Friday, May 22, 2:45 p.m.

To the Reader:

Down the hall from my office there is a line of dazed graduates turning in their caps and gowns and attempting to balance armfuls of gifts, cards, books, pen sets, flowers, and newly minted diplomas. Most of their faces are flushed, only partly because the weather has cooperated and the sun has been shining on Fitton Field since dawn.

The Kodak, Polaroid, and Fuji companies all did well today. Everywhere on campus, parents could be seen bookending their children, arms draped over shoulders as obliging bystanders snapped photos. Everyone is intent on capturing this moment, this culmination of four years of study, intense friendship, tuition bills, and growth.

Commencement Day brings a mix of emotions. This morning I witnessed graduates embracing, laughing, looking nervous, shedding tears. Inevitably, I thought back to my own graduation in ’81 when the skies opened and the rain pushed the ceremonies into the Hart Center. I have vivid memories of standing in the hockey rink as administrators attempted to form us into orderly lines. I recall Helen Hayes being so impressed by Jim O’Hara’s valedictory speech that she felt there was little she could add. And I have an uncomfortable recollection of looking from face to face and thinking, it turns out correctly, that I might never see some of these people again.

That may, in fact, be the hardest part of this day. The college experience encompasses a time of growth unlike any that came before or likely will follow. In four years, which, in retrospect, move at a shockingly accelerated pace, the student becomes part of a community in ways that may not be understood for years to come. And though that community endures beyond commencement, its presence will never be felt quite as intensely.

This year’s speaker, Maria Shriver, charmed the crowd with a wonderful speech — funny, thoughtful, candid, and wise. Shriver detailed 10 things she wished she’d been told at her own graduation (see Page 3). When she came to item four — *Your Behavior Has Consequences* — most of the crowd, particularly the graduates, seemed to pay close attention. “You are not a victim,” Shriver said. “The single most determining factor in your life is you. And it’s never too early to get your ethical act together. Be strong about what you believe in. Be firm about who you really are, the pluses and minuses. Know what you will and won’t do to get ahead.”

Shriver illustrated her message with an example, from her own life, of a time when corporate bosses leaned on her to behave in ways she judged less than ethical. She was forced to risk her career in order to heed her conscience.

The parable seemed appropriate not only to the day but also to the place, a college whose culture is based on an intellectual pursuit grounded in an ethical dimension.

Which brings us to this issue’s main feature, a profile of the College’s First-Year Program (see Page 10). Now entering its eighth year, this innovative concept is gaining popularity at the national level. Developed around the question “How, then, shall we live?” the program has had great success in integrating student life in and outside the classroom.

The empty campus on Friday night of Commencement unofficially marked the start of the summer. To help you enjoy the season, we’ve asked Ken Scott ’67, campus computer wizard and open road enthusiast, to make some suggestions for scenic road trips (Page 24). And if you’re looking for recommendations for some rewarding beach reading, turn to Helen Whall’s list of titles (Page 15) that the First-Year Program will be tackling in the coming academic year.

Finally, on Page 43 of this issue, you’ll find a survey we’ve created to get a better idea of what you’d like to see in *Holy Cross Magazine*. We ask that you take a moment to fill it out and return it to the Office of Public Affairs. Readers with Internet access can fill out the survey directly on the website and e-mail it to us. Thank you for assisting in our effort to make a better magazine.

Jack O’Connell
Editor, *Holy Cross Magazine*
joconnel@holycross.edu
## FEATURES

- The First Year of the Rest of Their Lives 10
- Gateway to Holy Cross 12
- Read along with the FYP 15
- Music Merchants 17
- Leader of the Band 18
- Bruce Miller: The Man and His Music 20

## DEPARTMENTS

<table>
<thead>
<tr>
<th>Department</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>News from the Hill</td>
<td>2</td>
</tr>
<tr>
<td>Book Notes</td>
<td>23</td>
</tr>
<tr>
<td>The Faculty Recommends</td>
<td>24</td>
</tr>
<tr>
<td>GAA</td>
<td>26</td>
</tr>
<tr>
<td>Sports</td>
<td>28</td>
</tr>
<tr>
<td>Class Notes</td>
<td>30</td>
</tr>
<tr>
<td>In Memoriam</td>
<td>37</td>
</tr>
<tr>
<td>Road Signs</td>
<td>40</td>
</tr>
<tr>
<td>Letters to the Editor</td>
<td>41</td>
</tr>
<tr>
<td>Holy Cross Magazine Survey</td>
<td>43</td>
</tr>
</tbody>
</table>


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Maria Shriver, award-winning journalist and NBC television news correspondent, told the graduating class of 1998, that “laughter and love will get you through this thing called life.”

Shriver delivered the principal address and received an honorary degree as Holy Cross graduated 614 seniors and conferred two other honorary degrees at its 152nd Commencement on May 22.

Others receiving honorary degrees were Bob Cousy ’50, athlete, author, broadcaster, coach, and community service advocate; and the Rev. Gregory J. Boyle, S.J., director of JOBS FOR A FUTURE, an employment center for at-risk youth in Boyle Heights, Calif.

Nicholas A. Kenney, a history major from Atlanta, Ga., delivered the valedictory. In his speech, Kenney cited Frederick Douglass, abolitionist and human rights leader. Kenney told the story of a student who went to Douglass for advice as to what to do with his life. “Douglass looked at his questioner,” said Kenney, “thought for a moment, leaned slightly forward and calmly but forcefully said three simple words — ‘A—GI—TATE! Agitate! Agitate!’” Kenney said that the word could be interpreted as a call to agitate for “inner, personal change.”

“We should not accept ourselves without pushing ourselves,” Kenney said. “Today begins a time when we will be gadflies, when we will test our own boundaries and capabilities.”

Shriver spoke of all the advice she received regarding what to talk about in her speech. In the end, she rejected all suggestions and opted instead to share her “top-ten list of things I wish someone had told me when I was sitting, like you, at my graduation.”

After sharing anecdotes and advice on career, marriage, and parenting, Shriver concluded by saying, “There you have it — My report from the fighting front of the graduate from a Catholic university out there making it day-by-day in the real world. . . As you step out of Holy Cross and into the rest of your lives, I know you’re wondering whether that jittery feeling in your gut is excitement or just plain fear of the future. Believe me, it’s probably fear. But I want you to remember what someone wise just told me: Courage is walking through fear with faith. I wish all of you the faith and courage to pinpoint your passion, to get out there, be free, and achieve it. Congratulations.”
**Fellowship Winners**

Several 1998 Holy Cross graduates have been chosen as recipients of prestigious Watson and Fulbright Fellowships. John Hartz has won a Watson Fellowship to pursue an independent study project on “Subways: The Underground Arteries of Urban Existence.” Matthew McIntyre, Jennifer Short, Michael Sugrue, and Gretchen Tweed have all won Fulbright Fellowships to pursue teaching assistantships in Germany. John O’Connor has won a Fulbright Fellowship to do research at the Lipid Metabolism Research Laboratory in Helsinki, Finland. Cara Corbett and Mary Ann Daly have won Austrian government teaching assistantships. Kati Griffith ’97 has won a Fulbright research grant to study in El Salvador.

**Maria Shriver’s Top-Ten List of Things She Wishes She Had Been Told At Her Graduation:**

- Pinpoint your passion.
- No job is beneath you.
- Who you work for and with is as important as what you do.
- Your behavior has consequences.
- Be willing to fail.
- Superwoman is dead.
- Children do change your career.
- Marriage is hard work.
- Don’t expect anyone else to support you financially.
- Laughter and a sense of humor about yourself will smooth the road before you.

““You are not a victim. The single most determining factor in your life is you. And it’s never too late to get your ethical act together. Be strong about what you believe in. Be firm about who you really are.”

Maria Shriver

C-SPAN will be airing Maria Shriver’s Commencement address during the July 4th holiday weekend. To find out the exact time of the broadcast call C-SPAN at Viewer Services: (202) 626-7963 or visit the C-SPAN website at http://www.c-span.org/guide/schedule/cspan.htm
The Sanctae Crucis Awards, the highest non-degree recognition bestowed by the College on an alumnus or alumna, were presented for the first time at the annual Board of Trustees’ dinner on May 1.

Awards are given in three distinct categories — Distinguished Professional Achievement, Outstanding Community Service, and Outstanding Young Alumna/Alumnus. The recipients of the first Sanctae Crucis Awards are: William E. McKenna ’47, William F. McCall Jr. ’55, Mary G. Berner ’81, and Richard E. Ring ’68.

Mary G. Berner ’81

Mary Berner’s rise through the world of advertising and publishing has been nothing short of meteoric. Upon graduating from Holy Cross in 1981, she sold advertising for Citizen Group Publications and Where Magazine. But right from the start, Mary displayed an insatiable curiosity and a desire for challenge that would propel her to the pinnacle of the magazine industry. From Working Woman Magazine to Success to TV Guide, Mary was able to break records at every stop along her journey.

In November 1995, Mary became publisher of Glamour, the world’s largest and most profitable fashion journal. In December 1997, she was named vice president of that corporation. During her tenure at Glamour, she developed breakthrough marketing partnerships that have given the publication its finest performance in over 20 years.

Mary’s accomplishments have earned her the National Council of Women’s “Young Women Achievers” award. In 1996, she was voted Publisher of the Year by Frohlinger Report and the following year she was inducted into the Academy of Women Achievers. Outside of the boardroom, she leads fund-raising and mentoring efforts at St. Pius School for Girls in the South Bronx. In spite of her daunting schedule, Mary insists on quality time with her husband, Michael Moriarty ’81, and their three young children.

For her boundless energy, ceaseless innovation, and unflagging devotion to quality, the College of the Holy Cross presents to Mary Berner the Sanctae Crucis Award.

William E. McKenna ’47

Bill McKenna is a sage of American business. To read his resume is to peruse a Who’s Who of the corporate universe. Bill has served in executive positions at many of the nation’s premier companies. He has been a director of such companies as Drexler Technology, Connecticut Galvanizing, the Flying Tiger Corporation, and Giffen Industries.

After distinguished service in the U.S. Navy Air Corps in Word War II, for which he won an Air Medal, an Air Combat Insignia, and a Presidential Personal...
Citation, Bill graduated from Holy Cross with a degree in economics. Upon earning his M.B.A. from Harvard, he became a certified public accountant in New York and California. In 1953, he was named controller of Monroe Business Systems and three years later he was named the company’s director and vice president of manufacturing.

By 1964, Bill had become senior vice president of Litton Industries. Two years later, he became a member of Litton’s board of directors. In 1967, Bill became president and chief executive officer of Hunt Foods and Industries and subsequently became Chairman of Hunt Foods. When Hunt Foods was merged with Canada Dry Corp., Bill was selected as chairman of the board and chief executive of the new company, Norton Simon, Inc. In 1970, he became chairman of the board and director of Technicolor, Inc. Somehow, in the midst of establishing this amazing career, Bill found time to put together a superbative golf game. Indeed, he is still a force to be reckoned with at the Bel-Air Country Club.

Today, Bill is a general partner of the MCK Investment Company. He is also a director of California Amplifier, Safeguard Health, Midway Games, and WMS Industries. He and his beloved wife, Mary, reside in Beverly Hills, Calif., where, for the past 25 years, they have hosted the Holy Cross Club of Southern California’s annual dinner and reception.

In recognition of a man whose name has become synonymous with the highest degree of business acumen, planning, and management, the College of the Holy Cross presents to William McKenna the Sanctae Crucis Award.

Richard E. Ring ’68

Between the time Richard Ring arrived on Mount St. James, in the fall of 1964, and the time he graduated, in the spring of 1968, much had changed at Holy Cross and in America. The era of the Great Society and the War on Poverty, it was a time of recommitting to the ideal of forging a better world through service and compassion.

As a student-athlete English major, Dick Ring found time to quarterback the football team, read the Classics and volunteer for the Big Brothers of America program.

After graduating and serving in the U.S. Navy, Dick took a job as a counselor at the Pine Street Inn, a Boston shelter for the homeless. Over the next 25 years, Dick would serve Pine Street in a number of capacities, eventually becoming the Inn’s executive director and one of the nation’s experts on assisting the homeless. During the years of his stewardship, the Pine Street Inn grew from a single emergency shelter to a multi-million dollar organization operating 23 different facilities and providing counseling, job training, and permanent housing.

In 1995, Dick became the director of Caritas, an organization that provides housing for low-income, working individuals. In addition to his positions at the Pine Street Inn and Caritas, Dick has also worked on affordable housing issues in the public sector and served as commissioner for the city of Boston’s Emergency Shelter Commission.

Dick recently became the executive director of the Travelers Aid Society, where we anticipate he will continue to bring his lifelong dedication to caring for those in need.

Dick’s energy, enthusiasm, idealism, and spirit have made him a model of Christian service. Richard Ring reminds us of our call to be men and women for others and for this the College of the Holy Cross presents to him the Sanctae Crucis Award.
Four hundred women graduates returned to campus on Saturday, March 28, to celebrate the 25th anniversary of coeducation at Holy Cross. The daylong event included a photographic exhibition, discussion panels, a Mass, and a special reception and dinner during which alumnae presented a $12,000 gift to the College.

The following remarks are excerpted from a speech given by Joan McDonough Perrault ’77 during the course of the evening.

September 1973, station wagon filled to the brim, my mother and father and I hauled all my belongings to the second floor of Mulledy complete with the obligatory trunk, the refrigerator, the hot pot, the sheets, the pillowcases and of course, the bedspread selected to match my roommate’s. I was wearing a carefully selected outfit — plaid pants, matching turtleneck and coordinating vest — 100% WOOL! It was at least a 90 degree day! I was sweating bullets. But under no circumstances was I changing that outfit. This was the outfit I had chosen to wear on my first day at Holy Cross . . .

Holy Cross provided me with far more than a bachelor of arts degree. It was the essence of Holy Cross that fostered not only my academic growth by challenging me to think more deeply, more diversely, and more carefully, but my spiritual growth as well.

It is here that I learned what it meant to be a woman of faith, as I began to understand the responsibilities that would face me in life. That in every small way and in every large way, the choices I made in my life had to be rooted in the Jesuit charge to be men and women for others.

With my crazy schedule, and I’m sure yours too, it’s so easy to get off track and to lose focus of what’s most important.

Prophets Lawrence and Ziegler win prestigious Fellowship

Professors Joseph Lawrence of the philosophy department and Joanna Ziegler of the visual arts department have been awarded a Contemplative Practice Fellowship for their proposed interdisciplinary sequence entitled “Contemplative Practice and the Practice of the Arts: East and West.”

The Contemplative Practice Fellowships program was conceived by the Center of the Contemplative Mind in Society. It is funded by the Nathan Cummings Foundation and the Fetzer Institute and is administrated by the American Council of Learned Societies. The goal of the program is to provide opportunities for faculty to develop curriculum that includes and encourages the study of contemplation.

Lawrence will teach the course “Contemplative Practice: East and West,” which will explore parallels between the educational program of Plato’s Republic and the systems of yogas outlined in the Bhagavad Gita. In conjunction with the class, students will receive instruction from a dharma teacher at the Providence (R.I.) Zen center and will have the opportunity to participate in a weekend retreat of Zen Meditation, co-hosted by Zen Master Dae Kwang and Father Kevin Hunt, OCSO.

Ziegler’s course, “The Arts in the West,” will explore the thesis that Western practitioners of music, acting, studio art, and dance routinely engage in contemplative practice. The course will culminate in a four-day Ignatian retreat, led by the Rev. Brian Linnane, S.J.

Following the completion of the sequence, Lawrence and Ziegler plan to publish an article on the philosophical and pedagogical implications of the project.
in life. I dash from the meeting to the orthodontist to the birthday party, my calendar serving as a reminder of what I’m supposed to be doing today. But life at such a pace serves no purpose should I forget why it is that I am really here. I often draw upon my experiences at Holy Cross to redirect me right back to the true focal points of my life. The Jesuit challenge to be men and women for others is what helps me define my life as a mother, a wife, and an educator.

The Mural Project

Seven Holy Cross students spent the spring ’98 semester participating in a class that will eventually bring an inspiring new art mural to the University of Massachusetts Medical Center’s pediatric unit. Under the direction of Cantor Art Gallery Director Ellen Lawrence, the students brought their talents to bear on the UMMC Mural Project. The Medical Center, in the midst of renovating its pediatric wing, contacted Holy Cross last year to find students who might be interested in designing and creating art work for the new wing. Lawrence turned the concept into an innovative class that, while instructing students, would also be contributing to a worthy community project. Lawrence proposed a natural history theme and eventually the class developed the topic, “The Conquest of Mount Wachusett.” The class then divided into three groups, with each group working on a narrative for a particular age group. When completed, the murals will depict three narratives of a walk up Mount Wachusett. The idea of “conquering the mountain” was chosen with the audience of hospitalized children in mind. Holy Cross Magazine will feature additional coverage of the project when it is completed.

Faculty Promotions

Dr. Stephen C. Ainlay, dean of the College, has announced the promotion to full professor status of Mark Freeman, department of psychology and associate dean of the College, and Karen Turner, department of history.

Professor Mark Freeman received his doctorate in human development from the University of Chicago. A specialist in philosophical psychology and the psychology of creativity, he is the author of Rewriting the Self: History, Memory, Narrative and Finding the Muse: A Sociopsychological Inquiry into the Conditions of Artistic Creativity. He has been a faculty member at Holy Cross since 1986.

Professor Karen Turner received her doctorate in history from the University of Michigan. An authority on Chinese history as well as legal systems and contemporary educational issues in the People’s Republic of China, Turner is the author of Even the Women Must Fight: Memories of War from North Vietnam. She has been a member of the Holy Cross faculty since 1987.
Reunion ’98

Some 3,000 alumni, guests and family members came to Mount St. James for the College’s annual reunion weekend June 5–7. Events included class dinners, a picnic, and the General Alumni Association banquet on Saturday evening.

The festivities began on Thursday evening with the Purple Knights’ dinner and the induction of the newest Knights, the alumni of the class of 1948. Other reunion classes held their individual dinners on Friday evening. Also on Friday evening, Boston Globe columnist Mike Barnicle spoke to the Purple Knights and the class of ’48.

The GAA board of directors met on Saturday morning, while returning alums held class meetings and Masses, went on campus tours and competed in the annual Andy Kelly Memorial Road Race.

The annual picnic began at noon and a General Alumni Mass was held at 4 p.m. in St. Joseph Memorial Chapel followed at 5 p.m. by cocktails under tents on Fenwick lawn.

At Saturday night’s GAA banquet, Fr. Reedy presented the In Hoc Signo award to John F. Becker ’48, William B. McManus ’58, and George J. White ’39.
Holy Cross Alums Bring Medicine to Iraq

Three Holy Cross alumni were among a group of 82 activists who traveled to Iraq in May to deliver medical supplies to that country. Christopher J. Allen-Doucot ’89, Scott Schaeffer-Duffy ’80, and Margaret N. Doe ’98 defied United Nations sanctions in order to bring $4 million worth of medicine to Iraqi hospitals. The group left the United States on May 6 and visited pediatric wards in Baghdad and Bosrah. Iraqi medical centers, which were considered among the finest in the Middle East prior to the Persian Gulf War and the economic sanctions, now have little equipment and medicine. At a press conference held in the Hogan Campus Center, Schaffer-Duffy called the trip an act of civil disobedience and said that economic sanctions have killed over a million Iraqi civilians.

After her first night in Hanselman residence hall, home of the College’s First-Year Program, she quickly made friends. The next day, in one of her first classes, “Myths of Equality,” sociology professor and FYP seminar leader Ed Thompson encouraged her—and 14 of her dorm-mates—to share their ideas as they sat in comfortable chairs around a square table. The conversation continued informally in Hanselman that evening.

Less than a week later, Mahoney knew that learning and living at Holy Cross would challenge, stretch and comfort her. She also felt a sense of belonging at Holy Cross and in Hanselman. How appropriate that several years before, author Jill Ker Conway had shared with first-year students from that same residence hall her insights on satisfying the hunger of the intellect. She had detailed that quest in her coming-of-age memoir, *The Road from Coorain*, the first book read in common by the first “fyppers,” members of the FYP. Her visit provided the intellectual christening of a radically different program at Holy Cross.

**Jump-starting the Transition**

Few incoming college students discover the strong sense of community that Kelly Mahoney found early on among her classmates, hall-mates, and professors. She and 160 other arriving first-year students, none of whom she knew, Mahoney felt small, scared and alone. Not even the heat of the August sun that baked the Hill penetrated the chill and isolation she felt.

But Mahoney conquered her impulse to flee.

■ By Elizabeth Walker
The FYP is changing the way professors teach and students learn

Indeed, Holy Cross will itself offer an expanded orientation session this summer (see sidebar), but the First-Year Program ratchets up the transition concept to a new level of personal and institutional commitment. The FYP expands its scope far beyond college survival skills. It also deepens the intensity of the Holy Cross first-year experience by housing participants in the same residence hall. The residential component distinguishes it from other first-year efforts at colleges and universities nationwide. The program extends its reach to include faculty involvement both in and outside the classroom by creating a superstructure of seminars and "extended," rather than "extra," curricular activities, events, lectures and field trips where scheduled and informal interactions can take place among faculty and students.

Matt Saldarelli, a FYP participant who recently completed his first year, says the program is "hard to describe, but easy to live." All incoming students, like Saldarelli and Mahoney, have the option of selecting the program upon acceptance at Holy Cross. Often the program is defined by what it is not, said Helen Whall, currently director of the FYP. It is not an honors program, it is not exclusive, and it is not an island cut off from the rest of the College.

The First-Year Program is, instead, an opportunity seized by some of the most interesting and interested students. The FYP can accommodate up to one quarter of the incoming first-year class. The residential component, while offering each student total immersion in learning and living in an evolving intellectual and social community, does not interfere with participants' other classes and social interactions. Periodically scheduled group activities take the learning outside the classroom, while relating it to the inquiry that has taken place within. This year's FYP students found themselves making connections between selected readings which focused on issues of immigration and class structures with field trips to Lowell, Mass.; Newport, R.I.; and Ellis Island.

Each student selects one among eight two-semester classes designed specifically for FYP by an all-volunteer interdisciplinary team of faculty. The FYP classes, which round out the typical four-class student load each semester, all center on specific readings and the FYP theme taught from a variety of disciplines. Authors, ranging from Terri Tempest Williams to Gish Jen, and Russian Refusenik Natan Sharansky, have come to talk with the students.

The Question

The heart and soul of the First-Year Program is a question which both anchors the program and points it in new directions each year. “How, then, shall we live?” is the program's pivotal query, first asked by the great 19th-century Russian author Leo Tolstoy. That question dovetails with the Jesuit tradition which underpins a Holy Cross education — that a student's moral and intellectual development should not be separate from his or her intellectual life. This belief forms the foundation upon which the First-Year Program was built.

“Each year a faculty team comes together and adds a clause to that question,” says English Professor Helen Whall, a Shakespeare scholar who taught in the first FYP before becoming director. “A new director is appointed every two-to-three years. Directors must have taught in the program. So many faculty want to teach in the program that each year the pool increases. Fifty-to-60 faculty have now taught in FYP.”

Each spring, the director calls together seven to 10 faculty members from across disciplines to determine shared readings and settle on a theme that firmly centers Tolstoy's penetrating question. The group meets throughout the summer to determine the six texts its members agree upon to prepare for the arrival of the new class in the fall. The team continues to meet on a weekly basis throughout the year.
Holy Cross will welcome 770 first-year students into the class of 2002 this fall. About 600 of those students, or more than 75 percent of the class, have opted not to participate in the First-Year Program (FYP). So what program is in place to help them ease through the transition from home and high school to campus and college?

A new one, says Jacqueline Dansler Peterson, vice president for Student Affairs. Dean Peterson knows what it means to be new to campus. She is just completing her first year at Holy Cross.

“Traditionally the first-year students come to campus in August for an orientation as the school year begins,” she said. “This year we’re implementing a new three-phase program for all first-year students. It is our first attempt at having something coordinated for all first-year students. It does not have the same intensity as the First-Year Program, nor does it have the FYP’s rigorous academic component, but it is an attempt to provide a transitional experience for all first-year students who come to Holy Cross. The research and the literature tell us that there is a strong correlation between a student’s first-year experience and his or her persistence and success in college.”

“Summer Gateway” is the first phase of the new program. Rather than wait until August to offer new students an orientation experience, Student Affairs invited their parents and them to one of three day-and-a-half sessions offered in June. The smaller groups were intended to allow for a more personalized introduction to the Holy Cross experience. Incoming students who visited the campus in June were afforded opportunities to meet with faculty and advisers, and to meet their classmates. Peterson sees this as a valuable opportunity for new students to make connections that they can keep up during the summer.

“When we welcome them back in August, they already will have had a chance to meet people and feel connected,” she said. “At that time, we will discuss a variety of transition issues at interactive sessions that will include more than just the new students. We want to get to the point where all students get some sort of first-year program to help with bonding, leadership development and the transition.”

“The First-Year Program is a perfect model of what can be done on a broader scale in higher education in general. We’ll be more involved in the program in the coming year, offering a yearlong class on leadership and developing community for the program’s sophomore mentors and working with faculty. I would like to see a similar program evolve for all students — one that integrates the curricular with the co-curricular to create a seamless integration of what happens in class with what happens outside.”

Today the dichotomy of permanence and change shapes both the macro and micro environments in which colleges and their students must survive and thrive. The friction between these two forces is what created the First-Year Program at Holy Cross. Interest in such a program came at the end of an intense, decade-long self-examination, according to a First-Year Program study conducted by Holy Cross faculty members Royce Singleton Jr., Robert Garvey, and Gary Phillips. The concept for what is now the First-Year Program “boiled” for many years with a great deal of faculty interest and involvement on both sides of the issue, Whall said.

In their article, “Connecting the Academic and Social Lives of Students: The Holy Cross First-Year Program” (May/June issue of Change magazine), Singleton, Garvey and Phillips detail fundamental changes that Holy Cross experienced through the 1960s and 1970s. Those changes included “a shift to coeducation, a sharp decline in the number of Jesuit faculty, and a faculty that had become increasingly research-focused.” The college responded to these changes in the 1980s with a mission statement intended to “identify common ground for a predominantly lay and pluralistic faculty, an overwhelmingly Catholic student body and an institution with a strong Jesuit tradition.”

The mission statement speaks to the College’s dedication to forming a community which supports the intellectual growth of all its members while offering opportunities for moral and spiritual development. It also calls for creating an environment in which integrated learning is a shared responsibility in every aspect of the curriculum and student life.

On the heels of the new mission statement came in-depth reports from two campus committees that scrutinized student life and the overall curriculum in preparation for the college’s 10-year re-
accreditation visit. The student life report concluded that many students’ social lives revolved around alcohol consumption, according to Singleton, Garvey, and Phillips. The curriculum report found that students’ learning lacked integration, “not only among courses, but also between those courses and their lives outside the classroom.”

Curricular disconnectedness and social dysfunction were not challenges unique to Holy Cross. The 1987 Carnegie report, College: The Undergraduate Experience in America, revealed that lack of curricular and co-curricular cohesion spelled a crisis in higher education. The report’s author, Ernest Boyer, suggested that one way to link the students’ academic and nonacademic lives — and convince them that they are part of an intellectually vital, caring community — was to create a comprehensive first-year program.

Costly Solution Becomes Vital Investment

Creating a program for first-year students that is intensive and extensive enough to influence a student’s next four years, that also will fully support the institutional mission and somehow effect change in deeply ingrained negative aspects of campus culture is neither easy, nor inexpensive, nor, some have said, is it realistic. None of those concerns could stop the various iterations of proposed first-year programs until the current one got off the ground in 1991 with faculty acceptance and a matching grant from the Xerox Corporation. Last year a faculty vote bestowed permanent status on the program after a six-year trial period.

Garvey, an associate professor of physics who came to Holy Cross in 1977, both directed and taught in the program during its initial year.

“Everybody involved, students and faculty, had a sense of being pioneers,” he said. “We realized that we were the first, which made it a heady experience. We held our first couple of group discussions in Hanselman’s social room to get discussions going in the residence hall. I think the students learned quickly that they were not a homogeneous group, and that they could disagree and still be friends.”

From the start, Garvey and his colleagues had no idea how many first-year students would opt for the program, nor did they know if students would participate in the activities or events the faculty had planned. All they could do was urge them to attend — and they did.

Establishing such a community demands tremendous faculty, financial and physical plant resources, as well as time, energy and student interest. Keeping the FYP voluntary, moreover, seems crucial to maintaining its identity.

“Our main goal was to establish an intellectual community,” Garvey said. “Not everyone wants to be part of one. Nor is everyone comfortable with the central question. Students today think of themselves as individuals. They are more likely to ask, ‘How, then, shall I (rather than we) live?’”

Faculty Development

The long hours and extensive involvement outside of class come as no surprise to the FYP faculty who sign on. The effects the program has on their own teaching, relationships with colleagues outside of their departments and perspectives on student learning have been startling.

“The ignorance of faculty about student life is gargantuan,” Garvey said. “Some faculty say teaching in the program helps them see students as more complete human beings because it breaks down the compartments in which we all operate.”

Like many others who have taught in the FYP, Garvey sees the program as a testing ground for innovation. He has become more interactive with his students, getting them to talk more in class and write more about how they are working out the problems he gives them.

Former FYP director Gary Phillips, an associate professor of religious studies, found “unlearning” teaching styles as productive as implementing new teaching strategies. His own teaching was transformed by his involvement in the program to become more student-centered.
Current director Whall found her own experiences working with colleagues an invigorating return to her own days as a student. "Each week I found myself learning new teaching techniques or gaining new insights. Freed from departmental concerns, faculty in the FYP quickly engage in collaborative work."

Gary Phillips views the program as a bridge across the gap between residence life and the classroom. For students, the program mediates the transition from a protected high school environment to the free-for-all atmosphere of campus life. As one FYP participant put it, "the program allows me to have a life without having to have a 'life.'" That is, a social life limited to weekend parties.

"We could hardly frame a more developmentally appropriate question than, 'How, then, shall we live?'" Phillips said. "Eighteen-year-olds are asking that question though they frame it differently from adults as they push and tug on the parameters of their lives. We are legitimizing their asking the question and, as educators, are helping them reflect on it."

Students who participate in the First-Year Program at Holy Cross are also getting something else, according to sociology Professor Royce Singleton, who has taught in the program. Singleton, with Garvey and Phillips, has analyzed the large volume of data collected about the program each year, as well as related student data, to measure the success and impact of FYP.

"We had an extensive array of data that went beyond student and faculty perspectives, including a survey administered by the Dean of Students' Office to all students in all residence halls. We had responses from our own surveys and a variety of other data to analyze."

Despite the inability to control completely for different attributes that FYP and non-FYP students bring to the program, Singleton says he is "utterly convinced" that the First-Year Program has a profound effect on the quality of participants’ Holy Cross experience over their four years on campus.

For every one of the program’s first five years, the evaluations show that FYP students rated their residence more favorably than did other first-year students, perceived a greater sense of community and tolerance among their roommates, and behaved more responsibly than other first-year students as evidenced by fewer disciplinary cases and alcohol-related incidents.

Additionally, after their first year, FYP students were more likely than other students to assume campus leadership positions, participate in the Honors and Study Abroad programs, achieve significantly higher grades, and be more active in community outreach programs. The list continues.

Singleton believes that the "social capital" FYP students acquire through participation in the program accounts for some of their success. As FYP students, they learn more about programs and their opportunities on campus are enhanced. They also learn about them earlier in their college careers. Their professors know them better and can write much more detailed letters of recommendation. Their more positive first-year experiences help them to have more confidence and get more excited about learning.

Helen Whall is equally excited about the future of the FYP. As more and more

(continued to page 16)
The pleasures of teaching in the First-Year Program are many, but one of the most immediate is sitting down with colleagues from many different disciplines and deciding on which books we all will read—and teach. At one point, this year’s crew of faculty had close to 75 books under consideration. Conversations were heated, often to the boiling point of laughter. But ultimately our deliberations led us to seven texts which we felt best served our theme, “How then shall we live with the tension between permanence and change?”

We will begin the semester with a short, classic work which we hope will emphasize the core issue of our theme that centered on our need to choose how we live with care. In Dostoyevsky’s *The Grand Inquisitor*, Jesus returns to Seville during the time of the Inquisition. He is imprisoned and chastised for giving humanity too much freedom. This legend, central to Dostoyevsky’s novel, *Crime and Punishment*, makes clear that the unexamined life is indeed not worth living.

Our attention will shift next to a work which should bring more into focus the qualifying clause “with the tension between permanence and change.” Maura O’Halloran, an economics and sociology double-major at Trinity College, Dublin, decided to seek her answer to how she should live with the tension between permanence and change in a Buddhist monastery. Her mother, Ruth, has published “Soshin;” O’Halloran’s journal and letters under the title *Pure Heart, Enlightened Mind*. For three years, before her untimely death in Thailand, Maura O’Halloran was the only foreigner, as well as the only woman, studying at the Toshoji Temple and Kannonji Monastery in Japan. The sincerity of her journals and the difficulty of her journey place in sharp contrast contemporary notions of “Zen in ten easy audi-tapes.”

Richard Wilbur, on the other hand, finds ample space within supposedly “fixed” Western poetic forms to celebrate what he calls, in one poem, “The Beautiful Changes.” This October, the distinguished poet will speak at the College. We in the FYP will be reading selections from his *Collected Works* in preparation for that visit. Wilbur’s poetry is simultaneously profound and accessible, a demonstration of what he calls in another poem “keeping [a] difficult balance.” We hope his work will touch our student readers, as it has us, with its deep beauty and utter respect for the natural world.

Dostoyevsky’s doubts, O’Halloran’s quest, Wilbur’s lyric observations—these all lead naturally to what may be the most challenging work of the semester, Boethius’ *Consolation of Philosophy*. This Neo-Platonic dialogue was written in the sixth century while Boethius was imprisoned and awaiting execution. Ultimately, Lady Philosophy “ consoles” the prisoner with a vision of how impermanent worldly fortunes are, how eternal is the highest fortune found in God. As he attempts to reconcile the existence of evil and free will, Boethius’ alternating verse and prose passages seem to speak across the centuries to the issues raised in *The Grand Inquisitor* and by life in the First-Year Program.

If fall semester concentrates on the individual’s need to study the tension between permanence and change, the spring semester shifts to larger, societal issues. We will begin with George Ritzer’s disturbing sociological study of American life, *The McDonaldization of Society*. Ritzer uses the fast food chain both as fact and as metaphor for what can go wrong when all aspects of life are packaged for convenience and in service of Mammon. How, then, shall we live, with that kind of change in our social values?

Reginald McKnight asks different questions of society in his compelling new collection of short stories, *White Boys*, our next shared text. As in his earlier collections, here McKnight sets forth the under-reported issues faced by middle-class African-Americans. Whether a Marine recruit or a graduate student or a cafeteria worker, McKnight’s protagonists must fight societal stereotypes. So, too, must the reader. As the *New York Times* reviewer noted, McKnight and his characters show the necessity for all of us to “make connections across racial divides.” We are pleased that this exciting young author will read at Holy Cross in March.

(continued to page 16)
We will conclude our collective inquiry into the relation of permanence and change and of the ways that inquiry should affect our lives with Ursula Le Guin’s, *The Left Hand of Darkness*. Author Le Guin herself changes a classic text, the Gilgamesh Epic, into a science fiction novel. Our own year of experimental living can therefore close on a world of permanent change, a world on which, among other things, men become pregnant. That supposition alone should provoke interesting debate about how we should live, but more than anything else, Le Guin’s novel testifies to the lasting values of true friendship. Her vision promises a worthy resting point for members of the 1998-99 First-Year Program, but first we must run the course. Won’t you join us, if only while reading at the end of a long day?

FYP Reading List, 1998-99

- Boethius’ *Consolation of Philosophy* (Harvard University Press)
- Fyodor Dostoyevsky, *The Grand Inquisitor* (Ungar)
- Ursula Le Guin, *The Left Hand of Darkness* (Ace Books)
- Maura O’Halloran, *Pure Heart, Enlightened Mind* (Riverhead Books)
- Reginald McKnight, *White Boys* (Henry Holt & Company)

(continued from page 14)

students graduate from the program, negative stereotypes of ‘fyppers’ crumble.”

Kelly Mahoney agrees. She sees FYP students as having a broader base of support for whatever it is they want to achieve.

“I feel as though I have my foot in the door,” said Mahoney. “I know that if I want to run for a student government office, I already have 160 people behind me, plus all the upperclass students who participated in FYP during their first year. I have learned so much about myself and so many other things through FYP. I no longer feel small, I have definitely grown, but I know that I have so much more growing to do.”

Knowing that one has much more growing to do seems a most appropriate response to the question “How then shall we live?”

Next year’s FYP faculty seen at Commencement:
First row (l-r): Gavin T. Colvert, assistant professor of philosophy; Mary Lee S. Ledbetter, professor of biology; David M. Hummon, professor of sociology and anthropology; Joanne M. Pierce, associate professor of religious studies; Timothy P. Curran, associate professor of chemistry. Second Row: Helen M. Whall, director of the First-Year Program and associate professor of English; Susan Elizabeth Sweeney, associate professor of English; Theodore P. Fraser, professor of modern languages and literatures; Cary M. Anderson, associate dean of students for residence life.
The piano is the original home entertainment unit. A grand piece of furniture, it could displace more decorating space than an overstuffed sofa. The piano in the parlor remained the family focal point after Sunday dinner and before the advent of television. Few children avoided the daily solo known as piano practice—dubbed by sandlot ball players “30-minutes penance.”

Times changed. Lean public school budgets got mean and cut music education programs. Extended day care at school and year-round sports participation helped erode children’s free time at home, and the instant gratification of computer and video games gobbled up dollars formerly earmarked for music lessons. Consequently, the American family tradition of weekly piano lessons and the eventual investment in an upright was on the wane.

It seems that the piano has come home again—much to the delight of four Holy Cross alumni for whom, to varying degrees, the piano represents a trinity of passion, product and livelihood.

Second-generation alumnus Jerome F. Murphy ’72 took the same path up the Hill that his father, Paul Murphy ’35, and uncle, Jerome Murphy ’32, had taken. He is also a third-generation Murphy in a family of piano merchants. Murphy and his brother own and run M. Steinert & Sons on Boylston Street in Boston. The building is the nation’s oldest retail music location. Murphy’s daughter, who recently applied to Holy Cross, may carry the family’s academic tradition into a third generation and subsequently make a place for herself as a fourth generation Murphy in an industry distinguished by a tradition of family ownership.

Jerome Murphy’s grandfather went to work as an office clerk for M. Steinert & Sons in 1897, a year after it opened in the brick building on Boston Common. It was in that venerable building that Jerome found room for his well-honed accounting skills in the family workplace. Three generations of Murphys have replaced three generations of Steinerts who cycled through the family business founded in 1860.

“I wasn’t interested in going into the family business,” Murphy said. “My brother was already there. After I graduated, I went on to Rutgers for an M.B.A. I worked for the Arthur Andersen accounting firm for five years, then started looking around for other opportunities. My dad told me there was room for two (sons) in the business, so I moved from a modern glass building downtown to this century-old brick building. I’ve never regretted it. My brother and I work well together because we have complementary skills.”

Murphy contributed more than his financial acumen to the partnership; he also brought the hands-on product knowledge that he gained in the family shop rebuilding pianos while he was still in school.

“The basic piano is a 19th-century invention,” Murphy said. “It’s unlike any other product because it has a soul. It’s still the instrument of choice for anyone who wants to compose. It can play the entire range of a symphony orchestra.”

In addition to selling and restoring Steinways, along with other piano brands, the Murphys sell digital keyboards, digital piano enhancements, and piano products and services with dealerships in Natick and Worcester. M. Steinert & Sons also provides piano labs for colleges and universities. The integrated systems allow one teacher to instruct a dozen students, all at different levels of proficiency.

“We’re working with MIT on a lab right now,” Murphy said. “If you’re a music major, but not a pianist, you must show proficiency at the piano to compose. The students are very motivated to learn.”

Learning to play the piano was not on William J. McCormick Jr.’s agenda. Even though he loves music, McCormick said he couldn’t find “high C” when he graduated with a degree in English literature in 1959. Yet his lack of musical training did not prevent him from becoming chairman and sole owner (since 1983) of Jordan Kitt’s Music in College Park, Md.

Founded in 1912, Jordan Kitt’s is the largest piano, organ and keyboard dealer on the East Coast. The company also provides Steinway concert pianos for 95 percent of the artists who perform at the White House, including Elton John, who played during British Prime Minister Tony Blair’s recent visit. Though the Steinways seem identical to the untrained eye and ear, each has its own touch and tone. Celebrity pianists try out several to select (continued to page 22)
Each fall, as part of Holy Cross’ Homecoming football game, marching band alumni of all generations return to Fitton Field to join the current purple and white ‘Sader band in song and formation. It’s a tradition kept alive by a spirit that continues long after the last play of the game is made, long after many college friendships have ended.

That’s because the Band is, according to Director Robert A. Principe, “much more than just playing an instrument. It’s a family thing. . . . [On] alumni day when they come back and perform with us, I get folks from back in the ’30s, ’40s, all the way to recent graduates.”

Principe has been the director of the 60-member Holy Cross Crusader Goodtime Marching Band, Color Guard and Pep Band since 1981; he came to Holy Cross from Waterbury, Conn., where he had been music director at Holy Cross High School.

The idea of a musical family has been part of Principe’s life since he was a boy growing up in Queens, N.Y., part of an Italian family that gathered together on Sunday afternoons for food and music.

Principe began playing the saxophone at six-years-old and joined the family circle of musicians from then on. Before going to college at Ithaca’s School of Music in New York, Principe added clarinet and flute to his repertoire. But his musicianship is not limited to instruments. Principe also sang in Ithaca’s College Choir and, for much of the 1980s and ’90s, fronted The Robert A. Band, singing and playing rock, rhythm and blues in many major Boston clubs.

His children have all also begun performing. His younger son Anthony, 13, is a guitarist; Christopher, 18, is a bass player, and his daughter Alecia, 20, is majoring in theater at New York University.

Principe’s musical influences are as varied as the range of emotions that dominated the times in which he came of age. Principe, 45, said that hearing black performers celebrating in song on the radio was a sharp contrast to the race riots going on in Harlem and Newark, N.J., when he was young. Those contrasts served to form the basis of Principe’s own musical philosophy.

“It fed into my own joy of music,” he said, “and it gives me a particular bent to my musical celebration. My musical heritage is a sharing piece and that’s the core of my musical philosophy. Plus an ear to appreciate and hear and find the joy in difference.”

Principe said the combined different sounds of The Rolling Stones, Aretha Franklin, The Beatles, The Four Seasons and The Temptations gave him an added appreciation for music that goes beyond the actual sounds of voices and instruments.

“I like people to make music on that line of what you bring and what you make,” he said. “That is a heritage of that time, in the fact that there were people who were encouraged to take risks. It created a space where people could come together and create on levels that they might not otherwise.”

That appreciation is key in Principe’s directorship of the Marching Band, Color Guard and Pep Band, as well as in his own life.

In the Band, Principe easily defined three core values important to and required by the group: commitment, hard work and respect. He also added in gratitude, for the members of the board that coordinate band trips and the parents of current band members who provide meals and hospitality on those trips. These values are “the reasons I think people are willing to put the time into it, without any academic credit, without any financial scholarships or anything,” Principe said.

In his life, and at the College, Principe has recently been working on a diversity model with Lisa M. Gray,
coordinator of multicultural programming. Principe and Gray hope to publish a workbook for dealing with diversity in institutions, the workplace and in the community. The book is “based on the musical chapters of our lives,” Principe said, and focuses on individuals “taking ownership of their identities to enhance the dialogue” between different groups.

The Marching Band plays at all Holy Cross home football games and travels in the Northeast for tournament competition. The Pep Band, a splinter group of Marching Band members, plays at all home men’s and women’s varsity basketball games, men’s varsity hockey games and at tournament play. In its travels the band has played across the Northeast, at West Point, North Carolina, Virginia, Ireland, Bermuda and has performed in full uniformed formation at Faneuil Hall in Boston.

The bottom line for the Band, Principe said, is enjoyment, something that is not all that easy when weather conditions often cloud performances.

“Last year was the worst season for weather for home performance in my 17 years here,” he said. “There was one that was so bad, it was just pouring, and we finished the warm-up and I broke into “I’m Singing in the Rain,” and then all the kids broke into it and it was a classic, classic moment, where you remember performances when it was a horrible day to perform and we had a fun time anyway.”

Karen Hart is a freelance journalist from West Boylston, Mass.

Remembering J. Edward Bouvier

For 31 years, the name “J. Edward Bouvier” was synonymous with music at Holy Cross. A graduate of the New England Conservatory of Music, Bouvier was a pioneering figure in the world of college glee clubs. From 1918 to 1924, he was music director at Clark University. In 1920, he became director of the Holy Cross glee club and, later, director of the College’s orchestra and band. At various times during his tenure at Holy Cross, he also served as director of music at Fitchburg (Mass.) High School and Regis College in Weston. It was once estimated that more than 30,000 men and women received music instruction from Bouvier.

Recalled as a man of great enthusiasm and kindness, Bouvier was born in Swanzey, N.H. He returned to his hometown after his retirement and served eight years in the New Hampshire legislature as representative for the district of Swanzey. When he founded his first Holy Cross glee club in 1921, he had 12 students under his direction. Upon his retirement, there were 300 students active in the College’s music clubs. On Dec. 18, 1918, Bouvier conducted a chorus of 250,000 people in the national anthem on the mall behind the White House to commemorate the end of World War I.

In October 1969, the music rehearsal rooms on the fifth floor of the Hogan Campus Center were dedicated to Bouvier and a bronze plaque was installed by the entrance door. The plaque read, “Dedicated to J. Edward Bouvier, Director of Holy Cross Musical Organizations.”

Bouvier died on Dec. 15, 1970.
Bruce Miller’s fifth-floor Hogan Center corner office is a testimonial to 23 years worth of work in music and performance. While the office arguably has a great view of the campus, the room itself is dominated by items of even greater interest. A pair of speakers are hung from the front corners. A red director’s chair jauntily proclaims “West Side Story” in white letters. A Baldwin piano is wedged between wall and bookcase. And on that bookcase, two shelves are filled with books by and about W.S. Gilbert and Arthur Sullivan.

“And that’s only part of it,” said Miller, who has had a long-standing interest in musical theater, particularly the operas of Gilbert and Sullivan.

When Bruce Miller was first recruited from the New England Conservatory to do choral work at Holy Cross in 1975, there was no formal department of music. At that time, all music studies, including singing groups, fell under a wide-ranging fine arts umbrella.

Miller’s job then was to take the 35-member, formerly all-male Glee Club and turn it into a group that would soon be called the College Choir. Four years later, in 1979, the group’s performance of the Mozart Requiem in St. Joseph Memorial Chapel coincided with the beginning of the school’s music department.

“My feeling about the program has always been that we are the successor to the tradition of the Glee Club, which had a rich history of its own,” Miller said. As director of the College Choir and the Holy Cross Chamber Singers, Miller now oversees four times as many singers than when he began.

Miller’s own music career began in Long Island, N.Y., where he first learned to play the piano at six-years-old and later added the organ at 12. His first taste of conducting came when, as a senior in high school, he took over the directorship of three choirs and played the organ at a Methodist church near his home.

He followed with studies at the State University of New York, Fredonia, where he majored in organ and earned a master’s degree in conducting. He later did graduate studies under the guidance of Gregg Smith at the Peabody Conservatory. And throughout his life, Miller sang.

“There is a certain uniqueness to a vocal ensemble, in that there is a shared utterance that is profound,” he said. “This is difficult to describe to people who haven’t had the experience, but those who are members of successful choruses will tell you there is a certain profound quality in a shared utterance which creates art and beauty. It can’t be found anywhere else in music in quite the same way.”

Those qualities are key to the experience Miller tries to provide for his students. As a lecturer in the music
Suzanna Waldbauer came to Holy Cross to teach music in 1970 and inspired scores of students over the next 20 years. A native of Devavanya, Hungary, Waldbauer studied at the National Conservatory of Music and graduated from the Franz Liszt Academy of Music, both in Budapest. After graduation, she studied with Hungarian composers Zoltan Kodaly and Leo Weiner. In 1947, she left Hungary and moved to Mexico where she supported herself by playing and teaching piano.

After arriving in the United States, she earned a master’s degree in music from the New England Conservatory of Music in Boston. An accomplished performer of music for two pianos as well as the mixed chamber music repertoire, Waldbauer gave concerts all over New England, including appearances as a soloist with the Vermont Symphony.

An influential teacher and music department chair at Holy Cross, she offered courses in music history, introductory structure of music, and keyboard music. Waldbauer’s favorite composer was Beethoven. “He catches the imagination of everyone,” she once said, “young and old, musician and non-musician.” She died on March 11, 1991. The Suzanna Waldbauer Seminar Room is located in the Brooks Concert Hall.
“the right one.” McCormick likened the process to Goldilocks’ search for the bed in the three bears’ abode that was “just right.”

McCormick, father of William J. McCormick III ’95, said his entrance into the musical instrument business was serendipitous. He earned an M.B.A. at the Harvard Business School in 1961, then went to work for an international consulting and business firm. After a decade of officer-level positions as a management consultant in several consumer products companies, McCormick joined Jordan Kitt’s Music in 1971.

“It’s a small industry dominated by families,” he said. “I think it’s unusual to have four of the companies in this small industry headed by Holy Cross graduates. I’m on the board of directors for the National Association of Music Merchants and Paul Murphy (M. Steinert & Sons) will be the next association president.”

It’s a curious industry because it features a product that has not changed technologically in 100 years, McCormick said. It’s also a growth industry, though fewer than 100,000 acoustic pianos are sold each year; that’s one per thousand households or $800 million in retail sales annually. Twenty to 30,000 grand pianos have been sold in the past five-to-ten years.

“Their competition today is computers—the other keyboard,” he said. “Parents who ordinarily would invest in music education for their children are using that money to buy computers instead. A quarter of a century ago, parents were buying pianos for their children. Today the market is much more adult-oriented.”

Adults are buying pianos for themselves in greater numbers thanks to the digital capabilities that are either built in or available to install in many pianos, according to McCormick. Reproducers offer consumers a 20th-century technology which allows them to enjoy live music at home without the work of learning to play. These digital enhancements play the acoustic piano from a compact disc, reminiscent of the old roll or player pianos. It is also possible to play music downloaded from the Internet onto a floppy disk.

Schools and universities are significant Jordan Kitt customers. Holy Cross has benefitted greatly from McCormick’s generosity and support over the years. Students and faculty in the music department can enjoy two Yamaha grand pianos, several other pianos, and synthesizer and sound mixing equipment that he donated in support of the new Brooks Concert Hall.

In the same spirit, Dennis Hansen ’76 and his wife, Sharon, whom he describes as “unfortunately a Boston College grad,” marked the 150th anniversary of Holy Cross by presenting the College with a Steinway grand piano. At his graduation back in 1976, Hansen never imagined his future as chief financial officer and general counsel at Steinway Musical Instruments in Waltham.

“After graduation, I was recruited by one of the then-Big Eight accounting firms,” Hansen said. “From there I went to work for a computer software company and earned my law degree at Suffolk University. When the software company was taken over by Prime, my wife and I started our own law and accounting firm. Steinway became a client.”

Hansen joined the company in 1988. In addition to its world-renown concert pianos, Steinway also offers fine band instruments, including Ludwig Drums, the drums of choice for both former Beatle Ringo Starr, and the band Guns and Roses.

“I like working for a company with such a strong product recognition factor,” Hansen said. “Steinway pianos are recognized as number one in the world on the concert stage.”

That world is expanding and the competition is increasing for piano manufacturers as new companies and countries enter the international marketplace, according to James F. Hamilton ‘74, owner of Piano Mill.

Japanese and Korean piano manufacturers entered the market in the late 1960s and 1970s. Today pianos are being built in new places—including Russia, Estonia, Poland, China and Czechoslovakia. The prices are lower, but the quality is not the same, he added.

Hamilton says he had no music background when he got into the piano business in 1993. His involvement was largely the result of a business opportunity. After he graduated with a degree in sociology, he earned an M.B.A. at Babson College and did management consulting. Today, his company is the anchor tenant in a restored mill building in Newton Upper Falls, Mass. In addition to selling pianos, Piano Mill rebuilds, restores and stores them for manufacturers and individuals.

“The piano business is much smaller than the companies I consulted with, but all the same business principles apply at the end of the day,” he said. “What makes the piano unique is that you don’t face product obsolescence. It can be repaired and restored to like new condition.”

Residential market demand is likely to increase for such a piano. With a continued strong economy, and recent studies that correlate piano playing with enhanced spatial reasoning skills in children, there’s no doubt that a new generation of young people — and their parents — will do their daily “30-minutes penance” under the stern flash of the metronome.
Bernard M. Kane ’38 is the author of Live Your Dreams (Blue Note Books, 1998), a true love story that has been called “a reminiscence told with wit and wisdom.” The book chronicles Kane’s years as a college professor, TV scriptwriter, and radio and television commentator. Over the years, Kane interviewed governors, congressmen, business tycoons and movie stars. He spent two years writing his book that also tells of his romance with the young actress and English teacher who has been his wife for 48 years.

Bernard Kane received a master’s degree from the University of San Diego. Kane was a resident of Rancho Santa Fe, Calif., for 30 years and now resides with his wife, Aileen, at Panther Woods Country Club in Fort Pierce, Fla. They have one son and three grandchildren.

John Abbott Worthley ’66 is the author of The Ethics of the Ordinary in Healthcare (Health Administration Press, 1997) which focuses on the everyday ethical dilemmas encountered by healthcare executives. The daily, ordinary routine of healthcare delivery and the power wielded throughout that routine by healthcare professionals—doctors, nurses, managers, technicians—is the focus of readings drawn from various disciplines and case studies. Worthley designed the book to be descriptive, rather than prescriptive, of the reality of power, values, and control in the daily routine of healthcare management and delivery.

The author of six books and several articles on various aspects of public service management and policy, Worthley is internationally active in the field of professional ethics. He has done consulting work for hospitals, state and local government health departments, and home care agencies, and health-related corporations.

Former Holy Cross Professor B.T. Lingappa and his wife, Yamuna Lingappa, are the co-authors of Wholesome Nutrition For Mind, Body and Microflora: The Goal of Lacto-Vegetarianism (Ecobiology Foundation International, 1992), a book that interprets a century of scientific work on human nutrition from a novel, holistic, evolutionary perspective. The authors illustrate a path away from the problem of overnutrition in industrialized countries and undernutrition in the developing world in the form of a single dietary standard that can improve the health of peoples around the world while maintaining the ecology of the human body. The book includes samples of Udipi cuisine, a vegetarian fare of great antiquity.

B.T. Lingappa and Yamuna Lingappa have published articles in international scientific journals and have taught courses in human nutrition. The Lingappas have two sons and a daughter and reside in Worcester, Mass.

Have You Written a Book?

Are you an alum, degree recipient, or faculty member who has written a book? Holy Cross Magazine would be happy to profile your work in our “Booknotes” section. Please send your book, a press release, or any available promotional materials to Holy Cross Magazine, College of the Holy Cross, One College Street, Worcester, Mass., 01610. Books received will be deposited in the College’s Archives. Many of the books featured in “Booknotes” are available for purchase at the College Bookstore.
Ken Scott '67 is an academic support specialist in the information technology services department of the College. “What this entails,” he says, “is supporting Wintel PCs and the software running on them, troubleshooting, consulting with faculty and staff about various related issues and training.” Scott started out decades ago as a math/physics teacher designing, as a hobby, special purpose computers. He explains, “When Tandy brought out the original TRS-80 I got badly bitten by the PC bug. Twenty or so computers later the hobby has become a profession.”

Outside of work, Scott’s passion is his restored 1977 MGB. He purchased the car in April 1990 and named it “Jessica” (after “Jessica Rabbit” of Who Shot Roger Rabbit? fame). The vehicle had 78,000 miles on it and “wasn’t too pretty.” But Scott painstakingly restored it.

“I redid the dash in mahogany,” he says. “The dash, door rails, door pulls, and center console are all mahogany. I designed it and cut it myself. That was a project one winter. It was a lot of fun.”

But for all the loving attention he’s given the MG, he insists the car is no garage queen. “From April 1 to November 1,” he says, “she is my daily transportation. She has been to Prince Edward Island, Washington, D.C., for the big MG meet in 1994, Colonial Williamsburg and Skyline Drive. On several occasions, my wife and I have gotten up early on a Saturday morning and driven to a wonderful little restaurant in Quebec for lunch. We rallye frequently and autocross whenever possible.”

Today, the car has almost 154,000 miles on it. “I’m very lucky,” Scott says, “I love to drive, and my wife, Eleanor, loves to ride. We’re a great team. We play music, we talk, we just enjoy each other’s company. One of the advantages of being married to someone for 27 years is that you can be comfortable simply being together. I’m very fortunate that my wife is my best friend.”

For this summer issue, Holy Cross Magazine asked Ken Scott to recommend some of his favorite road trips.

**Trip 1: Day-trip to Connecticut to visit the USS Nautilus**

*Directions (all directions originate from Worcester): Stafford Street to Route 31 South, 31S to 197 South, 197S to 169 South to Norwich, Conn.*

This is a pleasant little day-trip that takes you along some rural, winding roads. Route 169 South is a beautiful road through some lovely towns in Connecticut. My motto is — *the journey is as much a part of the enjoyment as the destination.* With a convertible you see so much more — hawks circling around in the sky, the foliage in the fall. On the river in Norwich, there’s a naval museum that contains the Nautilus, the original U.S. atomic submarine. The tour through the submarine museum is extremely interesting. Round trip, including the time at the museum — three to four hours, depending on how fast you drive — and when you drive a red sports car, it does tend to attract the attention of the local constabulary. Tip: Stop to eat at the Inn at Woodstock.

**Trip 2: Day-trip down the Mohawk Trail**

*Directions: Route 122 North to 202 North, 202N to 2 West, 2W (Mohawk Trail) to 7 South, 7S to 9 East.*
This is an old road and an incredibly beautiful trip in the fall. I know this drive well from my childhood. Each fall, my parents would take us on a foliage tour of the Mohawk Trail. Today, Eleanor and I jump in the car at 8 a.m. each Monday of the Columbus Day weekend and eventually wind up in North Adams, Mass. We recommend stopping for lunch at The Oxbow Restaurant or The French King, near Greenfield. The fun of this trip is to pull off at any place that strikes your fancy. We pull over at used bookstores (I collect turn-of-the-century children’s books), antique stores, wineries, craft shops, flea markets. We do a lot of browsing — that’s another advantage of the MG, limited trunk space!

Trip 3: Two-to-three day-trip through western Massachusetts, Vermont, New Hampshire, and Canada

Directions: Route 122 North to 202 North, 202N to 2 West, 2W to 112 North, 112N to 100 North; cross into Canada on Route 91, 91 to 55 North, 55N to 108 West.

This trip can be done in a day — we’ve done it — but it’s best undertaken in two-to-three days. Route 100 North is an absolute joy to drive. You’ll discover a number of covered bridges, including the Scott covered bridge, the longest covered bridge in Vermont. There are all kinds of antique stores, but set aside time for the Ben and Jerry’s Ice Cream factory tour — it’s a hoot and a half. You’ll find a great meal at the Foxfire restaurant near Stowe. In North Hatley, a tiny town near Quebec, make a point of seeking out Le Pilson restaurant — I recommend the fresh mountain trout.

Trip 4: Weeklong trip to Skyline Drive and the Blue Ridge Parkway

Directions: Mass Pike to Taconic Parkway South, Taconic to 84 West, 84W to 209 South/West, 209 to 80 West, 80W to 81 South, 81S to 66 East, 66E to Skyline Drive, Skyline Drive to Blue Ridge Parkway, Blue Ridge Parkway to the Great Smoky National Park.

One of the most beautiful trips I’ve ever taken, 84 West is no fun, but 209 South takes you by the banks of the Delaware River. Skyline Drive begins in Front Royal, West Va. — a wonderfully scenic, two-lane, limited access road that winds through the mountains. A very interesting side trip is the Luray Caverns, well worth your time. Off Skyline Drive and the Blue Ridge Parkway are a number of state-sponsored rest stops featuring fine exhibits of native culture and history. I find this stretch almost overwhelming: every time you go around a corner, there’s another beautiful, scenic vista that’s more stunning than the one you left behind. You’ll see all kinds of wildlife. Bring a picnic lunch to eat in the woods. In Ashville, stop at the spectacular Biltmore estate. On the return trip, stop in the Pennsylvania Dutch Country and pick up some candy in Hershey, Pa.

Trip 5: Weeklong trip to Cape Breton and the Cabot Trail

Directions: 290 East to 495 North, 495N to 95 North, 95N over the Canadian border to 2 East, 2E to 6 East, 6E to 106 East, 106E to 104 East, 104E to 105 East (the Cabot Trail). Follow the Cabot Trail around Cape Breton.

Eleanor and I honeymooned on Prince Edward Island and walked the beach in the Cavendish State Park. Nothing but beautiful, clean, clear sand. Once you arrive at the Cabot Trail, I would suggest that you drive the road counter clockwise rather than clockwise, because if you go counterclockwise, you’re on the outside edge of the trail and you get a much better view than from the inside (unless you have a passenger that’s fearful of heights.) Along the Cabot Trail, you’ll find the Alexander Graham Bell Museum and the Anne of Green Gables Museum.

Scott credits the AAA Travel Club for the vast majority of the routes. You can read more about his travels (and get some alternate return routes for the above trips) at his homepage: http://carver.holycross.edu/~kscott
From One Crusader to Another

May 22 was a brilliant and crisp morning on Mount St. James. The day was beautiful and wonderful for the entire College community. After all, it was Commencement Day, a new beginning for the class of 1998. I would like to extend a hearty congratulations and “Welcome Aboard” to the new members of our alumni association.

The theme for the morning, first stated by the class Valedictorian Nicholas A. Kenney and then by the featured Speaker, Maria Shriver of NBC News, was that of communication and commitment to a goal.

Does anyone remember this classic Saturday Night Live skit? It’s the one where the chief operator of a nuclear power plant, on his last day of work before beginning an extended vacation, gives instructions to the apprentices who are taking his place. Smiling at them as he heads out the door, he pauses long enough to advise them to “Remember, you can’t put too much water in a nuclear reactor.”

The rest of the skit centers around the befuddled crew’s anguish as they grapple with the ambiguous meaning in those parting words. Did he mean “You mustn’t put too much water in a nuclear reactor”? Or did he really mean “there is no limit to the amount of water you can put in a nuclear reactor”? The vacation-bound chief operator knew what he meant, but his unfortunate choice of words failed to get that meaning across to his staff.

Let’s take a look at the concept of communication. An individual’s personal life is dependent upon his facility for making his thoughts, feelings and needs known to others and on his receptiveness to the attempts of others to share similar ideas with him. Communication can be considered in simplistic terms as the sending and receiving of messages. Both elements must be present for communication to take place. The fundamental transaction of message sent and received does not, however, presuppose that meaningful communication has occurred.

Often, a variety of circumstances contributes to a breakdown in communication. An analogy may help to clarify the concept of the effect of circumstances on the effectiveness of sending and receiving messages.

In the late afternoon when you observe a sunset, the sun often appears to be a deeper red, larger and less intense than at midday. This is due to the phenomenon of refraction, the bending of the light rays as they pass through the earth’s atmosphere, and the higher density of dust in the air through which the light passes as the sun goes down. The sun has already moved below the horizon, but it is still in sight because its emissions are distorted by the conditions of the medium through which they must travel.

In a similar way the messages that we send to each other are often refracted by intrapersonal, interpersonal, and environmental conditions that contribute to the atmosphere in which we are relating. I may distort my messages to you by giving out mixed messages orally and symbolically, and you may distort what you hear because of your own needs and experiences. The two of us also may be located in an environment, physical and psychological, which contributes to the difficulty of clearly sharing what we intend.

When we are attempting to communicate with another person we are giving out two sets of messages simultaneously, content and relationship. The other person may be so preoccupied with hearing any cues about the latter that the content is lost or seriously refracted. For example, a supervisor tells his assistant that he has a set of instructions for him and that he wants him to be sure that he gets them right. If he is insecure in his relationship with him, he may hear an implication that he is being evaluated negatively. Consequently, he may distort his hearing of the instructions.

The means of alleviating the conditions that interfere with the communications process are as varied as the individuals who must deal with them. The key, however, is in becoming aware of the conditions that are interfering with the process and attempting to modify behavior in such a way that messages are refracted less often and less severely.

Over the last year, our Alumni Association has attempted to modify the conditions that interfere with how we as alumni communicate with one another technologically and philosophically.

From a technological view, two important communication innovations were introduced to the GAA this academic year, teleconferencing and the Internet. In 1997 the Holy Cross Alumni Club of Greater Washington, D.C., set the pace for our regional clubs by being the first to develop a web page specifically devoted to club activities. Bill Wilhelm and Mike Kennedy have clearly demonstrated how to revitalize a regional club by using technology as a method for communicating with alumni who are living in a large geographical area. Because of the success in using the Internet for mailing club notices, additional sites are now in operation in Boston and New York. Additional sites will be available next year. If you have a chance, please visit these new on-line web sites:

Boston: http://www.alumnicenter.net/holycross/boston/
New York City: http://www.alumnicenter.net/holycross/ny/

Last December, a teleconference was held with our regional club presidents across the country. Hopefully in the near future teleconferencing will be used as a method for providing a forum for all interested alumni to participate in a variety of GAA education and business discussion groups.

From a philosophical view, the Bishop Healy Committee, under the leadership of Joe Reilly ’55, has elevated the alumni association’s interaction in the increasingly diverse, cross-cultural setting that is part of the Holy Cross and American mosaic. Beginning in August of this past academic year, with the arrival
of the class of 2001, the Healy Committee was involved in a day-by-day process of facilitating meetings, programs, and receptions that brought together the various cultural groups that compose the Holy Cross community. Of particular note in our attempt to achieve racial and cultural harmony for our community was the Town Meeting for students, alumni, faculty and administrators that occurred this past February. I strongly urge you to attend our next Healy Town Meeting.

My year as president of the GAA is now over. I would like to thank all alumni, friends and especially my family in achieving the goals that were outlined in the August/September edition of this magazine.

As always, alumni of the College are welcome to attend and participate in the board meetings of the General Alumni Association. Meetings are held three times a year on the Saturday morning of Fall Homecoming, Winter Homecoming, and Reunion Weekend.

I look forward to seeing you at our next meeting on, Sept 26, 1998, at 9 a.m.

Please send me your ideas and/or comments either in care of the Holy Cross Alumni Relations Office or via the Internet at ONECRUSADER@EARTHLINK.NET.

PAX
From One Crusader to Another

Walter Roy ’72

First Annual Young Alumni Trip to Ireland

The General Alumni Association sponsored a four-day trip to Ireland in March. The Holy Cross group joined alumni from Salem State and Westfield State Colleges on the 58–member tour. After landing in Shannon, the travelers spent two nights in Killarney where they enjoyed the Ring of Kerry on a spectacular day. From Killarney the group went to Galway City, stopping at the Cliffs of Moher and visiting The Burren, before arriving in Galway in time to shop and visit the local pubs. Plans are already underway to offer another trip similar to this next spring; more details will follow in an upcoming issue of the magazine.

Nominations for GAA Board

The General Alumni Association’s Committee on Nominations and Elections will convene at the College in November to draft a slate of nominees for the vacant seats on the GAA board of directors. The deadline for submitting nominations to Patrick L. McCarthy ’63, GAA executive secretary, is Thursday, Oct. 1. Those chosen will assume office on July 1, 1999.

In accordance with the GAA bylaws, the committee members will nominate a president, a president-elect, and three vice presidents. They will also nominate 15-to-20 directors, 10 of whom will come from a specific class, beginning with one nominee from each third preceding class as follows: 1999, 1996, 1993, 1990, 1987, 1984, 1981, 1978, 1975, 1972.

In addition, between five and 10 directors will be nominated on an at-large basis — that is, with no specific reference to class. It should be noted that there is no limit to the number of names that can be submitted for consideration.

Each recommendation should be accompanied by the following information:
- a list of offices each nominee has held as a graduate
- a list of outstanding contributions made during his or her term of office
- a list of committees or projects with which the graduate has been involved, specifying significant accomplishments made in connection with his or her own involvement
- any other outstanding service or contribution to the College
- any other information regarding the candidate that could be used in an announcement in the event that the candidate is nominated

Homecoming 1998–Saturday, Sept. 26

Return to campus for Homecoming and cheer on the Crusaders to victory over the Big Red of Cornell on Fitton Field. Tickets can be purchased on game day. Prices are $10 for reserved seats and $5 for general admission.

Freshman Field will be the site of the “Tailgate Lunch” and the center of activity in the morning and midday hours before the game. Parking is available there, as well as in the Hogan parking lot. The baseball field is reserved for season ticket holders. Tailgating activities will begin about 10:30 a.m. Bring your lunch, refreshments, family and friends.

Following the game, re-live all of the exciting action at the reception in the Hogan Ballroom. Sponsored by the General Alumni Association, the reception is THE spot for you and your friends to gather. Come and join the returning team members and their spouses/guests. Also on Saturday night, plans are being made for the Homecoming Party. Don’t miss this perfect opportunity to see friends and classmates. Look for details to follow.
Softball Team Caps A Triumphant Year for Women's Athletics

By Bradley Walker

The recent success of the Holy Cross softball team caps a wonderful year for Crusader women's athletics. First-year Coach Bob Neville took the Holy Cross program to new heights, winning a conference title and earning a spot as one of the top teams in the Northeast region.

After finishing with a 15-21-1 mark in 1997, the team turned to Neville. His team opened with a spring trip to Florida, going 5-4-1 as the team and coach started to get a sense of what to expect from each other. One thing Neville knew for certain was that he inherited a strong, experienced pitching staff with Sarah Heywood and two-time All-Patriot League Genoa Grosch. At catcher, he had two talented sophomores in Brian Crane and Alexis Lyon. The Crusader infield was strong, if young, with first-year students Jamie Olenoski and Tiffany DeCoff stepping in at second and third and returning starters Sara Thomas at first base and Jennifer Jenkins at shortstop. The outfield was anchored by three upperclass students with captains Amy Falite and Allison Egbert, accompanied by slugger Jen Ruggiero. Neville also found versatility in Stephanie Marcucci, Amanda Stepp and Shelly Richard who gave him options at almost any position.

When Holy Cross returned to the Northeast they dropped two one-run losses to regionally ranked Boston College (3-4 and 0-1) before beginning the conference schedule. The Crusaders were predicted to finish fifth out of six teams in the Patriot League after a fourth place finish in 1997.

The Crusaders made an early statement that the prognosticators may have erred, as they traveled to Bucknell and took three of four games from the League's preseason favorite, en route to an impressive 7-1 start in league play, along with a 12-9-1 overall mark.

The next big challenge for the Crusaders came in mid-April — a four game set with Lehigh, who had won the Patriot League championship in each of the previous four seasons. Lehigh came out firing against the upstart Crusaders, winning the opener 9-1, but a Grosch six-hitter led Holy Cross to a 2-1 victory in the second game. A split of the second day's double header left the Crusaders with a 9-3 league mark and sole possession of first place.

According to Neville, the Crusaders began to feel as if they had faced the challenges, and believed in themselves. In first place for the first time in Patriot League history, the team committed itself to continue its winning ways. "Expectations were set high and the players never lost sight of where we wanted to be," said Neville.

After a 3-2 loss, Holy Cross went on to win five straight games, including a four game sweep of Army at West Point. With one week to go in the regular season, the Crusaders had a four-game lead over the second-place team, Colgate. Holy Cross won three out of four against Central Connecticut State and Brown University during the week, before facing one of the league's most intimidating pitchers over the past two years, Colgate junior Tara McGoff. With Colgate also boasting the second best batting average in the league, the one victory the Crusaders needed to clinch the top spot in the Patriot League tournament would not come easily.

As expected, Colgate pitched McGoff the first game, coming out with a 3-1 victory. Showing confidence in their star, they put McGoff back on the mound in the second game, as she pitched a five inning, 8-0 shutout. It was only the fourth time this season the Crusaders had lost two games in a row. The next day, with McGoff once again on the mound, the Crusaders turned again to Grosch. McGoff held the Crusaders to just one run — Jamie Olenoski tripled and was driven home by an Alexis Lyon single. Grosch took care of the rest, as she pitched a one-hitter, while striking out eight, to lead Holy Cross to its first ever regular season title. "This team has now set the tone for the future," Neville said. "It has re-established pride, and hopefully established a long tradition of success for the softball program."

Holy Cross carried a 27-16-1 mark into the Patriot League tournament in Allentown, Pa. Despite holding the number one seed for the first time in school history, the team's first game in the double elimination tournament was once again against McGoff and Colgate, with the Red Raiders prevailing 3-2 in 10 innings. The loss sent the Crusaders to the losers bracket, from where they would need four wins in two days to win the tournament title.

It was Heywood who kept Holy Cross alive first, twirling a three-hitter against Bucknell for a 1-0 victory. Grosch then eliminated Colgate and McGoff with a 7-1 victory, setting up a rematch with Lehigh. Since Lehigh had not lost yet in the tournament, the Crusaders would have to sweep a pair from the four-time defending champions.

Needing to win two games in Lehigh's backyard, Neville had to look no further than the local newspaper for a source of inspiration, as one of the Lehigh's players was quoted as claiming that "no one ever beats us twice."
The Crusaders took that to heart and were determined to prove them wrong. Holy Cross defeated Lehigh in the next two games (7-1 and 4-3), leading the team to the tournament title. Grosch was named Patriot League Tournament MVP.

Holy Cross, 31-19-1, would drop two games at Harvard in their first-ever appearance in the NCAA Play-In and would end the season ranked ninth in the region. Still, the team’s accomplishments were many. Their record was the best in more than 10 years. Four players were selected to the All-Patriot League team, with Grosch and Olenoski earning First Team honors, and Jenkins and Lyon making the Second Team. In addition to those honors, first-year head coach Bob Neville was voted unanimously the Patriot League Coach of the Year, while Grosch was selected as the Co-Pitcher of the Year for the second time in three years.

Neville summed up the season as follows: “I was proud of this team not just for the way they performed all year, but the way they exemplified the meaning of the word ‘team,’ both on and off the field,” he said. “They came together, putting all their differences aside and pushed each other towards the goals we set early in the season. I feel the team learned a lot from that camaraderie and the end result was our success.”

The Crusaders will lose the services of four seniors, including Heywood, but with the addition of some talented first-year students they are poised to make 1999 another year to remember.

### HOLY CROSS FOOTBALL 1998 SCHEDULE

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<tr>
<th>DATE</th>
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<tr>
<td>Sept. 5</td>
<td>FAIRFIELD</td>
<td>1 p.m.</td>
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<td>Sept. 12</td>
<td>Open</td>
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<td>Sept. 19</td>
<td>at Georgetown</td>
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<td>Sept. 26</td>
<td>CORNELL (H)</td>
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<td>Oct. 3</td>
<td>TOWSON</td>
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<td>Oct. 10</td>
<td>at Yale</td>
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<td>Oct. 17</td>
<td>at Harvard</td>
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<td>Oct. 24</td>
<td>LEHIGH</td>
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<td>Oct. 31</td>
<td>at Lafayette</td>
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<td>Nov. 7</td>
<td>BUCKNELL (F)</td>
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<td>Nov. 14</td>
<td>FORDHAM</td>
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<tr>
<td>Nov. 21</td>
<td>at Colgate</td>
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(H) Homecoming
(F) Family Weekend

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### RON PERRY APPRECIATION NIGHT

By Joe Reilly ’55

Three hundred friends, family members, teammates, colleagues and admirers gathered in the Hogan Campus Center on May 16 to pay tribute to retiring athletic director, Ron Perry ’54. President Rev. Gerard Reedy, S.J., initiated the activities with an invocation. From the beautiful Mass Father Earle L. Markey, S.J., ’53, celebrated with Fathers John E. Brooks, S.J., ’49, Charles J. Dunn, S.J., and Francis X. Miller, S.J., ’46, to Ron’s comprehensive and masterful accounting of his 26-year stewardship, the delightful event was glitch-free.

Humor, appreciation and admiration of Ron’s achievements as scholar-athlete, coach and athletic director, were themes as George Blaney ’61, Tom Heinsohn ’56, Ronnie Perry ’80, and Father Brooks shared their reflections.

Bill Gibbons, head coach of women’s basketball, presented a farewell gift on behalf of the women’s teams and coaches, as did men’s basketball coach, Bill Raynor, for the men’s programs. Coach Raynor, who played on championship teams for Ron at Catholic Memorial High School in West Roxbury, Mass., provided fascinating examples of Ron’s coaching approach.

Teammates from two Massachusetts state championship teams and one New England championship team from Somerville High, fondly recalled their years together. Catholic Memorial was also represented as were the Eastern College Athletic Conference and the Patriot League. Togo Palazzi, Joe Liebler, Don Prohovich and Dick Santaniello of the 1954 NIT Champions were on hand to honor their co-captain.

As is wholly appropriate, Ron goes out in championship style.
Class Notes

1929
Class Chair
Justin J. Murphy
The Rev. Francis P. Harrity, who retired from active ministry in the Roman Catholic Diocese of Worcester in November 1982, recently celebrated the 65th anniversary of his ordination to the priesthood. The Rev. Msgr. John J. O'Brien, who retired from active ministry in July 1983, recently celebrated the 60th anniversary of his ordination to the priesthood.

1933
The Rev. Msgr. Thomas J. Deely, who retired from active ministry in the Roman Catholic Diocese of Worcester in July 1982, recently celebrated the 60th anniversary of his ordination to the priesthood.

1936
James R. Gilson served as Lord Mayor in Torrington, Conn., during the St. Patrick’s Day festivities at City Hall.

1938
Class Chair
Gerald R. Anderson
Paul F. X. Powers, a practicing attorney with a local office in Belmont, Mass., has been appointed to serve as a member of the State Ballot Law Commission.

1939
Class Chair
George J. White
Class Correspondent
William J. O’Connor Jr.
In January, John J. Carroll, retired chief probation officer, was one of six individuals to have their portraits unveiled at the Attleboro (Mass.) District Court. His predecessor, the late Daniel J. Kiley Jr. ’35, was also honored in this way.

1940
Class Chair
Paul F. Saint
Class Correspondent
Charles M. Callahan Jr.
The Rev. Charles T. Duggan Jr. was named “Irishman of the Year” by the Friendly Knights of St. Patrick at a dinner in Lynn, Mass., on March 12.

1942
Class Chair
Thomas P. O’Boyle
Class Correspondent
Robert J. O’Hare
Daniel F. O’Keefe, M.D., who has practiced medicine in Glenns Falls, N.Y., for 45 years, has written a book, One Heartbeat from Heaven, which recounts Adirondack hunting history and tradition.

1943
Class Chair
James L. Garrity
Class Correspondent
Antony N. Tomasicelli
J. Edward (Jay) Connors continues to testify in various courts for seriously disabled clients.

1945
Class Chair
Francis J. McCabe Jr.
The Rev. Henry S. Banach, who retired from active ministry on May 28, 1993, recently celebrated the 50th anniversary of his ordination to the priesthood. The Rev. Msgr. Leo J. Battista, who retired from active ministry on May 1, 1995, also recently celebrated the 50th anniversary of his ordination to the priesthood.

1950
Class Chair
James P. Diggins
Henry A. Sullivan Jr., who taught 41 years in Shrewsbury, Mass., retired in June 1997 after 47 years of teaching Latin on the high school level.

1951
Class Co-Chairs
Thomas M. Ganley Jr.
Albert J. McEvoy Jr.
David P. Anderson,
New York Times columnist and author of more than 350 magazine articles and 22 books, has been named the recipient of the 1998 Professional Goller’s Association of America’s Lifetime Achievement Award in Journalism.

1953 45th Reunion
Class Chair
Rev. Msgr. John J. Kelliher

1954
Class Chair
Barry R. McDonough
Class Correspondent
Paul F. Dupuis

1956
Class Chair
Daniel M. Dunn
Paul K. Maloney Jr., M.D., chief of staff at Norwalk (Conn.) Hospital, has been appointed to the hospital’s board of trustees.

1957
Class Chair
Franklin M. Hundley
Class Correspondent
Joseph W. Mulley Jr.
Joseph T. Hannigan, who taught mathematics at Framingham (Mass.) High School and served as department chair since 1986, retired in January after more than 32 years of service.

1958 40th Reunion
Class Chair
Bradon A. Meckley
Class Correspondent
Arthur J. Andrelli
Thomas F. Bennett retired in November as general counsel of Veda Inc., in Alexandria, Va. The New England Theatre Company in Paxton, Mass., has named Kenneth F. Happ, associate professor of classics at Holy Cross, as its new artistic director. The Rev. Paul T. Keyes, pastor of St. Michael’s Church in North Andover, Mass., is currently overseeing the construction of a new parish church and elementary school. In recognition of his years of community service, Kenneth F. Kunzman was honored recently by the Sons of St. Patrick Honor Guard in West Orange, N.J., as “Irishman of the Year.” Joseph W. Sokolowski Jr., M.D., was elected president of the Alumni Association of Jefferson Medical College of Thomas Jefferson University in Philadelphia. He was also elected chairman of the Medical Review and Accrediting Committee Inc., a subsidiary of the Medical Society of New Jersey, and was appointed by the American Medical Association Board of Trustees to the Governing Body of the American Medical Accreditation Program.


1959
Class Chair
William P. Maloney
Class Correspondent
John J. Ormond

1960
Class Co-Chairs
George M. Ford
George F. Sullivan Jr.
Louis F. Cumming has been appointed regional vice president for South Orange County, Calif., at Sun Country Bank. He also continues to serve as board member emeritus for the San Diego Rescue Mission. James D. FitzPatrick, a partner in the Syracuse, N.Y., law
f irm of Bond, Schoeneck & King, was recently named to the Marquis publication of "Who's Who in the World" edition. He was selected in recognition of his international endeavors which include the introduction of the "Plain Language Law" to Russia in 1992 and his association with the Women's Literary Movement in India. John M. Creane, associate justice of the Massachusetts Supreme Judicial Court, was guest speaker at the fourth annual celebration of Law Day held April 20 at Bay Path College in Longmeadow.

1961

Class Chair Joseph F. Dertinger Jr.
Daniel T. McAneny volunteers with the House of the Good Shepherd
in Action Agency's "Cats and Taxes and Turnarounds" program in Albermarle County, Va. Paul J. Roy, co-owner and principal of Elliott, Whittier, Hardy & Roy Insurance Agency in Winthrop, Mass., was the recipient of the Chamber of Commerce's Beautification Award.

1962

Class Chair William J. O'Leary Jr. 
Class Correspondent Michael J. Leding Jr.
Jerome M. Connovich was recently appointed director of technology development for the School of Ocean and Earth Science and Technology at the University of Hawaii-Manoa. In January, the Rev. John E. Crean Jr. was received as a confirmand in the Order of St. Benedict, at St. Gregory's (Anglican) Benedictine Abbey in Three Rivers, Mich. Kevin P. Greene is now west regional manager-sales with APV Homogenizer Group, based in San Diego, Calif. Michael G. Smith retired from Schroder, Wertheim & Co., New York City, in February.

1963

35th Reunion

Class Chair Charles J. Bucba
Class Correspondent Michael J. Toner
Paul H. Durnan, president of the Durnan Brielfray Agency in Rockville Center, N.Y., was elected chairman of the board of trustees of Molloy College, also in Rockville Center. In May 1997, Warren P. Howe received his PhD in education administration from the Fordham University Graduate School of Education in New York City. A portion of his dissertation concerning education equity financing during the 1990-93 administration of New Jersey Gov. James Florio was published by JAI Technology Inc. in Boston. Joseph E. Dertinger Jr., Class Chair

1964

Class Co-Chairs
William T. Maltese
Robert P. Trudel
The Rev. George H. Hill Jr. is, in his fourth year as chaplain for Bailey House in New York City, which provides housing and updated services for people living with AIDS. He also does some parish work, pastoral counseling and spiritual direction at St. Bernard's and St. Veronica's churches in Greenwich Village.

1965

Class Co-Chairs
David J. Martel
Thomas F. McCabe
Dennis B. Kelly, M.D., continues to practice cardiology in Lexington, Ky.

1967

Class Co-Chairs
E. Kevin Condon
John P. Sindoni
The Rev. Edward R. Dufrene is now the executive minister of the Inter-Church Council of Greater New Bedford, Mass., an ecumenical ministry of 41 congregations. Robert D. Kavanagh, chairman and chief of the psychology department at Williams College, Williamstown, Mass., has been awarded "fellow of American College of Psychology" at Williams College.

1968

30th Reunion

Class Co-Chairs
John T. Collins
Brian W. Hotarek
John J. Cogan, M.D., who is in a cardiology practice group in Honolulu, Hawaii, is the chief cardiologist at Queen's Medical Center, the major tertiary care center of the Pacific. James P. Dillon, who now works in operations at the Boston Edison Co., manages construction and services for the company's distribution and generation businesses and RCN Fiber network. K. Kelly Gray, who has completed law school and returned from the Navy, is now director, city services for Augusta, Maine. Brian W. Helle, a cinematographer specializing in aerial images, was the second-unit director of photography for the movie, "Good Will Hunting." Thomas J. Leda is professor of mathematics at North Carolina State University in Raleigh. Francis A. Reed Jr., M.D., who has relocated to DeLand, Fla., is associated with a group cardiology practice headquartered in Daytona Beach.

1969

Class Chair
david H. Drinan
Robert J. Clancy Jr. has been promoted to vice president of financial planning and analysis at Elizabethtown Gas Co., in Union, N.J. The Rev. Joseph J. Jurgenla, who is currently pastor of St. Denis Parish in Ashburnham and St. Anne Parish, South Ashburnham, Mass., recently celebrated the 25th anniversary of his ordination to the priesthood. Col. Thomas P. Maguire Jr., USAF, 105th Airlift Wing commander, has been promoted to brigadier general. Maguire received the silver stars signifying his new rank during a pinning ceremony in March. The Rev. Chester J. Misiewicz, who is currently pastor of St. Aloysius Parish in Gilbertville, Mass., recently celebrated the 25th anniversary of his ordination to the priesthood. Paul F. Scopetski, who owns a speciality hobby store, the Spare Time Shop, in Marlboro, Mass., is celebrating his 25th year in business. Peter F. Welch, senior partner in the law firm of Welch, Graham & Manby, has been elected to a three-year term on the board of directors of the Vermont Council on the Humanities.

1970

Class Co-Chairs
Brian T. Mahon
James O. Walsh
Stephen J. Bier is now managing director, chief financial officer of North America for Westdeutsche Landesbank in New York City. Richard S. Dufrenes is in his third year of providing management training and team-building programs for the directors, managers and supervisors of Optima Healthcare, Southern Division, in Nashua, N.H. His human resources consulting firm specializes in providing programs for schools, health care facilities and nonprofit organizations.

1971

Class Co-Chairs
Robert T. Bonagara
Class Correspondent
Jerome J. Cura Jr.
Ronald D. Beaudoin is director of operations with Isaacson Steel Inc. in Berlin, N.H. Daniel A. Capens, M.D., who maintains a practice in orthopedic surgery in Los Angeles, Calif., is also an associate clinical professor at the University of Southern California.

1972

Class Co-Chairs
Allan F. Kramer II
Mark L. Monty
Rabbi Norman M. Cohen of Bet Shalom Congregation in Minneapolis, Minn., was recently elected president of the Midwest Association of Reform Rabbis at its annual meeting. Leonard Cooper is area director-Sturbridge, for the Massachusetts Rehabilitation Commission. David P. Maslen, is a senior vice president with Aon Consulting in Newburyport, Mass., manages research and technical services for the firm. His group supports 3,400 human resources and employee benefit advisors in the United States.

1973

25th Reunion

Class Co-Chairs
Gregory C. Hynn
Edward P. Meyers
Col. Philip J. Crowley, USAF, has moved from the Department of Defense to the White House, where he is a staff member of the National Security Council. Assistant press secretary for Foreign Affairs. David A. Eagle is now principal of Lake George (N.Y.) Junior-Senior High School. Michael C. Farrell recently completed his masters degree in organiza- tional leadership from Chapman University in Orange, Calif. William M. Hughes has been appointed to the disaster assistance stress man- age ment cadre of the U.S. Federal Emergency Management Agency. Capt. Paul A. Landlein, USN, is deputy chief of staff for support/logistics at the headquarters of the U.S. Naval Force, Europe, in London. Citizens Bank of Providence, R.I., has named Joseph J. Marc Aurele executive vice president/commercial banking.

1977

Class Co-Chairs
Charles M. O'Neill Jr. has been named vice president of technical consulting services for Vally Technology Inc. in Boston. John L. Tierney is currently vice president -finance, with Energia Global International in Wakefield, Mass.
1974
Class Co-Chairs
Stanley J. Kostka Jr.
Edward J. Sullivan

Michael F. Audette has been appointed the principal of Clara T. O’Connell Elementary School in Bristol, Conn. John C. Hane
Bledsoe, M.D., is now chairman, department of radiology, at Boston Medical Center, also does pediatric radiology clinical and teaching work. Phillip M. Daniels is the compensation manager at Johns Hopkins Hospital in Baltimore, Md. Francisco Fernandez, M.D., is now chairman, department of psychiatry and behavioral neurosciences at Loyola University Medical Center in Chicago. James J. Spach has been promoted to senior vice president, re-engineering and organization development, at the Thomson Corp., a publishing conglomerate based in Stamford, Conn. Michael J. Winslow, who retired from the U.S. Navy in 1997 after 23 years of service, is now working in the private information systems industry. Roger A. Zalmenitis has left radio station WAXL in Worcester to be a marketing representative with John Hancock Mutual Life Insurance Co. in Florida.

1977
Class Co-Chairs
Kathleen I. Connelly
Shawn P. Matthews

Michele E. Chausse has been named public relations manager for the Mind/Body Medical Institute at Beth Israel Deaconess Medical Center and Harvard Medical School in Boston.

1978 20th Reunion
Class Co-Chairs
Marcia Hennelly Moran
Mark T. Murray
Michael H. Shanahan
Stephen L. Breenehan, M.D., and his wife, Jocelyn, announce the birth of their son, Gabriel, on May 6, 1997. Paul F. Lynch and his wife, Kathy, announce the birth of their daughter, Kayla, on April 11, 1997. Paul maintains a private law practice in Boston. Jane L. Moore is now a credit officer with the Bank of Western Massachusetts in Springfield, Mass. Mary Pax-Lemmony, a research assistant professor at the Center for Remote Sensing, Boston University, is working on a project to develop algorithms to monitor temperature in conifer forests with satellite images. Cmrd. Matthew E. Schellhorn, USN, recently returned to his home port of Norfolk, Va., after a six-month deployment to the Mediterranean Sea and Arabian Gulf aboard the amphibious assault ship USS Guan.

1979
Class Co-Chairs
George A. Ashur
Deborah Pelles
Margaret A. Sweeney-McDonald and her husband, Donogh, announce the birth of their daughter, Caroline Marie, on Oct. 23.

1980
Class Co-Chairs
J. Christopher Collins
Kathleen L. Wiese
Matthew C. Baber has joined McDonald & Company Securities Inc., headquartered in Cleveland, in Ohio, as manager of mortgage-backed securities trading in its fixed income capital markets group. Lt. Col. James H. Conlon, USAF, who was promoted to the rank of lieutenant colonel in November, is presently assigned to the Electronic Systems Center at Hanscom (Mass.) Air Force Base; he is responsible for developing and deploying a large space surveillance radar to the eastern hemisphere. Robert F. Davies maintains a general civil law practice in Totowa, N.J. After a 15-year career in journalism James F. Farrell is now a middle school language arts teacher at the Bennet Middle School in Manchester, Conn. He continues to work part time at The Hartford Courant. Christopher D. Grillo, a narcotics investigator with the Hawaii Department of Public Safety Narcotics Enforcement Division, is appointed the principal of Clara T. O’Connell Elementary School in Elizabeth, N.J. Harry C. Zimmer III is now vice president and senior property treaty officer at Gerling Global Reinsurance Corp. of America in New York City.

1981
Class Co-Chairs
James G. Healy
Elizabeth Stevens Murdy

William J. Hensley Deborah Dowd McCarthy and her husband, John ‘83, announce the birth of their son, Nathan J. på, on Sept. 7. Neil F. McGinn and his wife, Wendy, announce the birth of their daughter, Kiera Sophia, on March 22, 1997. Neil, a commandant in the U.S. Navy Reserve, transferred from Fleet Information Warfare Center to Tactical Training Group, Atlantic, where he teaches a tomahawk tactical commanders course. David A. Pentano was recently promoted to director of global sourcing for Boston Scientific Corp. Watertown, Mass., a manufacturer of non-invasive medical devices. John H. Sokol Jr., an attorney, has been elected president and treasurer of the Concord, N.H., law firm, Cleveland, Waters & Bass.

1982
Class Co-Chairs
Robert E. Chiarello
Jean Kelly Cummings

Kelly McCarthy Class has been promoted to senior vice president and director of communications for Wolf Group in Cleveland, Ohio. John C. D’Alessio, M.D., who works at the ElvisPresley Memorial Trauma Center, has recently been promoted to associate professor of anesthesiology at the University of Tennessee in Memphis. Margaret M. (Maggie) Maggio, an attorney, is now with the law firm of Vinson & Elkins in Beijing, China. Elizabeth O’Donnell Randall and her husband, Roger, announce the birth of their daughter, Alison Elizabeth, on Aug. 31. Kenneth H. Riddick, who works in pharmaceutical sales for Johnson & Johnson in California, also serves as a major in the Army Reserve.

1983 15th Reunion
Class Co-Chairs
Patrick G. Haylon
David J. Trasatti

Laura (Spada) Bapiste is a study director for animal testing at Charles River Laboratories in Wilmington, Mass. The Rev. Mark F. Bowen, who was ordained a priest in the Evangelical Anglican Church in America in September, was appointed dean of the Eastern Pastoral District in January and elevated to monsignor. Kevin C. Buckley and his wife, Thea, announce the birth of their daughter, Elizabeth Anna, on Dec. 1.

Quinlan ’76 named G.M. of Weekend Journal

Mary Donahue Quinlan ’76 was recently named general manager of Weekend Journal, a new fourth section of The Wall Street Journal. Quinlan will be responsible for the section’s advertising, sales and marketing. She was formerly publisher of New Woman Magazine and corporate sales director of The Conde Nast Publications. Weekend Journal will feature a wide range of personal, business and leisure pursuits including movies, books, wine, cars, fitness, fashion, and personal technology.

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Paul Houghtaling ‘83

By Karen Hart

“I’m a singer,” Paul Houghtaling ’83, says when asked what he does. Without clarification, it’s often assumed the 36-year-old Houghtaling fronts a rock’n’roll band. Nothing could be further from the truth.

“Popular music wasn’t part of my realm growing up,” Houghtaling said of his childhood in Troy, N.Y.

For the most part, popular music still isn’t part of his life. Houghtaling’s calling is opera and classical music, which he found his love for at Holy Cross.

“I never went to school to do this,” Houghtaling said. “I was going to be an economics major, then a history major. It never dawned on me until I met [Holy Cross Choir and Chamber Singers Director] Bruce Miller and joined the choir.”

Holy Cross’ music program, in its infancy the year Houghtaling was a freshman, graduated just three music majors four years later. Houghtaling was one of them.

Today, Houghtaling performs the works of Bach, Handel, Mozart and medieval and Renaissance roles, both nationally and internationally. Houghtaling followed his Holy Cross degree with graduate work at the New England Conservatory in Boston, and now lives in New York City. He has performed at the Lincoln Center and Carnegie Hall, and with the New York Chamber Symphony, the Boston Lyric, and the Baltimore and Santa Fe operas among others.

“I owe Bruce so much just for opening the door,” Houghtaling said of Miller and the music program. “He gave me my earliest opera solo, in Scott Joplin’s Treemonisha, which is a ragtime opera similar to Porgy & Bess. . . . And we did My Fair Lady as the class musical my senior year. That was tough and demanding and I learned a lot.

“But I am proudest that I’m still in touch with all those people in the choir who were my close, close friends. . . . That’s the place where I became the person and the musician and the artist that I am. . . . We learned personal values and discipline and teamwork. Those are lessons that you can carry on even if you’re not in a musical career, even if you’re a bank president.”

Houghtaling also feels an advantage over peers who went straight into conservatory studies right after high school. At Holy Cross, Houghtaling was able to find the connection between the Shakespeare he studied in a literature class and the stories and events of a history class and the music he performed in the choir.

“Holy Cross prepared me to be open to diversity and a wide variety of experiences,” he said.

Houghtaling began his career as a tenor at Holy Cross, but now performs as a baritone and does not limit his repertoire to serious roles. In fact, one of his favorite roles is the Major General from Gilbert and Sullivan’s Pirates of Penzance, a show Houghtaling first performed at Holy Cross. Houghtaling still uses the G&S score with Miller’s directives written on it.

Of his days on the hill, Houghtaling said, “I smile when I think back about them. I still keep a file for every program that I’ve ever sung and there is a folder for those Holy Cross programs.”
Serocki and her husband, Joseph ’83, announce the birth of their son, Jacob, on Sept. 25. Jeanne is currently assistant coun-
sel at Quest Diagnostics Inc.

1985
Class Co-Chair
James M. O’Neill
Daniel A. Creations is the new director of the Office of Consumer Affairs and Business Regulation in Boston. Paul K. Halloran Jr. has been promoted to assistant director at the Daily Evening Item in Lynn, Mass. Brian A. Kelleher and his wife, Julie, announce the birth of their son, Jeremiah, on Sept. 22. Brian is now with Andersen Consulting in London. James M. O’Neill is now the higher education reporter for the Providence (R.I.) Inquirer. Kate C. Richards received her master’s degree in music ther-
apy from New York University in September. Currently employed as a creative arts therapist at Tomorrow’s Children’s Institute at Hackensack (N.J.) University Medical Center, she presented at Hackensack University a creative arts therapist at

1986
Class Co-Chairs
Patrick L. McCarthy Jr. Kathleen A. Quinn
Desiree (Burla) Cantwell and her husband, Robert, announce the birth of their identical twin daugh-

1987
Class Co-Chairs
Paul B. Grimes Kathleen E. Moylan James W. Nawn Jr.
Lt. Karen A. Taingas, USA, is now flag aide to the rear admiral, Commander Naval Base San Diego. The National Catholic Educational Association in cooperation with St. Lawrence School, Huntington, Conn., has named Thomas J. Welch a 1997 NCGA Catholic Elementary School Distinguished Graduate for outstanding academic and professional achievements. Thomas is an attorney with Winnick, Vines & Welch in Shelton, Conn.

MARRIED: Lynn M. Jennings and Daniel Hargrave on May 31, 1997 in St. Thomas Aquinas Church, Fairfield, Conn.

1988
10th Reunion
Class Co-Chairs
Patsy E. Denit Heidi M. Mechley-Felton
Ronald J. Bukove has joined Putnam Investments in Boston as a vice president in the global equity group. Thomas P. Creaser and his wife, Mary ’89, announce the birth of their son, James Patrick, on Aug. 19. Tom is a finance manager with Disney Publishing in New York City. Catherine Creaghan-Kim has been promoted to a law firm of Bates, Meckler, Bulger & Tilson in Chicago where she focuses her practice on insurance coverage liti-
gation. Michael E. Farley, a Massachusetts state trooper, is cur-
rently part of the Waukesha County Detective Unit. David M. Hartman, who left the Navy in March 1997, is now with Andersen Consulting in its Washington, D.C. office.

Thomas R. Heselson Jr. is associated with Merrill Lynch Institutional Services in Chicago. Michael H. Humes and his wife, Mary, announce the birth of their daughter, Carly, on Oct. 24, 1996. Michael has currently association dis-
cert counsel with the U.S. Department of Justice Immigration and Naturalization Service in New York City. Dennis F. Kerrigan Jr. recently joined the Hartford, Conn., office of LeBoeuf, Lamb, Greene & McRae. He will continue his practice as a trial lawyer concentrating on business disputes and insur-
ance related litigation. Peter J. Malia practices law in Freeburg, Main. Paula Nelligan McVoy, M.D., and her husband, James, announce the birth of their daughter, Sarah Ellis, on Nov. 26. Paula is currently completing her pediatric residency. Carolyn (Proehovich) Medenici was recently employed at Springle in Concord, Mass. Richard W. DeSantis, Frank, announce the birth of their daugh-
ter, Marissa, on Dec. 19. Carolyn owns and operates a wed-
ing floral business named Twigs in Roseville, Calif. Lt. Lee A. Pietrangeli, USA, participated in a

1989
Class Co-Chairs
Christina F. Maggi Sean P. Martin
Colean (McCovern) Antico and his husband, Michael, announce the birth of their daughter, Claire, on Nov. 30. Christopher L. Weldon on Aug. 23 at St. Andrew’s Church in Spring, Md., that specializes in real

estate.

Catholic Church in Portland, Ore.

1990
Class Co-Chairs
John P. Faggiano Camille A. Gartner
Lisa Germer Bice and her husband, David, announce the birth of their daughter, Regan Madeline, on Aug. 20. Jennifer (Wallace) Brodricek, who has worked on Capitol Hill since 1991, is currently working for U.S. Sen. Richard Durbin. Paul V. Buckley recently completed his master’s degree in secondary edu-
cation at George Washington University in Washington, D.C. Mary Buckley-Harmon is now teaching English in Manchester-By-
The-Sea, Mass. Stephen R. Cassavel, who is now living in Euless, Texas, works in the finance department for GT&T. Andrew M. D’Angelo is a criminal defense attorney with Carney & Bassil in Boston. Carrie (Baunstein) D’Angelo is a second-year resident in the Boston com-

bined program in pediatrics. Lisa L. Decker, who received her Ph.D. in immunology from Tufts University, Boston, in December, is now a post-doctoral fellow in the depart-
ment of pathology at Harvard Medical School in Cambridge. Rebecca Rouke Edwards, who received her Ph.D. in American his-
tory in May 1997 from the University of Rochester in New York, in the field of modern American history at the Rochester Institute of Technology. Darren F. Farrington, who received his degree from Fordham University School of Law in May 1997, is now an attorney with Bryan, Levin & Bab in New York City, practicing in the areas of commercial litigation and entertainment law. Terrence R. Hollnain, who received his degree from the Syracuse (N.Y.) University College of Law, is now working in the litigation and public law departments of Roetzel & Andress in Naples, Fla. Teresa M. Julian heads up the San Francisco, Calif., office of Darwin Digital, an interactive agency. Jennifer P. Maxan teaches English, serves as department chair and coaches basketball at St. Michael Academy in New York City. Brian E. Murphy teaches social studies at Marlborough (Mass.) High School. David P. Murphy, who is pursuing his M.B.A. at Boston University, is currently district manager for the Parke-Davis Group in New York. He was inducted into the Holy Cross Hall of Fame. Kevin W. Ryan and his wife, Erin, announce the birth of their son, Sean Patrick, on Feb. 21.

Michael P. Sullivan

Class Co-Chairs

Christine M. Daly is currently on tour with The King and I. Sean T. Keaveney has been promoted to director of financial process development at Calumet Business Information in Newton, Mass. Jeffrey A. Nedorock is now the deputy executive officer of the U.S. Agency for International Development in Kigali, Rwanda. Preciously, he worked for USAID in Egypt as a property management supervisor for about six years. He is also the author of The City of the Dead: A History of Cairo’s Cemetery Communities. In November, Patricia L. O’Hagen assumed the position of associate marketing manager of retail products for Immacare Corp. in Cleveland, Ohio. Jane Clendich Peddock is studying Arabic at the Defense Language Institute in Monterey, Calif. Robert K. Sullivan, who recently received his master’s degree in public administration from the University of Massachusetts, Amherst, is a hazard mitigation specialist with the Federal Emergency Management Agency (FEMA) in Boston. Christopher P. Vogt and his wife, Jennifer ‘91, announce the birth of their daughter, Abigail Catherine, in September.


1991

Class Co-Chairs

Peter J. Capizzi Kristin M. Kraeger


1992

Class Co-Chairs

Brady L. Martin Michael P. Sullivan

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1995

Class Co-Chairs
Christopher J. Caslin
Shelley A. Foley
B. Timothy Keller

Alison M. Brown is working in Memphis for First Tennessee Capital Markets. Michael M. Caprio, who was promoted in October to HLA laboratory supervisor at Lifeocytes Corp. in Stamford, Conn., is in charge of the bone marrow and tissue-typing lab.

Daniel R. Collins is an editor at BPI Entertainment News Wire in Boston. Susan E. Haaman is an intelligence analyst at Geest System Planning Corp., concerned with ballistic missile defense issues. She is also pursuing a master’s degree at Georgetown University in Washington, D.C., and serves as a senior editor on the National Security Studies Quarterly.

Jennifer M. Gross, who lives in truth in the Worcester, is pursuing her master’s degree in urban education at Clark University. Mark E. Hogan is now assisting with the senior president of television development at Brillstein Grey Entertainment in Beverly Hills, Calif. James R. Jensen continues to play hockey for the Mobile (Ala.) Mystics in the East Coast Hockey League.

Sean J. Mack is in his second year at Rutgers Law School in Newark, N.J., is currently serving an internship on the White House legal staff. After his first year, he was named an Arthur Kodosky fellow in recognition of his public interest work, and was also named the Philip Levin scholar. He then won the Saul Tischler Memorial Scholarship which goes to the first-year student with the highest academic record.

Cristine J. Maloney, who has completed her second year as an American Corps Vista member, is now the housing director at Randolph (Vt.) Community College. She is a youth-activity coordinator at the JVC in Phoenix where he is a social worker with the JVC in Washington, D.C.

1996

Class Co-Chairs
Jennifer L. Burns
Holly R. Khachadoorian
Christopher L. Sears

Steven D. Baker is a staff accountant for Arthur Andersen in Chicago, Ill. Michelle R. Benatti, who is pursuing her master of arts degree in anthropology at Hunter College in New York City, is currently working as an anthropologist at the Brooklyn (N.Y.) Museum of Art. Michelle L. Bergeron is pursuing her master’s degree in marriage and family therapy at the University of New Hampshire, Durham. Janice R. Crow is an application consultant with Meditext Corp. in Westwood, Mass. Amy E. Brogna, who is assistant to the director at Boston University Tanglewood Institute, also works at Symphony Hall in the youth activities office.

Vasilios Christosomidis is in his second year as a visiting research associate in the physics department of the National Institute of Standards and Technology. Emily L. Moore works in public relations at the Boston Symphony Orchestra where she is studying giving public relations for the Boston Pops and relocating to Tanglewood in Lenox, Mass., for the summer. Sandra M. Page is pursuing her master’s degree in music at the Boston Conservatory of Music.

Joshua R. Peihigan is assistant director of annual giving at WPI in Worcester. Heather J. Razoy is a teacher’s aide in a special education class at the Kennedy Middle School in Westminster, Mass. Ronagno is a second-year law student at the Benjamin Cardozo School of Law in New York City.

Brian R. Riggin is a second-year graduate student at the New York Chiropractic College in Upstate New York. Kathleen M. Sierpinska is a sales associate with Red Line Health Care in Golden Valley, Minn. Michelle E. Stawasz, a second-year graduate student at Colorado State University, is pursuing her Ph.D. in analytical chemistry. George J. Tamer Jr. is in his second year at the University of New England College of Osteopathic Medicine in Biddeford, Maine. John M. Thomson, who is studying environmental law and medical malpractice at Suffolk University, Boston, is working in a legal practice on personal injury, property and marital unions/disunions, and continuing an internship at the Massachusetts attorney general’s office. Since returning from his Fullbright teaching fellowship in Vienna, Austria, Brendan M. Walsh started his own advertising business. He is doing graduate work in public relations at WPI in Worcester, as a marketing associate.

Megan Wright Young is pursuing her master’s degree in genetic counseling at Beaver College in Glenside, Pa. Gregory K. Yursek, who is now with Andersen Consulting in Chicago, III.


PAUL A. Golden and Andrew C. Lake ’94, on Jan. 3. Megan D. Wright and Daniel Young on Aug. 2.

1997

Class Co-Chairs
Mark A. Gonzador
Brian T. O’Connor
Julie E. Orio

Erica M. Archambault is with the JVC in Oakland, Calif. David A. Benedetto is pursuing his Ph.D. in chemistry at Northwestern University in Evanston, Ill. Joann P. Benigno is pursuing an M.A./Ph.D. program in developmental psychol-

ogy at the University of Florida. For her second year of graduate school, she has been awarded a postdoctoral fellowship from the National Institute of Cognitive Development.

Jennifer L. Bluma has been doing sleep research for the Walter Reed Army Institute of Research in Washington, D.C. Timothy G. Cheever has joined the staff of state Rep. Gole Hafez of Westfield as an aide. Nicole C. Eichin is with the JVC in Seattle, Wash., where she is a case manager at Elder Health N.W. as a day care center for the elderly. J. Patrick English is an investigative analyst with the district attorney’s office of New York. Michael J. Keaneagh has been commissioned as a second lieutenant in the U.S. Air Force after graduation from Officer Training School at Maxwell Air Force Base in Montgomery, Ala. He has been reassigned to Vandenburg Air Force Base, Lompoc, Calif. Samuel W. Ludwig III, who was a case manager for women’s shelter. Max Pappas, who completed an internship at the Cato Institute, a public policy think-tank in Washington, D.C., is now working for the publishing firm of Little, Brown & Co., in its children’s books department.

Julie E. Orio is with the JVC in Washington, D.C., where she is a case manager for women’s shelter. Max Pappas, who completed an internship at the Cato Institute, a public policy think-tank in Washington, D.C., is now working for the publishing firm of Little, Brown & Co., in its children’s books department.
1929

Robert C. Crowley
Jan. 26, 1998

At his Bennington, N.H., home, at 89. Mr. Crowley had been a supervisor of probation officers in Nassau County, Long Island, N.Y., for 20 years, retiring in 1972. He is survived by his wife, Dorothy; two sons; five daughters; a sister; 15 grandchildren including Jennifer A. Blades ’89; and five great-grandchildren.

Word R. Drais
Feb. 26, 1998

At Community-General Hospital in Syracuse, N.Y. Mr. Drais, 94, had been employed by the New York state employment office prior to his retirement. He is survived by a stepdaughter.

Rev. Msgr. Joseph J. Johnson
Feb. 16, 1998

At Berkshire Medical Center, Pittsfield, Mass., at 89. Msgr. Johnson, a priest for 66 years, had most recently been pastor of St. Mark’s Church in Pittsfield, from 1968 until 1972. He is survived by his wife, Gertrude; a son; a daughter; several grandchildren and great-grandchildren.

1930

James J. Marks
Feb. 24, 1998

In Peabody, Mass., at 91, Mr. Marks,retired deputy superintendent of the Lynn (Mass.) Public Schools, had served in the system for 43 years. Having begun his teaching career in September 1931, he taught for 23 years before assuming the position of deputy superintendent. In 1971, the school committee awarded him a special plaque commemorating his work in planning the Lynn Vocational Training Institute. Following his retirement, Mr. Marks became general manager of North Shore Petroleum. He is survived by his wife, Margaret; five sons; 13 grandchildren; and 24 great-grandchildren.

1931

Eugene R. Celichowski
Oct. 28, 1997

In Wisconsin. Mr. Celichowski, who was a real estate broker prior to his retirement, is survived by his wife, Sophie; a son; a daughter; several grandchildren and great-grandchildren.

1932

John A. Clark
Feb. 27, 1998

At Timberly Heights Nursing Home, Great Barrington, Mass. Mr. Clark, 86, had been an educator in Great Barrington for 44 years, retiring in 1976. He began his teaching career at Searles High School in 1932 and then served as principal of the school from 1957-67. When the Great Barrington schools were regionalized in 1967, he became principal of the Searles Middle School. During World War II, Mr. Clark served in the Army. He is survived by his wife, Gertrude; a son; a daughter; a sister; and four grandchildren.

John F. Delaney
Feb. 27, 1998

At his Hartford, Conn., home. Mr. Delaney, 87, had practiced law in Hartford for 51 years, until his retirement in 1992. Most recently, he had served as a hearing officer for the state department of motor vehicles and also as chairman of the mayor’s relocation commission. During World War II, Mr. Delaney served three years with the U.S. Army in Europe; following the war, he worked for the federal Office of Price Administration. Mr. Delaney is survived by three sons; a sister; nine grandchildren; and a niece.

John J. Kavanagh
Feb. 15, 1998

In Shrewsbury (Mass.) Nursing Center. Mr. Kavanagh, 86, had been a claims supervisor in the Worcester region for Aetna Life & Casualty Insurance Co. for 40 years, retiring in 1976. He is survived by his wife, Annie; two sons, John H., M.D., ’64 and Robert D. ’67; a daughter; and nine grandchildren.

1933

Carl C. Ernst, M.D.
Jan. 27, 1998

In Stuart, Fla., at 85. Dr. Ernst, a retired physician, had maintained a family practice in Manhasset, N.Y., for 40 years. He had been affiliated with North Shore University Hospital, Manhasset, and St. Francis Hospital. Dr. Ernst is survived by two sons; two daughters; a sister; and 10 grandchildren.

1936

Norvin L. Gasper, M.D.
June 15, 1997

In Kentucky, at 83. Dr. Gasper, a retired surgeon, is survived by his wife, Mary; and 12 children.

1937

Daniel J. Griffin
March 27, 1998

At Milton (Mass.) Hospital. Prior to his retirement in 1977, Mr. Griffin, 83, had been vice president of both Electric Mutual Liability Insurance Co. and Electric Insurance Co., subsidiaries of General Electric Corp. During World War II, he served in the Army as a technical sergeant in the European theater. Following the war, Mr. Griffin worked for the American Mutual Insurance Co. He is survived by his wife, Mary; two sons, including Daniel J. Jr. ’69; a daughter; two brothers; two sisters; and six grandchildren.

1939

Ralph J. Membrino, D.D.S.
March 12, 1998

At St. Mary’s Hospital in Waterbury, Conn. Dr. Membrino, 82, had been a dentist in Waterbury for 40 years prior to his retirement. During World War II, he served in the Army Medical Corps, earning the rank of major. Dr. Membrino is survived by his wife, Emily; two sons; a daughter; and four grandchildren.

1940

William F. Schleyer
Feb. 24, 1998

In St. Vincent Hospital, Worcester. Mr. Schleyer, 80, had been a draftsman-foreman at Heald Machine Co. in Worcester for 40 years, retiring in 1979. During World War II, he was in the Army, serving as a sergeant in Europe. Mr. Schleyer is survived by his wife, Ruth; a son; three daughters; four grandchildren; and nieces and nephews.

1949

William F. Irwin
Feb. 26, 1998

At Braintree (Mass.) Manor. Mr. Irwin, 78, had been a teacher at the Newman Prep School in Boston for 17 years. From 1979 to 1985, he was a case manager for South Shore Elder Services. During World War II, Mr. Irwin served in the Army, and following the war, he taught at Boston College for several years. He is survived by three daughters; and seven grandchildren.

1950

William A. Johnson
March 25, 1998

At St. Vincent Mercy Medical Center in Toledo, Ohio, at 79. Mr. Johnson, who had been associated with the Brooks Insurance Agency in Toledo for 58 years, had served as chairman of the board since 1966. During World War II, he had been a tank commander and captain, assigned to the 5th Armored Division; he was the recipient of the Purple Heart with Oak Leaf Cluster and the Bronze Star. Mr. Johnson is survived by his wife, Edith; six sons, including Arthur L. 37 – Holy Cross Alumni Magazine – Summer 1998

In Memoriam
1941
Edward P. Bird
Jan. 21, 1998
In Farren Care Center, Turners Falls, Mass., at 78. Mr. Bird, an attorney, had been associated with the law firm of Ward, Bird & Donovan. Active in the Fitchburg Young Democrats following World War II, he was elected county commissioner in 1950, serving for 16 years. He then held the post of county treasurer for 12 years, until his retirement from politics in 1979. During World War II, Mr. Bird was in the Army Air Corps, serving in Europe and the Middle East; he earned the Distinguished Flying Cross and an Oak Leaf Cluster. After the war, he served 25 years in the Air Force Reserve, retiring in 1971 with the rank of lieutenant colonel. Mr. Bird is survived by a sister; and 14 grandchildren.

1943
Robert H. Elliott, D.M.D.
Jan. 16, 1998
In Manchester, N.H., at 77. Prior to his retirement in 1993, Dr. Elliott had maintained a private dental practice in Manchester for almost 50 years. He had also served as secretary-treasurer of the New Hampshire Golf Association for more than 35 years. During World War II, Dr. Elliott served in the Navy; upon completion of dental school in 1945, he was commissioned a lieutenant, junior grade, in the Navy Reserve and assigned to the U.S. Naval Hospital in Newport, R.I., as assistant dental surgeon, until his release from active duty in 1946. He later served during the Korean War; form 1952 until 1954, he was attached to the U.S. Dental Corps and assigned to posts in Texas, Virginia and Massachusetts. Dr. Elliott is survived by his wife, Pauline; a son, Robert L; ‘71; four daughters; a brother; and five grandchildren.

1944
Edward J. Comiskey Jr.
Jan. 20, 1998
In Bedford, N.H., at 74. Prior to his retirement, Mr. Comiskey had been a professor of English at St. Anselm College, Manchester, for 39 years. He had also been active in the community, serving on the board of directors of the Opera League of New Hampshire and as coordinator of the Children’s Opera Program. During World War II, Mr. Comiskey served in the Army. He is survived by his wife, Margaret; two sons; two daughters; a brother, John M.; ‘48; nine grandchildren; and nephews and nieces.

1946
Russell L. Skillman
Oct. 20, 1997
In Indiana, at 77. Mr. Skillman, who was retired, is survived by his wife, Virginia; three sons; a daughter; and three grandchildren.

1947
Vincent L. Iannoli
March 17, 1998
At Columbia Hospital, Conroe, Texas, Mr. Iannoli, 73, had been a career counselor prior to his retirement. He is survived by his twin brother; and six sisters.

1948
Thomas W. Gower Jr.
Nov. 28, 1997
In Pennsylvania. Prior to his retirement, Mr. Gower had been director of medical liaison for the research and development division of Smith Kline Beecham Pharmaceuticals in Philadelphia. He is survived by his wife, Maresa; a son; and three daughters.

1949
Richard G. Belliveau
March 13, 1998
At his Vernon, Conn., home. A retired salesman, Mr. Belliveau, 70, had been active in South Windsor (Conn.) recreation for many years, coaching in the youth basketball leagues and South Windsor Little League. During the Korean War, he served in the Army. Mr. Belliveau is survived by a son; a daughter; and his grandchildren.

1950
Francis X. Callan
Feb. 11, 1998
In North Port, Fla, Mr. Callan, 70, had been senior vice president of the Commercial Union Insurance Co. in Boston, where he worked for 37 years, retiring in 1987. He had served in the merchant marine and later in the Navy Reserve as a lieutenant junior grade. Mr. Callan is survived by his wife, Catherine; five sons; a sister; and six grandchildren.

1952
Hugh E. Bradshaw Jr.
Feb. 18, 1998
In Quincy (Mass.) Hospital. Mr. Bradshaw, 67, had been senior vice president, secretary and general counsel with the high-technology data communications firm, M/A-Com Inc. in Burlington, Mass., for many years, prior to his retirement. He had served in the Navy from 1953-57. Mr. Bradshaw is survived by five sons; a daughter; and 10 grandchildren.

1953
Joseph D. Hurley
Feb. 24, 1998
At St. Vincent’s Hospital in New York City. Mr. Hurley, 69, had been president of Hurley Associates Inc. in Rockaway Park, N.Y. While living in London, England, he headed the engineering team which developed Europe’s first computer microchip, an accomplishment that led to his inclusion in the Science Museum in London and the Engineering Hall of Fame in San Jose, Calif. Mr. Hurley served in the U.S. Navy from 1950-54. He is survived by a son; two daughters; and two grandchildren.

1954
James A. Lyons Jr.
Jan. 8, 1998
In Sarasota (Fla.) Memorial Hospital. Mr. Lyons, 75, had been a general counsel at Metropolitan Life Insurance Co. in New York City until his retirement in 1987, joining the firm as a staff lawyer in 1949, he became general counsel and secretary in 1978. He was promot- ed to executive vice president in 1986, while remaining general counsel. During World War II, Mr. Lyons served in the U.S. Army Corps. He is survived by his wife, Carol; a son; a daughter; a brother; and three grandchildren.

1958
Thomas E. Murphy
March 8, 1998
In North Carolina, at 70. Mr. Murphy, had been senior vice president and treasurer of U.S.C. Corp. in Chicago, Ill., for many years, prior to his retirement in 1991. He had been a Holy Cross class agent and a member of the President’s Council. Mr. Hogan is survived by his wife, Mary Carol; five sons; and six grandchildren.

1959
William T. Callan
Jan. 20, 1998
At his Winchester, Mass., home. Mr. Murphy, 68, had been a sales- man for the American Alarm Co., in Arlington, Mass., prior to his retire- ment. During the Korean War, he served as a first lieutenant with the U.S. Marine Corps. Mr. Murphy
was a member of the Holy Cross Varsity Club. An All-American football player at Holy Cross, he played in the Blue-Gray game in 1952. Mr. Murphy is survived by his wife, Virginia; four sons; a brother; and eight grandchildren.

1954
Hugh J. French Jr.
Sept. 10, 1996
In Massachusetts. Mr. French, 63, had been a general agent with the Transamerica Life Companies for many years. He is survived by his wife, Karen; three sons; and two daughters.

1955
Peter J. Bellanca
Feb. 13, 1998
In Michigan. Mr. Bellanca, 64, had been an attorney for many years. He is survived by his wife, Mary Janet; a daughter; a brother, Anthony J.; and a nephew, James V. ’93.

1960
Donald E. Chisholm
March 1, 1997
In Connecticut. Mr. Chisholm had been associated with the North Star Reinsurance Corp., and previously, with the General Reinsurance Corp. He was a Holy Cross class agent. Mr. Chisholm is survived by his wife, Barbara; a son; and two daughters.

1968
Terrance J. Lee, M.D.
March 6, 1998
In North Carolina. Dr. Lee, 51, had been a physician with Asheville Infectious Diseases in North Carolina. He was a Holy Cross class agent. Dr. Lee is survived by his wife, Mary Ann; and three sons.

1987
Robert M. Dixon
March 13, 1998
At Children’s Hospital in Boston. Mr. Dixon, 33, worked as a computer consultant, most recently at Richey Electronics in North Reading, Mass. He is survived by his father, Joseph L.; his mother; two brothers; a sister; two aunts; a nephew; and several cousins.

ERRATUM
The photo of Rev. Joseph L. Ryan, S.J., former Rector of the Jesuit Community at Holy Cross, on page 38 of our last issue was incorrect. The individual pictured was Rev. Joseph Ryan, S.J., who taught in the education department of the College in the early 1960s. Holy Cross Magazine regrets this error.

FRIENDS
Cousin of Kristen T. Adrien ’99; wife of the late Norbert ’35; mother of Joseph R., M.D., ’70 and Peter N., M.D., ’66, aunt of the late John R. ’68, and sister-in-law of the late Joseph Benotti ’34; brother of Eleanor, visual arts department, and uncle of Mark Binnall, physical plant; mother of Daniel C. Boland ’99; father of Michael P. ’94 and Jennifer J. Carbone ’99; wife of Francis B. Cassidy Jr. ’38; mother of Robert P. Cook ’86; wife of the late Thomas A. Congrove ’37; father of Barbara Deyette, public safety; granddaughter of Robert S. Flowers, student affairs; wife of the late Robert J. Flynn ’42; sister of John Foley, building services; wife of Anthony F.X. Generosa ’53; wife of Robert J. Gerardi ’55 and mother of JoAnn Gerardi-Voccio ’78; wife of the late David F. ’32 and mother of David L. Hanlon ’70; father of Kenneth F. Happe ’58, professor, classics department; mother-in-law of Beverly Hastings, accounts payable; wife of the late John A. ’29, mother of Thomas L. ’58, and grandmother of Michael J. Kennedy ’84; sister of Barbara Letourneau, assistant deans’ office; mother of Patricia L. Letourneau, accounts payable; great-aunt of Allison B. Luker ’01; mother of Beverly Luthman, building services; mother of Patricia Lynn, building services; uncle of Paul J. Martin ’00; wife of Donald H. McCann ’32; Michael W. McCarthy H-’60; mother of Michael G. McGrath ’63; wife of the late Matthew F. McGuire ’21; wife of Thomas J. O’Halloran ’49; mother of David F. O’Hara ’73 and Maureen L. McDonnell ’77 and mother-in-law of Michael W. McDonnell ’78; daughter of Francis X. ’49, niece of James J. O’Hare ’40, cousin of Brian P. Donaher ’59, John F. Havens Jr. ’78, and Camilla Havens Caffrey ’81; father of John R. ’95 and uncle of Christopher S. Ragan ’92; grandfather and uncle of Jennifer K. Santos ’01; mother of Lawrence L. Shelley ’00; wife of the late Eugene A. Sullivan ’28; Marion R. White, retired; father of Donna C. Wrenn, director of personnel.

“WHO PLAYED THE FIELDHOUSE?”
At the risk of starting an Abbott & Costello routine, the answer is “Yes, they did.” In 1970, sometime around the release of Tommy, the band came to Mount St. James and found the kids were all right. The following isn’t a definitive list, but we’ve tried to put together a chronology of some of the musical acts that have performed at Holy Cross. Feel free to e-mail us with info on any acts we missed.

1998: L.L. Cool J.
1997: G-love and the Special Sauce, KRS One, Bare Naked Ladies
1996: Might Mighty Bostones, The Roots
1996: The Fugees, G. the Bogmen
1995: The Samples, The Commitments
1994: Arrested Development
1993: The Smithereens
1992: Ocean Blue
1991: Meatloaf
1990: Ziggy Marley
1989: Kool and the Gang
1988: The Hooters
1987: The Squeeze
1984: The Lines
1983: Island Side Steel
1982: Tom Noonan and the Blowouts
1981: Tumbleweed Connection
1980: Rick Derringer
1979: Southside Johnny and the Asbury Jukes
1978: Bonnie Raitt
1977: Pousette-Dart Band, George Benson
1976: Livingston Taylor
1975: America, Hot Tuna
1974: Aerosmith
1973: Jesse Collin Young
1972: J. Girls Band
1971: Sea Train
1970: The Who
1969: Tom Rush
1968: Ray Charles
1967: Chuck Berry, Barbarians, Ronettes, Wilson Pickett
1966: King’s Four
1965: Lionel Hampton
1964: Duke Ellington
1963: Count Basie and his Orchestra
1961: Tommy Dorsey Orchestra
1960: Glenn Miller Band
1959: The Urbie Green Orchestra
1958: Buddy Morrow and Band
1957: Elliot Lawrence and Orchestra
1956: Ray Eberle Orchestra
1955: Sauter-Finegan Orchestra
1954: Richard Hayman and Orchestra
1953: Charlie Spivak and Orchestra

(continued to page 42)
As a child I had books instead of playmates; and, when I grew older, I learned to use books as the basis for my friendships. One of my earliest memories is of my father reading to me from the Mary Poppins’ series when I was about four-years-old. Daddy was quiet, withdrawn, and not much given to physical affection; therefore, being allowed to cuddle against him in “his” living room chair, while he read aloud to me, was very special indeed. If anyone interrupted him during this time — if my mother came into the room to ask him something, for example — he would start over a few sentences earlier, in order to preserve the story’s continuity. As soon as I realized this, I began to figure out ways to interrupt him myself so as to make the reading last longer.

I don’t remember exactly when I learned to read by myself, although I know that my two older sisters taught my little brother and me to write long before I entered the first grade. Because my sisters were 13 and 11 years older than me, I was an only child as well as a youngest child, and I spent most of my time reading. Most of the volumes that I read were ones that I simply discovered in the bookshelves of my parents’ home in Maryland and my grandmother’s house in Pennsylvania. I read adult books that were much too old for me; my mother, for example, used to tell how I asked her, at age seven, what a “pimp” was, and when she demanded to see what I was reading — she had read all the leftover books that overflowed from her parents’ bookshelves and were stored in the little room of the title — just as I once savored the forgotten riches in my grandmother’s sewing room. A few years later, when Farjeon’s long out-of-print book was reprinted by Dover Press, I bought a copy for an eight-year-old nephew who lived half a continent away from me. The next time I saw him, he wanted to talk about The Little Bookroom, because he didn’t know anyone else in the world who had read it. Like me, he had discovered that books were an intrinsic part of who he was and of how he would relate to everyone else.

My Autobiography as a Reader

By Susan Elizabeth Sweeney
Associate Professor of English

I never saw them reading anything but the newspaper.

By the time I reached high school, I knew that I had had an unusual childhood, in part because I had read such an oddly large and various assortment of books. I also discovered, however, that there were other people like me. And I quickly learned that one of the few pleasures as profoundly intimate as reading someone’s written thoughts is talking to someone else, in person, about that experience. From that point on, sharing books, conversing about books, and reading books aloud have been important aspects of all my friendships and romances.

Long after I had grown up, I came upon Eleanor Farjeon’s marvelous collection of fairy tales for children, The Little Bookroom, and felt a keen affinity with the book’s narrator. As a child, the narrator says, she had read all the leftover books that overflowed from her parents’ bookshelves and were stored in the little room of the title — just as I once savored the forgotten riches in my grandmother’s sewing room. A few years later, when Farjeon’s long out-of-print book was reprinted by Dover Press, I bought a copy for an eight-year-old nephew who lived half a continent away from me. The next time I saw him, he wanted to talk about The Little Bookroom, because he didn’t know anyone else in the world who had read it. Like me, he had discovered that books were an intrinsic part of who he was and of how he would relate to everyone else.

This essay was the result of an assignment for students and faculty alike in a course entitled “Book as Text, Book as Object.” Professor Sweeney co-taught the course with and Professor Susan Schmidt of the visual arts department.
Letters should not exceed 250 words. Due to constraints of space, we will print letters that are representative of the response generated by a given feature. Holy Cross Magazine reserves the right to edit all letters for length and clarity. Opinions expressed in Holy Cross Magazine do not necessarily reflect those of the College.

TO THE EDITOR:

The latest issue of Holy Cross Magazine featuring the musical world of Holy Cross is wonderful. I was especially pleased to have been contacted for a feature interview. It must have been a daunting task to speak to several musicians about their whole musical life and retell those stories in relatively few words. Allison Chisolm did a magnificent job. Speaking for myself, I felt she really captured the essence of the origins of what has become my life’s work and the importance Holy Cross played in those beginnings.

With such a huge undertaking it would be extremely understandable that a few facts might get a little confused. I would like to take this opportunity to clarify a few items in my feature. First, it is important to note that Bruce Miller not only “encouraged” my “solo work on numerous occasions,” but actually hired me as a soloist for several concerts. In the statement “I’m just one of the instruments. It’s their show,” I meant the conductor’s show as it is his or her interpretation of the work. I do Wagner “in small doses” only because of lack of opportunity here in Boston. My intention is to make a career out of singing mostly Wagner as it is very comfortable for me and I have been encouraged to do so by many Wagner experts. Finally, though Centre United Methodist Church was indeed my first soloist position, that was back in 1982, and I have had several positions since that time. An understandable confusion came in that, this year I have returned to that church as Music Director.

I am always proud to be an alumna of Holy Cross and it is a wonderful environment for the pursuit of music.

Rebecca O’Brien ’81
Malden, Mass.

TO THE EDITOR:

It’s a great day in the Pacific Northwest . . . the coffee was just right, the Mariners are hitting for a change and the sun is shining! And, the morning mail brought the April/May issue of Holy Cross Magazine and some fairly neat memories.

The inside column about Fr. O’Callahan caught my attention first of all. I read I Was Chaplain on the Franklin as a young teen in the mid-60s, and it had something to do with my awareness of Holy Cross, beyond the fact that the Syracuse Orangemen of Ernie Davis and then Larry Csonka beat them each year. (Dad was a Syracuse grad.)

The second thing that stirred memories was your piece on Mark Randall. Somewhere in my junk is a water color Mark did of Alumni Hall in our senior year . . . no great work of art, but we’d lived on Alumni 3 Freshman year, and I was always nostalgic about the place. Mark was incredibly talented; one of those people who could get good music out of three rocks and a string had he tried. In addition to piano, Mark played clarinet and guitar well enough. A major player in the glee club and the Paks, his humor and good nature really were incredible. In a time of life and a time of national life when we took ourselves oh, so seriously, Mark maintained an effective sense of balance. While we wrote agonizingly heavy poetry about love, Vietnam, and racism (or some combination thereof), Mark wrote limericks —and sold them as Animal Poems in the Hogan Center. He tried to take navigation from the ROTC department, because he liked sailing . . . gentle, balanced and always smiling.

Great memories. And, it hasn’t started to rain here yet today.

Mike Farrell ’73
Lacey, Wash.

TO THE EDITOR:

I enjoyed the section of the April/May Holy Cross Magazine dealing with the music department. I was very disappointed, however, that the only mention of Fr. Thomas Culley, S.J., was to allude to him as Tim Culley on page 18.

Fr. Culley brought classical music, especially baroque music, to the masses for many years, including my time at Holy Cross from 1969 to 1973. For me, a biology major, studying music was an important part of my liberal arts education, and Fr. Culley made the study of music a delight. How many schools can boast of a Jesuit professor with a harpsichord in the back of his station wagon, with unlimited zeal to share his knowledge, enthusiasm, Oklahoma chili, and friendship with his students? I’m sure he was a highlight of Holy Cross for hundreds of students, and he deserved mention (and honor) in your magazine. It’s not too late.

Paul Barcewicz, M.D., ’73
Guilford, Conn.

(Please see page 20 of this issue for more on Fr. Thomas Culley)
To the Editor:

I read with much enjoyment the recent edition of Holy Cross Magazine. When I was a student in 1974, there was not a music major. I therefore majored in psychology but took as many music courses as offered. I fondly remember my many nights in the Administration Building where we had headphones and big leather chairs in which to hear our lessons. I admired Suzanna Waldbauer a great deal. She was a fantastic inspiration. Shirish Korde was very special. I remember taking a course with him where we were supposed to come up with our own topic on American jazz. I wrote a children’s book. It was great fun.

My dream, however, was to spend junior year in Vienna so I could hear some of the most wonderful performances in the world. Unfortunately, they would not let me go as a music major since there was none, but since Freud was from Vienna, I was allowed to go under my psychology major. It was a life-changing experience.

When I graduated, I became the Box Office Manager for the Albany Symphony Orchestra, my home-town orchestra. However, I was invited to attend a symphony management conference in Chicago and decided that the Chicago Symphony was the best in our country. I ended up working for them for five years in the development department. Although I am no longer involved in the music community, I still love it and attribute much of my knowledge to the wonderful professors I had at Holy Cross.

Jane M. (Alvaro) Stern ’78
Chicago, Ill.

To the Editor:

Your new magazine format is wonderful. The articles are excellent and most informative. I do, however, have to make mention of a glaring oversight in your recent music issue. This, I am sure, was not intentional and should have been brought to your attention by the music department. But “out of sight, out of mind”—they probably do not even know about the man who, for 30 years, from 1921–1951, directed the Holy Cross Music Clubs. They comprised the Glee Club, the Marching Band, the Dance Band, and the Philharmonic Orchestra. The 30-stop Concert Tour of the Glee Club, Orchestra and Soloists each year brought Holy Cross to audiences of thousands throughout the East Coast.

Hundreds of us “older alums” were privileged to perform under his expert direction. He was a legend! This gentle, bubbly man, with a skill to impart the love of music, both classical and contemporary, to students and audiences alike, brought honor to Holy Cross wherever we performed. He always epitomized the best of what our College had to offer to its students in the realm of leadership and education. We are grateful for his devotion and dedication.

Joseph F. Whalen Jr. ’52

(Please see page 19 of this issue for more on J. Edward Bouvier)

(continued from page 39)

1952: Art Mooney
1951: Freddie Martin and Orchestra
1950: Hal McIntyre and Band
1949: Elliot Lawrence and Orchestra
1948: Fred Guerra’s Orchestra
1947: Sam Donahue and Orchestra
1946: Johnny Newton and Orchestra
1944: Gene Carlson’s Orchestra
1943: Eddie O’Hearn and Orchestra
1942: Shep Fields and Orchestra
1941: Jerry Wald
1940: Bobby Byrne and Orchestra
1939: Glenn Miller Band
1938: Woody Herman and Frank Dailey
1936: Joe Venuti and Band
1935: Benny Goodman and Band
1934: Claude Hopkins and Band
1933: Dol Brissette and Orchestra
1932: Smith Ballew
1930: Leo Riceman
1928: Zev Confrey
1927: Jaques Renard and Lido Venice Orchestra
1926: Jack Schildkret’s Orchestra
1925: Eddie Wittstein and Band
1924: Morey Pearl and His Music Box Orchestra
1923: Bert Lowe’s Novelty Orchestra
Dear Reader: Now that you have seen three issues of our newly designed format, we ask that you take a moment to fill out this brief survey so that we may better serve your needs. Supplying your name is optional but we request that you note your class year. Thank you for your help in making *Holy Cross Magazine* a better publication. (If you prefer, go to our website at http://www.holycross.edu/departments/publicaffairs to complete the survey.)

The new design of *Holy Cross Magazine* has 10 distinct sections, listed below.

- a. Letter From the Editor
- b. News From the Hill
- c. Features
- d. General Alumni Association Section
- e. The Faculty Recommends
- f. Sports
- g. From the Archives
- h. Class Notes
- i. Letters to the Editor
- j. Road Signs

1. Referring to the above list of sections indicate, in order of preference, which three sections you *most enjoyed*. Use appropriate letter (a through j) to indicate your selection.

   1st  ____  2nd  ____  3rd  ______

Which section of the magazine did you like least?

   1st  _____  2nd  ____  3rd  _______

3. Please tell us which of the following aspects of the College you would like to know more about:

<table>
<thead>
<tr>
<th>Yes, definitely</th>
<th>Yes, some</th>
<th>No, not really</th>
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<td>(1) the faculty</td>
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<td>(2) the courses being offered</td>
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<td>(3) the administration</td>
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<td>(5) sports</td>
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<td>(6) extracurricular activities</td>
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<td>(7) the history of the College</td>
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4. What feature stories would you like to see in the magazine?

   __________________________________________________________
   __________________________________________________________
   __________________________________________________________

5. In general, do you find the length of the feature articles (circle one)

   about right
   too long
   too brief
6. If you could upgrade one element of the magazine, what would it be (circle one)
   (1) add more pages
   (2) add color
   (3) use better quality paper stock
   (4) other (please specify) ________________________________

7. Do you feel that the new Holy Cross Magazine has made you better informed about the College?
   Yes, definitely
   Yes, somewhat
   No, not really
   Not sure

8. Regarding the new design of Holy Cross Magazine, would you say that you (circle one)
   like the new format very much
   like the new format
   have no opinion
   do not like the new format
   very much dislike the new format

Additional Comments:

Name (optional) ________________________________
Class Year _________

Please return this survey to:
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In Our Next Issue

The Pre-Law Program
From mock trial competitions to the only undergraduate law journal in the nation, The Holy Cross Pre-law program is an unqualified success story.

Social service
Men and Women for Others is a way of life for these Holy Cross graduates.

Profiles: The Class of 2002
Who are they? Where are they from?
What will they study?