Westin

AT OUR CORE

At Holy Cross, the individual mentoring relationships between faculty and students thrive, and that core component of a Holy Cross education starts with stellar teachers who connect with students in and out of the classroom. All part of the mix: faculty advising, small classes and many opportunities for students to conduct research alongside their professors during the academic year and in the summer.

Full Time Faculty: 272
Part Time Faculty: 44
Percent of Full Time Faculty with Doctorate: 97%
Student to Faculty Ratio 10:1
RIT Professor Rebecca Edwards ’90 Credits Undergraduate Research for New Book

Deaf people became the first population with a disability to define their own experience and culture,” deaf history expert Rebecca Rourke Edwards ’90 told an audience gathered in September in the Rehm Library for her talk, “Seeing the Signs: Doing Deaf History at Holy Cross and Beyond.”

“The emergence of Deaf culture awakened resistance within the hearing community because they supported oral education over sign language, which was used in the early 1800s in the first schools for the deaf,” said the Rochester Institute of Technology professor of history and author of the book, Words Made Flesh: Nineteenth Century Deaf Education and the Growth of Deaf Culture. “The controversy continues today.”

In his introduction to the lecture, associate history professor and department head Mark Lincicome described Edwards as “the poster child for coeducation at Holy Cross.” She traced the roots of her well-received book and doctoral dissertation back to the research she conducted as a Fenwick Scholar, and credited history professor emeritus Ross Beales with encouraging her to expand her initial vision for her Fenwick project. “Professor Beales provided me with the first validation of my academic interest in the history of deaf education.”

Edwards detailed for the students how the passion for deaf education derailed her plans to earn a law degree after graduating from Holy Cross. She dropped out of law school after two weeks. Vania Cornelio ’15 and Laura McBride ’15 found it “comforting” to hear that, even though Edwards strayed from her original career plan, she has been highly successful and deeply passionate about her work. “As a student, you want to know the path ahead, but she showed us that your path could change and still work out very well.” —Elizabeth Walker
In her first novel, Stephanie Reents tells the emotional and often humorous tale of a group of recent college grads and friends as they navigate the move into adulthood. Flopped first dates and relationships, temp job woes, deeply personal challenges and roommate drama all have a place in the lives of Reents’ characters. Well-known for her short stories—her work has been included in O. Henry Prize Stories and Best of the West—Reents uses her storytelling prowess in The Kissing List to weave together the lives of Sylvia, Anna, Frances and Maureen. HCM asked Reents, who has taught at the College since 2007, to give us a bit more insight into her debut work.

Q. How did your work on The Kissing List begin?
A. In the course of wandering through a folder of unfinished work, I realized that I had a handful of stories about nervy young women doing crazy things and, moreover, that I really liked many of these characters and the zany energy and language of the stories. While I didn’t originally conceive of The Kissing List as interconnected stories, over the next year as I spent more time writing and revising, it became apparent to me that it would be very satisfying to see what happens to the characters—to watch at least one or two women navigate the decade of their twenties. … I love story collections that return to a couple of characters again and again: It’s like running into a beloved old friend at a party, planting yourself on a comfortable couch and catching up.

Q. You’ve received many positive reviews for The Kissing List, including one in the New York Times Sunday Book Review that states your characters are “as sharp as they are sly, as intellectually brilliant as they are oddball.” Please, set aside modesty for one moment and tell us which review thrilled you the most.
A. I’ll be very immodest for a moment. My Grandma Jean, to whom the book is dedicated, had a subscription to The New Yorker, and as a very small girl, I used to make myself feel worldly by reading the magazine in secret. (I’m not sure why I needed to be secretive, but I had some sense of it investigating subjects not fit for a pre-teen girl. I also read my mother’s Ms. magazine in the closet and under my bed covers.) So, of course, it was a dream come true to have The Kissing List reviewed in brief in The New Yorker. I’d like to imagine that my grandma cartwheeled in her grave. I was also thrilled with the review in the New York Times Sunday Book Review.

Q. Next semester, you’ll be teaching Introduction to Narrative Writing, Intermediate Fiction Writing and a Montserrat Seminar on the literature of cities. How does being a working author enhance your classroom work with students?
A. My students and I suffer together through the time-intensive, anxiety-producing, superhard, often-leading-to-abject-failure-and-always-leading-to-the-consumption-of-too-much-coffee process of trying to craft a brilliant story, scene or essay!

Q. What has been your students’ reaction to the book?
A. Good question, but guess what? I have no idea. I think some of my students may have read my book, but I haven’t had a chance to talk to them about it. I suspect that some of them might feel the way my mother does, whom I overheard saying to a friend, “The book is a little scandalous. I just hope she didn’t do all the things she wrote about!” On a serious note, I hope my students might come away from reading my work feeling emboldened to take the kinds of risks (not real ones, but imaginative and literary ones) necessary to write fiction.

Q. What are you working on now?
A. I’m the kind of writer who, for better or worse, works on three or four projects simultaneously. I labor over one thing until I’m sick of it, abandon it on the hard drive and throw myself at another project. So, right at this moment, The Claustrophobic House, a novel about the possibility of having mystical experiences in the contemporary world, is in deep storage, and an unnamed project—about a women’s college cross country team—is open on my computer screen.

Q. And what are you reading right now for pleasure?
A. I just finished The Art of Fielding, a big juicy book about college sport, both on and off the field. I’m also reading my students’ work. In my Montserrat seminar, my first-year students are writing really interesting essays inspired by a quote from Thoreau: “In wildness is the preservation of the world.” One of the best parts of teaching creative writing and literature is that it’s my job to read the stuff I love.

Read more of our interview with author and professor Stephanie Reents in this issue’s Web Exclusives: http://magazine.holycross.edu/.
**We suggest that stable states of positronium might exist in the jets of active galactic nuclei (AGN). Electrons and positrons are created near the accretion disks of supermassive black holes at the centers of AGN and are accelerated along magnetic field lines while within the Alfvén radius. The conditions in this region are ideal for the creation of bound states of positronium, which are stable against annihilation. Traveling at relativistic speeds along the jet, the helical magnetic field enables the atoms to survive for great distances.**

— Distinguished Professor of Science in the physics department Janine Shertzer and John T. Giblin ’03, assistant professor at Kenyon College; from “Long-Lived Positronium and AGN Jets” in the journal ISRN Astronomy and Astrophysics, Volume 2012

**WHAT DOES IT MEAN?**

“The positron is the anti-particle of the electron,” Shertzer explains. “Positronium, which consists of an electron and a positron, will annihilate almost immediately. However, if the positronium is traveling at high speed through a magnetic field, the atom becomes stable. We are proposing that this mechanism is important in explaining how the electrons and positrons that are produced at the centers of AGN survive and travel light years across the universe.”

— Distinguished Professor of Science in the physics department Janine Shertzer and John T. Giblin ’03, assistant professor at Kenyon College; from “Long-Lived Positronium and AGN Jets” in the journal ISRN Astronomy and Astrophysics, Volume 2012
LIVING FAITH: EVERYDAY RELIGION AND MOTHERS IN POVERTY
BY SUSAN CRAWFORD SULLIVAN, ASSISTANT PROFESSOR OF SOCIOLOGY
The University of Chicago Press

In her new book, Edward Bennett Williams Fellow Susan Crawford Sullivan explores the role religion plays in the lives of urban mothers living in poverty. She discovers that, despite logistical challenges or feelings of being stigmatized, this group of women often relies on faith as a source of strength. Winner of the American Sociological Association 2012 Distinguished Book Award in the Sociology of Religion section, Living Faith is based on in-depth interviews with women and pastors, allowing Crawford Sullivan to present these mothers’ often overlooked views.

CROSSING THE STREET
BY REV. DR. ROBERT R. LAROCHELLE ’74
Energion Publications

Rochelle is now an ordained minister in the United Church of Christ. In his second book, he explores the relationship of Protestantism and Catholicism with historical and theological analysis. Rochelle acknowledges that while changes in both groups over the last few decades have improved the tone of the discussion, much remains to be accomplished. Through autobiographical examples, he hopes to encourage that continued conversation.

WITHOUT FEAR OR FAVOR: JUDICIAL INDEPENDENCE AND JUDICIAL ACCOUNTABILITY IN THE STATES
BY G. ALAN TARR ’68
Stanford University Press

Tarr, a constitutional scholar, examines the tension stemming from the proper balance between judicial independence and judicial accountability at the national and state levels. Part historical analysis and part theoretical, the book ultimately identifies the challenges to state-level judicial independence and accountability that have emerged in recent decades, assessing the solutions offered by the competing sides and offering proposals for how to strike the appropriate balance.

I WASN’T DEAD WHEN I WROTE THIS
BY LISA-MARIE CALDERONE-STEWART ’79
Loyola Press

Youth minister Calderone-Stewart gives a powerful testament to life in this collection of the best practical advice she received while working with young people through Tomorrow’s Present, a Milwaukee-based leadership group for teens that she founded in 1998. Written in the final months of her years-long battle with cancer, the book offers a heartfelt perspective on living that is honest and uplifting, laced with the author’s wry humor.

MORE ALUMNI AUTHORS

TWENTIETH CENTURY LIMITED: BOOK ONE-AGE OF HEROES by JAN DAVID BLAIS ’59 is the story of a disabled Vietnam vet who returns from the war to become an award-winning journalist and television newsman. His subsequent death while on assignment in Iraq begins a murder mystery that navigates the waters of political influence and remembering our own history.

INDEED THEY WERE... THE NOBLE GERMANS 1870–1919 is HANS SCHMID ’57’s examination of German character and German life in the World War I era under his pen name, Jack Bober. Based in large part on his own family lore and history, Schmid’s book aims to encourage readers to seek truth in all life’s encounters.

Set in the heart of New York’s Finger Lakes wine country, TWISTED VINES by ART MAURER ’62 showcases Jacqueline Beaveau, a young French woman, and her passionate desire for independence as she struggles with the expectation to marry smart and keep her inherited Bordeaux vineyard in the family. Weaving the charm of the Finger Lakes region with fresh, direct dialogue,
LEADERSHIP MATTERS: UNLEASHING THE POWER OF PARADOX
BY THOMAS E. CRONIN '61 AND MICHAEL A. GENOVESE
Paradigm Publishers
Cronin’s and Genovese’s Leadership Matters offers a different view of leadership, one that builds community, motivates the self as well as others, and one that is creatively adaptive and synthesizing. They innovatively describe leadership as a realm that is nuanced and filled with paradox.

THE PRAYER WE OFFER: A CATHOLIC GUIDE TO COMMUNION WITH GOD
BY MONSIGNOR PETER J. VAGHI ’70
Ave Maria Press
Monsignor Vaghi guides readers in an exploration of Christian prayer by examining the Old Testament roots of prayer, Jesus as the Master Teacher of Prayer and Jesus’ own prayer. His spiritual manual begins from the principal perspective that prayer is God’s gift to his people.

KINGDOM
BY RYAN A. O’DONNELL ’02
Tiber City Press
O’Donnell (writing under the pen name Anderson O’Donnell) offers a debut novel that takes the reader on a fast-moving ride through philosophy, theology, sex, politics, violence and a world where mankind has everything that it wants but nothing of what it needs. Kingdom, recently named to Kirkus Review’s Top Independent Books of 2012 list, creates an ultra-modern, neo-noir future state known as Tiber City. Author and former editor of Holy Cross Magazine, Jack O’Connell ’81, calls the book “a thrill-a-minute, bio-punk myth that manages to wrestle with the most pressing issues of the new millennium.”

THE HOLY THEOTOKOS
BY REV ROBERT F. SLESINSKI ’72
Eastern Christian Publications
The Holy Theotokos is the fifth volume in a series in mystagogical catechesis. This theological study is presented from an Eastern Christian point of view and is dedicated to investigating the Scriptural, dogmatic and liturgical understanding of the Theotokos—the Mother of God—both in theory and practice.

Maurer gives readers an enjoyable story.

In ROCKS: THE BLIND GUY AT THE LAKE, THOMAS P. COSTELLO ’48 recounts the heartwarming story of the late William F. “Rocks” Gallagher ’48 and his inspiring life journey. Gallagher lost his sight in his early teenage years and later formed a lifelong bond with Fr. Thomas J. Carroll, chaplain at Boston’s Perkins School for the Blind. Fr. Carroll helped Gallagher get into Holy Cross, where Rocks (so nicknamed after a petty thief his roommate, Bill Furlong ’47, had been reading about when Furlong caught his friend stuffing his pockets with rolls from the dining hall) impressed his fellow students with his skills on the dance floor and his ability to memorize the campus terrain so as not to be seen walking to class using a cane. As was his career aspiration, Gallagher later assumed a leadership role at the American Foundation for the Blind as its executive director.

DON’T BE FOOLED is a guide to deciphering the truth in news and information in the digital age by San Francisco Bay-area journalist and media critic JOHN H. MCMANUS ’70. Judy Muller, former ABC News correspondent, NPR commentator and professor of journalism at the University of Southern California, Annenberg School, called the book “Quite simply the best roadmap I’ve seen for navigating the twists and turns in the ever-evolving media landscape. ... McManus helps us ferret out the bull and the bias, including our own.”

—with Sara Bovat ’14
ADULT PSYCHOPATHOLOGY  Neal E. Lipsitz, Ph.D.

DESCRIPTION  An advanced psychology seminar addressing some of the more common mental disorders of adulthood, with students taking an active role in considering diagnostic criteria, causes, theoretical perspectives and evidence-based treatments. Adhering to a scientific approach to the subject, the course also includes memoirs, case studies, films and guest speakers.

REQUIREMENTS  Class participation; four thought papers; class presentation; and a research paper

TEXTS  Diagnostic and Statistical Manual of Mental Disorders (fourth edition), by the American Psychiatric Association; Case Studies in Abnormal Psychology, by Thomas F. Oltmanns and others; and topical texts, including Lincoln’s Melancholy: How Depression Challenged a President and Fueled His Greatness, by Joshua W. Shenk

ON THE DAY HCM VISITED CLASS  Presentations by Elisabeth Carter ’13, on Body Dysmorphic Disorder, and Lorena Lopez ’13, on eating disorders, providing a comprehensive and in-depth overview of the components of the illnesses. Class engagement involved responding to the presenters’ questions about the material/video clips shown during the talks, and discussion of assigned readings

SPECIAL FOCUS  Study of Post-Traumatic Stress Disorder included a presentation by Lipsitz of his work at the archives of Yad Vashem in Jerusalem, where, during the summer of 2011, he undertook a literature search on “Holocaust Trauma.” Students considered the meaning, use and value of the Trauma Index developed by David Boder, through his work interviewing Holocaust survivors in 1946. Lipsitz then showed parts of a video of a Holocaust survivor filmed by family members in 1993, enabling the class to compare and contrast the more recent interview with Boder’s earlier work.

PROFESSOR BIO  A lecturer in the psychology department, Lipsitz currently serves as associate dean for student development, overseeing the Counseling Center, Health Services, Disability Services and the Office of Wellness Programming. Chair of the College Advisory Board on Alcohol, he is also coordinator of the Crisis, Catastrophic Emergency and Postvention Team, among other duties, and chair of the National Association of Student Personnel Administrators Disability Knowledge Community. Lipsitz received his master’s degree and Ph.D. in counseling psychology from Boston College. A licensed psychologist, he maintains a small private practice in Newton Centre, Mass.

PROFESSOR QUOTE  “Teaching Adult Psychopathology at Holy Cross combines my life’s work in college mental health with my passion for making a positive impact on the development of the whole student,” says Lipsitz, who has taught the course since 2008. “I thoroughly enjoy my interaction with college students at all levels, but teaching advanced students in the psychology major holds a special place for me, as these students really begin to make sense of their Holy Cross education in its entirety. The course offers them a chance to delve deeply into the mental health struggles and triumphs of others, while coming to appreciate the complexity of psychopathology itself, as they integrate the material from this course with other courses taken at the College.”

ALUMNA QUOTE  “I enrolled in Adult Psychopathology second semester of my senior year,” says Megan Parmenter ’11. “Altogether, the course helped me to understand the varying types and degrees of mental health disorders. Before taking the class, I thought that ‘normal’ and ‘abnormal’ were two separate and opposing concepts. But, in actuality, they are overlapping and interrelated. Thus, it is often difficult to diagnose and treat individuals with mental health disorders. In some cases, mental illness can even be adaptive and advantageous. … After graduating from Holy Cross, I went to work with a professor at Yale, researching how psychiatric patients’ aggression affects hospital workers’ health. Regardless of our chosen career paths, I think all my classmates and I are more compassionate as a result of what we learned.”
Following is a sample of events taking place on the Hill this winter and early spring. For a full listing with more details, visit the online Holy Cross Events Calendar at events.holycross.edu

JANUARY

1  Deadline for submitting nominations for the 2013 Sanctae Crucis Awards. For more information, visit the Senior Vice President’s website at http://offices.holycross.edu/svp

22  Classes begin

22  Prayer Service: “Community Prayer Celebrating the Many Faiths of Holy Cross.” Holy Cross community members are invited to this interfaith prayer for peace. Mary Chapel, 4–5 PM

24–Mar. 8  The Iris and B. Gerald Cantor Art Gallery presents “Textile on the Move,” displaying more than 40 remarkable Ikat textiles from Indonesia and Malaysia. Curated by Professor Susan Rodgers. For more information, visit http://offices.holycross.edu/cantorartgallery

24  Ethics in Business Symposium: Bruce Weinstein will lead a symposium to kick off Holy Cross’ participation in the Intercollegiate Business Ethics Case Competition. Weinstein, known as “The Ethics Guy,” is an author and frequent contributor on MSNBC, The Today Show and other media outlets. Co-sponsored by the James N. and Eva Barrett Endowment for Ethics Programming, Ciocca Office of Entrepreneurial Studies, the McFarland Center for Religion, Ethics and Culture and the economics and accounting department. Hogan Suites B and C, 6–7 PM

FEBRUARY

5  Panel Discussion: “The Vatican and the Nuns.” Marybeth Kearns-Barrett ’84, director of the Office of College

Chaplains, will moderate discussion with panelists Sr. Jane Morrissey, of the Sisters of Saint Joseph of Springfield, Mass., who is co-founder and executive director of Homework House, Inc., and Sr. Donna Markham (inset), of the Adrian Dominican Sisters, who is vice president of behavioral health services at Catholic Health Partners in Cincinnati and former president of the Leadership Conference of the Women Religious. Note: This event was rescheduled from Fall 2012. Rehm Library, 4:30 PM

6  Blood Drive sponsored by the Purple Key Society. Hogan Ballroom and Lounge 2–8 PM

12  Deitchman Family Lectures on Religion and Modernity: Pericles Lewis, professor of English and comparative literature at Yale University, will give a talk, titled “The Burial of the Dead in Modern Fiction,” featuring the writings of James Joyce and Thomas Mann. Lewis is the author of Religious Experience and the Modernist Novel. Rehm Library, 4:30 PM

13  Ash Wednesday

13  Panel Discussion: “Measuring Success: Women, Work and Family in the 21st Century.” The economics department will host a panel discussion on the ethics of evaluating women’s progress and work/life balance as part of the College’s 40th Anniversary of Coeducation. Anne-Marie Slaughter (inset), of Princeton University is the featured panelist. Other panelists include Sheila Cavanaugh ’81 and Megan Fox-Kelly ’99, assistant chaplain and director of retreats at Holy Cross.

15  Purple Pride Day sponsored by the Purple Key Society

See top teams from across the Northeast cha cha, waltz and more in the annual Holy Cross Ballroom Dance Competition Feb. 17.

17  14th Annual Holy Cross Ballroom Dance Competition. Hogan Ballroom 7AM–8:30 PM

18  Deitchman Family Lectures on Religion and Modernity: “Natural Law, God, and Human Dignity,” with Robert P. George, the McCormick Professor of Jurisprudence and founder and director of the James Madison Program in American Ideals and Institutions at Princeton University. Rehm Library, 7:30 PM

MARCH

2–10  Spring Break

12  Speaker: Rev. John Baldovin, S.J., will discuss Vatican II Liturgical Renewal, sponsored by the Mission and Identity Committee. Hogan 304, 4:30–5:30 PM

14  Lecture: “From Tolerance to Celebration: Confessions of a Jewish Bridge Builder,” with Rabbi Abie Ingber, executive director of the Center for Interfaith Community Engagement at Xavier University. Rehm Library, 4:30 PM


28–April 1  Easter Break
Lessons and Carols

As the daylight hours diminish in the early days of December, faculty, staff and students are busy completing course work and special projects prior to the end of the semester. In the midst of this hectic time, the Office of the College Chaplains and the College Choir host the Advent Festival of Lessons and Carols, providing an opportunity to gather as a community and reflect—in prayer, Scripture and song—on the joyous message of Christmas.

BY PAM REPONEN

PHOTOS BY DAN VAILLANCOURT
Collect

Fourth Reading
Isaiah 11:1-9
Alexander Pagan-Meja, Class of 2015
Response: Thanks be to God.

Choir Anthem

Lo, How A Rose E’er Blooming (Michael Praetorius)

Lo, how a Rose e’er blooming!
From tender stem hath sprung!
Of Jesse’s lineage coming,
So old hath sung.

The Rose I have in mind,
With Mary we behold it.
The Virgin Mother kind.
To shew God’s love aright.

She bore to us a Savior,
When half-spent was the night.

(Notes and music notation present in the document.)
Lo, how a Rose e’er blooming  
From tender stem hath sprung! ...  
It came, a flow’ret bright,  
Amid the cold of winter,  
When half-spent was the night.

Thus begins the fourth anthem of Lessons and Carols, performed by the Holy Cross College Choir at the midpoint of the program—an invitation to experience ever more deeply the peace and hope of the Advent season.

Lessons and Carols—which celebrated its 35th year at Holy Cross on Dec. 6—is a service of Scripture and song performed during the Advent season, in preparation for the celebration of the birth of Jesus. The program itself is composed of nine Scripture readings (or “lessons”), each followed by a musical selection performed by the Choir that reflects on the message of the reading, a brief prayer and additional carols sung in unison with the assembly.

The program, which has its foundation in the Office of Readings from the Liturgy of the Hours of the Roman Catholic Church, was first introduced Christmas Eve 1880, in England by Edward White Benson, the first bishop of Truro in Cornwall. With the construction of a new cathedral under way and a wooden shed serving as the temporary home of Truro Anglican Cathedral, Benson, in keeping with the humble surroundings for the celebration, devised the simple order of service.

This format was adapted by Eric Milner-White in 1918 for the Chapel of King’s College in Cambridge, England, where it has become an annual tradition. First broadcast from King’s College by the BBC in 1928, Lessons and Carols quickly gained in popularity within the Anglican Church and among other Christian denominations, including the Roman Catholic Church.

The program of Lessons and Carols is a popular winter tradition at many colleges and universities. It began at Holy Cross in 1978, as the result of collaboration between the late Rev. Robert Manning, S.J., who, at the time, served as a College chaplain, and the late Bruce Miller, then director of the College Choir.

“Fr. Manning initiated the conversation with College officials about the possibility of holding the service at Holy Cross before the students left at the end of the semester,” recalls Rev. Paul Harman, S.J., who currently serves as vice president for mission and, in the late 1970s, held the post of executive vice president. “Once approved, Bruce Miller put together a small orchestra, the College Choir, and the Chaplains’ Office provided the readers. At the time we didn’t have the beautiful organ that is now part of the ceremony.”

When he returned to the Hill in 2009, Fr. Harman was “overjoyed” to find that the service had not only continued, but grown. “Fr. Manning loved good sacred music, and he would be so proud to see how this tradition continued,” he says.

“Lessons and Carols provides an opportunity to share with the entire campus an ancient and wonderful tradition open to all, and, for Christians, it’s a way to come together in anticipation of Christmas, which is celebrated when the students are away.”

Paul Covino, associate chaplain and director of liturgy at Holy Cross, observes that, many parishes and a number of Jesuit colleges hold the Lessons and Carols service during the Advent season, although it is not an official liturgy of the Catholic Church—and, because of this status, program presenters are free to adapt it.

For this reason, too, he explains, “The director of the College Chaplains, whether ordained or not, male or female, leads the service as presider, providing an opportunity for the assembly to witness a layperson serve in this capacity.” Current Chaplains’ Office Director Marybeth Kearns-Barrett ’84 performs this role.

The program traditionally starts with “Once in Royal David’s City” as the processional and concludes with “Adeste Fideles.” Other musical selections vary from year to year and conductor to conductor. “The readings show God’s action in human history, from the beginning of time until the birth of Jesus,” Covino says, adding that the cycle continues beyond the Christmas story “to present Jesus as having been with God from the beginning and continuing to pervade the world today as the Word of God.”

The Holy Cross College Choir is composed of approximately 50 students, both music majors and non-music majors, who, for the past two years, have performed Lessons and Carols under the leadership of interim Choral Director Christopher Shepard. Also taking part in the program are the Holy Cross Chamber Singers, a select group of about 20 vocalists, directed by Shepard and chosen from the choir membership. Vocalists from both groups serve as soloists during the performance.

On the Tuesday evening prior to the festival, the choir joins Shepard in the music room on fifth-floor Hogan for rehearsal. By 6:30, the students have filled almost all of the seats surrounding Shepard, who quickly engages them in the practice session with animation, energy, humor and good will. The strains of carols fill the room, as the students’ voices capture the cadence and beauty of the time-honored hymns.

Among the students present are religious studies major Catherine Mikula ’14, soprano soloist/semi-chorus in 2011 for the anthem “In Dulci Jubilo,” and Elizabeth “Libby” Mazzeo ’13, alto soloist for the past two years for “See Amid the Winter’s Snow,” which she describes “as a beautiful song that includes the whole choir and the chamber singers, tight harmonies, a cappella sections and powerful unison parts.”

Mikula, of North Caldwell, N.J., says that she looks forward to the Christmas season and to participating in this celebration, as it provides an opportunity to sing carols that are less-well known. Mazzeo, who is a resident of Waterville, Maine, and a biology major with a pre-veterinarian concentration, expresses a similar view, adding, “It is wonderful having a chance to sing with a group of people our own age—and in the Chapel—and fun to return to the same pieces year after year.”

Winter 2013
For Lauren Kuehn ’13, the opportunity to serve as soloist for “In Dulci Jubilo” during this year’s program holds special significance. Relating that the anthem is a traditional Christmas carol with original text in Latin and German, the political science and German double major from Northport, N.Y., says the piece is a sacred part of the concert program, allowing her “the opportunity to sing God’s word and connect with my German roots in the presence of the campus community.” Noting that Lessons and Carols has always been an event she has cherished as a Holy Cross student and choir singer, she describes it as “encompassing the joys and spirit of Christmas” and awakening “the true meaning of Christmas in all of us.”

Shepard previously served as director of music at Sydney Grammar School in Australia, from 1996 to 2008, and, prior to that, director of the choral program at the Taft School in Watertown, Conn. A graduate of the Yale School of Music in New Haven, Conn., he recently completed his Ph.D. in musicology at the University of Sydney. Shepard returned to the United States in 2008 to conduct the Worcester Chorus and the Dessoff Choirs in Manhattan.

Integral to the performance of Lessons and Carols is the instrumental accompaniment, provided for many years at the College by the Worcester Brass Consort, under the direction of Douglas Weeks, and, for the past four years, by Holy Cross organ scholar Jennifer McPherson ’13.

“The brass ensemble’s role is to accompany the carol singing and a few of the choral anthems,” explains Shepard. “The wonderful David Willcocks’ arrangements of Christmas carols, such as “O Come, All Ye Faithful,” are made even more powerful by the addition of brass.

“And, the organ is the glue that binds the entire service together,” he continues, “providing musical support for the congregation in the singing of the carols.”

McPherson, a music major from Eliot, Maine, organ scholar for the Class of 2013 and recent third prize winner at the fourth Jan Pieterszoon Sweelinck Organ competition in Amsterdam, has been the organist for Lessons and Carols since her first year at Holy Cross.

“The Lessons and Carols service at the Episcopal Church where I grew up was always the highlight of the Christmas season for me,” she says. “I am so glad I’ve been able to continue celebrating by participating in the program at Holy Cross. My favorite moment is the last piece, ‘O Come, All Ye Faithful.’ We combine the brass, organ and choir—I pull out all the stops—and it gives me goose bumps! That’s one of the moments I’m reminded of how much I love what I do and how I love sharing these experiences with so many other people.”

Shepard praises St. Joseph Memorial Chapel as the location for the performance. “Because of the physical dimensions, the marble and barrel-vault ceiling, the live acoustics—organ music and voices—linger for a long time. The challenge for the choir is to strive for as much clarity as possible to ensure that the words are understood,” he says. From an aesthetic perspective, he continues, “The magnificence of the organ in this setting adds a wonderful spirit to the celebration.”

In addition to involvement in Lessons and Carols as singers and musicians, members of the College community participate in the program as readers. Each year, according to Kearns-Barrett, a cross section of faculty, staff, administrators and students from different faith traditions is invited to serve in this capacity.

Katherine Kiel, professor and chair of the economics department and a reader for the 2011 performance of Lessons and Carols, describes the deep sense of connectedness that she experienced during the program: “To be able to listen to the beautiful music, to sing with the organ playing and to share the feeling of joy with all the other participants was heart-warming for me,” she remarks. “The program was a great way to take time to reflect on the meaning of the season, and to stop for a while and enjoy the spirit of the holiday.”

Kearns-Barrett describes her role as presider during the celebration of Lessons and Carols as “a contemplative experience.” In addition to overseeing the order of the service, the presider offers prayers and invites the assembly to enter into prayer as a community, she explains. “The prayers take what we heard in the readings and music and invite those present to reflect on it and offer a prayer to God.

“There is a ‘back and forth’ movement between the presider and the community throughout the program,” Kearns-Barrett says. “It is this call to prayer and reflection that distinguishes Lessons and Carols from a concert or poetry reading.”

In the days leading up to the performance, numerous members of the campus community are busy with last-minute preparations. Physical plant staff set up the risers for the choir in the chapel, undertake the work of suspending the Advent wreath from the ceiling and finalize the cleaning of the interior space. The readers join Covino for rehearsal in the chapel and then gather again in Campion the night of the performance for a quiet dinner with colleagues—planned as an expression of thanks by Kearns-Barrett on behalf of the Chaplains’ Office and prepared by the student cooks who work there. The programs printed in Graphic Arts have been delivered...
The statue of Mary is encircled in pink roses during Advent in honor of Our Lady of Guadalupe.

Former chorister Laura Taylor ’11 and her mother, Orinda, are making it a holiday tradition to meet for Lessons and Carols each year, just as they did when Laura sang in the choir as a student.
The Holy Cross College Choir is composed of approximately 50 students, both music majors and non-music majors. The Holy Cross Chamber Singers are a select group of about 20 vocalists.

Rev. Paul Harman, S.J., vice president for mission, has been a fan of Holy Cross’ Lessons and Carols since he first attended in the 1970s.
to the chapel, and student greeters take their places at the entranceway to welcome early arrivals.

Of special significance among the seasonal decorations in the chapel is the Advent wreath. Covino, who conceived the idea of suspending a large, live wreath from the chapel ceiling more than a decade ago, says he was inspired by a design he had seen in a book about church decorating. Determining the feasibility of implementing the idea, he spoke with Chuck Krikorian in the Holy Cross carpentry shop. Krikorian, with colleagues Arthur Allard, Dan Stewart and Ray Rheault, devised a pulley system that is still in use today.

“One of the men goes up to the walkway above the chapel ceiling, lowers the cable from the pulley and attaches the wreath to the cable,” explains Covino, adding that four pieces of fabric—three purple and one pink, symbolic of the Advent season as a time of prayer and penance and, also, of rejoicing—are suspended from the cable, through the wreath, and extended to the columns on the sides of the chapel.

In addition, four brass candle stands are positioned beneath the wreath by the pews, and two are placed by the statue of Mary, which is encircled by a wreath of pink roses in honor of Our Lady of Guadalupe. Covino also notes that, in recent years, two wrought-iron screens filled with candles are positioned behind the lectern, surrounding the readers with light—a symbol of the light of Christ overcoming the darkness.

Just prior to the performance, members of the choir gather in the Mary Chapel, wearing tuxedos and black formal dresses, says Pam Mindell, choir director at Holy Cross and lecturer in the music department from 2004 to 2011. “We warm up as a group and touch on a few last minute musical details.

“Then, as part of a long tradition, those who have been in the group for six semesters or more are awarded the College Choir pin to wear,” she continues. “Finally, one of the senior members of the choir offers a prayer for the group before everyone lines up and heads up the stairs to the back of the chapel.”

By this time, the pews are filled with members of the College community, alumni and their families, neighbors and friends, who have gathered to celebrate the Advent season. And, as Mindell explains: “The Chamber Singers begin the service with an a cappella version of ‘Veni, Veni Emmanuel,’” followed by the College Choir processing down the long aisle onto the platforms, while singing “Once in Royal David’s City.”

Noting that for some students, Lessons and Carols is their favorite performance of the year, Mindell describes its significance for her as director: “Part of the allure for me in preparing the students each year was to challenge them to go deeper into the music each time they returned to it, to make it more expressive, more nuanced.” And, she adds, “I always loved hearing the full choir and ‘audience’ singing the well-known carols with the brass quintet, timpani drums and full organ all together in the adorned Chapel. There is a certain indescribable feeling which comes from this unity of spirit.”

Last December, Laura Taylor ’11 and her mother, Orinda, traveled from Watertown, Mass., and East Hartford, Conn., respectively, to meet for dinner and attend the performance. “When I was a student, my family always made a point of coming up for Lessons and Carols,” says Taylor, who had been a four-year member of the College Choir, its co-manager in 2010-11, and a three-year member of the Holy Cross Chamber Singers. “Even in the ice storm of 2008, they were there because, as my mom says, ‘It’s become a cherished part of our Christmas tradition.’ So, when we talked about our plans for the season, there was no question about our going back.” But the former English/psychology double major did so with some apprehension. “Although I was afraid hearing Lessons and Carols as an alum would be strange or uncomfortable, apart from the nagging compulsion to jump up and join in, it was exactly as I remembered,” she says.

Kate Faggella-Luby ’98 and her husband, Michael ’98, are also grateful for the tradition of Lessons and Carols at the College, with Kate describing it as representing “some of the most lasting gifts of our time at Holy Cross: spirituality, reflection, community and moments of quiet beauty.”

The couple have attended the performance regularly since returning to Worcester in 2006, says Kate, who shares a special memory of the 2010 program: “I was nearly nine months pregnant with our first child, who was due (and then was actually born) on Christmas Day,” she recalls. “Lessons and Carols that year was an amazing experience, sitting there with my husband, whom I had met at Holy Cross so many years ago, listening to the choir and Advent readings, full of hope and promise. I felt comforted and buoyed by the beauty and peace of that night, as nervous and excited, and hugely pregnant as I was.”

The year 2011 marked the beginning of a new tradition in the history of Lessons and Carols at Holy Cross: live streaming of the program on the College website. “Staff members from Public Affairs, Development and Alumni Relations met to discuss the possibility of instituting a live broadcast of the program,” says Christian Santillo, assistant director of public affairs for web communications. “Thanks to the work of the audio-visual and ITS staff and students—and the gracious consent of the Chaplains’ Office and College Choir, allowing us to set up equipment in the chapel—the idea became a reality.”
Receiving numerous requests from alumni for a live broadcast, Tom Cadigan ’02, associate director of alumni relations and development, had contacted Public Affairs staff about the possibility of featuring the performance on the website.

Santillo notes that the production itself involved the use of five cameras, multiple microphones and mixing equipment set up prior to the performance and operated by staff from various departments, as well as students, dedicated to ensuring a seamless production. Feedback following the performance was very positive, he observes, adding, "More than 600 alumni, parents and friends viewed the webcast, representing almost all 50 states, several U.S. territories and 14 countries.”

The inaugural online production of Lessons and Carols was welcome news to the leadership of the Holy Cross Club of Central New York, who conceived the idea of hosting a Christmas party for area alumni that would feature showing the live broadcast. Emily Cupelo ’09 was the inspiration for the event, according to Deborah Dunn ’85, who helped organize the Christmas social with then club president, Jim Sparkes ’71, recently elected treasurer, Ted Camesano ’68, and Cadigan. Thanks to their efforts, Dunn says, about 25 Crusaders, family and friends gathered at Kitty Hoynes Irish Pub in Syracuse to enjoy the live performance of Lessons and Carols.

“I am very proud that our Central New York group was the leader in this new Holy Cross cyber tradition,” says Dunn, who was looking forward to celebrating the event in 2012, during the club’s Christmas social at the Marriott Courtyard in East Syracuse.

“Lessons and Carols is a Sabbath invitation to the community to pause, be enveloped in the beauty of the music and the readings, which have stood the test of time, to ponder the mystery of the incarnation and to really celebrate Advent,” says Kearns-Barrett.

At the conclusion of the program, the assembly rises to join the Choir in singing the age-old hymn ‘Adeste Fideles’:

\[O\text{ Come all ye faithful, Joyful and triumphant,}\]
\[O\text{ Come ye, O come ye to Bethlehem;}\]
\[Come and behold him, Born the King of Angels:}\]
\[O\text{ Come let us adore him … Christ the Lord.}\]

On these December evenings, the spirit of joyful anticipation fills the chapel, inspired by the heartfelt messages of hope and God’s loving care, expressed in word and song. “I think that for all of us,” former chorister Taylor observes, “Whether you’re a student, alum or just stopping in for the evening, it’s a wonderful opportunity to step back and take stock of our blessings, sharing in an hour of reflection and renewal of faith.

“It’s hard to imagine one event bringing together so many different people, but I think, all in all, it’s a testament, not just to this one performance, but to how well it represents Holy Cross and the ties of mission and value which bind this community.”

Pam Reponen is the assistant editor of Holy Cross Magazine; she served as a Lessons and Carols reader in 2008.
“My favorite moment is the last piece, ‘O Come, All Ye Faithful.’ We combine the brass, organ and choir—I pull out all the stops—and it gives me goose bumps! That’s one of the moments I’m reminded of how much I love what I do and how much I love sharing these experiences with so many other people.” —Organ scholar Jennifer McPherson ’13
Members of the campus community pulled together in the face of the October superstorm and share the grief of losing two alumni in New York.
At the end of October, Holy Cross, like most of the East Coast, braced for the impact of Hurricane Sandy. The Emergency Response Team, which includes leaders from various areas within the College’s administration, monitored the forecasts and began making preparations to ensure the safety of students, employees and facilities a week ahead of landfall.

Classes were cancelled on Oct. 29 and 30, and students were required to “shelter in place” for the hours when the storm was expected to be at its height. Regular updates were posted on the Holy Cross website and the College’s social media channels. The College grounds sustained minor tree damage, but many on campus remained worried for family, colleagues and friends in the areas more severely damaged to our south.

On Oct. 30, Rev. Philip L. Boroughs, S.J., president of the College, shared a message of care and concern with the Holy Cross community, saying:

“As the nation assesses the widespread effects of this week’s hurricane, I wanted you to know that our thoughts and prayers are with the people in the extended Holy Cross Community who are suffering hardship. The images and stories we are seeing and hearing from the hardest-hit areas are devastating. We know the families of many of our students and alumni throughout the Northeast and beyond have been directly affected by extreme weather, flooding, and other challenges.”

Fr. Boroughs reminded parents of the many resources available on campus to any students in need of assistance and praised staff in Dining Services, Student Life, Public Safety and Physical Plant who exhibited dedication, professionalism and commitment.

“For those of you who are still bearing the effects of this unprecedented weather,” he wrote at the end of the message, “please know that you are in our prayers.”

Responses from the community soon poured in via the College’s website. “A true thank you to President Boroughs for this thoughtful message. We are now in a recovery effort at NYU after suffering from the devastation of Hurricane Sandy. I am a proud Crusader who is the Dean of Student Affairs and Admissions at the NYU College of Nursing,” wrote Amy Joan Beecher Knowles ’88. “Thank you, Father, for your correspondence; and [for letting us know] all are safe at our esteemed College we hold dear,” added Jim Purcell ’75. Tom Derry ’61 commented: “[This message] was an excellent reminder of why Holy Cross plays a central part in many lives. We are grateful for Fr. Boroughs’ leadership.”

John Miller ’95, of Lloyd Harbor, N.Y., was killed while standing near his car outside his home, waiting to evacuate. Russell Neary ’79, of Easton, Conn., died in the line of duty. A volunteer fire lieutenant, Neary was struck by a falling limb while removing debris in front of his truck. (Full obituaries for both men will appear in the next issue of Holy Cross Magazine.) The November issue of Alumni E-News contained a story about the deaths, and once again, Crusaders responded with care and concern.

Peter and Michael Oggiani, the twin sons of Lou Oggiani ’73, who is the Emergency Management Director in West Stockbridge, Mass., shared their story with Holy Cross Magazine:

“We watched our father, Lou Oggiani ’73, read the account about firefighter Russell Neary in the recent Holy Cross e-mail. We believe he got tears in his eyes. Our father has been the Emergency Management Director of our town for a decade. He has also been an EMT with the Southern Berkshire Volunteer Ambulance Squad for more than 30 years—both are volunteer positions. We witnessed him preparing for Sandy and, before that, Irene and other storms. ... He made sure a shelter was ready in case it was needed; got all the firefighters, EMTs and police officers on alert; and worked with the highway department to ensure they too were ready. Finally he made sure our house had food and water, just in case.

In the end, we escaped that wrath of the Sandy with only a few road closings and a few hours without power, but Dad was ready and stayed up monitoring the situation. He says he got his passion for community service from his Jesuit education at Holy Cross.”

Efforts to help those who were affected by the storm are ongoing. The Chaplains’ Office designated a collection for hurricane relief efforts at Masses. On Dec. 3, the SGA and the Office of Recreation, Intramurals and Club Sports (RICS) sponsored a faculty vs. students “3 v. 3” basketball tournament fundraiser to help support relief efforts.

“SGA will also be sponsoring lobby tables to collect donations and write cards to families that will be living in shelters over the holiday season,” SGA co-president Paul Misci ’13 says. SGA also co-sponsored a benefit concert with the Office of Student Involvement (OSI) Dec. 7, as part of OSI’s new “Hogan after Dark” initiative. Worcester native and contestant on the hit TV show The Voice, Sam James, was the headliner.

Acknowledging that some of the storm’s victims are friends, family and fellow alumni, the Holy Cross Clubs of Metro New York City and Greater Worcester held gift-card drives during their Christmas gatherings earlier this month. Gift cards to retailers including CVS, Duane Reade and Walgreens were collected and donated to the Catholic Charities of the Archdiocese of New York. In addition, according to Tom Cadigan ’02, associate director of alumni relations, the Holy Cross Clubs of Metro New York City and Long Island are making plans to observe Holy Cross Cares Day ’13 on March 23 by offering assistance with clean up and other relief effort tasks. ■ —Nick Markantonatos and Suzanne Morrissey

If you want to share your storm story with HCM readers, please email hcmag@holycross.edu.
FISHING AND FISH DINNERS
Tall Heights busks its way to the top, thanks to daily gigs at Faneuil Hall

As natives of Massachusetts and frequent visitors to Boston, Tim Harrington ’10 and Paul Wright know Faneuil Hall, the historic Boston landmark, pretty well. “I think the best spot is between Quincy Market and the North Market, between the Crocs store and Dick’s Last Resort,” says Harrington. “That’s where it’s traditionally been the best for us.”

If that sounds a little puzzling, well, let’s clarify. Harrington and Wright, playing as Tall Heights, have spent each of the last three summers busking at Faneuil Hall, entertaining the masses of tourists and regulars that walk the hallowed cobblestones on a daily basis. The spot they like—and where they spend fours hours a day playing for spontaneously gathered audiences—is where they feel they get the most receptive crowds and the best sound. “It’s really taught us a lot about how to entertain people,” says Wright, who plays a cello. “We’ve figured out how to keep their attention.”

At their daily Faneuil Hall gigs, Tall Heights makes sure to keep a balance between its original material and more familiar cover songs that casual listeners might request. “People like to hear their favorite songs,” says Harrington, who plays acoustic guitar. “But we try to stay away from sing-alongs. It’s a short path from doing a sing-along to becoming a jukebox.”

Fortunately, the Tall Heights gig on this night is at an upscale Providence nightspot called Fête, with an elevated stage, a glimmering dance floor and a brass-accented bar. “Street performing is the act of fishing,” says Harrington, before the band takes the stage for their set. “This kind of show is like eating a fish dinner.” Their performance is magical: quiet, heartfelt acoustic numbers resonating with poetry and sincerity. Harrington and Wright complement each other perfectly; their voices intertwine with delicate harmonies as Wright’s cello supports Harrington’s shimmering acoustic notes. The duo captivates its audience with an unmistakable organic chemistry.

Harrington and Wright both grew up in Sturbridge, Mass. Harrington graduated from Holy Cross in 2010, while Paul, a graduate of Dartmouth, class of 2007, was best friends with Harrington’s older brother, Ryan ’07.

“Every time we’d go home for the summer during college,” says Harrington, “it was like two vectors colliding. Paul was like a member of my family, and so it felt natural to play music together.”

The pair knew each other so well that they “skipped the stage of learning what we’re comfortable with. There was no evolving into anything,” says Harrington. “We were pretty much a package by the time we officially became a band.”
At Holy Cross, Harrington earned a rep as an engaged, enthusiastic participant in class, according to Paige Reynolds, associate professor of English. "In our classes, we seek to celebrate that intellectual energy and curiosity, even as we teach students to acquire the discipline and focus that allows them to hone their creative ideas into persuasive claims," she says. "Tim, in particular, had a wonderfully quirky and creative approach to literature, so it's little surprise that he's taken those talents into such a creative field."

Associate Professor of English Leila Philip notes that as she advised Harrington on his creative writing thesis, he was willing to "make that all-important connection that is the aim of the liberal arts—to make intellectual connections between what he was learning in the classroom and his own experience." But perhaps it is another trait Philip saw in her student that has helped him even more in his life as a struggling musician: "He knew how to persevere," she says, "to keep working in the dark without any fanfare in order to discover, find, explore—which is key for accomplishment in any creative field."

When not in the classroom during his undergrad years, Harrington developed his musical aptitude at The 10 Spot (the student-run coffeehouse-style event held every Tuesday night at 10 p.m. in the Hogan Campus Center). "The music scene at Holy Cross, I believe, was underrated," he says. "There were so many great musicians on campus. People who loved listening and were open-minded had a lot of options at Holy Cross." Harrington's willingness to collaborate with anyone who wanted to make music made him a great guy to jam with. "I wish I could say I was more of a sung hero of the Holy Cross music scene, but I really wasn't," he smiles, pushing his soft chestnut-brown hair off his eye. "Still, it was the perfect thing for me while I was there."

The music scene at Holy Cross was casual, but the intention to make music was serious. "We all knew we had some learning to do after we got out of college," he says. Which, of course, brings us back to the hardcore busking Tall Heights has been doing at Faneuil Hall. In two and a half short years since beginning its stint there, Tall Heights has parlayed that experience into real-world success. They headlined packed listening rooms across New England, showcased at the renowned South By Southwest Music Festival in Austin, Texas, and performed alongside national acts like David Wilcox, Ryan Montbleau and Andrew Belle.

In 2011 they released their first album, Rafters. Its five tracks, recorded in a small Boston bedroom with a microphone, an iMac, guitar and cello, sold 700 copies in its first week. "I did it all with the skills I learned at Holy Cross!" says Harrington. "I made the record on computer software (Logic Pro) that I first learned to use at Holy Cross in Digital
Media For Musicians, taught by Toby Mountain.” Lecturer and director of the music studios, Mountain also introduced him to the design programs he used to create the album cover art. In addition to the practical knowledge of how to use specialized computer programs, his class taught Harrington the principles of sound and sound engineering. “I learned how sound in frequencies and wavelengths can be captured by the diaphragm of a microphone,” says Harrington, “channeled through a preamp and converted into ones and zeros in the computer. Since leaving Holy Cross my knowledge of these things has grown, but it assuredly started there on the Hill.”

The Running of the Bulls, a five song live EP just out, builds on Tall Heights’ inimitable brand of loveliness, with charming songs like “I Don’t Know, I Don’t Know” and “To Be Young,” which aired on the Boston episode of a travel television program called “CNN Go.”

From here, a real business plan is beginning to emerge. “In April we’ll be looking to get a full-length album out,” says Harrington. “And next year will bring us to Canada, through the South, up the West Coast and back through the Midwest.”

Tall Heights recently aligned itself with the National Association for Campus Activities (NACA), which will expose the band’s folk-pop melodies to a vast collegiate audience. “We want to tour tirelessly, build a bigger and bigger following,” Harrington says. “In five years I want to be selling out 800-capacity venues in every major U.S. city. In Boston, we’re already at 400.”

COUNTRY COOKIN’

A rock ‘n’ roll primer with Three Day Threshold’s Kier Byrnes ’95

“In these times, the music business feels like two steps forward and one step back,” says Three Day Threshold founder and mainstay Kier Byrnes ’95, “and that’s on a good day.”

Byrnes and his band have had, by some good fortune and lots of talent, quite a few of those good days since forming back in 1997. Billed as “good country gone terribly bad,” the band has played in 20 countries, including a tour of the Middle East and North Africa. They’ve gigged in every state but three by last count, but who’s counting, says Byrnes: “We’re in it because we love it, and we love it most of the time.”

When Byrnes started the band 15 years ago, he and his mates set three goals: one was playing at a big Boston festival, like the WBCN Rock Hunt, another was to get on a record label and the last one was to be nominated for a Boston Music Award. How did it turn out? Byrnes explains: “They were pretty lofty goals, but we eventually signed to a label, and have had several; we’ve won a bunch of awards and played a bunch of festivals, so we’ve met all the goals we set for ourselves. The only other one I can think of I’d like to achieve is making a full-time living off of music.”

With a degree in biology and a minor in music, Byrnes honed his musical chops on the Hill. “I was driven to play music before I got to college,” he says. “But when I arrived
at Holy Cross, I immediately started performing. We'd play at least two nights a week in the Worcester bar scene.” On campus, Byrnes and his many classmates and friends would play at Crossroads, the Side Door Café, the basements of Healy or Lehy and anywhere else they could find.

“We started out playing obscure rock covers,” he says, “and I filtered in a few Irish songs, all rocked up, because my parents really liked the groups like the Clancy Brothers.” After Holy Cross, Byrnes stayed in Boston to form Three Day Threshold and kick his musical career into gear.

But how would he make it happen? An idea formed: How about playing country music that doesn’t stink? His parents had also turned him onto “Nashville Skyline,” a classic Bob Dylan recording that had a country flair. “It doesn’t sound like a big deal now, but 15 years ago Boston didn’t go much for country,” says Byrnes. “I turned it upside down, shook it up a little and gave it punk energy.”

It was a novel idea that turned heads. The band started gigging at Mama Kin’s on Lansdowne Street, Aerosmith’s old haunt in the shadow of Fenway Park. “They gave us Tuesday night at 11 p.m.,” says Byrnes, “the worst slot you could imagine.” But management and the sparse crowds loved Byrnes’ greasy country punk rock so much they offered Three Day Threshold a slot as house band. “I guess you could say it was a nice feather in our cap!” he recalls.

Since those early days, Boston town has come to embrace country music, just like the rest of the country, particularly Three Day Threshold’s down and dirty take. In 2000, just a few years after forming, they were recognized as the Best Local Band in *Boston* magazine.

Since then, their music has taken them all over the globe. They’ve done several tours of Europe, including a Johnny Cash-style performance at a Belgium prison and an all-night New Year’s Eve party in the Netherlands. They’ve shared bills
with Grammy winners the Zac Brown Band, Nashville stars Montgomery Gentry and hometown heroes The Dropkick Murphys. They recently released their seventh album, *International Incident*. The way Byrnes figures it, the band has at least 40,000 CDs out there in the world, “probably filling up landfills.” Humility aside, all of this success has validated the commitment Byrnes has made to creating and performing music. Turning a degree in biology from Holy Cross into a career in rock ‘n’ roll isn’t necessarily the smoothest and shortest route to success. But with the help of some good friends and some great professors like Nym Cooke and Michael Monaghan in the College’s music department, Byrnes managed to make it happen.

“I have to say that my Holy Cross friends have always been there for me, too,” he says, with sincerity, taking care to list them by name and class: Lap Cheng ’95, Robert Wopperer ’95, Christopher McCabe ’95, Patrick “Mad Dog” Minihan ’95, Brian Moore ’95, Michael Sparda ’95 and James Zavadoski ’95. “They were there when I questioned whether I was doing the right thing; I was spending hundreds and thousands of dollars recording, but they never let me quit. They supported my decisions, helped me hang fliers and sell T-shirts, even get past my stage fright. Let me tell you: Dealing with a musician as a roommate really helps you earn your sainthood.”

Today, Three Day Threshold is pondering its next move. The original band members have all moved along, including drummer Jack Morris ’95. So now it’s up to Byrnes which direction he’ll take. So far he’s been able to stay ahead of the curve. But with a new baby on the way, his first, rock ‘n’ roll is, at least temporarily, on the shelf.

“Who knows,” he asks rhetorically. “Maybe I’ll make a children’s music album or a holiday album. What about a Thanksgiving album or one for Halloween? You never know.” I’ll follow every path until I find what I’m looking for.”
A scholarship athlete and a scholarly student, Nikki Dessingue ’06, formed an indie pop band called Stereo Telescope, and headed to Boston to look for her big break.

Those friendly with Nikki Dessingue ’06 during her years at Holy Cross would probably have a hard time recognizing her today. In her campus days, she spent a lot of time in uniform — a softball uniform. As a prized recruit out of upstate New York, she was a four-year starter for the Crusaders and a dedicated Division 1 athlete. And when she wasn’t competing on the diamond, Dessingue was doing the same in the classroom. She graduated with Psi Chi and magna cum laude honors in psychology and was regarded as one of that department’s gifted scholars.

But that was then. Tonight, onstage at Radio, a small but très chic pop club in Somerville, Mass., Dessingue looks, well, different than she used to. Alongside her mate Kurt Schneider as one half of the Boston-based band Stereo Telescope, she traded her sports garb in for far more urban chic: torn fishnets, heavy face paint and a tight black romper.

“I’ve always had a bit of a dichotomous personality,” she admits in an interview before the show. “I was a huge nerd. I loved studying, loved my classes, loved my major. I was really into the neurology of consciousness and neuroscience.” As she writhes in front of an enthusiastic crowd, pounding on a tiny, defenseless keyboard and growling some suggestive lyrics, the field of neuroscience seems a long way off.

“When I first met Nikki, she was playing a lot of softball,” says fellow alum Jack Hanlon ’06, a music major and the guy Dessingue credits with being her biggest musical influence at school. “I was hanging out a lot at The 10 Spot with a bunch of musician friends. Then Nikki came along and started singing with us a bit, writing a little, and she fell in love with the music crowd.”

As time went on, Dessingue found pockets of spare time, between studying and running the base paths, to indulge her growing jones for performing. “Since I was a little girl I wanted
to be a diva, or an actress or a pop singer,” she says. “At Holy Cross, I finally found my voice as a musician.”

Dessingue formed a band—several, actually—with her friends, beginning her second year with an act called States Apart, formed with Hanlon and a clutch of others. “I lived in Wheeler, but we practiced in Lehy,” she remembers. “We only managed to do one gig, but it was still fun.”

Soon, Dessingue was making plans with these same friends to form a band after college. Following graduation, most of her friends grew preoccupied with what she calls “life stuff.” But not Dessingue. She made good on her commitment to rock and roll, migrating to Boston, where a future career in the music biz awaited. Once situated, she went through a couple of uninspired bands before meeting current bandmate Kurt Schneider, always, like a good hitter, keeping her eye on what was really important. “Nikki and I have the same goals,” says Schneider. “When you find someone that shares a vision, you have to stick together. And it helps that I really love her voice.”

Today, Stereo Telescope has worked its way up through the scene and has now become a band on the verge. Its quirky, clever and sexy synth-based style suggests sultry, simpatico bands like the Ting Tings, MGMT and Matt and Kim. So far, Dessingue and Schneider have an album’s worth of material ready to shop to labels, including a notable cover of the Cure’s “Just Like Heaven,” available on iTunes. “Success is a mix of hard work and luck,” says Schneider. “We’ve put in the hard work. Now we’re just waiting on the luck.”

If Dessingue’s success in sports and academics is any indication, she and Schneider won’t have too much trouble making their own luck, even dealing with today’s competitive music industry. After all, her life has been defined by competition and meeting challenges. “Competitiveness informs every part of me,” she says. “It’s the way I view the world and the way I interact. I still have the tenacity I had growing up. I get intense about stuff; it’s a passion that bleeds into everything I do.”

“How was your trip?” It’s a question Matthew Basile ’00 gets often after returning from Building Bridges Worldwide (buildingbridgesworldwide.org) projects in impoverished communities around the world. And he always struggles with his response. “In reality, most people are looking for a 15-second answer,” he explains. “That’s not enough time to paint the picture of villagers’ daily struggles to find food and clean water. It’s not enough time to describe the young boy who sliced his hand with a machete, or how the villagers filled the wound with coffee grinds to stop the bleeding, or what the two-hour ride down that bumpy dirt road to get medical attention was like.” The frustration of how to formulate a succinct but meaningful reply has often led Basile to answer with the unspecific but authentic, “It was a great experience,” or “We got a lot done,” he laments.

Witnessing conditions such as these firsthand during a postgraduation trip to Nicaragua with classmate Ted Egner ’00 was the beginning of a transformational period for both men. “We would sit around at night using the process of discernment Holy Cross is known for to try to sort through what we had seen,” Egner recalls. “We knew going forward we wanted to do more to improve conditions in Third World countries, but we couldn’t immediately formulate how.”

The two friends remained in touch over the next few years. Egner eventually began working in real estate in Washington, D.C., while Basile became a real estate attorney in New York City. And in 2009 they decided to return to Nicaragua as chaperones for a high school trip to construct houses. It was following this trip that the message of “being a man for others” began to take on shape and form in their minds. “People all over the world were suffering and needed to be empowered by people ‘to whom so much had been given,’” Basile reflects. It was that same year that the pair formed Building Bridges Worldwide.

At its core, the organization’s philosophy is straightforward: at least one community, one project and one volunteer trip per year. Basile and Egner are committed to running Building Bridges Worldwide like a business, as efficiently as possible. Both men had witnessed too many other organizations using funds unwisely and not accomplishing enough. Building Bridges Worldwide is an all-volunteer organization, one in which volunteers even pay for their own travel costs to the country and community in need. In the end, this lean model means expenses are few, which translates into more dollars for their vital projects. So even with a small annual budget of approximately $35,000, Building Bridges Worldwide can pack a punch when boots hit the ground each year to implement projects with the help
of local volunteers and like-minded organizations.

Brian Alberti ’00, who reconnected with classmates Basile and Egner after learning about Building Bridges Worldwide through a mutual friend, attests to the tremendous impact the organization has had in these remote villages: “Larger organizations focus on hubs of activity where there are a lot of people and where it’s easier to get resources in and out,” he explains. “But many times those are not the communities with the greatest needs. Building Bridges Worldwide goes to places that are more remote and harder to get to. The money goes much further in these tiny villages—it really is ‘change on the cheap.’” An impressive 96 percent of all Building Bridges Worldwide donations pour straight into the impoverished communities. With charity experts promulgating the rule of thumb that efficient charities are those that funnel approximately 70 percent of monies raised to the organization’s mission, Building Bridges Worldwide’s overhead costs of 4 percent make for a noteworthy accomplishment. Recent projects have included a schoolhouse in El Lajero, Nicaragua, and a community center with a medical clinic in Gerkhu, Nepal. The group also completed a summer 2012 project helping to construct a job training facility in the outskirts of Cochabamba, Bolivia, which will teach villagers vital water irrigation and reservoir building techniques in order to grow crops.

“Our Bolivian project was a huge success,” Alberti says, “and we are even going to directly sponsor an extremely remote K-8 school we visited there, so that we can affect change for them on an ongoing basis.” The decision to support the school came after the principal made a desperate plea to the group, saying he had no other way to marshal resources for his students. “Building Bridges is literally their lifeline to educate their children sufficiently and give them any hope of a real future,” Alberti says.

Building Bridges Worldwide volunteers arrive ready to roll up their sleeves and do hard work—very hard work—which could be carrying 125-pound bags of cement or hauling boulders and bricks to the building site. “We don’t just show up and hand them a check,” Basile explains. “We’ve found that the best way to form bonds with people in these villages is hard work. There is always a language barrier, but when they see you sweating or falling down while carrying a large rock, those barriers begin to fade away.”

“We’re there to literally build desperately needed structures,” Egner adds, “but also to build a figurative connection between cultures. That sweat equity promotes a feeling of camaraderie.”

The bonds formed on these trips are powerful, both men agree, and both want nothing more than to grow Building Bridges Worldwide into a network of change.” Basile sums it up this way: “We feel lucky to have seen the conditions in Nicaragua firsthand and to have met the people there at such an impressionable time in our lives. We both think the world is in greater need than ever for people that believe in ‘living the mission.’ The degree of suffering so many people experience is fixable. And often the first step to finding a solution is simply making more people aware that a problem exists.”

PHOTOS COURTESY OF MATTHEW BASILE ’00
A three-year captain of the Holy Cross women’s ice hockey team, Lisa Wilson ’10 compiled an outstanding career in a Crusaders uniform. Now, the Corunna, Ontario, native finds herself behind the bench of fellow ECAC East hockey conference member Castleton (Vt.) State College, led by former Holy Cross assistant coach Bill Bowes. Wilson will be entering her second season as a graduate assistant coach with the Spartans for the 2012-2013 campaign, while pursuing her master’s degree in education.

Wilson left her mark in the Holy Cross hockey record books during her four seasons, from 2006 to 2010. The defenseman landed in the top 10 in career points, goals, power play goals, short-handed goals and assists. She is also tied for second in single-season power-play goals with seven in the 2006-07 season, and is tied for fifth in single-season assists with 20 in 2009-10. During her senior year, Wilson moved into a tie for second in the record books with four assists in a game versus Plymouth State University on Feb. 19, 2010. She finished her career with 33 goals and 49 assists for 82 points.

The history major was recognized by the conference each of her final three seasons, named second team All-ECAC East in 2009 and first team All-ECAC East in 2008 and 2010. The women’s hockey program emerged as one of the most successful sports on Mount St. James, recording an overall record of 75-24-8 during Wilson’s career, including a 44-6-3 combined record during her junior and senior seasons. Bowes saw firsthand the qualities that made her an outstanding player on the ice. “She was a really strong player, but even more, a great leader,” says Bowes. “She was a three-year captain and just knew how to lead.” As a senior, she received the Rev. Francis Hart, S.J., Award for commitment, leadership and performance.

After graduation, she had a decision to make. Would she remain involved in the sport of hockey? Would her passion for teaching influence her to take a different path? Or would she find the perfect combination of both?

Castleton offers recent college graduates an opportunity to earn a graduate degree and work with one of its athletic teams through its graduate assistant program. Bowes knew right away he wanted Wilson for the position. “When I got the job at Castleton, one of the things that attracted me was the grad assistant program,” Bowes explains. “Every two years I’d be able to get a young woman to help me coach and, hopefully, get them into coaching hockey, because we need more women in head coaching positions. To be honest, when I got the job, Lisa was my first phone call.” For Wilson, the call was fortuitous.

“After Holy Cross I went to teacher’s college up north in Ontario, because I wanted to teach,” she says. “I’ve always liked coaching, but I never thought of making a career out of it because in Ontario it’s mostly volunteer. Now, I think I’ve
been bitten by the coaching bug. I really like it and might want to continue with it because it’s a lot of fun.”

Just as she did in a Holy Cross uniform, Wilson immediately embraced her new leadership role, and she’s not just a figure behind the bench. “Lisa’s never afraid to speak up and push the players,” Bowes says. “She did that as a captain and she’s doing it now as an assistant coach.”

The Holy Cross connection with Bowes leading the Spartans did not mean that it would be an easy transition for Wilson. “She’s got a lot to juggle,” Bowes elaborates. “She’s getting her degree, she’s studying, her social life, and I give her a ton to do as an assistant hockey coach, too. She’s juggling it all and doing a great job. And the players on the team absolutely love her … and they’re certainly excited that she’s with us. She relates with the players extremely well, and she’s made a huge influence on our program as we build it up.”

Wilson began to get a better understanding of just how much a coach does that players often do not realize. “You never know how much work your coach puts into it until you’re in his or her shoes,” she explains. “Not only am I on the bench, but I’m in the recruiting world, too. But I love it.”

Castleton set program records for most wins with 10 and conference wins with eight during the 2011-2012 season. Wilson’s impact as a former defenseman showed as her new team set a record for fewest goals allowed in a single season. Wilson has now had a major impact on two collegiate women’s hockey programs. As a player at Holy Cross, she laid the groundwork for a successful program, with the 2012 graduating seniors setting a new overall record for most wins over a four-year period, going 80-19-7. Now, as a graduate assistant at Castleton, she’s helping to build that program from behind the bench.

CATCH A GAME

The Spartans started this season on Oct. 26, and will potentially play Holy Cross three times during the regular season. Both teams will participate in the Rutland Herald Invitational hosted by Castleton on Jan. 11 & 12, but would not meet until the second round. Castleton will travel to Worcester on Jan. 18 for a 1 p.m. contest, and the Crusaders will return to Vermont for a 7 p.m. slate on Feb. 15.
This fall marked the 70th anniversary of one of the biggest upsets in college sports history. It was November 28, 1942, and rival Boston College entered the game against Holy Cross at Fenway Park undefeated, outscoring eight opponents 249-19 and with an almost guaranteed bid to the Sugar Bowl to face unbeaten Tulsa for the mythical national championship. The valiant Crusaders had a mediocre 4-4-1 record. Eagles fans were already making plans for their trip to New Orleans. But the Crusaders, employing their new single-wing offense, rambled past the Eagles, whose highly touted T-formation never got untracked. Holy Cross, led by starting quarterback Ray Ball '48, took a quick lead as their initial 48-yard TD drive was capped off by a Bobby Sullivan '48 one-yard plunge. Right halfback Johnny Grigas '43 threw a 15-yard TD pass to left halfback Johnny Bezemes '43. Then Bezemes tossed a 23-yard TD pass to Captain Eddie Murphy '43 to give Holy Cross a 20-6 halftime lead. In a 1992 story about the 50th anniversary of the game, New York Times columnist Dave Anderson '51 reported that as the halftime score was “rattled by Morse code across Western Union wires,” editors requested a clarification, certain that it was BC in the lead, not Holy Cross. In the second half, the blitzkrieg continued. Grigas scooted for a 7-yard TD and 15 yards for another. Bezemes took an interception 67 yards for another score, then caught a 23-yard toss from Grigas for another. Andy Natowich '43 scored the final TD on a 7-yard scamper. The Boston College team, knocked from its No. 1 perch, did not attend a victory party at Boston’s Cocoanut Grove nightclub as planned. That night, a horrific fire at the club claimed 492 lives. BC players have said the loss probably saved their lives.
Ashley Repp ’13 of Hollis, N.H., is definitely immersing herself in the Holy Cross experience. In addition to a slate of charitable pursuits and her coursework as a political science major with a concentration in peace and conflict studies, she keeps our spirits up as a Crusader cheerleader.

Q: What first attracted you to Holy Cross?
A: Definitely the social justice aspect—that underlying mission resonates with me. I feel very fortunate that I ended up here because now being a part of this community I am exposed to people who challenge my beliefs and comfort zone and are engaged in a wide variety of programs. This has inspired me to become an Orientation Leader for new students.

Q: What community work are you engaged in outside of the Holy Cross community?
A: I coach cheerleading in Plumley Village, where I work with kids who normally don’t have the opportunity to do athletics. I’m also involved in African community education, tutoring African refugee children K-12. I’m the morale chair on the Holy Cross Dance Marathon, which works to raise money with the Elizabeth Glaser Pediatrics Aids Foundation. In addition to that, I am the cheerleading representative on the Student Athletic Advisory Committee, and I interned with Jubilee USA, a NGO that works to eliminate illegitimate debt in countries.

Q: What is your favorite aspect of the Holy Cross curriculum and how has it shaped your academic growth?
A: I love that we get to take such a wide variety of classes and get involved in things we normally wouldn’t be exposed to. One of my favorite classes was the Biology of Aging; I never thought I would enjoy a science class, but it ended up being one of my favorites. The best thing about Holy Cross is how it has shaped the way I think about social justice; it has encouraged me to consider the bigger picture and what it truly means to help people—I feel like I learn just as much from the people I work with as they learn from me. The coursework here inspired me to study abroad in Israel, where I visited a refugee camp on the West Bank.

Q: Where is your favorite place to spend time at Holy Cross, outside of your room?
A: My favorite place is a cubicle buried deep in the stacks. I’m the girl who leaves her book there overnight in the hopes that nobody takes it and that I can come back and claim it in the morning.

Q: How about your favorite place to eat?
A: While I think that Holy Cross needs more vegetarian options, I would say Crossroads in Hogan, for the “late-night fry binge” after studying all night.

Q: Where do you see yourself in five years?
A: I definitely want to go to law school. In five years, I’d love to be overseas doing work concerning human rights and advocacy. My dream job would be an international peace negotiator and to write up peace treaties. —Paul Kelly ’15
Alumni, parents and friends welcomed Rev. Philip L. Boroughs, S.J., to his first President’s Council weekend as president. The theme of this year’s dinner was “Leadership and Promise,” and Fr. Boroughs’ presentation focused on the ways in which Holy Cross succeeds in preparing students for lives of leadership that matter. “Our promise is to educate the kinds of thoughtful, imaginative, faith-filled leaders for whom our world hungers,” he said. “Leadership is not simply about doing more, it is about being more.” To view the video presentation from the evening, visit alumni.holycross.edu/leadershipandpromise.
1 Students led the singing of the *alma mater*. 2 Bud ’58 and Sharon McManus P87 watch the presentation 3 P. Kevin Condron ’67, P00 and Joseph and Susan Quinn P13  4 Michael ’76 and Debbie Oats P08  5 Fr. Boroughs talks with Vin O’Rourke ’69, P02  6 Liz Riley, wife of Dan ’56, enjoyed the “old time” photo booth  7 Fr. Boroughs  8 Carolyn and Al Block ’54, P90,83 and Rosemary Spillane W54, P98,95,93,91,89  9 Rev. Paul O’Malley ’49, George Cahill ’49, Louise Collins W49, P78, Rev. Charles Dunn, S.J., and Donal Burns ’49  10 Bill ’70 and Kathryn Fox P04,99 and Bill ’99 and Liz Cuddy Fox ’99  11 Sarah Combies, Michael Spillane ’98, Chris ’80 and Cathy Collins ’80  12 Eileen ’77 and Gerald Fitzpatrick P11 used the photo booth props to show their purple pride.  13 President’s Council Co-Chairs Charles ’75 and Martha ’76 Polachi, P11,07 with Fr. Boroughs  14 Kathleen Kasper ’11 and Peter Spadoni ’11  15 Conor ’09 and Meghan O’Neil ’10  16 Gordie ’88 and Denise Lockbaum  17 Joan Garrity Flynn P11,09,05,04, Jack Donohue ’07, Delia Rissmiller ’07, Greg Flynn ’73, and Mary Sue McKenna P15
THE POWER OF ONE

Christopher R. Mann ’00

Hometown
Holliston, Mass.

Family
Wife, Rebecca (Payton) Mann ’01; son, Alex (14 months old); and dog, Sadie (short for ‘Sader)

What he did at Holy Cross
“I was on the track & field team, worked on the first summer orientation program and served as class president, among other activities. Each gave me an opportunity to make long-term friendships, and managing the busy schedule gave me a good head start for the workplace.”

The working life
“I work for Reebok as its director of social purpose. My team and I encourage, manage and share all of the positive ways in which Reebok is using its expertise, people and resources to have a positive impact on society. An example is BOKS (Build Our Kids Success), an initiative of the Reebok Foundation that gets elementary school children active and moving before school, priming their brains for learning throughout the day.”

Memorable Holy Cross moments
“Two spring break trips to Tallahassee, Fla., building houses for Habitat for Humanity are among my favorites. Getting to know each other during the 24-hour drives, days on the worksite and nights having fun while helping to build a home for a family in need was amazing.”

Why he stays connected to Holy Cross
“I am consistently impressed by how connected alumni are to the College and how much they look out for and help fellow graduates. John Hayes ’91 connected me with Cynthia O’Brien ’93, leading to my first interview at The Jimmy Fund and starting me on my career path, and I’ve tried to do the same for others as a result.”

Why he believes in Holy Cross
“The liberal arts education I received at Holy Cross enables me to approach issues holistically and make a clear, persuasive case for my point of view. The concept of being ‘men and women for others’ also resonated and helped send me on my career path. I love seeing fellow Crusaders making a difference in their chosen profession and being a part of that tradition.”

Why he gives to Holy Cross
“It would be hard to overstate the impact Holy Cross had on me. Considering the quality of the education and the type of students the College helps produce, I feel very good about my investment and the ability to give others an opportunity similar to the one that I had.”

“I feel very good about my investment and the ability to give others an opportunity similar to the one that I had.”

Christopher R. Mann ’00

photo courtesy of chris mann
From just a bit brisk to downright cold, winter weather on the Hill has students like these walking by Wheeler Hall bundled up.
HCAA President’s Note

REFLECTIONS ON COEDUCATION

When I arrived at Holy Cross in the fall of 1985, I was more interested in the experience that lay ahead than I was in those who had come before me. I knew women had been at Holy Cross since the 1970s, but to my 17-year-old self, that seemed like an eternity.

How little I understood.

In the fall of 1972, 269 women entered Holy Cross for the first time as students. They weren’t quite 50 percent of the incoming class, but it was close. Across the United States, the women’s movement was in full swing, and Holy Cross was changing to reflect the new roles women were assuming in society. Just two years later, in 1974, Holy Cross celebrated its first female graduates—14 women who had transferred to Holy Cross after their sophomore year at other schools.

Even the Class of 1989 made a little bit of history: When we arrived on August 25, 1985, we were the first class in which women outnumbered their male counterparts. On that rainy Sunday, 318 women and 311 men joined the ranks of Holy Cross students.

Forty years have passed since Mulledy was readied for its first female residents, and the intervening four decades offer evidence of our collective success. As leaders in business, education, law, ministry, social service and medicine, Holy Cross alumnae are leaving their mark upon the world. On Mount St. James, alumnae hold key leadership positions across the campus. Ann McDermott ’79 is director of Admissions. Marybeth Kearns-Barrett ’84 heads up the Chaplains’ Office. Ellen Keohane ’83 leads the IT department. Kristyn Dyer ’94 is director of Alumni Relations.

In 1982, the College celebrated 10 years of coeducation. Reflecting upon his decision to push for the admission of women, then-President Rev. John Brooks, S.J., said, “Holy Cross College rejoices and gives thanks for the blessed decision to educate women, for the successful implementation of that decision, and for the innumerable graces that have come from it to each of us.”

May those graces continue during the next 40 years of coeducation at Holy Cross.

Maureen E. Moran ’89
President
Holy Cross Alumni Association
maureenemoran@alumni.holycross.edu

In Hoc Signo Nominations Due Feb. 8

The Holy Cross Alumni Association invites nominations for the 2013 In Hoc Signo Award, the Association’s highest honor. The deadline for submitting nominations noting the qualifications of each nominee is Feb. 8, 2013.

Nominees must be alumni who have completed at least one year, have performed “meritorious service” to Holy Cross and whose class has graduated. “Meritorious service” is defined as “unusual service in the form of faithful and continued effort in maintaining class or other alumni organizations, active participation in alumni and College affairs or assisting directly in expanding the usefulness, influence and prestige of the College.”

For more details on the standards of eligibility and nomination forms, visit alumni.holycross.edu/ihs. Questions about the In Hoc Signo Award can be directed to the Office of Alumni Relations at 508-793-2418 or hcaa@holycross.edu.
REQUIRED

Associate Professor of Classics NANCY E. ANDREWS enthralles her students with one of Homer’s epic poems, the Iliad, and she suggests we all revisit this classic text to understand its startling timelessness.

READING

The Iliad

Homer’s Iliad remains one of my favorite texts to read with students. It is a timeless classic, which was already recognized in antiquity: Alexander the Great, who loved to read, apparently took along a copy of the Iliad and kept a copy of it and a dagger under his pillow on his expedition to Asia, according to Plutarch, an ancient author and biographer. Alexander the Great clearly thought the poem provided a guide for excellence in war.

The Iliad lends itself to multiple interpretations. Yes, it can be read as a war poem, and it contains many compelling battle scenes between the Greeks and Trojans, in particular, the unforgettable final confrontation between Achilles and Hektor. But when I read it with my classes, we talk often about how the poem raises fundamental questions about friendship, mortality and immortality, the fragility of the human body and human suffering, the consequences of the war for women and children, the terrible price of ambition and glory, and the importance of forgiveness. The questions are as relevant today as they were thousands of years ago.

Homer’s brilliant use of language provides us with many insights into human nature. For example, Andromache says to Hektor as she implores him not to return to battle and to think of her and their child, Astyanax, “You Hektor—you are my father now, my noble mother, a brother too, and you are my husband, young and warm and strong! Pity me, please! Take your stand on the rampart here before you orphan your son and make your wife a widow.” With this one example, Homer captures the universal vulnerability and desolation of all families left behind when soldiers leave for war. It is a definite must for everyone’s reading list. I highly recommend Robert Fagles’ translation (Penguin Classics, 1998), from which the quote above was drawn.

As a final recommendation for readers who are interested in modern interpretations of the Iliad, I suggest Achilles in Vietnam: Combat Trauma and the Undoing of Character (Simon & Schuster, 1995), by Jonathan Shay, M.D., Ph.D. ■

SAVE THE DATE

HOLY CROSS WINTER HOMECOMING SATURDAY FEBRUARY 16TH, 2013

• Family skating & swimming in the Hart Center
• Alumni Family Legacy Luncheon
• Special family movie in beautiful Seelos Theatre (1 p.m.)
• Women’s Basketball vs. Patriot League rival American (3 p.m.)
• Men’s Ice Hockey vs. New England rival UConn (7 p.m.)
• And much more!

[Image]
Holy Cross took its show on the road this fall, in the first of a new national series of events showcasing the College’s academics, internship opportunities, athletics and spirited community life for prospective students and alumni.

Bringing two important audiences together and celebrating what’s special about Holy Cross is the premise behind “On the Road,” which premiered in Washington, D.C., Nov. 15 and 17. Scheduled to coincide with the Holy Cross-Georgetown football game, the events were open to high school students who have expressed interest in applying to Holy Cross, as well as alumni living and working in the area. Parents of prospective students and high school guidance counselors also attended. Gathering in various venues around town, participants had a chance to get admissions questions answered, socialize with classmates and friends, sit in on a lecture by a Holy Cross political scientist, learn about the research and internship experiences of current students and hear from Chris Matthews ’67, host of MSNBC’s “Hardball,” on the 2012 election.

At press time, “Holy Cross On the Road” was heading to San Francisco, and planning is underway for 2013—perhaps to a city near you!

Photos clockwise from top left: In his welcome remarks to the “Holy Cross on the Road” attendees on Nov. 15, U.S. Congressman Jim McGovern described the influence Holy Cross graduates have in Washington. Students and alumni from the Washington Semester discussed how the signature program shaped their academic lives. Chris Matthews ’67 of MSNBC’s “Hardball” spoke about the 2012 election. Fr. Boroughs donned a hat for Holy Cross as the Crusaders played their old home team. Alumni, parents and friends from the Washington area gathered for a tailgate before the game against Georgetown on Nov. 17. Holy Cross bested the Georgetown squad, 24-0.
Alumni, families and friends will put the Holy Cross mission into action by taking part in the 3rd Annual National “Holy Cross Cares Day” on March 23. From Boston to San Francisco and from Chicago to Florida, Crusaders will show their school pride and support wonderful community causes.

Would you like to serve as a site leader for your city or region? Contact the Alumni Relations Office to learn more about how you can get involved: 508-793-2418 or alumni@holycross.edu.

Holy Cross Club of Merrimack Valley volunteers helped out at Notre Dame High School in Lawrence, Mass., during the 2012 “Holy Cross Cares Day” in March.
A Note about In Memoriam
Holy Cross Magazine publishes In Memoriam four times a year, in honor of College alumni, Trustees, students, employees and friends. Due to space constraints, obituary content is limited to an overview of an individual’s life accomplishments, including service to alma mater, and a survivors’ listing. Tributes appear in the order in which they are received; due to the volume of submissions and magazine deadlines, it may be several issues before they appear in print. For a list of recent deaths, visit offices.holycross.edu/alumni/services/memoriam. To notify the College of a death, please call the Alumni Office at (508) 793-3039 or send an e-mail to Karen Hanney at khanney@holycross.edu, attaching a copy of a newspaper obituary, if available.

1938
Daniel J. Murphy Sr.
Daniel Murphy, formerly of Portland, Maine, died June 7, 1938, in Brighton, Mass., at 98. During his career, Mr. Murphy served as principal of the Lincoln Junior High School in Portland, retiring after 23 years of service. He had been a parishioner of St. Patrick’s Catholic Church in Portland and member of several community groups, including the Maine Charitable Mechanic Association. An Army veteran, Mr. Murphy served in Europe during World War II, attaining the rank of major. He is survived by a son; a daughter; a daughter-in-law; a sister; a granddaughter; three great-grandchildren; and a niece.

1940
Morgan V. Flaherty, M.D.
Morgan Flaherty, M.D., died May 24, 1940, at his home in Sarasota, Fla., at 94. A graduate of the Georgetown University School of Medicine in Washington, D.C., Dr. Flaherty practiced obstetrics/gynecology for 36 years, in partnership with the late Donald J. McCrann, M.D., ’39; he had been affiliated with St. Francis Hospital in Hartford, Conn., and the University of Connecticut Medical Center in Farmington, Conn., where he was a clinical professor for 13 years. A captain with the U.S. Armed Forces during World War II, Dr. Flaherty served as a medic in several European tours. He is survived by a son; two daughters; a daughter-in-law; a stepson; a stepdaughter; a brother; eight grandchildren; a nephew; a niece; and a grandniece.

1941
Dr. John J. DeSalvia
Dr. John DeSalvia died July 31, 1941, in Milford (Mass.) Regional Medical Center, at 94. During his career, Dr. DeSalvia worked many years at Milford High School, serving as director of guidance and athletics, teaching mathematics and history, and holding the post of department chair, for several years, in both subject areas. A graduate of Milford High School, he served in the Armed Forces before continuing his studies at Holy Cross. Dr. DeSalvia subsequently received his master’s degree in education at Worcester State College (now Worcester State University), pursued advanced courses at several area universities and earned a doctor of podiatry degree at the Mass College of Podiatry in 1949. He had been a Holy Cross class agent. Dr. DeSalvia is survived by a son; a daughter, Jeanne-Marie DeSalvia Raphael; a son-in-law, Steven J. Raphael; a sister; and four grandchildren, including Kristin N. Raphael ’11. His wife, Mildred (Baruffaldi) DeSalvia died in October 2010.

1944
Robert E. Barrett
Robert Barrett, of Providence, R.I., died June 2, 1944, at 89. During his career, Mr. Barrett worked for the Rhode Island Department of Labor. Receiving his Ph.D. from Brown University in Providence, he first worked at Yale University in New Haven, Conn., doing research before relocating to Rhode Island to teach at Providence College. Active in several music groups, including the Pelagian Chorale and the choir at his parish, St. Augustine Church in Providence, Mr. Barrett had also enjoyed inventing games for his children. He was a Navy veteran of World War II. Mr. Barrett is survived by his wife, Jessica; a son; four daughters; three sons-in-law; a daughter-in-law; a sister; and 10 grandchildren.

1945
Lawrence W. O’Brien Sr.
Lawrence O’Brien died June 4, 1945, in the Oswego (N.Y.) Hospital, at 88. During his career, Mr. O’Brien worked in the family lumber and building materials business, becoming president of the Neal-O’Brien Building and Materials Corp., in Oswego; he had also served as president of the Northeastern Retail Lumber Association. Involved as well in community affairs, Mr. O’Brien had been a director on numerous Oswego city boards, a real estate developer and member of many local civic, religious and cultural groups, including the Rotary Club; he was also an active member of St. Paul’s Church in Oswego. Participating in the NROTC program at Holy Cross, Mr. O’Brien served as a Navy lieutenant in the Atlantic and Pacific theaters during World War II. He is survived by his wife, Margaret; four sons; four daughters, including Kathleen O. Beauregard ’64; their spouses, including Matthew F. Beauregard ’62; two sisters; 20 grandchildren; and many nephews, nieces and cousins.

1946
Rev. John H. Bryson
1970, and of St. Peter Parish, North Walsham, in 1971. Fr. Buxton assumed pastoral duties and residency at St. Francis of Assisi Parish, Litchfield, in June 1977, while continuing to minister to patients in local nursing homes. He was named chaplain to the Sisters of Mercy in October 1977, with residency at St. Anne Parish, Manchester, in 1989, he became chaplain to the Sisters of Mercy Motherhouse in Windham. Prior to his retirement from active ministry in 2002, Fr. Buxton had served as pastor of St. Anthony Parish, West Swanzey, from 1991 to 1998, and as the chaplain of Good Shepherd Nursing Home in Jaffrey. During his ministry, he had also served as chaplain to numerous associations, including the St. Joseph School of Nursing in Nashua and the Monadnock District of the Boy Scouts of America; in addition, he was a judge to the Diocesan Matrimonial Court and a member of the Diocesan Vocation Board. Fr. Buxton is survived by a brother; a sister; a sister-in-law; a niece; and a granddaughter.

Emil T. Policay

Emil Policay, of Ithaca, N.Y., died June 5, 2012, at 85. Mr. Policay had been the director of physical plant for 20 years at Ithaca College, retiring in 1989. Previously, he was facilities division head for the Princeton Penn Accelerator at Princeton (N.J.) University; construction engineer at Merck & Co., Rahway, N.J.; supervisor of shipbuilding in New York City as a marine engineer; and laboratory assistant in the Engine Testing Laboratory for the Tide Water Associated Oil Co. in Bayonne, N.J. Receiving his bachelor of naval science degree from Holy Cross, Mr. Policay earned his bachelor of engineering degree from New York University in 1955. He was member emeritus of the Association of Higher Education Facilities Officers, a member of several fraternal organizations, and active in community affairs. A participant in the NROTTC program at Holy Cross, Mr. Policay saw active duty during World War II and the Korean War—and, with Adm. Richard Byrd's 1946-47 Antarctic Expedition Operation Highjump, as a crew member of the USS Merrick, when not on active duty, he was executive officer of the Navy Reserve Surface Division 3-33 in Jersey City, N.J. Mr. Policay is survived by his wife, Elizabeth Jane; two sons; two daughters; their spouses; and seven grandchildren.

1947

John T. Brennan, M.D.

John Brennan, M.D., died June 2, 2012, in Hilton Head (S.C.) Hospital, at 86. A long-time surgeon, Dr. Brennan practiced at Roodsevelt Hospital in New York City, from 1954 until 1980, and served as chief of surgery at Hilton Head Hospital, from 1980 until his retirement in 1995. He was a veteran of the Korean War, serving as a flight surgeon on the USS Leyte. Dr. Brennan had been an active member of St. Francis by the Sea Parish, Hilton Head Island. He is survived by three sons; a daughter; a brother, William F.; a sister; and 13 grandchildren. His brother was the late Robert E., ’50.

Thomas E. Galvin

Thomas Galvin, of Saratoga Springs, N.Y., died May 7, 2012, at 85. During his career, Mr. Galvin had worked many years in the newspaper field, receiving numerous achievement awards. He was a Navy veteran of World War II and the Korean War. Mr. Galvin had been a Holy Cross class agent. He is survived by a brother; a sister-in-law; and 15 nephews and nieces.

John J. Phelan Jr., M.D.

John Phelan, M.D., died May 30, 2012, at his home in Guildenland, N.Y., at 84. A graduate of Albany (N.Y.) Medical College, Dr. Phelan entered private practice in 1958; the chief of surgery at St. Peter’s Hospital, Albany, until his retirement in 1996, he was named “Physician of the Year” in 1991. Dr. Phelan was a past president of The Medical Society of the County of Albany, a longtime member and past president of the Albany Country Club and a parishioner of Christ the King Church, Westerens, N.Y. He is survived by three sons, including John J.; three daughters; their spouses; two brothers; a sister; a brother-in-law; a sister-in-law; 13 grandchildren; a great-grandson; and many nephews and nieces.

1949

James J. Reilly Jr.

James Reilly, most recently of Haverford, Pa., and, formerly, of North Wales, Pa., died May 9, 2012, at 85. Mr. Reilly is survived by his wife, Joan; a son; a daughter-in-law; 22 nephews and nieces; and a cousin.

1948

Edward X. Canning

Edward Canning died May 28, 2012, at his home in Southington, Conn., at 85. Entering the Society of Jesus after a year at Holy Cross, Mr. Canning then pursued studies in the classics, philosophy and theology. He was ordained to the priesthood in 1957. In the 1950s and 1960s, Mr. Canning taught at Cheverus High School in Portland, Maine; Fairfield (Conn.) College Preparatory School and Xavier High School in Concord, Mass. Upon leaving the Society, he worked at the Adult Basic Education Center in Washington, D.C., and subsequently directed the federal Cooperative Area Manpower Planning System program for 10 years at several locations in Connecticut. In 1980, Mr. Canning became the director of training for Carpenters Local #210. Following retirement in 1992, he volunteered with community-based programs, the Pequot Library in Southport and the Mercy Learning Center in Bridgeport, Conn. Mr. Canning is survived by his wife, Magdalene; a sister; and many nephews and nieces.

William J. Fitzpatrick Jr.

William Fitzpatrick, of Fairfield, Conn., died May 28, 2012, at 88. During his career, Mr. Fitzpatrick had worked in the family insurance business, the Fitzpatrick Agency, Inc., in Bridgeport, Conn., retiring as president. Active in community affairs in Fairfield, he was treasurer of the Democratic Town Committee, member and treasurer of the town finance board and the town treasurer, among other endeavors. Mr. Fitzpatrick was also a longtime, active member of St. Thomas Aquinas Church in Fairfield. A World War II veteran, he served in the South Pacific, the Philippines and Japan with the 6th Army Headquarters and the 158th Regimental Combat Team; Mr. Fitzpatrick was awarded the Bronze Star. He had been a Holy Cross class agent. Mr. Fitzpatrick is survived by his wife, Eileen; two sons; two daughters, including Eileen M. Fickes ’79; their spouses, including Michael T. Bologna ’78; a brother; two sisters; a brother-in-law; two sisters-in-law; 10 grandchildren; 22 nephews and nieces; and a cousin.

1950

John E. Concaugh

John Concaugh died June 6, 2012, in St. Vincent Hospital, Worcester, at 86. During his career, Mr. Concaugh worked 20 years as an accountant for the Wyman-Gordon Co., and, subsequently, served as a probation officer for the Westborough (Mass.) District Court, until his retirement in 1993. In addition, he had held the post of commissioner of parks and recreation and civil defense director for the town of Westborough. Mr. Concaugh belonged to St. Luke the Evangelist Church in Westborough. He was a Navy veteran of World War II. Mr. Concaugh is survived by his wife, Mary; four daughters; a son-in-law; a sister; and three grandchildren.

John S. Kartovsky Jr.

John Kartovsky died June 14, 2012, in Boca Raton, Fla., at 84. During his career, Mr. Kartovsky was president and board chairman of West End Moving Co., in Bridgeport, Conn., where he was a longtime resident. His community involvement included serving as a trustee of the Goodspeed Opera House in East Haddam, Conn., and as a member of the Barnum Festival Society in Bridgeport. An Army veteran, Mr. Kartovsky subsequently worked 10 years in civilian government service in Germany, France and Washington, D.C. He had been a member of the President’s Council at Holy Cross. Mr Kartovsky is survived by two nephews; six nieces; and many grandchildren, nieces and cousins.

1951

John R. Lynch

John Lynch, a lifelong resident of Saringfield, Mass., died May 10, 2012, at 83. A teacher and guidance counselor for more than 30 years in the Springfield public school system, Mr. Lynch worked at Chestnut Junior High School for most of his career; prior to retiring, he had been a faculty member at the John F. Kennedy Jr. High School. Mr. Lynch was an Army veteran of the Korean War. He is survived by nephews and nieces.

Francis J. O’Shea

Francis O’Shea died May 30, 2012, at his home in Monson, Mass., at 83. During his career, Mr. O’Shea had been a psychologist for 22 years with the Massachusetts Department of Retardation (renamed Department of Developmental Services in 2009); prior to his retirement in 1992, he received the department’s Pride in Performance Award. Mr. O’Shea had been a longtime board director and volunteer with the Monson Developmental Center in Palmer, Mass., and an active parishioner at St. Patrick’s Church in Monson. Completing his studies at the Grand Seminary College in Montreal, he later earned his master’s degree in psychology at Assumption College. Mr. O’Shea is survived by his wife, Anne; two daughters; their spouses; a stepson; two brothers, Stephen A. ’55 and Rev. James B. ’61; a sister-in-law; a grandson; and many nephews and nieces.

Robert G. Waters

Robert Waters died May 25, 2012, at his home in Florida, at 86. During his career, Mr. Waters worked 36 years for the Hartford Courant, retiring in 1987; an award-winning writer he had been the newspaper’s Washington Bureau chief, from 1967 to 1982. Mr. Waters was a World War II combat veteran, serving as a Navy Seabee in the Pacific, from 1943 to 1946. He volunteered with the St. Vincent de Paul Society and was a member of the American Legion.
Paul Society. Mr. Waters had been a Holy Cross class agent. He is survived by his wife, Rose; a son; two daughters; a son-in-law; a daughter-in-law; two sisters; and four grandchildren.

1952
Daniel F. McGinn
Daniel McGinn, most recently of Dana Point, Calif., died on May 17, 1952, at 81. Active for many years in the actuarial field, Mr. McGinn began his career with New York Life and later worked for State Mutual, Pacific Mutual and Occidental Life, becoming vice president of its pension division. Appointed president of Transamerica Actuarial Consultants, Inc., in 1970, Mr. McGinn purchased the company in 1974 and formed his own company, Dan McGinn & Associates, Inc.; he later sold his business and started McGinn Actuaries Ltd., from which he retired in 2005. Holding membership and positions of leadership in several professional organizations, including the Society of Actuaries and the Conference of Consulting Actuaries in Public Practice, Mr. McGinn delivered speeches related to his field, published many papers and books and participated in numerous actuarial conferences. He earned a fellowship in the Society of Actuaries in 1959 and became an “enrolled actuary.” Mr. McGinn is survived by his wife, Virginia; three sons; two brothers, including Philip W. Jr.; 50; a sister, six grandchildren; a great-grandchild; six nephews and three nieces. His father was the late Philip W. ’19.

1955
Frank J. Dwyer
Frank Dwyer died April 20, 1955. Mr. Dwyer had been a Holy Cross agent. He is survived by his wife, Carol; two sons; a daughter; a daughter-in-law; a sister; two grandchildren; and a nephew.

1956
John P. Hayslett, M.D.
John Hayslett, M.D., died April 15, 1956, at The Connecticut Hospice in Branford, at 77. A longtime faculty member at the Yale University School of Medicine in New Haven, Conn., Dr. Hayslett worked in the fields of pediatrics and internal medicine, specializing in kidney diseases; he was named chief of nephrology in 1972 and full professor in 1978. In addition, Dr. Hayslett had maintained an active clinical practice at Yale-New Haven Hospital and the Veterans Administration Medical Center, retiring in 2008. During his career, he had been a widely published researcher, working with colleagues within and outside of his specialty. He also held numerous positions on medical and charitable boards. Dr. Hayslett was a fellow of the Jonathan Edwards College at Yale and medical director of the Physician Associate Program. A veteran, he served two years as a captain in the Air Force. Dr. Hayslett was a graduate of the Wellesley College Medical College in New York City. He is survived by a son; a daughter; their spouses; four grandchildren; and his longtime companion, Francise Ehrmann, and her family.

Valmore L. LaFontaine
Valmore LaFontaine, of North Attleboro, Mass., died May 20, 2012, at 82. Prior to his retirement in 1987, Mr. LaFontaine had been the assistant superintendent of schools for the town of Seekonk, Mass. Earlier in his career, he had taught and coached at Saint Raphael Academy in Pawtucket, R.I., and, also, at Seekonk High School. A star athlete, Mr. LaFontaine played football as a student at Saint Raphael Academy and, later, as a member of the varsity football team at Holy Cross. He was inducted into the Seekonk Athletic Hall of Fame. Mr. LaFontaine is survived by a son, David J. ’87; two daughters, Donna M., M.D., ’81 and Jeanne L. Hebert ’84; their spouses; five sisters; eight grandchildren, including Madison E. Hebert ’12; his longtime companion, Dennis Kusiak, and her family; and several nephews and nieces.

1958
Robert J. Keane Jr.
Robert Keane, of Stamford, Conn., died June 4, 1958, at 75. A certified public accountant during his career, Mr. Keane had served as the treasurer and chief financial officer of Sotheby’s International Realty, Inc., and as treasurer, corporate secretary and a director of the architectural and engineering firm Fletcher Thompson Inc., in Bridgeport, Conn. He belonged to several professional organizations. Mr. Keane had been a Holy Cross class agent. He is survived by his wife, Christina; three sons; two daughters; a son-in-law; a daughter-in-law; a sister; and eight grandchildren.

1959
Kevin J. McCarthy Sr.
Kevin McCarthy died May 23, 1959, in his home in Concord, N.H., at 74. Active for many years in the insurance field, Mr. McCarthy founded Corporate Benefits, Inc. and, also, Benefit Funding, Inc., in 1978; he was a pension administrator and an investment adviser almost until the time of his death. Mr. McCarthy’s interests included restoring vintage corvettes. He is survived by his wife, Marie; two sons; three daughters, including Casey L. ’94; a sister; and six grandchildren.

1960
Casimir C. Patrick II
Casimir Patrick died June 13, 1960, at 72. A 1946 graduate of the New York University School of Law, Mr. Casimir had been a partner for many years with the New York law firm White & Case; his professional involvement included serving as a past president of the New York County Lawyers’ Association and member of the Board of Legal Services of New York. Following his retirement in 1997 from White & Case, Mr. Patrick had been an emergency medical technician for several years with Fire Medicine Company No. 1 of the Port Washington (N.Y.) Fire Department. A Navy veteran, he served three years aboard the research vessel USS Rockville. Mr. Patrick is survived by his wife, Mary Breen; two sons; a daughter; a daughter-in-law; a brother; two sisters; their spouses; four grandchildren; and several nephews and nieces.

1962
Joseph T. O’Connell
Joseph O’Connell, of Toronto, died May 6, 1962, in Lenox Hill Hospital, New York City, at 71. A scholar of world religions, Mr. O’Connell taught at St. Michael’s College and the Centre for the Study of Religion at the University of Toronto,
from 1968 to 2000. Receiving his Ph.D. from Harvard University, he undertook research in India and Bangladesh. Mr. O’Connell’s teaching appointments included Oxford University, England; Visva-Bharati University, India; and the University of Dhaka, Bangladesh, where he assisted in the establishment of the Department of World Religions and Culture. Mr. O’Connell volunteered in the Out-of-the-Cold program at St. Peter’s and St. Matthew’s parishes in Ontario, among other endeavors. He is survived by his wife, Kathleen; two sons; a daughter; a son-in-law; and two grandchildren.

1965

Stephen J. Pittari

Stephen Pittari, a longtime resident of Mount Vernon, N.Y., died June 1, 2012, in St. John’s Riverside Hospital, Yonkers, N.Y., at 68. A graduate of the Fordham University School of Law, New York City, in 1968, Mr. Pittari worked more than 40 years for the Westchester Legal Aid Society, White Plains, N.Y., assuming the position of chief attorney in 1973 and executive director in 1982; he retired in 2011. A member of numerous law societies, Mr. Pittari served as a board member of the New York State Defenders Association and received awards from the New York State Bar Association and the New York State Association of Criminal Defense Lawyers. He had been a member of the President’s Council at Holy Cross and a Holy Cross class agent. Mr. Pittari is survived by a brother; a sister-in-law; six nephews and nieces; eight grandparents and grandnieces; and many cousins, including Daniel E. George III ’75.

Robert E. Wallace

Robert Wallace, of Barrington Hills, Ill., died on May 14, 2011. Mr. Wallace had a long and varied career with Sears Roebuck and Company, beginning as a management trainee in the Quincy, Mass., store and ending as vice president of strategic planning for the Sears Merchandise Group in the Sears Tower in Chicago. One aspect of this position involved building relationships with individuals and companies in Asia. After his retirement from Sears in the 1990s, he launched a retail consulting business, continuing his work with retailers in the Pacific Rim. Mr. Wallace is survived by his wife, Louise; two daughters; a son-in-law; three grandchildren; and several nephews and nieces.

1967

Hayes A. Kiernan

Hayes Kiernan died June 2, 2012, in Denver, at 66. A telecommunications salesman during his career, Mr. Kiernan had served as an Air Force captain during the Vietnam War. He is survived by his wife, Barbara; two daughters; a brother; Howard A. Jr., M.D., ’62; and several grandparents.

1968

John J. Dorsey Sr.

John Dorsey, a lifelong resident of Worcester, died May 17, 2012, in the Rose Monahan Hospice Center, at 66. Mr. Dorsey worked more than 40 years in the education field, serving as a professor of legal studies at Becker College, from 1978 until the time of his death, and, as an adjunct professor, at Assumption College and Anna Maria College; he first taught at Marian High School and North High School, both in Worcester. During his career, Mr. Dorsey was the recipient of numerous achievement and outstanding teacher awards. Receiving advanced degrees from Assumption College and Worcester State College (now Worcester State University), and his juris doctor from the New England School of Law in Boston, he had also maintained a private law practice with John W. Conners. An accomplished athlete, Mr. Dorsey had been a football and basketball official for many years, heading leadership roles in the International Association of Approved Basketball Officials-Board 26 and the Central Massachusetts Conference of Football Officials. His community service included volunteering with the Boy Scouts of America and Big Brothers Big Sisters. Mr. Dorsey is survived by two sons; two daughters; two daughters-in-law; a brother; two sisters; their spouses; five grandchildren; and his companion, Linda Halkoff. His father was the late James J. Jr. ’34.

1969

Edward F. Siudut Sr.

Edward Siudut died May 15, 2012, at his home in Pittsfield, N.H., at 65. Prior to his retirement, Mr. Siudut had served 19 years as chief probation officer of the Norfolk Superior Court in Dedham, Mass.; he had previously worked in the probation department of the Worcester Superior Court. An All-American athlete at his alma mater Everett (Mass.) High School, Mr. Siudut was first team Academic All-American at Holy Cross, Crusader of the Year in 1969 and a 1986 inductee into the Holy Cross Hall of Fame. Totalling 1,611 career points and 888 rebounds, from 1966 to 1969, Mr. Siudut was named All-New England and All District three times, and was recognized twice with All-ECAC honors. He played professionally in Italy and for the NBA Golden State Warriors. Mr. Siudut and his wife served in the Peace Corps, in Venezuela, from 1972 to 1974. A longtime resident of Natick, Mass., he retired to Pittsfield in 2010. Mr. Siudut had been a Holy Cross class agent. He is survived by his wife, Mary Ellen; a son; three daughters, including Dorothy B. ’01; a son-in-law; a sister; two grandchildren; and a large extended family.

1970

Donato A. Luzzi

Retired Capt. Donato “Dan” Luzzi, USN, of Portsmouth, R.I., died May 16, 2012, at 63. A member of the NROTC program at Holy Cross, Mr. Luzzi served 30 years in the military; his assignments included command of the USS Acadia and a teaching post at the U.S. Naval War College in Newport, R.I.; following his retirement in 2000, he served as an instructor at the Naval Station Newport Surface Warfare Officers School. Mr. Luzzi is survived by three daughters; their spouses; two brothers; and two grandchildren.

1972

Dennis J. Lucyniak

Dennis Lucyniak died May 5, 2012, in the Tufts Medical Center, Boston, at 62. Coordinator of the special education program at the Boston Medical Center SPARK (Supporting Parents and Resilient Kids) Center at the time of his death, Mr. Lucyniak began his career in 1977 as director of the pediatric therapeutic play program at the former Boston City Hospital; co-founding the Family Development Center there in 1981, he subsequently became its education director. When the center merged with another program to form SPARK, Mr. Lucyniak oversaw its early education and care program prior to becoming the special education coordinator. A resident of Reading, Mass., he had been active for many years in the town’s youth sports program. Mr. Lucyniak is survived by his wife, Carol; and two sons.

1996

Daniel J. Murphy

Daniel Murphy died May 22, 2012, at his home in Springfield, Mass., at 37. Active in the insurance field during his career, Mr. Murphy had most recently worked for MassMutual. He is survived by his father, James F.; his mother; two brothers, including Mark J. ’90; two sisters, including Julianne ’95; a brother-in-law; two sisters-in-law, including Shannon E. Murphy ’90; three nephews; and a niece.

2001

Michelle A. Crossen

Michelle Crossen, of Canton, Mass., and formerly of Weymouth, Mass., died June 5, 2012, at 33. During her career, Ms. Crossen had been employed by the Plymouth County (Mass.) District Attorney’s Office as a child forensic interviewer; she had previously worked for the Norfolk County (Mass.) District Attorney’s Office. A graduate of Archbishop Williams High School in Braintree, Mass., Ms. Crossen had majored in sociology at Holy Cross. She is survived by her mother; Nancy; a sister; her grandparents; and many uncles, aunts, and cousins.

Friends

Rev. Nicholas Albanese, father of Nicholas Albanese, modern languages and literatures; Mary (Murray) Ballantine, mother of Paul J. ’74; Martha A. Brennan, wife of Joseph F. Jr. ’69 and daughter of the late William F. Scannell ’49; William J. DiSciullo, father of William J. J. Jr. ’94; Philip Donovan, father of Debra Cain, health services, and granddaughter of Shannon Cain ’13; Terence R. Duffy, father of Meghan Duffy Newman ’92; Michael A. J. Farrell, father of Caitlin L. ’08; Muriel Hef- ferman, mother of Lee ’78; Joan F. Jackson, mother of Donna J. Hamalainen, development; Corey Jordan, brother of Kenneth ’14; Catherine (Callahan) Kee, mother of James M., English department; Stephen F. Krauth, husband of Donna Moffat Krauth, M.D., ’78 and father of Megan C. ’06; Cathy Clark McCarthy, wife of Christopher ’73, Elizabeth V. Michaels, wife of the late Robert L. ’47 and mother of Margaret E. ’80; Joan Moran, mother of Frank R. Jr. ’73 and Douglas J., M.D., ’76; Paul A. Mullare, brother of T. Kennwood Jr. ’61 and Donald L. ’67; Anna M. Powers, mother of Susan Finne, residence life & housing; Brendan J. Quinn, physical plant; Thomas R. Sifteren, father of Mary M. ’79; Joseph R. Vaghi Jr, father of Moreignor Peter J. ’70 and Vincent J., M.D., ’73; Eileen F. White, wife of the late George J. ’39.

Holy Cross Magazine learned recently of the deaths of four Holy Cross honorary degree recipients: Joseph E. Cunneen ’42; Robert E. Scully, M.D., ’41; Joseph D. Early ’55 and Joseph E. Murray, M.D., ’40. Their full obituaries will appear in the Spring issue of the Magazine.
As my thoughts trickle onto this page, I cannot help but notice spellcheck’s jagged red line, marking “Facebook” as a non-existent term. If only. In seven short years, the terms “Facebook,” “friend me,” “my wall,” “tag me” and countless others have weaseled their way into our daily diction. If Facebook has done nothing else, it certainly has changed the way we talk. However, it is evident that this social networking behemoth has done much more than that.

Now I do not mean to offend the compulsive wall-checker or avid poster, but Facebook is a waste of time. Before you tag repulsive photos of me, write nasty comments on my wall or—heaven forbid—de-friend me, hear me out. I’m a normal college student who plays sports and has had a Facebook account for more than four years, but last year I decided to delete my account. Why did I do it? There was no single aspect of Facebook that drove me to click the “deactivate” button, but rather an entire mob of issues that hijacked my thought process all at once. I am digitally exhausted.

An August 2011 Wall Street Journal article by Julia Angwin disclosed Facebook’s nonchalant installation of its “facial-recognition database.” According to a similar CNN article by Mark Milian, “Facebook’s more than 500 million users have been automatically included in the database” with little to no warning. Google, on the other hand, decided not to implement its facial recognition technology within its mobile devices because of privacy issues: “Eric Schmidt, the search giant’s executive chairman and former CEO... believed it to be the first time Google engineers had completed a project and decided to shutter it for privacy reasons.”

“I find it frightening that one company controls one-sixth of the world’s personal information.”

My disgust is not just with Facebook’s outright disrespect of its users’ privacy; rather, it is reinforced by my generation’s increasing comfort with non-communication. All nonsensical pictures, posts and messages aside, Facebook users are losing the abilities to engage in basic communication. Sure, we might all be connected through the World Wide Web, but there appears to be a frighteningly growing gap, exponentially isolating each one of us. It’s a paradox. People are more linked than ever before; however, the level of actual human interaction in these relationships is miniscule, even nonexistent. Couples are breaking up over Facebook chat, mothers talk to their college students via wall posts, business deals are initiated with a “personal” message. Technology may be improving our lives, but in the process we are losing the necessary skill of face-to-face interaction—a loss that will be felt for generations to come.

Initially it was more proper to talk to someone in person than on the phone, and then we found the phone to be better than email. Email became more formal than instant messaging, and now Facebook and other social networking sites are becoming the norm of all forms of communication. It may seem to have, at most, a mild negative effect on your life right now, but think of the middle schoolers who are growing up with this social networking site as the main component of their day-to-day interaction. You can’t brush off the fact that social skills will be lost in this digital transformation.

According to Facebook’s own statistics, people spend over 700 billion minutes per month on the site. When I die, I promise you that I will not look back and grimace at the lack of time I spent on Facebook. With all of its power and capabilities taken into account, I would still rather spend quality (real) time with my family and friends. I am also confident that I can continue the remainder of my facebookless life content, even if I don’t know that my little league teammate is having a baby or that my cousin went to Bermuda for spring break. All the hours spent surfing around profiles, interests, groups and pictures add up. Now that I am finally free, I would never give up another second of my real life for a million years of my Facebook life.

You don’t need to change your privacy settings. You don’t need to spend less time online. Most importantly, you don’t even need to delete your profile. All I’m asking is, can you?

Each year, students, faculty and staff enjoy refreshments and carols at the Christmas tree-lighting ceremony.
Tineisha Lozanne ’14 joined in on the conga as local drummers performed at the Holy Cross Kwanzaa Celebration in Loyola Ballroom on Nov. 28.