MUSIC!

The Hill is Alive.
LETTER FROM THE EDITOR

Fiorello La Guardia once said, “When I make a mistake it’s a beaut!”

I can relate. As blunders go, it was one of our worst. On Page 5 of our last issue, in the caption of the photo depicting the “Fr. O’Callahan Room Dedication,” we wrote:

“O’Callahan, a Jesuit priest, Holy Cross professor, and U.S. Navy chaplain, earned the Congressional Medal of Honor for service on the USS Franklin during the Vietnam War.”

The phone calls began as soon as the magazine hit the mail boxes. The letters followed and the e-mail has yet to abate. Most of the calls were understanding, informative, and, on occasion, humorous, though I admit I was taken back by the anonymous alum who shouted, “you should be marched to the Jesuit cemetery and shot dead!” That was the morning I switched to decaf.

Rev. Joseph T. O’Callahan, S.J., was certainly all of the things we listed in our photo caption, but he served on the USS Franklin during World War II. I am particularly indebted to Frank J. Dwyer ’55, who sent me photocopies of the front page of the New York Daily Mirror. The headline details the tragedy of the 832 men who died in an aerial attack 53 miles off the coast of Kobe, Japan on March 19, 1945. And the paper features the now-famous photo of Fr. O’Callahan praying over the body of one of his fallen shipmates.

William J. Duffy ’50, one of Fr. O’Callahan’s students, informed us that his former professor “performed many heroic tasks, including administering to the wounded and the dying, organizing rescue and fire-fighting parties, leading trapped shipmates to safety . . . The Captain of the Franklin (Leslie E. Gehres) later described Fr. O’Callahan as “the bravest man I ever saw.”

A visit to the Dinand Archives yielded a wonderful six-page essay on the life of Fr. O’Callahan, written in 1964 by the Rev. Richard J. Dowling, S.J. This tribute provides a fine introduction to the man now commemorated with a room in Carlin residence hall.

Joseph Timothy O’Callahan was born in Roxbury, Mass., on May 14, 1905. After attending Boston College High School, he entered the Society of Jesus at the novitiate of St. Andrew-on-Hudson in Poughkeepsie, N.Y. He completed his philosophical studies at Weston College in 1929 and became a member of the physics department at Boston College. He was ordained a priest on June 20, 1934.

After serving as a tertian for a year at St. Robert’s Hall in Connecticut, Fr. O’Callahan studied at Georgetown, taught Cosmology at Weston, and, in 1938, arrived at Holy Cross to teach mathematics and physics. In 1940, he became head of the mathematics department and founded a mathematics library. Soon thereafter, he surprised everyone on the Hill by applying for a commission as a Navy chaplain. On Aug. 7, 1940, he was commissioned a lieutenant, junior grade, in the Navy Chaplain Corps.

After serving at the Naval Air Station in Pensacola Fla., he reported to the USS Ranger, where, according to Fr. Dowling, he “ranged the Atlantic from the arctic to the equator,” and played a big part in the invasion of North Africa. But O’Callahan’s great hope was to be assigned to the Philippines. His youngest sister, Alice, a Maryknoll nun, had been imprisoned in a Japanese detention camp there. For three years, the O’Callahan family hadn’t heard a word about her fate. Her brother hoped to discover his sister’s circumstance firsthand.

On March 2, 1945, O’Callahan received orders to report for duty to the USS Franklin, a 27,000 ton Essex-class aircraft carrier, part of an armada called Task Force 58. Shortly after dawn the next day, the Franklin steamed out of Pearl Harbor.

On March 19, at 7:07 a.m., O’Callahan was having breakfast in the wardroom when out of a cloud bank came a plane, flying 360 miles an hour at a height of 75 feet. The plane dropped a 500-pound bomb on the center of the flight deck, swung around and dropped a second bomb on the aft. The ship exploded into flame. And, according to all reports, in the midst of the chaos and carnage was Fr. O’Callahan. Wounded by shrapnel (which earned him a Purple Heart), O’Callahan stayed at his post for three days and nights, ministering to the dying, putting out fires, tending the wounded, hosing down armed bombs, jettisoning live ammunition. As the ship was rocked time and again by explosions, O’Callahan moved through smoke-filled corridors, saving life after life and performing extreme unction over the dying.

The Franklin arrived back at Pearl Harbor, under her own steam, on April 3, 1945. When asked about his chaplains, Captain Gehres replied, “Each of those two chaplains were worth to me any six officers under my command.”

On Jan. 23, 1946, in Washington, D.C., President Harry Truman presented Fr. O’Callahan with the Congressional Medal of Honor. That night, Chaplain O’Callahan reported to his new post aboard the carrier USS Franklin D. Roosevelt.

On Nov. 12, 1946, O’Callahan was released from the Navy with the rank of Captain, U.S.N.C.C. He returned to Holy Cross to teach philosophy, but a future of much-deserved peace and study was not to be. In December of 1949, he suffered the first in a series of strokes.

In 1956, the film Battle Stations, depicting O’Callahan’s heroics aboard the Franklin, was released. Also that year, he published his best-selling memoir, I Was Chaplain on the Franklin.

O’Callahan died on March 18, 1964, the eve of the 19th anniversary of the Franklin’s ordeal.

On July 21, 1965, the USS O’Callahan, a destroyer-escort vessel, was christened in Bay City, Mich. Present at the ceremony was Sister Rose Marie, O.P., also known as Alice O’Callahan, Joseph’s younger sister, who had survived her own ordeal in the Philippines.

Holy Cross Magazine regrets our captioning error and we invite all our alums to visit the O’Callahan Room in Carlin.

Jack O’Connell ’81
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President Truman & Fr. O’Callahan
FEATURES

8  Music Department Sounds Like a Home Away from Home

12  They Write & Play & Sing the Songs

20  Frederick “Doc” Mirliani: A Pioneer in Music Education

21  Jazz and American Culture Series Sparks College, Community Interest

22  Reggie Walley Tribute Spotlights a Truly Versatile Entertainer

DEPARTMENTS

2   News from the Hill

23  The Faculty Recommends

25  GAA

29  Sports

30  Class Notes

35  Book Notes

36  In Memoriam

39  Road Signs

40  Letters to the Editor


Phone (508)793-2419; Fax (508)793-2385.

Cover: Our cover photograph features Bethany J. Collier ’00, a music major from Pittsfield, Maine. Bethany was photographed on March 3, 1998 by Dennis Vandal.
Maria Shriver, NBC News Correspondent and contributing anchor to a number of NBC News programs including Dateline, will deliver the principal address and receive an honorary degree at the 152nd commencement exercises of the College of the Holy Cross, scheduled for Friday, May 22.

In addition to Shriver, Holy Cross will award honorary degrees to Robert “Bob” Cousy ’50, and the Rev. Gregory J. Boyle, S.J.

Maria Shriver serves as anchor and correspondent for both NBC and MSNBC, the news, talk, and information cable network from NBC and Microsoft Corp. Shriver also anchors First Person with Maria Shriver, a series of prime-time NBC News specials which has been honored with an Emmy nomination and a first-place Commendation Award from American Women in Radio and Television. Shriver has also co-anchored NBC News’ Sunday Today, NBC Nightly News, NBC News at Sunrise, Today, and Main Street, a news magazine for young people. She has interviewed such personalities as media mogul Ted Turner, former Vice President Dan Quayle, the Rev. Al Sharpton, and Cuban leader Fidel Castro.

Shriver has served as podium correspondent for NBC News at the Democratic and Republican Conventions in both 1992 and 1996. During the 1996 campaign, Shriver gained interviews with both Hillary Rodham Clinton and Elizabeth Dole. She was also co-anchor for NBC’s Emmy-winning coverage of the 1988 Summer Olympics from Seoul.

Bob Cousy ’50, long known as “Mr. Basketball,” was an All-American for four consecutive years at Holy Cross. A member of the Basketball Hall of Fame, Cousy was chosen by a 1974 AP poll as one of the top five basketball players of all time. For 13 years he was captain of the world championship Boston Celtics and played 13 NBA All-Star Games. A winning coach with both Boston College and the Cincinnati Royals, Cousy also coached the U.S. All-Stars to a six-game win over the Russian Olympic Team.

A TV broadcast analyst for the Boston Celtics, Cousy has co-authored five books; he has made cameo appearances in films such as Blue Chips and Celtics Pride; and he has been elected to both the Madison Square Garden and Boston Garden Halls of Fame. A tireless supporter of the Big Brothers of America Program, he was presented in 1965 with the “Big Brother of the Year” Award by President Lyndon Johnson. Long an advocate of community service, he has established the Bob and Marie Cousy Scholarship Fund at Becker College. Recently, Cousy has been instrumental in building the first basketball court in Soweto, South Africa.

Rev. Gregory J. Boyle, S.J., is director of JOBS FOR A FUTURE, an employment referral center for at-risk youth located in Boyle Heights. Previously, Father Boyle was pastor of Dolores Mission, the poorest church in the Los Angeles Catholic Archdiocese. His work at Dolores Mission included alternative approaches to addressing gang violence with both education and economic development programs.

Boyle entered the Society of Jesus in 1972. He attended Loyola Marymount University and Gonzaga University where he received his bachelor of arts degree in English. He was ordained to the priesthood in Los Angeles in 1984, and has worked with Christian Base Communities in Cochabamba, Bolivia and served as chaplain at Islas Marias Penal Colony and Folsom Prison.

### Bishop Healy Committee Hosts First “Town Meeting”

In a study conducted by the Bishop Healy Committee last year, under the heading of “retention,” the last of six proposals was entitled, “Encourage Meetings of Black Students and Alumni.” The proposal stated, “The Bishop Healy Committee should continue to encourage and support dialogue between alumni and students of color. Such programs have occurred sporadically in the past ... The Healy Committee should consider whether a regular, annual program consisting of at least one meeting per semester could be initiated. These meetings may or may not be held in conjunction with Homecoming or other special alumni events. Either way, they should have their own unique significance and their own time and place. Such a program could well draw a greater and more consistent involvement of alumni of color to Healy activities.”

In an effort to implement this proposal, The Bishop Healy Committee held its first “Town Meeting” on Feb. 7. Attending were forty-five black students; thirty-five black and white alumni/ae; Associate Dean of Students, Peter Simonds; Director of Academic Services and Learning Resources, Tina Chen; and Coordinator of Multicultural Programming, Lisa Gray.

Chair of the Bishop Healy Committee, Joseph Reilly ’55, called the event, “a wonderful success.” Students were briefed on the study and were introduced to the Town Meeting’s co-chairs, Marian Bradshaw ’93 and Joe Fox ’91. After prefatory remarks, those gathered broke down into smaller discussion groups. Each group was comprised of both students and graduates. After an hour, the participants reconvened for a review of the “key concerns” of black students at the College. Some of these concerns included issues of diversity, inclusiveness, relationships.

“We want to make Holy Cross the positive experience it was for us,” said Joe Fox in summary. “And this is just one of the ways to do that. This forum is not a one-shot deal. This is going to be an ongoing event.”
Faculty Tenure Decisions Announced

Five faculty members have been promoted to the rank of associate professor with tenure. They are: Donald Brand, political science; Estrella Cibreiro, modern languages and literatures; Deirdre Haskell, mathematics; Mark Lincicome, history; D. Neel Smith, classics.

Donald Brand, a 1971 graduate of Williams College, was an instructor in the department of political science at Holy Cross from 1981-1983. After receiving his doctorate from the University of Chicago in 1983, he was an assistant professor at the University of Pennsylvania. His specialties include American politics, government, and the presidency.

Estrella Cibreiro received her early university education in Spain and earned her doctorate from the University of Connecticut. She taught at the University of Connecticut and served as interim language coordinator. Her specialties include contemporary Spanish novel and drama.

Deirdre Haskell earned a bachelor’s degree from Oxford University and a doctorate in mathematics from Stanford University. She has studied at the University of Bonn and taught at Brown University. Her specialties include the applications of logic to algebra and computer science.

Mark Lincicome received a bachelor’s degree from Bowdoin College and a doctorate in Far Eastern languages and civilizations from the University of Chicago. He served as associate director of the Asian Studies Program at the University of Pittsburgh and executive director of the Japan America Society of Chicago.

D. Neel Smith graduated from Harvard University in 1979 with a degree in classical archeology. A Fulbright Scholar, he studied classics at the Universität Zurich. Smith earned a doctorate in classical archeology from the University of California at Berkeley. He is one of the developers of the Perseus Project, the multimedia database of Greek antiquity.

Richard M. Regan Jr. ’76
Appointed Director of Athletics

President Gerard Reedy, S.J., has appointed Richard M. Regan Jr. ’76 as Director of Athletics, beginning July 1, 1998. Regan will succeed Ronald S. Perry ’54, who is retiring at the end of June after a long and distinguished career.

Regan is currently Managing Director of the Scotland franchise of NFL Europe League (previously the World League), a joint venture between the National Football League and Fox Television based in Europe. He is also Managing Director of NFL International, Ltd. He has been Vice President of both Finance and European Operations, and Senior Vice President and Chief Operating Officer of the World League. Among other managerial positions, he was the Vice President of Finance of the New England Patriots from 1985 to 1988.

Regan and his wife, Judi, live in London with their three daughters, whose basketball and softball teams Dick coaches. He is a 1976 graduate of Holy Cross, and is the third generation of his family to attend the College. He is the son of Richard M. Regan ’50, and the grandson of Harold J. Regan ’17. “You can’t believe how happy I am to return to Holy Cross,” Dick remarked. “I want to lead our athletic programs to a new stage of excellence. While renewing our commitment to the Patriot League by putting into practice each year the great principles on which it is founded, I am also eager to set our new scholarship programs in basketball on firm foundations. As the father of three young female athletes, I will ensure that Holy Cross student athletes in whatever sport they play will enjoy fine facilities, good coaching, and great sports management.”

In interviewing the finalists for the position, Father Reedy asked that the new athletic director affirm Holy Cross’ commitment to the principles of the Patriot League, of which it is a founding member; lead our intercollegiate teams to winning seasons; preserve and strengthen equity between men’s and women’s teams and revenue and non-revenue sports; and guide and mentor the College’s return to basketball scholarships.

Father Reedy commented on the search: “We had a number of highly qualified candidates, and I found Dick Regan to be the best qualified to fulfill our goals in intercollegiate athletics as we move into the next century. He is smart, full of energy, skilled in financial management, and fully committed to Holy Cross.”

More than 50 candidates applied for the position. The process was led by a search committee chaired by Holy Cross trustee Kevin Condron ’67, and composed of trustee Gieriet Sullivan Bowen ’86, and Holy Cross graduates John Glowik ’73, and Lauren Maney ’95. The committee screened resumes, interviewed candidates, and made recommendations concerning the applicants to Father Reedy. Father Reedy interviewed the finalists for the position and made the final selection. The Director of Athletics reports directly to the President of the College.

Regan
Holy Cross Student Organizes Building Trip to Africa

Brendan McDermott ’99 came to Holy Cross from Fairfield, Conn., because of “academics and soccer.” Now he is studying hard, playing rugby, and making an impact as part of the Habitat for Humanity program. McDermott’s interest in Habitat began in high school when he went on an Appalachian trip, and his commitment to the program continues at Holy Cross.

During his spring break last year McDermott went to Lynchburg, Va., with the group and spent a week helping to build low-income housing. “I had a wonderful time and got so much out of it. People say to you, ‘thanks for giving us your spring break,’ but you think, ‘you’re giving us more than we’re giving you.’”

In talking to the coordinator at Lynchburg, McDermott discovered Habitat’s international program. He immediately did some research on the Internet, and last summer, McDermott went to Zambia, Africa. He lived with the people he built with, and spent his days “laying and mortaring concrete blocks.” The experience in Africa was so fulfilling that McDermott stayed an additional two and a half weeks, “By the first day I knew the experience would be everything I’d hoped.”

It was in Zambia that McDermott decided to get Holy Cross students involved in the program, “I started with the Chaplain’s Office...but word of mouth was my biggest tool.”

His “Habitat in Africa” program drew an extraordinary amount of attention, “At my first informational meeting,” he explains, “we had 120 people show up. There were 70 applications for only 10 spots.”

While the interest in the program is tremendous, McDermott says, “It’s an expensive proposition. It costs about $3,300 per person to go.” But he tells people, “we’re going to do it; we’ll do extensive fundraising.” The Holy Cross students traveling to Africa this summer will depart in June for three weeks of home-building in Zambia.

Wellness Center Opens

The grand opening of the Carol and Park B. Smith Wellness Center took place the week of Feb. 23. The two-level facility, built as an addition to the rear of the Hart Recreation Center, features state-of-the-art fitness and training equipment. The Center’s opening was showcased by a week of kick-off programming that included demonstrations of the new equipment as well as nutrition screenings, yoga sessions, and stress management classes. The Center was made possible through a $1.5 million dollar gift from Park B. Smith ’54.

DEVELOPMENT POSITIONS

The College of the Holy Cross is building a capital giving program in preparation for entering into a campaign to support endowment, facilities and program development. We are seeking individuals with strong analytical and interpersonal skills, a commitment to undergraduate liberal arts education and an appreciation for the Jesuit character of the College.

DEVELOPMENT WRITER

Reporting to the Vice President of Development and Alumni Relations, the Development Writer is responsible for correspondence between the President of Holy Cross and alumni, parents and friends. You will also be responsible for creating and completing proposals that will be presented by development officers. Requirements include a bachelor’s degree or equivalent with three years relevant experience either in development or in a related field.

DIRECTOR OF CAPITAL GIVING

Reporting to the Vice President of Development and Alumni Relations, you will be responsible for the management of a staff whose sole responsibility is the cultivation and solicitation of gifts from Holy Cross’ alumni, parents and friends. You will design an organizational structure and set of activities that will lead to the successful realization of the program’s mission. Frequent travel is required. Qualifications include a bachelor’s degree or equivalent with six-nine years of successful experience in higher education fund raising or related experience.

CAPITAL GIFTS OFFICERS (2 POSITIONS)

Reporting to the Director of Capital Giving, you will be responsible for a portfolio of capital giving prospects. Also, you will participate in the planning, organization and management of activities related to the Capital Giving Program, and will be responsible for solicitation of capital gifts in specific geographic regions as assigned by the Director. Frequent travel is required. Qualifications include a bachelor’s degree with a minimum of four years’ relevant experience in higher education fund raising or the equivalent.

Please send resume and the names and telephone numbers of three references to: Employment Coordinator, Personnel Department, College of the Holy Cross, PO Box Per, One College Street, Worcester, MA 01610-2395; Fax: (508) 793-3575.

Holy Cross is an Affirmative Action/Equal Opportunity Employer.
Cornelius B. Prior Jr. ’56
Donates Largest Gift in College History
$5 Million Pledge Will Fund Three Professorships

by Jack O’Connell ’81

When you ask Neil Prior how the Connecticut native ended up in the Virgin Islands owning a telephone company, he says, deadpan, “By total accident.”

In fact, nothing seems very accidental about this world traveler’s climb toward the kind of success that has allowed him to make an unprecedented $5 million pledge to his alma mater—a pledge that will establish three professorships in the Humanities. By means of a charitable remainder trust, Prior will create the Rev. Gerard Mears, S.J., Professorship in Fine Arts, the Rev. Maurice F. Reidy, S.J., Professorship in History, and the Stephen J. Prior Professorship in Humanities.

“Neil has always been interested in the academic life,” says Holy Cross President Rev. Gerard Reedy, S.J. “He and his wife, Trudy, are both multifaceted people. They’re intellectuals and they’re extremely interested in and supportive of the arts.”

After meeting in the fall of 1994 at a Holy Cross Club of San Juan reception, Reedy and the Priors became fast friends. Since that initial meeting, Reedy has visited them each year at their home in St. Thomas.

“I think Fr. Reedy and I have the same vision of the College,” Prior says. “I like what we’re doing. I want to see a continued emphasis on academic excellence.”

Academic excellence is something Prior knows about firsthand. He graduated from his high school ranked third in a class of 300 and was admitted to Dartmouth, Yale, and Amherst. But there was a Holy Cross tradition in the family. Prior’s father, Cornelius Prior, was a 1923 graduate, and a cousin and an uncle had also studied on the Hill. One other factor may have contributed to his choice of college—the childhood thrill of being taken to see Bob Cousy play against Trinity.

“There was also a spiritual component to his choice of Holy Cross. “I liked the idea of a religious education,” he explains. “I was a Catholic growing up in a Protestant town. I didn’t know enough about my own religion and I felt I needed to understand it better.”

With an NROTC scholarship, Prior arrived on Mt. Saint James in the fall of 1952 and declared himself an English major. From the start, his teachers had a profound effect on him.

“I’ve established two of the professorships in memory of the two teachers who had the most influence on me,” he says. “Fr. Mears was my corridor prefect in O’Kane my freshman year. He was a very quiet, gentle man. During my junior year, I took his Fine Arts course and came to understand something I had previously known nothing about. It was such an exciting and stimulating experience. Fr. Mears was just a wonderful man who could convey his love of the arts in a hundred ways.”

That influence has endured. Prior has recently become chairman of the Birch Forum in St. Thomas, a group dedicated to bringing the fine arts to the island.

Prior’s second mentor at Holy Cross was the Rev. Maurice Reidy.

“Fr. Reidy was the one who got me interested in fine scholarship,” Prior says. “We had a seminar in Tudor-Stuart history that took place in his room in Wheeler. That was the first time I really understood what the Harvard Tutorial system was like and what it meant to get excited about an intellectual subject, to run to the library and start reading books on your own and getting into this little world that had its own life. That was a very important thing for me. Fr. Reidy ignited for me the life of the mind.”

It was a fire that never diminished. Following three years of service in the Navy on the USS O’Hare, Prior entered Harvard Law School.

“The truth is,” he says, “I was comfortable with the intellectual challenge presented by Harvard because of people like Fr. Reidy. To be honest, I don’t think law school was up to the standards of Fr. Reidy. It was much more lecture courses than intensive seminars.”

During his last year at Harvard, Prior won a Fulbright Fellowship and spent a year studying at the University of Sao Paulo in Brazil, a country he’d come to know during his first Naval cruise.

“The Navy gave me a taste for international travel,” he explains, “so it seemed natural for me to pursue international law. That’s one of the reasons I took my first position at (the law firm) Sullivan & Cromwell. They were very big in international law. In time, this led to my move to Japan as general counsel for a development company based in Tokyo.”

When asked about the travails of moving his entire family to the other side of the world, Prior says, “It was an adventure! In an odd way, it was akin to my wanting to go to Holy Cross to discover what my Catholicism was all about. I knew nothing about the East and here was an opportunity to plunge into the middle of things.”

Prior’s job took him all over Asia. “We lived in Tokyo,” he says, “but I spent a lot of time in Korea, the Philippines, Indonesia, and Taiwan, which in those days were still poor, developing countries. So I ran around Asia trying to find projects that would simultaneously make money and make an economic contribution to the area.”

The experience, Prior says, ultimately got him interested in the banking industry

(continued to page 6)
and he eventually returned to Manhattan to become an investment banker with Kidder Peabody, working mainly in the area of utilities.

Upon his return from Japan, he also reconnected with the Holy Cross community, becoming an officer of the Holy Cross Club of New York. But his strongest connection with the school was born out of tragedy. In 1971, Prior’s seven-year-old son, Stephen, drowned. Grief-stricken, he and Trudy set up a memorial scholarship at the College.

“That led to a long correspondence with (then president) Fr. Brooks,” Prior says. “He’s a wonderful man and he steered the school down the correct path.”

The third funded professorship has been established in memory of Prior’s son. The Stephen J. Prior Professorship in Humanities has recently been awarded to Maurice A. Géracht, a professor of English and a specialist in the works of Henry James.

“Neil was very active on the Academic Planning Committee,” says Fr. Reedy. “He understands how essential these types of professorships are to our continued pursuit of academic excellence.”

Prior also understands how to tell a good story. When pressed to explain how he ended up living in the Caribbean as owner of the Virgin Islands Telephone Corp., he says, “One day a guy walked into my office at Kidder Peabody and said he had just signed a contract to buy a telephone company in the Virgin Islands. Could I help him find the $85 million he needed to do this? At this same time, General Electric purchased Kidder Peabody. Because I had been a shareholder, I suddenly had some cash. So I gambled. I put up basically everything I had and became a partner in the deal. In 1987, without ever having been to the Virgin Islands except for one vacation, we bought the company and I’ve lived here ever since.”

“It’s pure luck,” he says, then pauses, laughs, and adds, as if an afterthought, “and the ability to finance the deal.”

When asked what prompted him to make such a historic gift to his College, Prior says, “I made this gift as a challenge. And I guarantee that someone is going to break this record. It’s like the Olympics. I expect the record to fall. And I hope it happens soon.”

University Hotel, a longtime fixture at the bottom of College Hill, was demolished during the last week of January. Once a Howard Johnson’s Hotel, the building provided student housing in the late 1970s. Holy Cross purchased the property in August for $1.8 million dollars. A committee is currently being formed to determine possible uses for the land.
The Hill is Alive

WITH THE SOUND OF MUSIC
For its 36 majors, the Holy Cross music department is a home away from home.

Classrooms, which also serve as practice rooms, teachers’ offices, and the music library are all located in the John E. Brooks, S.J., Center for Music, so music majors spend a great deal of time there. The Department is especially proud of Brooks Concert Hall, which offers a beautiful, acoustically excellent space for attending and participating in concerts, and is equipped with a professional caliber recording studio. Thirty-five concerts were presented in Brooks Concert Hall in 1996-97.

But listing the rooms in the Brooks Center does not suffice to explain what attracts the music majors to spend so much time in the building. They congregate there for so many hours because they enjoy the atmosphere of the music department, the interactions among students, teachers and staff.

“I think our students tend to ‘hang out’ in the department, and the majors form a group, a community,” says Professor Shirish Korde, chair of the department. “They see the music department as a place where they come to study music as well as meet and talk to their friends. It’s much more than just an academic department for them. They often come by to say ‘hello’ to Jacky Anderson, (department secretary since 1980) before they go to the library.”

And the students are often still in the building at night. “Sometimes I go in there in the evening to pick up something from my office and I’m always astounded at the number of them that are there,” continues Korde.

“I think this is a unique place,” says Associate Professor Osvaldo Golijov. “I can say that I feel blessed here by the collegial support, the friendship, the commitment to serious work but in a very nice atmosphere. And I think that that’s what the students feel. That’s why they are here all the time.”

Comments from a couple of music majors support their professors’ views. Maria Purciello ’98 considers the music faculty’s dedication remarkable.

“I’ve never come across a department quite like the music department, in the sense that professors and students all get along very well, both inside and outside of the classroom,” she says. “All the professors on this campus are approachable, but none quite so much as the music department. They’ll go out of their way to make time for you.”

Purciello points to a recent occurrence as being indicative of the generosity within the department. She had a problem trying to schedule an entrance exam for one of the graduate schools she applied to and needed a professor to give the 5-1/2 hour exam during Christmas break. “I had three professors volunteer to give up a day of their life to administer this test,” she says.

Like Purciello, Dan DiCenso ’98 studies musicology, has applied to graduate schools, and hopes to eventually earn his Ph.D. and teach at the college level. He believes the music department combines heartfelt concern with commendable academic and professional credentials.

“Holy Cross has excellent professors who are the masters, the authorities in their fields,” he notes. “And a lot of schools have that; they have people who are masters. But we have genuine, honest-to-God, caring, good people here who watch out for their students, who nurture their students and who have a true interest not only in doing their scholarship or playing the piano or performing on the organ, but in teaching their students. It’s kind of an unsaid philosophy here: to whom much has been given, much is expected. It seems to me that the professors here have been given a lot and they realize that and they give a lot back. They give freely and liberally of their time, their attention and they really take care of you.”

The music department includes five tenured or tenure-track professors: Associate Professor Carol Lieberman...
By Mark J. Cadigan

The caliber of the faculty is extremely high,” notes Lieberman, and the cumulative experience of the members of the department confirms her statement.

Korde, who began teaching music at Holy Cross in 1977, has composed works for solo instruments, chamber ensembles, electronic media and music theatre. He has received numerous grants and awards for his compositions, which have been recorded for labels such as Spectrum and Neuma, and have been featured at festivals and concerts throughout the U.S., Europe, Australia and South America.

Lieberman, a faculty member since 1985, is a violinist who is particularly accomplished in music from the baroque and classical eras as well as the 19th and 20th centuries. She has made several recordings, including a world premiere album of sonatas of Simon LeDuc and C. P. E. Bach, and has toured throughout North and South America and Europe. She has been concerto soloist with the Boston Pops Orchestra, Handel & Haydn Society and other orchestras in Europe and Canada.

Golijov joined the music department in 1991, prior to receiving first prize at the Kennedy Center’s Friedheim Awards competition for a chamber music composition in both 1993 and 1995. Among his many other awards and prizes is the prestigious Guggenheim Fellowship in Music Composition, which he was granted in 1995. He has been commissioned to compose pieces by cities, music festivals and ensembles such as the Kronos Quartet, and many of his works have been recorded.

Burleson started teaching in the music department part time in 1991 and full time in 1992. Winner of Special Commendations in the 1995 Vienna Modern Masters International Performers’ Competition, he performs a broad repertoire of works from the romantic, classical and baroque periods. He is especially noted for his interpretations of 20th century music, and has made solo and duo recordings for Vienna Modern Mesters, Music & Arts, CRI and Neuma. He has performed as solo pianist, and with chamber music groups throughout the U.S. and Europe.

Waldoff came to the music department in 1995, just a few months after earning her Ph.D. from Cornell University. A musicologist, she has received a number of fellowships, grants and awards for her writing, research and teaching. Among her published works are several about opera, including “The Music of Recognition: Operatic Enlightenment in The Magic Flute” (Music & Letters, 1994).

Along with this core group of professors are many lecturers, instructors and others involved with the department in some capacity, a group that Burleson calls, “extremely essential and wonderfully talented and giving people.” These include: James David Christie, Distinguished Artist in Residence, College Organist and director of the Schola Cantorum, a Holy Cross liturgical choir; Nym Cooke, lecturer in...
musicology; Katarina Miljkovic, lecturer and composer; Mike Monaghan, lecturer in jazz and director of the Jazz Ensemble and Jazz Combo; Frances Flannery, lecturer in the electronic music studio; Alan Karass, music librarian; Bruce I. Miller, director of the College Choir and Chamber Singers; Peter L. Cokkinias, conductor of the Chamber Orchestra and Brass Ensemble; and Robert A. Principe, director of the Holy Cross Crusader Marching Band, Color Guard and Pep Band.

Instrumental and vocal instructors include: Joel Cohen, cello; Jean DeMart, flute; John Emery, violin and viola; Marian C. Hanshaw, piano; Jane Harrison, oboe; Hugh Hinton, piano; Bruce Hopkins, trumpet; Robert Schulz, percussion; Robert Sullivan, guitar; Maria Tegzes, voice; and Marsha Vleck, voice.

As Lieberman says, “Our adjunct faculty who come to teach lessons each week, are all noted soloists.”

The faculty’s wealth of professional and academic experience and varied approaches to teaching result in a special kind of music department, according to Waldoff. “We each ask the students to do different kinds of assignments and we emphasize different aspects of music. The students welcome these varying approaches, and can bring some skills from one person’s class to another’s,” she says. “The challenge for them is to put those pieces together.”

Students have the opportunity to take a wide range of courses in the music department. Music majors are required to take at least ten courses in the department, including four semesters of the Theory of Music, two of the History of Western Music and a fourth-year Senior Seminar which integrates History, Theory and Performance. The department also offers Music & Theatre, American Popular Song, Music of the Medieval/Renaissance Era, Music of the Classical Era, Music of the Baroque Era, Introduction to Electronic Music (using the department’s computer music studio), Music of Latin America, Music of India, Music of Japan, Jazz Improvisation, Special Topics courses, various advanced Tutorials and many more.

During the 1996-97 academic year, Balinese Fulbright Scholar-in-Residence I Nyoman Cerita and his family introduced Holy Cross students to gamelan music in two consecutive Special Topics courses. Participating students performed concerts at Holy Cross, the Worcester Public Schools and Brown University.

“I think for the size of the College and for the size of the department, we have a very eclectic mix,” notes Lieberman, who also mentions the variety of performing ensembles that students can join. These include student-run ensembles such as the Naturals, an all-male a cappella group, and the Delilahs, an all-female a cappella group.

In addition to having the opportunity to join ensembles that perform many styles of music, including jazz and classical, students can also hear their teachers perform on campus together with professional guest artists in faculty ensembles such as the Holy Cross Chamber Players, co-directed by Lieberman and Korde. There are many other concerts given by professionals from outside the College.

“I think the idea is to create a thriving musical community at Holy Cross, one that has different stylistic and aesthetic concerns, so that students would participate in these different activities,” says Korde. “We believe that they really learn the most by actually doing music, by playing or singing. There’s no substitute for that.”

Just as the students hold their teachers in high regard, members of the music faculty express equally positive feelings about their students.

“You can see the incredible progress that they make as human beings from the first year to the fourth year, which is great,” says Golijov.

“The students here are of such a high quality, and they have a refreshingly positive attitude and outlook,” says Burleson. “These students are very catalytic and interactive.”

“I think the Holy Cross students are really willing to respond to some of the bigger questions,” says Waldoff, though she adds, “sometimes I get into trouble with it.” When one student reacts to an exam question about Beethoven’s late style by asking how long he or she should take to answer it, Waldoff replies, “Well, ideally, the rest of your life,” which elicits widespread laughter in the classroom.

Monaghan, who began teaching at Holy Cross in 1986, plays saxophone with the Boston Pops, and has performed with Frank Sinatra, Ray Charles, Aretha Franklin and many more, says, “These are exceptional
students.” He also uses humor to build a rapport with them. When a student who has to leave his Jazz Improvisation I class a little early gets up to go, Monaghan slyly quips to the remaining students, “I’ll tell you the secret of jazz in about five minutes.” The exiting student replies, “Somebody, take notes.”

The music department has grown dramatically since its birth, aided immeasurably by Father Brooks and the College’s administration. It began as a division within the visual arts department before becoming a separate department in 1979. The late Suzanna Waldbauer, an associate professor, chaired the music department from its inception until the Fall of 1984, when Korde became chair. A departmental major was created in 1982, and the number of majors has increased markedly since then.

“That growth has been really very impressive in the last five or six years,” says Korde. “I keep thinking that this must be the peak but it hasn’t peaked yet.”

There is substantial interest in the department by nonmajors, too. Approximately 25 percent of the student body participates in music course offerings and performing organizations offered annually by the department. In 1996-97, 562 students took courses in the department. Though there is a distribution requirement for an arts course that prompts some students to choose a music class, Lieberman believes students enroll in music courses for several reasons.

“Many students really enjoy music and have had some training; they want to continue their studies,” she says. “I think it is a part of one’s life as an educated person and a lot of students realize that. And we are also a welcoming department. A lot of students taking lessons here decide to take music courses, join an ensemble and then they are inspired to take additional courses.”

While the music department does not offer a degree in Performance, music majors are encouraged to perform often during their four years here. As Monaghan points out, “It’s absolutely a part of the liberal arts concept here at school that if you’re a musician, you have a chance to experience and learn here, even if you don’t have any intention of going out to be a professional player.” He adds, “If you’re a music major this school gives a tremendous foundation to enable you to go on to graduate school.”

Members of the music faculty are convinced that the three-year-old Brooks Scholarship, a full tuition, four-year music scholarship initiated by the president emeritus for whom it is named, has strengthened the quality of music majors entering the college — and not just by the one student who receives the scholarship. “It has a much wider ripple effect than you might think,” asserts Korde.

The significant renovations to the facility in 1993, which included the renovation of Fenwick Chapel into Brooks Concert Hall, the addition of a professional quality recording studio able to capture live performances, and new offices on the fourth floor have had a positive impact. But even prior to the structural undertaking, the music department had much to be proud of in terms of tangible objects, including the Taylor-Boody, four-manual, tracker action baroque organ installed in St. Joseph Memorial Chapel, a two-manual French harpsichord by William Dowd of Cambridge, and extensive library holdings. The music library boasts a collection of more than 12,000 books and musical scores, 11,000 sound recordings and 600 video recordings. It is also fully equipped with personal computers, CD players, tape players, video stations, laser disc players, and phonographs. Music Librarian Alan Karass offers formal bibliographic instruction to music classes, and is available on a one-on-one basis to students who need help locating source material for papers. He is the newsletter editor of the New England Music Library Association, chair of its Membership Committee, and serves on several local library advisory committees.

If the number of music majors continues to increase, the department’s faculty and facility will be stretched even more than it is already. Nevertheless, the faculty members want to retain the special spirit of the department, what Monaghan refers to as, “a very warm, cooperative environment.”

“There is this great deal of individual attention and individual interaction in the department,” Burleson says. “Part of the reason we can offer that is the department is still small, although it’s growing exponentially to the point that we’re challenged. But it’s a challenge that we welcome.”
Lack of a music major at Holy Cross was a lucky break for Tony Ashur ’82. He became a history major instead, and channeled his musical talents into as many activities as possible. Two decades later, he hasn’t changed much. Today he is a pianist, music minister, composer, teacher, producer, lecturer, recording artist, husband and father of three.

“I do a little bit of a lot of things,” he said, “which makes it hard, as there are a lot of things I like to do.” He hasn’t always known what he would do best. After graduation, he got an urban planning degree from the University of Virginia and became a real estate appraiser in the Boston area for five years.

But music had been a part of his life since he began lessons at the New England Conservatory Preparatory School when he was about five. So in his free time, Ashur returned as musical director for two Holy Cross productions and accompanied the college choir on its tour of England and Ireland. In 1990, the pendulum swung back to music full time. He and his wife moved to the Washington, D.C. area, where he began a master’s degree program in music and piano performance at Catholic University. He also began his first position as music minister. Four years later, he became the organist and choir director at Our Lady of Good Counsel Church and music teacher at Our Lady of Good Counsel School, where he teaches 550 children from kindergarten through eighth grade.

Teaching music prompted him to found the Ashforton Music Group with two other educators. They all had difficulty finding developmentally appropriate musical materials for children aged three to 10. So, in less than two years, they produced a series of three cassettes, Tunes and Tales that Teach, with Ashur’s original music and his colleagues’ light-hearted stories that strengthen children’s listening skills and capture their imaginations.

“And the songs won’t drive parents crazy,” Ashur said. Critics concur, as two of the three tapes were nominated for awards by the Washington Area Music Association in 1993.

In Ashur’s work preparing older children for Mass, he found few knew traditional hymn tunes. To preserve that tradition, he updated their arrangements on piano, added some improvisational jazz elements, and recorded two CDs, Mirror Morning in 1995 and Simple Gifts in 1997 (both available from the Holy Cross bookstore). Parents tell him their teenagers play his music while studying or before going to bed, “but they’d never admit it,” he said. His music is used for worship services, yoga classes and music therapy. He feels he has achieved his goal.

The debut of Mirror Morning was a 1995 fund-raising concert for his school. Ashur performed each work, but more importantly, reflected upon the hymns themselves and their inspirational power. His history training had prepared him well. Audience members told him after the concert that
they had liked what he had said as much as what he had played.

“It’s become a real ministry to me,” Ashur said. “With this music I can affect greater numbers of people.” And when he discusses his music and the impact it can have in people’s lives, he says, “I’m not working. It’s like chatting with friends in my living room.”

He has experienced the powerful effect of music firsthand. Two songs on his last CD were commissioned by a friend for her own memorial service. She knew she was dying of cancer, and asked Ashur to arrange “Marching to Zion” and “When the Saints” for her. When he first played them for her, he said she cried. He promised to give her a tape of them. By the time he recorded them, she had hospice care at home and was comatose, near death. As the first notes played, she opened her eyes, moved her hands and lifted her arms. “That was the last thing she did,” Ashur recalled. She died less than 24 hours later.

“If something I did had that much effect on someone, everything else is unimportant,” he said. “I want to share that feeling with others. We all need to recognize and use our God-given gifts for the best good.”

Delivering that message and performing have become priorities for Ashur. Another natural evolution of his work, he said, is producing a children’s musical, Keepers of the Earth. He is also working on printing his music. And with three small children at home (ages six, four, and 20 months), he would like to find a better balance to his current seven day work schedule. But the list of projects is a long one. “Music is a gift to me,” he said. “I’m here to share what I have.”

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**SHE SINGS EVERY DAY:**

**AMY LECHNER CONLEY ’81**

“I like to play. I’m just a big kid,” said Amy Lechner Conley ’81, teacher, performer, writer of music for children—and mother of three. And play she does—the guitar, harmonica, piano, banjo, mandolin, kazoo, and doumbek, a Turkish drum. For Conley, performance is participatory. Her instruments and strong alto voice that sounds like it’s smiling invite her listeners to join in singing folk tunes, both familiar and easy to learn.

Sharing music is important to Conley. She values its “capacity to nurture our spirit,” and its ability to “bring us to other times and places, like reading a book, as well as give meaning to the present.” While music has always been a part of her life, her experiences as director of the folk group at Holy Cross brought into clearer focus the role it can play in people’s spiritual growth.

“We played at three weekend Masses,” she recalled. “At late-night Mass, everyone would sit around the altar on soft hassocks, maybe 20 of us. Ruth Flynn and I would play guitar and sing St. Louis Jesuit songs like ‘Be Not Afraid.’ It was very peaceful.”

Her children, ages one, three and five, share in that peace today. “Each one gets a song at night,” Conley said. But she doesn’t pressure them to study music. It’s just always around. She’ll play the piano while they use shakers and dance around. Her three-year-old comes along to the Music TogetherR classes she teaches in their town of Milford, N.H., for preschoolers and their families. Her one-year-old “helped” edit and mix her latest tape of folk music, I Sing Every Day, recorded while she was pregnant. “He was present at each stage of the process,” she said with a smile. And her husband brings the whole family to her concerts.

“Music should be natural, not optional,” she said. Research has found that children under six have the opportunity to develop their musical aptitude as well as their ability, which is strengthened with experience. “The parents’ attitude toward music creates the child’s attitude,” she said. Just having music in the background “doesn’t quite do it. You have to dance to it, sing along or make your own music.” If a parent or caregiver doesn’t feel musically inclined, she said, go to a class. Conley herself didn’t begin formal piano lessons until she was eight and guitar at nine.

She started offering her Music TogetherR classes last year, after undergoing training on teaching music with age-appropriate methods. The classes are unusual because they include children from birth to four years old, and allow children to experience music at their own individual level, taking cues from their parents’ or caregivers’ classroom activities. Parents get newsletters to help reinforce the class themes. “I had tried to teach a class like this by myself,” Conley said, “but I didn’t have the level of support this program offers.” The curriculum was developed by the Center for Music and Young Children in Princeton, N.J. Some 45 families now participate in her programs.

With a master’s degree in education from the University of Massachusetts-Lowell, years of after-school and music camp experience, a roster of workshops teaching teachers, and two recordings under her belt, “teaching and performing are my priorities right now,” she said. She works with a number of nursery schools, day-care centers and libraries on music enrichment programming, and performs frequently before intergenerational audiences in New Hampshire and Massachusetts, including two concerts as part of Worcester’s most recent First Night festivities. She also does birthday parties, where her ventriloquist skills emerge together with her puppet collection.

“I’m doing what I love and making a career out of it,” she said. “That’s my greatest thrill.”
ACCORDIONS AND ALL THAT JAZZ:
ANGELO DI PIPPO ’51

Next time you see the movie, The Godfather, check out the accordion player on the truck in the wedding scene. You’ll see Angelo Di Pippo ’51 practicing his craft, making a living and thoroughly enjoying his music.

Filming that scene on Staten Island took “at least a month,” said Di Pippo. He recalled director Francis Ford Coppola telling all the musicians, “This is a wedding. I want you to have a party.” And they did — the set had “real food,” according to Di Pippo, brought in by caterers every day. Off screen, Di Pippo has performed for “a million” weddings, but he stopped doing them about 25 years ago. He has continued to play on soundtracks, however, demonstrating his versatility during such films as Wise Guys and Cookie and television shows including The Edge of Night, As the World Turns, The Regis Philbin Show, and Sesame Street.

He started playing accordion at age eight, and his father, a Providence jeweler, sent him to New York City for lessons every two weeks, even while he studied at Holy Cross. After graduation he spent a few months in Washington, D.C., playing with a society band, but soon realized the action was all in New York. He eventually got regular work as a staff member of WOR radio, and as part of the Ted Steele Show on WOR-TV. He joined Jackie Gleason’s company and played for Gleason on his two-and-a-half week cross-country train journeys (Gleason hated to fly, and got party music on demand throughout the train trips). Di Pippo also played Dixieland as a pianist with Max Kaminsky’s jazz band at the Metropole every Monday and Tuesday night.

The accordion is Di Pippo’s first love, but he’s survived as a musician by arranging and conducting music for other artists. “Angelo Di Pippo and His Quartet” played a lot of jazz clubs in the 1960s. They appeared on Johnny Carson’s Tonight Show and at the Newport Jazz Festival. But there was no money in jazz, so he turned to commercial music. In addition, accordions were once considered a low-budget way to provide a full sound, but demand for the instrument declined in the “post-Beatles” era, according to Di Pippo. “It was considered an ethnic, corny instrument. I was phased out of the business.”

While his English degree from Holy Cross wasn’t preparation for the music business, Di Pippo said he had taken a one-year course on music arranging with band master Doc Miriani. Di Pippo began to work closely with Metropolitan Opera veteran baritone, Robert Merrill, touring with him throughout North and South America. He would arrange the music, travel with Merrill, rehearse the local orchestra for three-to-four hours, perform and move on to the next concert date. It was a good career move. He has now worked with Merrill for 23 years, and has done similar work with soprano Roberta Peters.

Working with Good Music Company, which produces and sells albums through catalogs, and collaborating with artists on other labels, Di Pippo also has recorded more than 200 albums. His best-selling album, Accordion de Paris, sold more than 150,000 copies. Other title credits include Call of Hawaii, Polka Party and Late Night Sax.

As an arranger and conductor, he has written albums for entertainers such as Eddie Fisher and Debbie Reynolds. The thrill of his life, he said, was working with Billy Eckstine on his last album in 1988, I Am a Singer (soon to be reissued as Swan Song). An entertainer popular in the late 1940s, Eckstine was “bigger than Sinatra, much hipper – a gigantic star.” A fan since boyhood, Di Pippo said “it was such a gas to be hired by him. We made a wonderful record.”

Writing music for another artist means “you have to conform to a certain style,” Di Pippo explained. But “with your own album, you can write it the way you want it.” And that’s exactly what he did with Arthur Street in 1994, when he made a critically acclaimed jazz album with accordion, trombone, bass, guitar and drums. A collection of jazz standards, Arthur Street (his address in Garden City, N.Y.) also includes two original songs by Di Pippo. “I get seven cents a song for each record sold,” he said with a laugh. While he described album sales as “mediocre,” the album made it to 31 on the radio play charts. Di Pippo was named Best Accordionist in America by Keyboard Magazine that year. “It was incredible,” he said. “That album did so much for me.”

He is working on another jazz album now. But that’s just one of his projects. There are also commercial soundtracks, a cable TV cooking show (he plays the background music), a double album of dance music with society band leader Lester Lanin, and an album with singer Debra Holly, which includes big band jazz versions of “A Night in Tunisia” and the theme from “The Addams Family.”

“Music is the greatest business in the world,” said Di Pippo. “But it’ll drive you nuts.” He offers this advice to aspiring musicians hoping to make a living from their passion: “If you’re a good writer and arranger, there are so many things you can do.”
A PASSION FOR NEW MUSIC:
JEAN-MARIE MINTON ’78

When your first exposure to music comes from studying piano with a nun missing a finger, chances for a musical career could be slim. And for the longest time, Jean-Marie Minton ’78 wanted to be an actor. A history and German major, she didn’t take a music class at Holy Cross until senior year. When she walked into Professor Suzanna Waldbauer’s classroom, she couldn’t read music.

To expand her skills on stage, she took voice lessons with Susan Clickner at Clark University. After graduation, she attended the New England Conservatory. She worked as an usher when the Metropolitan Opera came to town. And then she met baritone Sherrill Milnes and saw the power a singing voice could have.

“Somewhere in Boston,” Minton said, “I decided it would be opera, not acting.” A soprano was born. She moved to New York and began a cabaret career, studying with Martha Schlamme. She sang operetta with the Light Opera of Manhattan. At the invitation of composer Luciano Berio, she made her operatic debut in Florence, Italy, singing in Monteverdi’s Orfeo. Two months later, she moved to London to study acting at the Royal Academy of Dramatic Art and voice with teachers from the Royal Academy of Music and the Guild Hall of Music. When her visa had nearly expired, she didn’t have enough money for a plane ticket home, so the restaurant where she worked as a waitress helped pay her way.

But New York didn’t feel like home any more. “I was too agitated by the stress there,” Minton said. So she followed her singing teacher to Chicago in the spring of 1985. Home to the world-class Lyric Opera, Minton knew Chicago would be a good place for her career. “My passion was now paying off — it was all coming together,” she said.

In Chicago, Minton could nurture her interest in new music and women composers. As vice president of the American Women Composers Midwest, she has worked closely with composers, commissioning new works. At the end of February, she sang two concerts back-to-back: international women’s music, and the next day, a program of works written by Ruth Crawford Seeger (Pete Seeger’s stepmother) in the 1930s. Last fall, she was a semifinalist in New York’s International Contemporary Opera competition. And last summer, she performed with the Chicago Opera Theater in The Shining Brow, a new opera based on the life of Frank Lloyd Wright. “The audience should be the judge of what makes its way into history,” she said. “People should be able to choose” among male and female composers, and music old and new.

Minton doesn’t ignore 18th- and 19th-century music. She recently sang as Marcellina in Mozart’s The Marriage of Figaro with DuPage Opera, and has sung in Gilbert & Sullivan’s operetta Iolanthe. Other opera credits include La Traviata, Die Fledermaus, Faust, and several Spanish operettas (zarzuelas).

“Combining old and new music as a singer is most fulfilling for me,” she said. Another experience important to her musical development was serving six years as cantorial soloist for a Jewish temple for the deaf and hearing impaired in Skokie, Ill. “The shabbat service was all in voice and in sign language,” she said. She sang a cappella, as instruments were reserved for high holy days. “That helped me to be a better singer. I got to know my voice better.” As did her second daughter, born during Minton’s weekly cantorial work. “I sang throughout labor,” Minton said. “It took the edge off, and the breathing was second nature.”

Motherhood has seen Minton’s voice shift to mezzo-soprano, but she finds it a richer sound. “You learn what muscles you should be using for singing after carrying those babies,” she said. “You have to concentrate on supporting that breath.” And in turn, support new music for that next generation.
SINGING LIKE OCEAN SWELLS:
REBECCA O'BRIEN '81

Imagine a warm evening in late April or early May. The backdoor of the Holy Cross chapel is open to let in a breeze. Beautiful music wafts out as the choir sings. At moments like that, Rebecca O’Brien ’81 recalled, “I knew I was more passionate about singing than schoolwork.”

Now a dramatic soprano, O’Brien credits Holy Cross for much of her inspiration and success. Although she began singing in high school, she fell in love with music on Mount St. James. She created a special studies major in music and literature and felt supported in her work. She sang with Schola Cantorum, the Choir and Chamber Singers. She worked in the dining hall, and she even sang there. A rendition of “Danny Boy” would get her extra steak, she said. In her final recital, she sang it as her encore for her friends, the cooks. Since graduation, Choir Director Bruce Miller has encouraged her solo work on numerous occasions.

Her work with the choir on the Verdi Requiem in 1993 led in part to her Boston concert debut in 1995. Jeffrey Rink, conductor for Boston’s Chorus Pro Musica, called her parents’ home to see if she could sing the Requiem at a week’s notice. The answering machine message featured the climax of her Requiem solo performance at Holy Cross. Rink knew she could handle the part. Later that year, O’Brien felt strangely relaxed performing her debut, Rossini’s Missa Solennelle, in Boston’s Old South Church. “Standing up there with the choir behind me was so familiar, as I had done this so many times at Holy Cross. I am really grateful for that.”

Her career has progressed so far, she said, because “once a conductor hires me, he tends to hire me again.” Given the opportunity to sing with someone, she works hard to prepare reliably, perform well, and remain cooperative. She tries to be friendly when she sings with a chorus, because “I’m just one of the instruments. It’s their show.”

O’Brien spent four years at the New England Conservatory, where she studied opera and received a vocal master of music degree, with distinction in performance. She credits her voice teacher at Clark University, Susan Clickner, for protecting her voice when she began lessons during sophomore year. O’Brien began as an alto and her voice gradually matured into soprano with a bigger sound. The voice of a dramatic soprano, she explained, reminds listeners more of “swells in the ocean rather than waves crashing on the beach.” She enjoys singing Wagner, but in small doses, as it is very demanding music.

For several years, however, O’Brien sensed her voice was “off.” Something wasn’t working right, and she often sounded flat. Nearly two years of work with teacher Patricia Craig in Boston, however, has evened out her voice and pulled her technique “totally together,” she said. “Now I have to market this voice.”

Her work is starting to pay off. She recently landed her first regular soloist job at Center United Methodist Church in Malden, near her home. But the applause is still ringing in her ears from her opera debut last spring in Cavalleria Rusticana, singing the part of Santuzza with Chorus Pro Musica in Jordan Hall. “It was a huge role — 70 pages of music and about 25 minutes of singing.” Recorded for WGBH radio, she said, the performance ended and the audience response was better than she had ever hoped for. “They went ballistic. They roared. They jumped to their feet.”

O’Brien will be singing Poulenc’s Gloria in Worcester May 2 with the New England Chorale at Salem Covenant Church, a piece she first sang with the Holy Cross Choir in 1993.

“I’ve had little successes all along,” she said. “I keep picking away at it. Singing is just something I have to do. And Holy Cross was a great place to start.”
A Foot in Both Worlds:
Kristen Plumley ’87

“She knows what she wants,” said soprano Kristen Plumley ’87, discussing Norina, a character in the opera Don Pasquale. “She’s no meek and mild maiden. I like her pluckiness.” Plumley could have been describing herself. Last month, she sang as Norina in Don Pasquale for the third time.

Plumley has known that she wanted to sing since middle school, and she has worked toward her goal ever since. She caught the performing bug at 13, when she danced and sang in the chorus for Guys & Dolls. One of the leads complimented her on her voice and suggested she audition for a bigger part the next year. The show was The Sound of Music, and Plumley wanted to be Liesl. Instead, at 14, her high soprano voice landed her the part of the Mother Abbess. “I fell in love with being on stage,” she said. “Acting and singing seemed to come naturally.” She began doing community theater near home outside Hartford, Conn., studied with a voice teacher, and auditioned for everything that came her way.

Her college decision-making process highlighted the inevitable conflict between wanting to perform and making a living. “I wanted something musical. My parents wanted me to support myself,” Plumley explained. “Holy Cross seemed very homey. And the music major began my freshman year.” Her compromise: a psychology major with a concentration in music. In retrospect, she’s glad she didn’t go to music school. “I got to be a big fish in a small pond,” she said. “It was a chance to get in there and do some performing without 500 other sopranos to compete against.” And she valued her strong liberal arts education and classmates. “It was a chance to be with people who aren’t musicians.”

That balance is important to her. “I couldn’t exist solely in one world,” she said. And as a musician, she can’t. There have always been temporary day jobs to pay the bills, most recently in the compensation department of the Wall Street firm, Goldman Sachs. She moved to New York from New Haven last August, and now feels she’s “in the loop” for singing opportunities. After Holy Cross, Plumley went on to the University of Hartford’s Hartt School of Music and received her Artist Diploma in 1990. That experience helped steer her to opera.

“Opera is a real challenge and a real discipline,” she said. “I feel a great sense of accomplishment after mastering an operatic role.” But her voice was still young, and she needed time to let it grow. She auditioned for musicals as well as opera apprenticeship programs. In the winter of 1991, she was invited to a creative workshop on 20th century opera at the Banff Centre for the Arts, in the Canadian Rockies. “It’s a big artistic playground,” she said. Composers and performers worked together on creating new music. “It was intense work without the old conventions.” She gained new respect for modern music and went back the following year.

Beyond simply training her voice, Plumley has learned along the way what it means to be a professional musician. “I work with people who are highly excitable,” she said. “The performing arts draw big personalities.” With a resume listing 11 operatic roles, eight in musical theater, several concerts and a summer of cabaret on the Cape, she knows how to be a good colleague. She separates business and pleasure, when she can.

And now she is in New York, with an agent who keeps a finger on the city’s pulse for auditions. She has a steady church job as soloist at All Saints’ Episcopal. She has sung in two productions with the Metropolitan Opera Guild, performing works for new audiences, especially schoolchildren. Her goal now is to make her living solely on singing.

“I’m here to establish my career,” she said. “I’m auditioning now for bigger companies. I know what my niche is.” And with both feet on the ground, she knows how to grow.
LONG PLAY PIANO:  
MARK RANDALL ’73

In the fall of 1969, most students came to Holy Cross with their stereos and album collections. The Who. The Beatles. The Rolling Stones. But jazz pianist Mark Randall ’73 came with a different set of vinyl friends — Benny Goodman, the Mitchell/Ruff Duo, the Andre Previn Trio.

“I am used to being musically anachronistic,” he said. Growing up with his parents’ World War II-era music in Pittsburgh, he said, “I just didn’t get into that rock ‘n’ roll thing.” Swing music was “better crafted than the usual Elvis three-chord” song. When he was seven, he was very interested in music, but agreed to piano lessons “without much enthusiasm.” It was a good investment. By high school, he discovered he could get paid to play the piano.

He went on to be a double English/French major, sang with the glee club and studied piano with harpsichordist and music Professor Tim Culley. “It was the classically oriented part of my musical life,” Randall said.

But music remained just a part-time activity. He spent a year in Limoges, France on a Fulbright teaching grant. He spent two years figuring out that, as he said, “the world in an oil crisis recession had little use for English/French liberal arts majors.” So in 1976 he started business school at Wharton. And he’s been in Philadelphia ever since.

With his M.B.A. in hand, however, Randall realized his (previously) part-time work as a pianist was more appealing than a full-time business career. Despite his parents’ fears, he became a professional piano player. In an ironic twist, he said, he thinks he ended up with greater job security than many of his Wharton classmates as they experience downsizing and corporate restructuring.

“Even in lean times, I can usually scrounge up some work,” he said. For years he was known locally for his lunchtime playing at department store Strawbridge & Clothier, a landmark in downtown Philadelphia. Ownership changes ended that position, but recently, there has been a “little renaissance” in his line of work. “I’m now busier than I’ve been in a few years.” He has a regular noontime job playing piano for a few hours in the lobby of One Liberty Place, Philadelphia’s largest office building. In the evening, he plays another few hours at Nicholas Nickolas, a restaurant in the Rittenhouse Hotel. He also plays at private parties and corporate functions.

“People think it’s a glamorous job,” he said. “But it is work.” And like most jobs, it can become routine. He knows hundreds of songs, but gets into periods where he feels he plays the same 50 songs over and over. He comes to work without a list, but plays song after song in stream of consciousness sets. “I may do rain songs, which lead to Fred Astaire movies, then songs with women’s names. It’s a chain. I play little games.” And he does play requests, but has little enthusiasm for current pop music. “Please don’t call me piano-man,” he said.

Although some may consider his music simply background ambiance, Randall said audience response is important to him. “All you need is that one person — the knowing nod or smile. It’s tremendously energizing when you know someone is listening.” One evening he was pleased to learn Andre Previn was listening. “He complimented me to the waiter and after his dinner we met. I’ve admired his jazz playing since I was a kid.”

He remains amazed that he can make a living playing music that was popular between about 1925 and 1965. “Occasionally I think that the whole idiom is fading away, along with the World War II generation that grew up with it, but then Tony Bennett or someone else will come along and renew interest in it.”

Randall has a strong local reputation, including several years of “Best of Philly” listings for piano music, and a place in Keyboard magazine’s “Lounge of Fame” for his “relaxed mastery of the repertoire.”

“It’s an odd business,” Randall said. “But I guess I’ve found my niche.”

LITIGATOR AND LUTHIER:  
BRIAN ROBINSON ’87

Call him a Jekyll and Hyde. Better yet, use his preferred term, “Renaissance man.” Brian Robinson ’87 is a corporate litigator by day, guitar builder and player by night. His passion is vintage guitars.

His family has photos of him as a toddler in Paxton, Mass., picking up his brother’s “gigatar.” And he’ll never forget the day he came home from a dentist appointment and his mother asked if he’d like guitar lessons. At 10 or 11, he couldn’t say “yes” fast enough. Within a few months, he’d moved from acoustic to electric guitar. He never looked back.

Until he decided to go to law school and become a corporate lawyer. But the lure of music was too strong to resist. Within six months, he’d formed “The Angstmen,” a band of fellow legal associates, “born out of a hatred for working at a large institutional law firm,” he said. A “bar band” that played a mix of covers and original songs during its four or five annual appearances at Boston area bars or on a rented soundstage, The Angstmen enjoyed making music — within their own limitations.
“Our lead vocalist had a terrible sense of meter and couldn’t carry a tune,” said Robinson, adding with some understatement, “That limited us.” The drummer stayed with the group because he always needed legal advice. The bass player was a sculptor and previously had been a member of New York’s performance art world. When the band performed, Robinson said, “we were billed just below the lunch special of macaroni and cheese.” Total compensation during their roughly four-year career? “A few beers from a watering hole in the financial district.”

But it was “a blast” to make music after 12- to 14-hour work days of “vaguely unsatisfying work for corporations that didn’t seem to care,” he said. The attraction seemed to be a common one among lawyers. A senior partner at his law firm asked to jam with them. When the bass player left to teach in Oregon, they jokingly ran an ad for a replacement in *Massachusetts Lawyer Weekly*. They got 40 responses. “There’s a huge undercurrent of rock-star wannabes practicing law in the Boston area,” notes Robinson.

And his business, Robinson Custom Guitars, caters to that interest among baby boomers seeking to own an icon of the rock ’n’ roll era: the Gibson Les Paul guitar. “Vintage guitars have outperformed the S&P 500 for the last 15 years,” he said. “They’re not just toys.” Robinson restores, builds, buys and sells guitars on line as a hobby. It will never be his full-time job, he said. “If I did it every day, I’d be worried about profit margins and would come to hate it.”

He started the business a year before he quit his first corporate law job, which happened literally the day he paid off his student loans. For a few months, he ran a Boston music store, Daddy’s Junky Store. “It was the most fun I ever had in a working environment,” he recalled. But the long hours for one-third of his previous pay got wearing, so last spring he found another legal position at McDermott, Will & Emery. “I didn’t want my daughter telling her classmates at show-and-tell that Daddy sells broken guitars.”

Robinson builds four or five solid body electric guitars a year. He’d always enjoyed refinishing them, but making the body from one piece of mahogany or swamp ash is a challenge. He used to glue on the necks (people prefer their sound, he explained), but it’s faster to bolt them on, and players can adjust or replace those more easily. With one baby under his roof and another on the way, he expects his productivity to slow. But he notes with pride that he’s named as “luther of choice” on an album produced by a Nashville blues singer, Tony Savino. Luthiers are stringed instrument makers. Descendants of the mandolin, guitars, in some primitive form, date back to the 14th century.

As an economics major at Holy Cross, Robinson felt prepared for his legal career. And in retrospect, his experience with jazz saxophone player and band director Mike Monaghan taught him some important lessons about the music world. “Now everything he told me makes sense. It’s a plum to have him there.”

**APPLAUDING FROM THE WINGS, PEN IN HAND: F. PAUL DRISCOLL ’76**

His first paycheck in hand for running the Holy Cross costume shop, freshman F. Paul Driscoll ’76 had a mission: to find ten dollars’ worth of opera recordings. Mission accomplished at the old Denholm’s store. He found two compilation albums of historic sopranos. “Perfection for $3.98 plus tax,” he later wrote in *Opera News*. “I was hooked.”

“I was always very interested in opera,” said Driscoll. A native of Scarsdale (“only 40 minutes to midtown”), N.Y., he attended Regis High School in Manhattan, and enjoyed many musical performances while growing up. Driscoll arrived at Holy Cross in 1972 to find the one course on opera filled before his turn came to register. “I never took a course in opera, music or foreign languages,” he said. Instead, he spent much of his time in the theater, a division of the classics department at the time. And he browsed in record stores, reading liner notes about opera. He majored in English and graduated without any “direct plan” for his career.

His first stop was just down the hill — a season acting with Foothills Theater in Worcester. Then he did summer stock on the Cape and in New Hampshire. He took on freelance director and designer jobs. When he returned to New York in 1978, he took a Christmas sales job at department store Lord & Taylor and stayed for nearly seven years. One benefit from his work at Lord & Taylor, he said, was the chance to leave work to attend ballet and opera performances. He became a department manager and assistant buyer for a variety of departments.

That walk to the opera grew much shorter when Driscoll changed jobs in 1985 as product development manager for the Metropolitan Opera Guild’s retail program. He developed opera-related products for catalog sales and in their four Lincoln Center shops. He wrote copy for special publication projects. By 1990, he decided to become a freelance writer and director.

His first performance reviews appeared in *Opera News* that summer. By January 1991, he published his first feature story. He continued to write the humorous essays, record reviews and occasional columns he’d contributed while still employed and began writing for *Musical America, Chamber Music and Stagebill*. For *Opera News*, he created a series “Going to the Opera with...” that interviewed theatrical and literary celebrities (and his goddaughter) as they enjoyed an opera performance. He also became the magazine’s picture editor. After five years of development, he published *Fantastic Opera* last fall, an

(continued to page 20)
illuminated “poster book” about 28 operas, written in collaboration with artist John Martinez. Driscoll is also in his fourth season as lecturer/interviewer of opera personalities for the Metropolitan Opera Guild’s education department.

“When I write about the performing arts, I try to present a critical framework for the reader,” Driscoll said. Those lessons in “how to construct thoughts and organize my materials were what I received from all my teachers at Holy Cross.”

His directing career has flourished as well. He spent six seasons stage directing 20 musicals and operettas with the College Light Opera Company in Falmouth, Mass., and wrote an entertaining and comprehensive history of the 25-year-old company in 1992. He spent two seasons with Scarsdale Summer Music Theater as artistic director. He directed the Washington Chamber Symphony production of Working at the Kennedy Center and the New York premiere of Mariage Blanc off-Broadway with the Riverside Shakespeare Company. This spring, he was dramatic director for the Blue Hill Troupe production of Gilbert and Sullivan’s The Sorcerer.

July will see Driscoll’s final work with the College Light Opera Company, because on August 1, he returns to a desk job. He will become the Assistant Managing Editor for Opera News and oversee the journal’s shift to monthly publication from its current 17 times per year schedule. “It’s the magazine’s first major change in more than 60 years,” he said. “I won’t be writing less, just more selectively, in concert with the other editors.”

He advises aspiring writers to “never turn down a chance to read or write anything. It’s a tremendous amount of fun.”

Allison Chisolm is a freelance writer from Worcester.
A large, framed poster of jazz saxophonist John Coltrane hangs on the wall beside Assistant Professor Bertram D. Ashe’s desk in his Fenwick office. It’s a strong visual symbol of the musical passion that compelled Ashe to create the Jazz and American Culture lecture/performance series.

“There’s something in this music that has the ability to go into my body and massage my heart,” he says. “And I don’t know why. But I can hear it and it just keeps me coming back.”

Ashe, who particularly loves blues-based and swing-style jazz, designed the Jazz and American Culture series to reach out to Holy Cross students and members of the community at large.

Acting director of the African-American Studies Program, which exists under the umbrella of the Center for Interdisciplinary and Special Studies, Ashe also teaches Early African-American Literature, 20th Century African-American Literature, and Contemporary African-American Literature and Culture. He thinks the Jazz and American Culture series, which began last fall and concludes this spring, can provide some cultural context for the works his students have been reading. “I think it’s important to expose them to as much as we can,” he explains.

He also feels the area’s jazz climate is suitable for the series. “I’ve never lived in a place that had such an investment in jazz as Massachusetts does,” he says.

“I saw jazz as a way for the African-American Studies Program here to begin to make a connection with Worcester because I could see that jazz was something that means something to this place,” he continues. “And it means something to me personally, and if I can help it mean something to the students here, then I will feel like I’ve done something.”

Speakers in the well-attended series have included: Brown University’s Michael S. Harper, Harvard University’s Salim Washington (who is also teaching a seminar at Holy Cross this semester entitled, “The Cultural Practices of African-American Music Makers”), University of Pennsylvania’s Farah Jasmine Griffin, Village Voice’s Greg Tate, and Ashe himself. Helen Whall, director of the Holy Cross First Year Program, organized a musical and spoken-word tribute to Worcester jazzman Reggie Walley (see sidebar story), and Holy Cross music dept. Assistant Professor Geoffrey Burleson delivered a lecture/piano performance focusing on post-bop jazz.

The series also linked up with the Mass. Jazz Festival, which sponsored concerts by Gary Burton & Chick Corea, the Cyrus Chestnut Trio (“one of the most mind-blowing, fantastic jazz performances I’ve seen in years,” Ashe declares), and the Preservation Hall Jazz Band.

That’s helped a lot, because you need the performance side, “particularly in terms of jazz,” says Ashe, who began teaching at Holy Cross in the fall of 1996. “Having some scholars come in and talk about jazz is nice, but having students able to see jazz being performed is just a critical component.”

Others who have contributed to the success of the series include: Professor Eugene McCarthy, director of the African-American Studies Program; Mary Boliver, C.I.S.S. administrative assistant; Worcester’s public radio station, WICN (90.5 FM); the Hewlett-Mellon Fund; the Women’s Studies program; and the Black Student Union.

“It grew from what I envisioned, but the way it grew was organic and natural,” Ashe says. “I think probably the most satisfying thing is the way that the program has been embraced by the community that’s interested and by the college at large. It has exceeded my wildest dreams.”
A truly versatile entertainer exhibited many of his talents on the stage of the Hogan Ballroom on Feb. 24. Reggie Walley, a fixture in Worcester’s arts community, sang, played the drums, tap-danced, joked and reminisced, all with endearing charm and vibrant style.

At 84, Walley has more life in him than many people half his age. During his performance with the Walley Quartet - which included bassist Bunny Price, pianist Allan Mueller, and saxophonist Ken Sawyer - he proved himself to still be agile on the drums, slipping easily around the whole kit and displaying a finely honed sense of dynamics. He crooned with feeling and later sang a duet with Linda Dagnello during the Dagnello Sextet’s set, cracking up the large crowd with comical ad-libs.

Nattily dressed in a black turtleneck, black slacks, and a white suit coat, Walley earned a standing ovation when he danced during the Haddad/Odgren Quintet’s set, impressing the audience with his taps, slides, shuffles, and spins.

“Then There Was Jazz: A Tribute to Reggie Walley,” sponsored by the College’s First-Year Program, interwove plenty of jazz with onstage conversations with Walley, spoken tributes, and narratives concerning both the history of jazz and Walley’s life story.

Seated at a table, Walley told jazz DJ Carl Cooper about the many youthful hours he spent at the Plymouth Theater, watching shows and hanging around. “I didn’t have sense enough to go home,” he said.

Fortunately, Walley’s passion for entertaining, which began with his dancing in various outdoor spots around Worcester, never faded. Helen Whall, director of the Holy Cross First-Year program, and Judith Andre, secretary of the Holy Cross Black Student Union, traced Walley’s life verbally. They pointed out his stints with various bands, a period in the Army’s drum school, an offer to join Duke Ellington’s band (which he turned down), and business/artistic ventures with his late wife, Mary: operating and teaching at their own dance studio for 20 years and running the Kitty Kat Lounge and then the Hottentott Lounge, both of which achieved popularity because of their jam sessions.

Terri Priest of the Fletcher/Priest Gallery, a former faculty member of the Holy Cross art department, chatted with Walley about another one of his talents: painting portraits and landscapes.

Assistant Professor Bertram D. Ashe, acting director of Holy Cross’ African-American Studies Program, and Andrew Benoit, president of Holy Cross’ Class of 2001, spoke of jazz’s evolution, supplying a historical/cultural framework to the evening.

Among those commending Walley were: Kenneth Richardson, president of the Black Student Union, who read a letter from Sen. Edward Kennedy and a proclamation about Walley that was entered into the Congressional Record; Dean Jacqueline Peterson, Holy Cross vice president for student affairs, who called Walley, “a major contributor to this art form”; and Raymond Mariano, mayor of the city of Worcester, who presented Walley with a key to the city and heralded him as, “a very special part of our city, our heritage.”

Veteran trumpeter Emil Haddad, voicing the emotions of many, commented, “It’s all for Reggie, whom we love very much.”
Geoffrey Burleson is an assistant professor of music at Holy Cross. Burleson received his Bachelor of Music degree from the Peabody Conservatory in Baltimore, and his master of music degree from the New England Conservatory in Boston. A pianist who has made solo appearances throughout the United States and Europe, Burleson performs a wide range of repertoire, featuring contemporary music and jazz, as well as standard romantic, classical, and baroque works. Burleson won a Special Commendations Medal in the 1985 International Piano Recording Competition. He has made solo and chamber music recordings for Vienna Modern Masters, Music & Arts, CRI, and Neuma.

Probably the most formidable difference between the compact disc market of today and the ancient world of vinyl LPs is the unbelievable glut of the former. The price of producing a compact disc is but a small fraction of what it used to cost to create a long-playing record album. Thus, a much larger proportion of worthy releases on CD gets “lost between the cracks.” Although they’re well distributed, they receive little or no promotional backing. What backing they do receive is often minuscule compared with what is manifested by the ubiquitous, life-sized, cardboard cutouts of The Three Tenors, Cecilia Bartoli, or Kenny G. that one finds in the appropriate section of Tower Records. So, I thought that it might be useful to highlight a few lesser-known CD releases of recent years, those that have affected me to the point that they seldom collect any dust on my shelf.

Beethoven: 33 Variations on a Waltz by Diabelli, Op. 120 (Audiofon CD 72001) Leonard Shure, Piano

Some of the most powerful, transcendent piano music ever written is performed with passion and deep insight by Leonard Shure on this release. Diabelli was a prominent music publisher who composed this waltz in part as a promotional gimmick for his firm, Steiner. He delivered his little 32-bar composition to every reputable composer in Europe that he could think of, and asked each of them to compose a single variation on it for a compilation (Liszt and Schubert, among others, eventually responded). Beethoven, instead of writing a lone variation, wrote the most massive set of variations on a theme since Bach’s “Goldberg Variations,” actually eclipsing the latter in size and scope. The “Diabelli” Variations is an odyssey through every conceivable mood that could possibly stem from the musical materials of this waltz, and many inconceivable ones as well. References to the musical past (a double figure, reflecting Beethoven’s preoccupation with Bach; the 18th century minuet, now replaced by the 19th century waltz as the predominant dance form) are combined with visionary writing prescient of the musical future.
Clara Schumann: Soirées Musicales (Tudor 7007)

Clara Schumann: Piano Concerto, Piano Trio, 3 Romances (Tudor 788) Veronica Jochum, piano (with the Bamberg Symphony; Joseph Silverstein, conductor and violin; and Colin Carr, cello)

In celebration of Holy Cross’ 25th anniversary as a coeducational institution, I thought it appropriate to offer some splendid works by one of the most dynamic, pioneering (and until quite recently) underrated women in musical history. Robert Schumann was certainly one of the greatest, most inventive, and most imaginative composers/critics of the 19th century. Plagued by mental illness, he died in an asylum at the age of 46. Ironically, it was largely due to Clara’s efforts that Robert’s music subsequently became a mainstay of the piano repertoire. As one of the greatest concert pianists of the 19th century, Clara performed Robert’s music throughout Europe during numerous tours. She also introduced several of Beethoven’s sonatas to Berlin, and is believed to have codified the tradition of pianists playing solo programs entirely by memory. Upon Robert’s death, her work as a composer unfortunately ceased. She continued to perform, however, for the next several decades. Veronica Jochum made the first recording of the piano concerto in 1988. There are now several in the catalog. The first movement features effective contrasts between dramatic opening gestures and tender, lyrical thematic material. The entirety of the second movement is, in fact, a Romanze for cello (sensitively rendered by Colin Carr) and piano, with ethereal textures projecting an air of melancholy and nocturnal solitude. This segues into an elegant yet resolute final movement. There are passages of harmonic daring throughout that are even more auspicious in the masterful Piano Trio on the same release. The all-solo piano Soirées Musicales features some of Clara’s charming (and relatively naive) earlier works, as well as her mature Scherzi, and her sublime Variations on a Theme of Robert Schumann. Clara Schumann could not have a more effective champion than Veronica Jochum, who performs with virtuosic aplomb, a wide palette of color and nuance which is always in service of the melodic lines, and absolute idiomatic authenticity throughout these recordings. The Bamberg Symphony and Joseph Silverstein are furthermore exemplary collaborators in all respects.

Paul Robeson: Songs for Free Men (Pearl - GEMM CD 9264)

Another neglected figure, but there the comparison with Clara Schumann ends. Robeson is undoubtedly best known for creating the role of Joe in Showboat, and particularly for his signature tune “Ol’ Man River.” A pioneering and multi-talented African American artist, Robeson’s initial fame was due to his athletic prowess (as a football star at Rutgers), then as a stage and film actor. He was a sensation in Eugene O’Neill’s All God’s Chillun Got Wings and The Emperor Jones, as well as Othello, the last in the longest run of any Broadway production of Shakespeare – 296 performances. His most enduring legacy may nonetheless be the potent and masterful artistry of his voice, and the effect it had on those who listened. Alexander Woolcott may have summarized it most cogently when he described it as “the best musical instrument wrought by nature in our time.”

Robeson’s range as an actor was matched by his versatility as a singer. With his accompanist Lawrence Brown, he revived interest in the spiritual with recitals throughout Europe and the United States. He also sang opera; Mussorgsky’s Boris Godunov was a central role. Robeson’s embrace of the worker’s movement in the 1940s and 1950s allowed him to popularize repertoire associated with anti-Fascist and pro-Union causes, as well as Chinese and Russian music, but it also proved to be his undoing. A victim of McCarthyism, his passport was confiscated. By the time it was restored, he was in terminally declining health. Songs for Free Men is a fantastic compilation featuring representative samplings from all genres of Robeson’s repertoire. Chinese folksongs and Russian art songs intermingle with Earl Robinson’s “Ballad for Americans”; spirituals coexist with Marc Blitzstein’s “The Purest Kind of Guy.” The ordering of the program is nonetheless quite sensible, consisting of several blocks of songs related by genre. The recordings themselves were made between 1940-45, and the digital transfer was astutely manipulated; the magnificence of Robeson’s voice is vitally evident throughout.

Herbie Nichols Trio (Blue Note 1519)
Herbie Nichols Trio, Vol. 2 (Blue Note 1608) (with Al McKibbon and Teddy Kotick, bass; and Max Roach, drums)

Herbie Nichols: Love, Gloom, Cash, Love (Bethlehem 20-30112) (with George Duvivier, bass; and Danny Richmond, drums)

One of the most underrated figures in jazz, Nichols was a dynamic, iconoclastic performer of the post-bop era whose career, unfortunately, never quite took off. These three trio releases, recorded between 1955 and 1957, represent his entire output as a leader. In them, one can hear a startlingly original approach to composition and improvisation. The cross-rhythms, pungent harmonies, and quirky embellishments evoke the spirit of Thelonious Monk, but the complex structures and unpredictable approaches to building solos are Nichols’ own. Nichols died in impoverished obscurity of leukemia in 1963, at the age of 44.
From One Crusader to Another

Have you ever heard someone say, “What good are the arts and music in school anyway? I want my child to learn to read and write, to be able to spell, be decent at math and know a little history and geography?” Maybe he or she does not know that music helps us to appreciate the rhythms of the universe, the biological rhythms, performance rhythms, and perceived rhythms.

So you may ask, “Why should I care about the arts?”

Aesthetics and art are at least as important as mathematics and science according to members of a recent panel discussion at the American Association of School Administrators (AASA) Conference in San Diego.

Arnold Packer, senior fellow of policy studies at Johns Hopkins University, asked the following questions of the audience, “When was the last time, in a real problem, you used calculus? When was the last time you used a form of aesthetics?”

When Packer lectures to the business community, the former executive director of the U. S. Labor Department Secretary’s Commission on Achieving Necessary Skills stated that two-thirds of his audience typically raise their hands in response to the latter question, while few respond that way to the first.

“I can only conclude that arts are the basics, and math is the frill,” stated Packer at the AASA panel discussion entitled “Beyond the Routine: Visual Literacy for Life and Work.”

He added, “This is not to say that math is not necessary, but that the importance of the arts is severely underestimated, if not ignored altogether in our schools.”

The roots of music education in the United States go back to colonial times. In America, large festivals began in Boston, with one given by the Handel and Haydn Society in 1857, and one in Worcester, Mass., in 1858. Special festivals of five-day concerts, organized by Patrick Gilmore were also held to commemorate the end of the Civil War and the Franco-Prussian War. Among the oldest festivals in the United States is the one held in Worcester that began in 1871.

Music is often thought of by the population as being a subject of the emotions, as displayed from the Civil War Memorial festival, to the peace and love festival at Woodstock. But music is so much more than pure emotion. Music is a thinking subject. Music is taught through sequencing. Sequencing is logic. Some of the concepts taught through music help develop our critical thinking skills, a process that is mandatory to succeed in life.

There is empirical proof through studies that the more fine arts training given to a student, especially in the early developing years, the more proficient they become. This proficiency has been found in language skills, processing complex information, in higher order thinking skills and, in fact, in achieving higher test scores in all core curriculum subjects.

Music in one form or another has played an important role in the academic and social life of Holy Cross. In the 125th edition of the Purple Patcher, there is a picture of Babe Ruth playing with the Crusader Band while attending a baseball game at Fitton Field.

While visiting the College in the spring of 1968, one of the social functions I attended was a concert by a legend in the field, Ray Charles. Over the next four years, Holy Cross hosted many Grammy Award winners and future members of the Rock and Roll Hall of Fame. Grammy Award winners on campus included: Chicago, The Who, The Fifth Dimension, Dionne Warwick, The Isley Brothers, Lionel Hampton, Gladys Knight and the Pips, Judy Collins and so many more that I do not have space to list.

In 1979, the music department was formed as a separate entity. Over the last twenty years, the music department has had substantial interest by students at the College as a major. With the building of the John E. Brooks, S.J., Center for Music, in 1993, new leaders in the field are starting to emerge from Mt. St James.

Recently, I was perusing a copy of Chamber Music Magazine. A plethora of summer festivals was listed, sponsored by a number of fine institutions and colleges. During the upcoming summer, take some time off from your busy schedule. Enjoy an afternoon or evening listening to harmonic sounds with your family. Last year, the Holy Cross Club of the Pioneer Valley spent the afternoon at the Berkshire Music Festival (Tanglewood) in Lenox, Mass. I hope that during the summer of ’98, many more of our regional clubs will host a similar event. Among the festivals sponsored by colleges and universities that you may attend are the Norfolk Chamber Music Festival at the Yale Summer School; the Bowdoin Summer Music Festival, in Brunswick, Maine; the Taos Music Festival (New Mexico); the Sewanee Music Festival (Tennessee); the Aspen Music Festival (Colorado); and the Amherst College Early Music Festival (Massachusetts). One day in the near future, maybe we will see an ad in Chamber Music Magazine for the Mt. St James Summer Music Festival.

Music, visual arts, theater arts and dance contribute to the essence of the human soul. If we become a society that places music and the fine arts at the bottom of the list for funding in our schools, we face the inevitable destruction of those characteristics that evoke gentleness, kindness, sensitivity and compassion.

All alumni of the College are welcome to attend and participate in the Board Meetings of the General Alumni Association. I look forward to seeing you at our next meeting on, June 6, 1998, at 9:30 a.m.

Please send me your ideas and/or comments either in care of the Holy Cross Alumni Relations Office or via the Internet at ONECRUSADER@EARTHLINK.NET.

PAX

From One Crusader to Another

Walter Roy ’72
The Bishop Healy Mentor Program

In 1978, the General Alumni Association (GAA) started the Bishop Healy Committee. The Committee's purpose is to “discover and implement means of alumni participation in efforts to foster interracial understanding, interaction and friendship within the Holy Cross community.”

Last year, an in-depth study conducted by the GAA leadership revealed the need for additional projects and programs. Joe Reilly ’55, immediate past president of the GAA, is now chair of the Bishop Healy Committee and a special assistant to the President, Rev. Gerard Reedy, S.J.

A formal Mentor Program has recently been established. The Committee is striving to have an African American and a Caucasian alumni mentor for each of the black students on campus. This Mentor Program requires no great expenditure of money or time. The Bishop Healy Committee wants you to become involved. You do not have to live near campus to be a mentor.

Please contact Joe Reilly at (508) 793-3581 or by mail at Box 146A, College of the Holy Cross, One College St., Worcester, Mass., 01610, or John Mee at (617) 244-8600 or (978) 369-8400.

Regional Club Notes

- The Holy Cross Club of Hartford was out to support the men’s ice hockey team in January when they traveled to Hartford to take on Trinity College. The Crusaders pulled out a 3-2 victory. After the game, over 30 people attended a pizza party sponsored by the alumni club. The game and the party were enjoyed by all!
- Special thanks to Edward T. Keating ’47, who recently retired as president of the Southern California Alumni Club. He came on board in 1978, at which time he and his wife, Patricia, began hosting the annual alumni reception for the club. His loyalty and dedication to Holy Cross have been invaluable to the existence of the club.
- The Holy Cross Club of Greater Boston held a young alumni event at The Grand Canal in Boston on Thursday, March 5. Over 70 recent graduates from the classes of 1987-97 stopped by the bar after work to meet up with friends. Faces spotted in the crowd included Denise Gaudet ’94, Tim George ’90, Brian Magner ’95, Kevin Malley ’92, Regina McDonough ’89, Brian Oates ’93, Brian O’Connor ’97, and Jay Siegrist ’96. Special thanks to Kristen McCue ’90 who helped organize the night. More events like this are being planned for the near future. Watch for announcements in the mail.
- The Holy Cross Club of Greater Worcester recently celebrated two special events at its annual dinner held March 7 at the Worcester Country Club. Members honored this year’s “Crusader of the Year,” Ron Perry ’54, who will be retiring in July after serving more than 25 years as athletic director of the College. The dinner also marked the 100th anniversary of the Club (originally called the Worcester Holy Cross Alumni Association). Fifty alumni attended the first banquet held in the State Mutual restaurant on April 12, 1898; on that evening, the Worcester Light Infantry Orchestra provided the entertainment.

Spring Receptions

The following club receptions will be held in the upcoming months. Formal invitations will be mailed to all club members for the event. If you will be in the area of a reception and would like more information, please contact the Alumni Office at (508) 793-2418.

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<th>Location</th>
<th>Date</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hartford, Conn.</td>
<td>Sunday, May 3</td>
<td>Saint Joseph College, West Hartford, 11:30 a.m. Mass in the chapel followed by brunch</td>
</tr>
<tr>
<td>Maine</td>
<td>Wednesday, May 6</td>
<td>The Cumberland Club, Portland, 6 - 7:30 p.m.</td>
</tr>
<tr>
<td>New Hampshire</td>
<td>Thursday, May 7</td>
<td>The Yard, Manchester, dinner</td>
</tr>
<tr>
<td>Boston, Mass.</td>
<td>Thursday, May 7</td>
<td>The Longwood Cricket Club, Newton, reception</td>
</tr>
<tr>
<td>Cape Cod, Mass.</td>
<td>Tuesday, May 12</td>
<td>Hyannisport Country Club, Hyannisport</td>
</tr>
<tr>
<td>Los Angeles, Calif.</td>
<td>Thursday, June 25</td>
<td>The home of Mr. and Mrs. William McKenna ’47, Beverly Hills</td>
</tr>
<tr>
<td>San Diego, Calif.</td>
<td>Friday, June 26</td>
<td>Marine Corps Recruit Depot, San Diego</td>
</tr>
</tbody>
</table>
The General Alumni Association has announced this year’s recipients of the In Hoc Signo Award. John F. Becker ’48, William B. McManus ’58 and George J. White ’39 have been selected to receive the Association’s highest honor, presented for service, dedication and devotion to the College.

John F. Becker ’48

John F. Becker is tri-chair of the Class of 1948. A member of the President’s Council since 1978, Becker has also been a long-time member of the Holy Cross Varsity Club and the Holy Cross Club of Greater Boston. A class agent since graduation and a member of every reunion planning committee, Becker is currently chairing the Class of 1948’s 50th reunion planning committee. Becker served as a member of the GAA board of directors from 1984-89 and continues to serve in the GAA Senate. He has been a member of Bishop Healy Committee of GAA since 1984 and is principal drafter of the new Bishop Healy program. Becker has served as GAA appointee to the Varsity Club’s Athletic Hall of Fame Committee.

A life long research professional, Becker has been president of the Becker Institute since its founding in 1967. It is the first firm in its field to be established in New England. Becker designed and executed the Holy Cross alumni survey in 1996-97. He has devoted many hours to assisting the College in implementing the results of this research during the past two years.

Becker resides in Sudbury, Mass., with his wife, Pat. They are the parents of two children and grandparents of four grandchildren.

William B. McManus ’58

William “Bud” McManus is a class agent for the Class of 1958 and has been an extremely active alumnus over the past forty years. As a member of the Holy Cross Club of Greater Worcester, he has served as president, vice president, treasurer, and secretary. He has devoted years of service to the Scholarship Committee and to new member recruitment. Named Crusader of the Year in 1989, McManus has also been a member of the President’s Council since 1979 and an active member of the GAA, where he has and continues to serve as vice president. For many years, McManus was a member of the GAA’s board of directors and executive committee. A participant in many alumni/ae activities, McManus has also been a class secretary and career planning counselor.

After a thirty-year career with IBM, Bud retired to begin his second career in real estate. Bud is the President of McManus Associates Real Estate, located in Holden, Mass. He has been a basketball and football season ticket holder for over 20 years.

Bud and his wife, Sharon, reside in Holden, Mass. They are the parents of three children, Beth, Marcy ’87, and Mark.

George J. White ’39

George J. White has been the 1939 Class Chairman since 1988 and has been a class agent for more than 40 years. He has been an active member of the Holy Cross Club of Greater Worcester since his graduation and has served several terms on the Club’s board of directors.

A Certified Public Accountant who taught accounting at the College in 1977, White is a past member of the budget committee of the College.

A charter member of the President’s Council, he is also a lifetime member of the Benefactor’s Circle and a member of the Codicil Club of Holy Cross. He recently funded a gift annuity for the College and has established a Memorial Scholarship Fund.

White and his wife, Eileen, live in Holden, Mass.
JVC Seeks “Elder Corps” Recruits

Jesuit Volunteer Corps: Northwest invites mid- and upper-age men and women to serve as charter members in the Elder Corps. If you seek a simple life style in community with your peers, or if you desire a deepening of personal spirituality that flows into service of those in need; if you want to work for social justice in solidarity with others, contact us today at JVC:NW Elders, P.O. Box 3928, Portland, Ore, 97208-3928; Tel: (503)335-8202; e-mail: jvcnw@aol.com.

GAA Golf Tour to Ireland Update

Details are being finalized on the General Alumni Association’s Golf Tour to the Emerald Isle. The tour will take place from Sept. 12 - 20, 1998. Golfers will enjoy six rounds of golf at Killarney, Tralee, Waterville, Ballybunion (Casheen Course), and Dromoland (Casheen Course), and Dromoland courses. Reservations are limited to the first 40 respondents. While in Killarney, the tour will stay at Castlerosse Hotel for two nights. The cost of the tour will be $1,559 per person with an additional $380 golf fee. To receive a brochure, contact Pat McCarthy at (508) 793-2418 or pmccarth@holycross.edu.

GAA Offers New Insurance Programs

Short-term major medical insurance and exciting new life insurance plans are available through the Holy Cross General Alumni Association. For information on either coverage, call the program manager (1-800-635-7801), or the alumni office (1-508-793-2418).

Second Annual Holy Cross Club of Greater Boston Golf Tournament


The Holy Cross Club of Greater Boston is hosting its second annual golf tournament on June 17, 1998 at Shaker Hills Golf Club in Harvard, Mass., the number-one rated public golf course in New England. Tee times start at 1 p.m.; scramble format. All proceeds will benefit the Holy Cross Club of Greater Boston Scholarship Fund, which makes it possible for deserving Greater Boston area students to attend Holy Cross. The entrance fee of $150 includes greens fee, cart, lunch, and cocktails and dinner following golf. In addition to a Hole-in-One prize, prizes will be awarded to the top three foursomes, closest to the pin, and longest drive. Alumni can also support the Club’s Scholarship Fund by being a tee sponsor for $300 or donating a raffle gift. Please contact Lynne Dunbrack ’82 at (781) 246-7585, ext. 241 or John Loughnane ’87 at (617) 570-1889 for more information and to reserve your foursome.

Holy Cross Club of Long Island Golf Outing

June 1, 1998 at Hempstead Golf Club

Hempstead Golf Club will be the site of this year’s Golf Outing to be held on June 1, 1998. The cost is $150 per person for current students and graduates of the Classes of 1993 through 1997, and $200 per person for all others. The proceeds of this event will benefit the Club’s Scholarship Fund. As in past years, a prize raffle and a 50/50 drawing will be held at the buffet reception immediately following the outing. All are welcome to attend. Nongolfers may attend the buffet reception at a dinner-only price. Further details may be obtained from Robert T. Bonagura ’71 - (516) 745-8840, Lawrence P. Horl ’84 - (516) 766-5550 or Maribeth Walsh, ’83 - (212) 922-0050.

The annual Reunion scheduled for June 5-7 is expected to attract more than 3,000 alumni and their spouses. The weekend will feature class dinners, a picnic on Saturday afternoon and the General Alumni Association banquet on Saturday evening.


Registration begins at noon on Thursday, June 4, in the Hart Center, and will continue throughout the weekend. Campus tours will be available all day Friday. Class receptions and dinners will begin at 6:30 on Friday evening.

On Saturday, the General Alumni Association Board of Directors meeting begins at 9 a.m. in Hogan 519. Class meetings and Seminars will be held between 10 a.m. and noon. Other Saturday events include the annual 3.2 mile Andy Kelly Memorial Road Race around campus beginning at 9 a.m.

The annual Reunion picnic begins at noon behind the Hart Center or, in case of rain, in the Hart Center hockey rink. A General Alumni Mass will be held at 4 p.m. in St. Joseph Chapel, followed at 5 p.m. by cocktails under tents on the Fenwick lawn. The Reunion banquet starts at 6:30 p.m. in Kimball Hall. The Holy Cross Bookstore and the Carol and Park B. Smith Wellness Center will be open throughout the weekend.

For more Reunion information, call the Holy Cross Alumni Association at 508-793-3031.

Holy Cross Alumni Magazine April/May 1998
Our basketball season was a long and uphill journey, but as a team, we faced each and every challenge with courage and unity.

Our story began this fall with preseason workouts. Twice a week, our day started at 6 a.m. at the Hart Center with speed and agility drills. We complemented those workouts with circuit training in the weight room and individual workouts in the gym. And last, but certainly not least, we played pick-up games on weekday afternoons to balance out our training. At times it was difficult to juggle basketball and school successfully but with mutual support and encouragement we were always able to stay focused on our goals. By the end of the preseason, the team was in top shape and ready to take on our demanding schedule.

With great anticipation, we began our season at the University of Connecticut in the middle of a blizzard. With approximately 9,000 fans in attendance, we lost the game by 11 points, but we felt good about our efforts because the Huskies came into the game ranked second in the country. Playing so well against a powerhouse like UConn was a great experience because it gave us the confidence we needed to attack the rest of our nonleague schedule. We played through November, December, and the beginning of January with big wins over scholarship teams like New Hampshire, Siena, Boston College, Northeastern, and Hartford. We nearly beat nationally-ranked Tulane and Massachusetts on their respective home courts, as well.

By mid-January, Patriot League games were finally starting. Our team was eager to play league games because of the heartbreaking loss to Lafayette in last year’s tournament semifinals. This year, more than ever before, we wanted to make a statement. We knew in our hearts that we were the best team in the League, and this year we wanted to prove it by winning the regular season title. We started our quest in convincing fashion with wins over Army, Colgate, Lehigh, Bucknell, Navy, and best of all, Lafayette (the team which had eliminated us from the Patriot League Tournament in 1997, after Holy Cross had gone 12-0 in regular season). Unfortunately, however, the sweet taste of victory lasted only a short time. Toward the tail end of the Patriot League season, both Bucknell and Lafayette shocked us with upsets. These losses placed us in second place and dangerously close to losing our dream of winning the Patriot League regular season championship.

At this juncture, our team did some soul-searching. Having hit a low point, we realized that this unforeseen disaster could either make or break our season. Would we stumble and fall in the face of adversity, or fight back like champions? As captains, we understood that it was our responsibility to pull the team together. We composed an open letter to our teammates, coaches, and staff restating our goals and, more importantly, sharing our own motivation. There was no way we were going to lose another Patriot League game.

Our regular season ended with a showdown at the Naval Academy. The winner would walk away with both the regular season title and home-court advantage for the upcoming Patriot League tournament. Like true champions, we pulled out one of the most exciting victories in Holy Cross women’s basketball history. It took an overtime to do it, but we won!

The regular season title was a wonderful achievement, but it was only one of our three goals for the season. The second, more coveted goal was the Patriot League tournament. We all knew winning the Patriot League Championships would secure us an automatic bid to the NCAA tournament. The tournament title was what we had worked so hard for all season long, and we were determined to win. Interestingly, the title game came down to another showdown between our team and Navy’s lady Mids, except that this time, the action took place on our home court, in front of a record Hart Center crowd. It was a close game, but in the end, we pulled away and secured the victory and trip to the “Big Dance.”

Winning the Patriot League championships in our senior year was one of the greatest thrills of our lives. Bursting out of the back halls of the Hart Center into the gym to start warm-ups before a capacity crowd was truly an unforgettable experience. Everywhere we turned we saw purple and white, and fans on their feet cheering us on. With our families, the student body, and the faculty and administration of Holy Cross behind us, we defeated the Naval Academy and brought the championship trophy back to Mount St. James.

The best part of winning the championship game was the achievement of our third and final goal for the season - to become a true team. Every one of us had a hand in that victory. We knew that, without each other, it would have been impossible. As captains, we were incredibly proud of how our team bounced back from those two league losses. Not once did we give up, and as a result, we brought the championship trophy back to where it belongs.

(With a victory in the Patriot League tournament, Holy Cross earned a #14 seed in the NCAA tournament, the school’s highest seed since the tournament went to a 64-team field. The Crusaders fell to #3 seed Louisiana Tech in the first round, the Lady Techsters went on to place in the National Championship game against Tennessee.)
1943  Class Chair
James L. Garity
Class Correspondent
Anthony N. Tomasiello
Joseph J. Caramella, M.D., a thoracic cardiovascular surgeon who has maintained a practice for many years in Minneapolis, Minn., is now working in the area of thorocolumbar medicine. Cornelius V. McCrudden, alumni moderator at Canisius High School in Buffalo, N.Y., is now in his 38th year as statistician for the Buffalo Bills. Three years ago, he was appointed official historian for the team.

1945  Class Chair
Francis J. McCabe Jr.
Monagoner Austin P. Bennett, retired vicar for administration of the Diocese of Brooklyn, was the recipient of the Catholic Medical Center’s 1997 Faithful Steward Award. Maurice J. Lanevay Jr., M.D., retired pediatrician, was honored by the Washington University Medical School and the St. Louis, Mo., Children’s Hospital as the recipient of the distinguished Service Award. Frisbie Memorial Hospital in Rochester, N.H., honored Alexander C. Smith, M.D., for his 40 years of medical service to the community at a retirement reception held in September.

1949  Class Correspondent
Donald J. Burns
Robert R. Massa is a charter member of the Cincinnati, Ohio, chapter of the Serra Club.

1950  Class Chair
James P. Diggins
In August, Lawrence X. Dalton returned to his village in Massena, N.Y., a post he had held for nine years. In January, William H. Welch Jr. retired as a judge of Hampden Superior Court in Springfield, Mass.

1953  45th Reunion
Class Chair
Rev. Msgr. John J. Kelliher
David J. Nangle retired from the Lincoln Electric Co. in Fairfield, Iowa, after 42 years of service in welding engineering sales. James H. Welch III, president of Walsh Bros. Inc. in Cambridge, Mass., has been appointed to the bank’s Cambridge Regional Advisory Board.

1954  Class Chair
Barry R. McDonough
Class Correspondent
Paul J. Dupuis
John (Jay) Shapley Jr. was elected a fellow in the Society of Experimental Test Pilots (SETP).

1956  Class Chair
Daniel M. Dunn
Paul K. Maloney Jr., M.D., has been appointed chief of the Norwalk (Conn.) Hospital medical staff.

1957  Class Chair
Franklin M. Hundleby
Class Correspondent
Joseph W. Mullen Jr.
James P. Fanning, a guidance counselor with the Dade County Schools in Miami, Fla., is editor of Shroud Sources, a bimonthly newsletter presenting significant news and research on the authenticity of the Shroud of Turin.

1958  40th Reunion
Class Chair
Bradley A. Mechley
Class Correspondent
Arthur J. Andreoli
In October, Robert J. Bond Jr. retired from Ronan International in Boston after 30 years of service.

1959  Class Chair
William P. Maloney
Class Chair
John J. Ormond
Michael T. Tomajko was named senior vice president and general counsel of Rochester (N.Y.) Gas and Electric Corp.

1962  Class Chair
William J. O’Leary Jr.
Class Correspondent
Michael J. Leding Jr.
Phineas M. Byrne, retired from Keyequity Investment Management Corp., Boston, was active in the masters’ track and field, culminating in a second-place finish in the National Championships in the decathlon.

1963  35th Reunion
Class Chair
Charles J. Bucuta
Class Correspondent
Michael J. Toner
Charles W. Heisler, vice president and director of Archer & Greiner in Hasbrouck Heights, N.J., was appointed chairman of the New Jersey State Bar Association’s Amicus Council.

1964  Class Co-Chairs
Ronald J. Mahon
Robert P. Trudel
William J. Dooley Jr., M.D., is developing a five-physician medical practice in eye surgery in Lake Havasu City, Ariz.

1965  Class Co-Chairs
David J. Martel
Thomas J. McCabe
Frederick L. Cumming III has begun his own San Diego-based company, Ergosol, marketing ergonomic software in California and Arizona. Edward J. Maloney, executive vice president and chief operating officer of the Knights of Columbus insurance operation in New Haven, Conn., was elected to a three-year term on the Order’s board of directors. Robert H. Williams is president and chief executive officer of the Better Business Bureau Inc. in Boston.

1966  Class Chair
William F. Aska Jr.
Kenneth J. Meynihan, a professor of history at Assumption College in Worcester, has been appointed to write a history of the College for its 100th anniversary in 2004.

1967  Class Co-Chairs
P. Kevin Condon
John P. Sindoni
Edward M. Cooney has been named deputy administrator for the U.S. Department of Agriculture’s Special Nutrition Programs for Food and Consumer Service, in charge of child nutrition programs.

1968  30th Reunion
Class Chair
John T. Collins
Brian W. Hotarek
In January, Orison L. Douglass, a judge of the State Court of Glynn County, Brunswick, Ga., gave a lecture entitled, “A Life in the Law,” at the Coastal Georgia Community College in Brunswick, as part of the Distinguished Professor Program 1997-98/Education for a New Millennium.

1969  Class Chair
David H. Drinan
Sean V. Gordon is dean of the faculty, Facultad de Traducto, Universitat Autonoma de Barcelona, Spain. Robert G.
1970

Class Co-Chairs
Brian I. Mahon
James O. Walsh

Shawn M. Donovan, a co-founder of the Worker House in Worcester, spoke on a panel at Dartmouth College, Hanover, N.H., last October, commemorating the 100th anniversary of Dorothy Day’s birth. Francis J. (Frank) Kittredge is the owner of Kittredge Insurance Agency Inc., in Norwood, Mass. Capt. John B. Nall, U.S.N., is chief of staff officer, Regional Support Group, in Mayport, Fla. The exhibition, “Compound Fracture,” shown Nov. 7 to Dec. 21 at the Boston (Texas) Center for Photography, was dedicated to Edward J. Osiowski for his four years of service as president of the Massachusetts Rehabilitation Commission as a vocoatholic counselor.

1971

Class Chair
Robert T. Banagura

Jerome J. Cara Jr.
Daniel P. O’Brien has joined the staff of the Lawrence Office of the Massachusetts Rehabilitation Commission as a vocational rehabilitation counselor.

1972

Class Co-Chairs
Allan F. Kramer II
Mark L. Mooney

Rabbi Norman M. Cohen, who has been invited to teach “Introduction to Jewish Life and Thought” at Macalester College in St. Paul, Minn., is serving a two-year term as president of the Minnesota Association of Reform Rabbis. In January, Gilbert L. Klemann II was named executive vice president-president and legal affairs of Fortune Brands Inc., in Old Greenwich, Conn. In January, Graffon J. Nunes Jr. became dean of the Emerson College School of the Arts in Boston.

1973

25th Reunion

Class Co-Chairs
Gregory C. Flynn
Edward P. Meyers

Michael O. Duane is an assistant attorney general in Montpelier, Vt. Col. Kevin M. Cureckis, D.M.D., USAF, has been transferred to the 1st Dental Squadron, Langley AFB, Va., where he is serving as program director, Advanced Education in General Dentistry residency. He has also been appointed as board examiner, Federal Services Board of General Dentistry, for military dentists seeking diplomate status as comprehensive dentists.

Thomas A. Hickey III is a partner in the Boston law firm of Fierce, Hickey, Dinamarco & Johnson.

James E. Judge, M.D., is president of Pyramid Primary Care Physicians in Wallingford, Conn. John J. Mahoney Jr., executive vice president and chief administrative officer of Staples Inc., based in Westboro, Mass. James L. McGovern Jr. has been named a senior loan officer at Children’s Hospital in Boston.

Peter Q. Smith is a member of the Cape Cod Bank & Trust Co. in Provincetown, Mass. Stephen Truhen presented a paper entitled, “Predicting Ease of Movement between Air Force Specialties,” at the International Military Association Testing Assembly meeting in Sydney, Australia.

1974

Class Co-Chairs
Stanley J. Kostka Jr.
Edward J. Sullivan

In September, Michael F. Audette became principal of the Clara T. O’Connell Elementary School in Bristol, Conn. Roger C. Campbell, a partner and general counsel for a group of Wall Street securities firms, was awarded the U.S. Soccer Federation “A” coaching license. Active in youth soccer, he coaches five travel teams, serves on the boards of the local recreation and traveling leagues and teaches coaching for the New Jersey Youth Soccer Association. W. Kelly Collins Jr., vice president and clerk of Gilt Insurance Agency Inc. in Pittsfield, Mass., was recently named treasurer of the company.

John J. Schweska, who teaches grief counseling part time at Seton Hall University School of Theology, is bereavement coordinator at the Compassionate Care Hospice in Clifton, N.J.

1975

Class Co-Chairs
Joseph W. Cunningham
Joseph A. Sasso Jr.

Thomas F. Collins Jr. is a partner in Vogel Chait Schwartz & Collins in Morristown, N.J. Aklhott Laboratories in Illinois named Stephen W. Feak Outstanding Researcher of 1997, the company’s highest research honor. Stephens, a senior research fellow, was recognized for spearheading the use of Nuclear Magnetic Resonance in pharmaceutical discovery research.

John S. Gisidio is the Southeast division marketing manager for Deblokh Inc. in Atlanta, Ga. Col. Francis E. Nasser Jr., USA, assigned to the Army Dental Command at Fort Sam Houston in San Antonio, Texas, was promoted to the rank of colonel. Matthew R. Sturgis has been named headmaster of St. Peter-Marian Junior-Senior High School in Worcester.

1976

Class Chair
Thomas E. Ryan

Class Correspondent
Thomas C. Healy

Mary A. Outh and her husband, Tom, became the parents of Anne Lieu, on July 3, in Ho Chi Minh City, Vietnam. Gary F. Jeznach, M.D., a family physician in Sturbridge, Mass., for more than eight years, has been named a diplomate of the American Board of Family Practice, the certifying entity of the family practice specialty.

George J. Leontire, partner in the Boston law firm of Leontire & St. Esprit, has been named city solicitor of New Bedford, Mass. Paul M. Vrabel, a partner in the Adams, Mass., law firm of Donovan & O’Connor, has been elected president of the Berkshire Bar Association.

1977

Class Co-Chairs
Kathleen I. Connolly
Stephen P. Mathews

Margaret M. (Mag) LaVigne has been named vice president and general manager at UPN-27, television station WGTN in Portsmouth, Va. Gregory J. Metcalf is Southeast regional manager of American Capital Resources Inc. in Charlotte, N.C. Raymond P. Truiba is the New York, R.L. operations manager for Analytical Systems Engineering Corp., which provides engineering services to the Naval Undersea Warfare Center.

1978

20th Reunion

Class Co-Chairs
Marcia Hennelly Moran
Mark I. Murray

Michael H. Shanshan

Ann Dowd Arceo plays the role of Sister Maureen in the ABC television show Nothing Sacred. James A. Bourgeois, M.D., was promoted to chief resident colonel, USAF, Medical Corps. His job is chief, Inpatient Mental Health Services, David Grant Medical Center, Travis AFB, Calif. Cmary D. Michael, M.D., USAF, was named guest speaker at the “Frontiers in Pediatrics” educational symposium held in San Antonio, Texas and sponsored by the American Academy of Pediatrics. He is professor of pediatrics at the Uniformed Services University of Health Sciences in Bethesda, Md. Mary R. McNally-Cutierrez is supervisor of production accounting for GBS Television in Los Angeles, Calif. In April 1997, the Creative Attic published three books written by Nina M. Riccio and illustrated by Beth Blair. Five Kids and a Monkey Banish the Stock Market, Five Kids and a Monkey Solve the Great Cupcake Caper, and Five Kids and a Monkey Investigate a Vicious Virus, offer lessons in health and hygiene for children aged seven through 11. The Boston-based commercial real estate brokerage firm of Fallon Hines & O’Connor has named Sean M. Teague a partner in the company.

1979

Class Co-Chairs
George A. Ash
Deborah Pelles

James M. Boucher is executive director of Hartford (Conn.) Areas Rally Together (HART), a nonprofit organization aimed at improving home ownership, fighting crime, providing job training and sponsoring small neighborhood groups.

Robert C. McCombe, vice president of Fidelity Group Pensions International, Boston, involves extensive travel throughout Europe, as well as Canada, Japan and Hong Kong his second year based in London. Robert J. Knowles Jr., vice president of the Knowles Group of Hartford and Philadelphia and president and partner of the Knowles Associates, Scranton, Pa., is a director of the YMCA of Scranton.

Julie Pancioce Mackeaud was promoted in September to senior research specialist, development and alumni relations, at Golby College, in Waterville, Maine.

1980

Class Co-Chairs
J. Christopher Collins
Kathleen I. Wiese

Ronald D. Marocco is an advertising executive for Bozell, Jones & Partners Advertising in Boston, focusing on health care advertising including hospitals, managed care plans and medical industry products and services. Sean M. McComaek, a senior food scientist for Best Foods in Indianapolis, Ind., is currently serving a four-year elected term on the St. John Township (Ind.) Advisory Board. He is also a volunteer fireman for the Lake Forest Fire Department. Gregory C. Flynn, of the Adams, Brown, McCooeck, a senior food scientist and a member of the Boston-based commercial real estate brokerage firm of Fallon Hines & O’Connor, has been named headmaster of St. Peter-Marian Junior-Senior High School in Worcester.

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1981

Class Co-Chairs
James G. Herring
Elizabeth Stevens Murdy
William J. Supple

Mark J. Chinga has joined the staff of Worcester County Chiropractic and Sports Medical Associates in Auburn. Louis M. Ciavarra, partner in Bowditch & Dewey, Worcester, has become the new president of the Federal Bar Association’s Massachusetts chapter. Terri Neuhaus Escalda is employed by the Farmington (Conn.) Public Schools as a career counselor. Katherine McNamara and her husband, Mike, announce the birth of their daughter, Maeve Anne, on Feb. 8. Kevin J. Quinn and his wife, Marie, ‘82, announce the birth of their daughter, Margaret Grace, on July 29.

1982

Class Co-Chairs
Robert E. Chmiel
Jean Kelly Cummins
Thomas P. Joyce Jr.

John T. Andreoli is president of Solivan Insurance Group in Worcester. Kathleen Duffy-Deno and her husband, Kevin, announce the birth of their daughter, Meaghan Mairin, on Sept. 3. During the months of January, the Wayland town library exhibited watercolors by local artist, Lynne A. Donevans. Lisa M. Cardenas, manager, international operations with the Waltham, Mass.-based software company, Information Mapping Inc., has relocated to San Francisco, Calif., to open a regional office for the company. Timothy J. and Regina Dougherty Hall announce the birth of their son, Luke Summers, on Aug. 13. Alyson (King) Karpowicz and her husband, Ken, announce the birth of their son, Matthew Peter, on Aug. 3. David M. Murphy is vice president of agencies for Aetna Life and Casualty in Buffalo.

1983

15th Reunion

Class Co-Chairs
Patricia G. Haydon
Dorothy M. McGraw
Francis X. M., M.D., and his wife, Colleen (Nees) Campion, announce the birth of their son, Gregory, on May 15. Ronald C. Latch is working in sales and leasing at P. Martin of Peabody, Mass. Richard M. Negus Jr. has been promoted to vice president of sales and marketing. Olympic Insurance, in Gorham, Maine, Jeremiah A. O’Conner Jr. and his wife, Ruth, announce the birth of their daughter, Caroline Elizabeth, on Dec. 3. Kathleen P. O’Hagan is associate professor of psychology at Western Massachusetts University in Turners Falls, Ill. Barbara (Miller) Pannell and her husband, Greg, announce the birth of their daughter, Lauren Elizabeth, on Oct. 21, 1996. Amanda Y. Provenc and her husband, Larry, announce the birth of their daughter, Rebecca Sienna, on April 21, 1997. Ann is a nurse practitioner at Boston University. Kenneth P. Singleton was appointed general counsel of Cushner & Wakefield Inc. in New York City. Christopher C. Young, M.D., and his wife, Geraldine, announce the birth of their daughter, Caroline Marie, on Jan. 26, 1997. John J. Ryan became chief of the division of critical care, department of anesthesiology, at Duke University in Durham, N.C.

1984

Class Co-Chairs
Patricia A. Johnson
Fred J. Weilzer
Richard W. Shea Jr.

Susan F. Feitelberg is with Chase Manhattan Bank in New York City. Thomas S. Fitzpatrick and his wife, Julie, announce the birth of their daughter, Juliana Rose. Thomas has become a partner in the Boston law firm of Davis, Malm & D’Agostine. John P. Caffign is vice president of Flexsoft, in Catan, Md. In December, Julie A. Golden graduated from Emory University, Atlanta, Ga., as a physiologist assistant, with a master’s degree. Lt. Cmdr. Edward J. Harrington, USN, has been deployed to the Western Pacific Ocean aboard the dock landing ship, USS Comstock. Richard E. Hoff and his wife, Mary Ann, announce the birth of twins, Madison Grace and Benjamin Christian, on March 25, 1997. Richard has joined Prudential Insurance as a business analyst in its investment division. Lt. Cmdr. Kristen Ten Eyck Jaquinta, USN, a commander in chief (CINC) support officer at the Defense Information Systems Agency in Arlington, Va., provides communication support to the CINC United States Atlantic Command and to CINC Europe. Mary P. Tranter is supervision department, at the College-Codsey High School in Taunton, Mass.

1985

Class Co-Chair
James M. O’Neill

Diane (Stowe) Giampa has accepted a position as assistant vice president/director of human resources for Bay State Savings Bank in Worcester. Kevin J. O’Conner announces the birth of his daughter on March 13, 1997. Jane E. O’Neil-Smith has joined the Boston-based advertising and marketing agency, Clarke, Gordon, as vice president/accounting supervisor. Lt. Cmdr. Patrick C. Roche, USN, spent the holidays forward deployed to Yokosuka, Japan, on the staff of Commander, Seventh Fleet. Peter M. Watts is vice president of human resources for Adams, a Warner Lambert Company, in Morris Plains, N.J.

1986

Class Co-Chairs
Patrick L. McCarthy
Kathleen A. Quinn


1987

Class Co-Chairs
Erin B. Grimes
James W. Nawn Jr.

Patrick W. Donley and his wife, Tricia, announce the birth of their son, Daniel Carter, on Dec. 23. Brian T. Foley, a certified insurance counselor, has joined the Holyoke, Mass.-based James J. Dowd Insurance Agency as an account executive. Kevin M. Keen is chair of the Pediatric Crime Prevention Team in Worcester. Gina (Quarino) Ryan is a management training design consultant.

1988

Class Co-Chairs
Paul E. Denit
Heidi M. Meechley-Fenton

Joseph L. Sierwietz Jr. is associated with the Boston law firm of Hermanns & Barnes. Paul J. Betole, M.D., and his wife, Leonnna ‘89, announce the birth of their son, Paul Jay, on Sept. 25. Carleen (Prior) Boyle and her husband, Joseph, announce the birth of their daughter, Kaila Marie, on Nov. 17. Bernard E. Holmes, ‘89, and his wife, Sharlene (Cahn) and her husband, Timothy


1989

Class Co-Chairs
Christina F. Maggi
Sean W. Martin

Mark E. Anderson has joined Bristol-Meyers Squibb as director of compensation for its Mead Johnson Nutritional Division based in Evansville, Ind. Leonard J. (Casuscume) Botelho and his wife, Paul M., M.D., ‘88, announce the birth of their son, Paul Jay, on Sept. 25. Erin O’Brien Burgdorf and her husband, Patrick, announce the birth of their daughter, Ashley Marie. Bill is flying the Navy’s fighter jet (F/A-18) for a test and evaluation squadron in California. Nancy Connolly Kimble is working part time, teaching an English Composition class at Delaware County Community College in Pennsylvania. Carolyn Burke Martindale, who completed the master’s degree in science at the University of California, completed the master’s degree in Adult Acute Care Nurse Practitioner Program at Vanderbilt University in Nashville, Tenn., and passed the national certification exam for Acute Care Nurse Practitioners. She is currently employed at Emory University Hospital in Atlanta as the lung transplant coordinator. Deirdre (Driscoll) and Robert S. Michalski announce the birth of their daughter, Madison, on Oct. 4. Deirdre is working as a physician assistant in emergency medicine at the Faulkner Hospital and Bob is president manager with Reebok International Ltd. Elizabeth Makin Parker and her husband, John, announce the birth of their daughter, Madeline Anne, on Aug. 15. Mary Beth Reilly McGreen and her husband, Joe, announce the birth of their son, Colin Patrick, on March 25, 1997. Gerald M. Salutin and his wife, Alicia, announce the birth of their daughter, Isabella Frances. Mary Pat (McBride) Smith and her husband, Chris, announce the birth of their daughter, Kaye Kate, on Sept. 3. Elizabeth A. Stanton and her husband, John
As a child in Chelmsford, Mass., Walter R. "Skip" Wilkins III ’83 seemed destined to become a musician. His mother has a photo of him singing to a large audience at his kindergarten graduation.

“It was clear then that I was interested in being onstage,” Wilkins says.

Before he was 10, he veered away from his peers by listening to Count Basie and Frank Sinatra. He also started playing the drums, following in the footsteps of his father, a drummer. At age 12, he began playing the piano and never stopped.

Chance encounters with two women altered his life. Barbara Armstrong ’80 became his Big Sister as part of the Purple Key program, which paired the incoming freshman with the senior from his home town. A romance developed and the two were eventually married at Holy Cross. They now live in Emmaus, Pa., with their daughter, Emily, and son, Daniel.

Wilkins, 36, met flutist Jill Allen in 1991 when she did her doctoral interview and audition at the University of Northern Colorado. “I was actually her accompanist for this audition,” notes Wilkins, who was teaching at UNC. A musical connection was made; they formed a jazz duo and released a CD of original compositions and covers, Two Much Fun!, in 1994.

They’ve performed in many states, as a duo and a quartet. Their goals include recording a CD this spring with the quartet (augmented by guest saxophonist David Liebman), securing a record label deal, and touring in Europe. “I’d like that to happen yesterday,” Wilkins jokes of the latter.

Currently teaching at Muhlenberg College and Moravian College in Pennsylvania, Wilkins previously was an assistant professor at UNC, where he earned his master’s degree in music theory and composition in 1989. He also studied and taught at Berklee College of Music in Boston during the ’80s. He traces his interest in intellectual life to Holy Cross, “the first place where the intellectual rigors of the people around me were really stimulating.”

Wilkins finds satisfaction in “falling in love with the music over and over again,” whether it’s listening to a recording or live performance or playing onstage or at home by himself. “There’s this constant feeling of renewal that you get in all those situations, when they’re good.”

Ragnoni, announce the birth of their son, John Thomas Jr., on May 6. Kathryn A. Stecco, M.D., who recently graduated from the University of Southern California School of Medicine in Los Angeles, has begun her general surgical residency at Stanford University in Palo Alto, Calif. Stephen M. Toman is working in Manhattan in managed care consulting for the pharmaceutical industry with a group called Managed Edge.


Karen A. Mills and James M. Alsante on Sept. 13 in Old Saybrook, Conn. Michael P. Panagrossi and Tina Woo, on April 19, 1997, at the Church of the Transfiguration in New York City. John P. Regan and Angela M. Finelli on Oct. 11 at the Church of the Nativity, Swansea, Vt.

1990

Class Co-Chairs
John P. Faggiano 
Camille A. Gartner

Anne McGrath DeMichele and her husband, Peter, announce the birth of their daughter, Madeline Anne, on Nov. 28. Kristen Conrey Diggins and her husband, Patrick ’86, announce the birth of their son, Daniel Patrick, on June 21. Timothy P. Donovan and his wife, Michelle, announce the birth of their daughter, Erin Michelle, in October. Roger T. Favano and his wife, Amy, announce the birth of their daughter, Marissa Lynn. Roger, who received his master’s degree in financial management at Fairfield (Conn.) University, is finance manager at GE Capital Corp., in the commercial real estate financing and services division. Jennifer (Rodriguez) Fitzpatrick and her husband, William ’89, announce the birth of their daughter, Ashley Marie. Elizabeth J. and Thomas P. Quinlivan-Reed announce the birth of their son, Riley James, on March 5, 1997. Stephen D. Guerette, senior actuarial associate with CIGNA Insurance Corp., Bloomfield, Conn., became a fellow of the Society of Actuaries and a member of the American Academy of Actuaries. Teresa M. Julian has been employed by Darwin Digital, an interactive agency, to take charge of its West Coast office. She assumed her role as regional account director in October. Rachel

O. Kapielien is currently serving a second term in the Massachusetts House of Representatives as state representative, 32nd Middlesex District. Lisa Skorvaneck Kennedy, who is pursuing graduate studies in historic preservation at the University of Maryland, is a park ranger with the U.S. National Park Service. Richard W. Kennedy is a police officer in Baltimore City, Md. Kristen (Hogarty) Kolek and her husband, Keith, announce the birth of their son, Riley John, in April 1997. Brian M. Legere, M.D., who completed his internal medicine residency at the University of Rochester in New York, is now in his first year of pulmonary/critical care fellowship at the Cleveland Clinic. Jane F. Unehan is relapse prevention manager at Catholic Charities of Diocese of Fall River, Mass. Kathleen M. Mahoney is a certified public accountant for American Express in New York City. Theresa A. (Teena) Maloney is an attorney in New York City. Robert F. Miller, who completed his studies at George Washington University Law School in Washington, D.C., is currently working as an investigator for NASD Regulation Inc., part of the NASD stock market. Lauren Bradford O’Malley and her husband, Peter ’93, are live-in tour guides at the historic Parker Tavern (1894) in Reading, Mass. Lauren is pursuing a master’s degree in English/American Literature at Harvard University, Cambridge, Mass. Michael J. Paglia and his wife, Karin, announce the birth of their daughter, Katherine Ann, on Dec. 23. Christina and Robert M. Pedlow announce the birth of their daughter, Mairead Rose, on Nov. 2. Pasquale (Pat) Penta and his wife, Cheryl, announce the birth of their son, Austin, on April 28, 1997. Pat has recently assumed the position of immunoscience specialist with Abbott Laboratories. Lt. John P. Raffair, USN, graduated from the Naval Postgraduate School, Monterey, Calif., in Dec. 1996, with a master’s degree in National Security Affairs. Linda McCarthy Raffair earned a master’s degree in teaching English to speakers of other languages (TESOL) in December 1996 from the Monterey (Calif.) Institute of International Studies. Michael J. Rousseau is employed as a counselor for the Massachusetts Department of Youth Services in Springfield. Lt. Maureen (McCarthy) Roy has been promoted to program coordinator for the Child and Adolescent Chronic-disorders Treatment Intervention Services (CATIS) at the University of Pittsburgh Medical Center/Western Psychiatric Institute and Clinic. Karen (Schiller) Waynest and her husband, Paul, announce the birth of their son, Ryan Edward, on Aug. 17. Susan (Jones) and H. James Wilson III announce the birth of their son, Lucy Catherine, on May 12. Lisa K. Windisch announces the birth of her daughter, Mary Catherine, on March 7.

MARRIED: Joseph J. Corcoran III and Christina L. Bate on April 12, 1997 at St. Mary’s Abbey at Delbarton School in Morristown,
1991

Class Co-Chairs
Peter J. Capizzi
Kristin M. Kraeger

David A. Christie, who is in his second year as an upper school English teacher at TASIS England American School outside of London, also coaches cross country and tennis there. He is pursuing a master's degree in English from Middlebury College at Oxford University. John N. Kane Jr. is an associate attorney with Howrey & Simon in Washington, D.C.

Renee L. Martin
Class Co-Chairs

Howrey & Simon in Washington, D.C. is field artillery officer and platoon leader with the 18th airborne corps' 3rd battalion, 321st field artillery regiment, located at Fort Bragg, N.C. In January, Tonii H. Ploemo began clinical rotations in Bethlehems, Pa., as a third year medical student at the University of New England College of Osteopathic Medicine, Biddfew, Maine. In September, Suzanne Gilard Reap began teaching math at Concord-Carlisle High School.

Jennifer F. Stuart is a master of arts degree candidate in the department of classical Greek at Bryn Mawr (Pa.) College. Elizabeth C. (Betsy) Taylor is covering local news in Westerly, R.I., as a reporter for the Journal-Bulletin in Providence. Mark B. Thomann is in his second year at the University of Pennsylvania graduate school of fine arts in Philadelphia.

1992

Class Co-Chairs
Renee L. Martin
Michael P. Sullivan

Britt E. Adornato, a student at the New England College of Optometry in Boston, has begun a six-month rotation of studies in the eye clinic of Western Massachusetts Hospital, Westfield, as part of her final lap of training before earning a doctorate in optometry. Thomas P. Duggan teaches Spanish at St. John's High School in Andover, Mass. Stefanie Cailhail Leete and her wife, Mary '93, announce the birth of their daughter, Clara Joy, on Jan. 4. Kathleen E. Fox is a law clerk for the state of Connecticut Judicial Branch in Stamford. Capt. Thomas P. Humann, USMC, is on a six-month deployment to the Western Pacific Ocean with Marine Medium Helicopter Squadron 164, part of the 13th Marine Expeditionary Unit, embarked aboard the USS Peleliu Amphibious Ready Group. Caryn Gergharty Jorgensen is with the law firm of Mills Meyers & Scharff in Seattle. Walter J. Jorgensen, who graduated from the University of Chicago with a master's degree in Chinese thought and an A.M. degree in Maori Buddhist philosophy, is working for the marketing firm, Precision Direct. Maura K. Keating, who recently received her M.A. in accounting from Northeastern University, Boston, has joined the Boston office of Arthur Andersen.

Sloane K. Mather

Sloane K. Mather works for Arthur Andersen LLP in New York City. Pamela Benezon Leete and her husband, Eric, announce the birth of their daughter, Grace, on April 2, 1997. Peter J. O'Malley and his wife, Lauren '90, are live-in tour guides at the historic Parker Tavern (1894) in Reading, Mass. Jill (Novak) Shekun, who has completed her teaching certification in elementary education, is teaching fifth grade in Newington, Conn. She is also pursuing her master's degree in education at Saint Joseph's College. Danielle M. Tobis, who is in her third year at Dartmouth Medical School, Hanover, N.H., recently produced "Beyond ID," a recording of eight original songs on acoustic guitar. Anthony R. Wolf is currently in New York City rehearsing several new plays and working at an insurance company.


1993

Class Co-Chairs
Patrick J. Comerford
Patrick J. Sansoneetti

In January, Diana Batara Barar oria joined the law firm of Fidler, Costello & Rodriguez as an associate attorney. Barbara (Cassidy) Bellipanni is pursuing her master's degree in elementary education at the University of New England.

Boulder Jason P. Bellipanni is enrolled in a master's program for creative writing. Kristin L. Braun, an accountant for the New Bedford (Mass.) Housing Authority and M.B.A. candidate at Bryant College in Smithfield, R.I., served as a fund-raising executive to the United Way of Greater New Bedford. Following the agency with its fall fund-raising campaign. Chrunda (Be) Upasham Costello, who received her M.B.A. from Boston University in August, is employed by Arthur Andersen, Boston. Redmond P. Costello Jr., is employed by Price Waterhouse Consulting in Boston. Mary Cahill Farella and her husband, Stéphane '92, announce the birth of their daughter, Clara Joy, on Jan. 4. Kathleen E. Fox is a law clerk for the state of Connecticut Judicial Branch in Stamford. Capt. Thomas P. Humann, USMC, is on a six-month deployment to the Western Pacific Ocean with Marine Medium Helicopter Squadron 164, part of the 13th Marine Expeditionary Unit, embarked aboard the USS Peleliu Amphibious Ready Group. Caryn Gergharty Jorgensen is with the law firm of Mills Meyers & Scharff in Seattle. Walter J. Jorgensen, who graduated from the University of Chicago with a master's degree in Chinese thought and an A.M. degree in Maori Buddhist philosophy, is working for the marketing firm, Precision Direct. Maura K. Keating, who recently received her M.A. in accounting from Northeastern University, Boston, has joined the Boston office of Arthur Andersen.

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1994

Class Co-Chairs
Julia F. Costello
Amanda M. Murphy

In September, Kimberly A. Bennett began working at Alt Associates, Boston, as a data manager for the clinical trials group. In 1997, J. Bradford received her degree from Suffolk University Law School in Boston. She is an attorney with OSRAM Sylvania Products Inc. in Danvers, Mass. Anna de Castro recently joined Deloitte & Touche Consulting in Oakbrook Terrace, Ill. Cora X. Desai is a staff scientist with Spaulding Rehabilitation Hospital in Medford, Mass. Maryellen B. Flaherty is in her seven year at SUNY Medical School in Brooklyn. Colleen M. Ford, a cytogeneticist at Dana-Farber Cancer Institute (DFCI) in Boston, has passed the certification exam in cytogenetics. She is taking a graduate course in forensic science and a class offered by DFCI in medical terminology. Molly B. Freeman is a database coordinator at Wunderman Cato Johnson in New York City. In August, Kelly Grimm-Nordstrom was appointed the director of student health services at Daniel Webster College in Nashua, N.H. Gregory W. Hewitt is pursuing his doctoral in chemistry at Stony Brook. Jennifer Ingoglia, who is in his second year at Hofstra University School of Law, Hempstead, N.Y., is a member of the Hofstra Law Review and the Student Bar Association. Kerry E. McClure is employed by Wunderman Cato Johnson in New York City. Michael G. Miller, who graduated from Hofstra University School of Law, Hempstead, N.Y., in May, has joined the New York law firm of Winthrop, Stimson, Putnam and Roberts as an associate attorney. Margaret (Maggie) Siebcker is teaching sixth grade at St. Joseph Catholic School in Jersey City, N.J. Christopher J. Valle is in his first year of medical school at the University of Maryland in Baltimore. Michelle Misiaszek Jr. on Sept. 6 at St. Rose Chapel. Andrew W. Paquette Jr., on Aug. 12 in St. Joseph Memorial Chapel. Beth E. Hughes and Scott J. Mittelman on Aug. 16 at the Renaissance Bedford (Mass.). Hotel, and Jessica R. Friedman on Oct. 4 at the First Church of Christ in Longmeadow, Mass.

1995

Class Co-Chairs
Christopher J. Caslin
Shelagh A. Foley
B. Timothy Keller

Derek M. Massey has joined Landmark Title Inc., Manchester, N.H., as project manager. John P. McEnaney is a legislative aide to Massachusetts state Rep. Stephen LeDuc. 11sstt Lii.. Miiiccchhaaeell G.. O'Neill, USA, is field artillery officer and platoon leader with the 18th airborne corps' 3rd battalion, 321st field artillery regiment, located at Fort Bragg, N.C. In January, Tonii H. Ploemo began clinical rotations in Bethlehems, Pa., as a third year medical student at the University of New England College of Osteopathic Medicine, Biddfew, Maine. In September, Suzanne Gilard Reap began teaching math at Concord-Carlisle High School. Jennifer F. Stuart is a master of arts degree candidate in the department of classical Greek at Bryn Mawr (Pa.) College. Elizabeth C. (Betsy) Taylor is covering local news in Westerly, R.I., as a reporter for the Journal-Bulletin in Providence. Nick B. Thomann is in his second year at the University of Pennsylvania graduate school of fine arts in Philadelphia.

MARYR: Maura E. Cullen and Elliott T. Elliot on Aug. 2 at St. Joseph Church, New Haven, Conn. Mark B. Thomann and Mary M. McCuekin '97 on Jan. 3 at St. Joseph's Church, Teens River, N.J.

1996

Class Co-Chairs
Jennifer E. Burns
Holly R. Khachadorian
Sharl B. Sears

Nancy K. Burns has begun a master's/doctoral program in art histo- ry at Brown University, Providence, R.I. Kim M. DiBar has a hospital administration fellowship at the medical specialities department in the Braintrust (Mass.) Center of Harvard Pilgrim Health Care. Kevin G. Donoghue is in his second year at Fordham University Law School in New York City. Kathleen M. Dunnell is now working in New York City. Richard O. Swanson teaches sociology at the Lake Region High School, Kingston, Mass.

MARYR: Christine C. Cowen and Christopher Roberts on Nov. 15, in Old Orchard Beach, Maine. Jennifer L. Marani and Stephen
Innovation: Leadership Strategies for the Competitive Edge (NTC Publishing Group, 1996) by Thomas D. Kuczmarski '73 is a guide to “a way of thinking that drives every aspect of a successful, dynamic operation, from the boardroom to the mail room.”

The book offers the latest techniques on how to link innovation to corporate strategies and allocate resources to gain the best possible return on the innovation investment. According to Brian D. Chadbourne, president and chief executive officer of Keebler Company, the book “should be compulsory (reading) for any general manager in the business.”

Kuczmarski is the president of Kuczmarski & Associates, Inc., a consulting firm that was recently named one of “North America’s 100 Leading Management Consulting Firms.” An adjunct professor at Northwestern University’s Kellogg School of Management, he is also the author of Managing New Products and Values-Based Leadership.

Richard M. O’Shea ’89 is the author of The American Heritage Battle Maps of the Civil War (SMITHMARK Publishers, 1992), a collection of instructive maps relating to 17 major Civil War battles. Each map is accompanied by text setting the context of the battle and giving a chronological account of the conflicts.

The maps are supplemented by aerial photographs from the U.S. High Altitude Photography Program, which give new perspectives of battlefield topography, as well as full-color illustrations by artist Don Troiani.

O’Shea resides in Garden City, N.Y.

Nina Riccio ’78 is the author of the Five Kids & A Monkey series of “learning adventure” books. The series was born out of a desire to create lively, child-friendly books to complement health and safety lessons being taught in school. The illustrated 32-page books feature titles such as Five Kids & A Monkey Solve the Great Cupcake Caper , a narrative about healthful eating and exercise. Aimed at students in grades K - 6, the books contain a unit study guide packed with activity ideas and reproducible handouts.

Writer Dottie Bengoian says, “The ‘Five Kids & A Monkey’ learning adventures are a fun way for young readers to learn serious information. Not only is the lighthearted approach appealing, the humor helps them retain the content longer.”

Riccio is a certified health education specialist who has spent the past 10 years writing for children. Her most recent venture (with illustrator Beth L. Blair) was a health and substance abuse prevention curriculum which is currently being used in hundreds of school systems across the United States Riccio lives in Fairfield, Conn.
1927
Rev. Joseph A. Kelly
Nov. 24, 1997
At Our Lady of Hope Residence in Latham, N.Y., at 97. Fr. Kelly, who had been ordained in 1931, served as a parish priest in the Diocese of Albany, N.Y., for many years. Most recently, he had been pastor of Holy Cross Church in Morris, Sacred Heart Church in Sidney and St. Mary’s Church in Cossackie, retiring in 1968. He was the dean of Delaware County from 1955 to 1960. He is survived by two nieces; and two cousins.

1928
James K. Bernard
Dec. 18, 1997
In St. Mary’s Hospital, Troy, N.Y. Mr. Bernard, 91, had been a production manager for Whiting Machine Works in Whittinsville, Mass., retiring in 1968. He is survived by a daughter; three grandchildren; and a great-grandson.

Albert W. Perrier
Nov. 27, 1997
At Our Lady’s Haven Nursing Home, Fairhaven, Mass. Mr. Perrier, 91, taught science and mathematics for many years in the New Bedford, Mass., public school system. At the time of his retirement in 1970, he was assistant principal of Normandin Junior High School, New Bedford. There are no known survivors.

1929
John P. Sullivan
Dec. 30, 1997
In the Jewish Healthcare Center, Worcester. Mr. Sullivan, 90, owned and managed the John P. Sullivan Insurance Agency in Worcester for 39 years, retiring in 1972. Previously, he worked at London Guarantee Insurance Co. in New York City. A Navy veteran of World War II, he served as a commander in the Aleutian Islands. Mr. Sullivan was a Holy Cross class agent. He is survived by his wife, Anne; a daughter; and two sisters.

1931
Rev. Msgr. Paul D. Riedl
Dec. 21, 1997
In Mount Marie Health Care Center, Holyoke, Mass., at 87. Msgr. Riedl had served as a priest of St. Joseph’s Church, Pittsfield, Mass., for many years, as pastor from 1970 until his retirement in 1990, and as assistant pastor from 1942 to 1960. Following his ordination in 1935, he had served as curate of Our Lady of Hope Church in Springfield, Mass. In 1960, he was named rector of the American College of Louvain University in Belgium. Msgr. Riedl was appointed an honorary Doctor of Letters degree from Holy Cross. Msgr. Riedl was also a member of the President’s Council. He is survived by a brother; and many cousins.

1932
John J. Holland Jr.
Dec. 12, 1997
In Florida, at 87. Mr. Holland, who was retired, is survived by his son, John J. III ’81; two daughters; a brother, Vincent D. ’41; and a niece, Patricia H. Forts, ’81.

1933
Thomas F. Kane
Jan. 3, 1998
In California. Mr. Kane, 85, had been an attorney with the Office of the General Counsel, Department of the Navy, prior to his retirement. He is survived by two sons; and a daughter.

1935
William J. Buckley
Jan. 19, 1998
In St. Vincent Hospital, Worcester, at 83. Mr. Buckley, who began practicing law in 1939, had been associated with his brother in the Worcester firm of Buckley, Buckley & Burns, and later, Buckley & James for 43 years. He also served as district attorney for 11 years, retiring in 1976. During World War II, he earned the rank of captain as an Army Air Force intelligence officer. Mr. Buckley had also been active in many political, social and religious organizations including the Democratic State Committee. In 1963, he was named Catholic Lawyer of the Year by the Worcester Roman Catholic Diocese. He is survived by three nieces; and three nephews.

1936
James A. Harper
Oct 23, 1997
In Rome (N.Y.) Memorial Hospital, at 84. Prior to his retirement, Mr. Harper owned and operated John R. Plumbing Supply Inc., for over 30 years. He is survived by his wife, Geraldine; five sons, including James J. Jr. ’84 and Daniel J. ’72; a sister; eight grandchildren; and several nephews and nieces.

1937
Gregory D. Carpenter
June 23, 1997
In Florida. Mr. Carpenter, 82, had been a photographer with the Orlando( Fla.)Sentinel prior to his retirement. A member of the Army Air Corps during World War II, he became a Flying Tiger, serving in the China-Burma theater. After the war, he worked as a public relations photographer for the Air Force. Mr. Carpenter was the recipient of the Distinguished Flying Cross and the Purple Heart. He is survived by his wife, Doreen; two sons; three daughters; and nine grandchildren.

1939
Paul F. Eagan
Jan. 20, 1998
In St. Vincent Hospital, Worcester. Mr. Eagan, 82, had worked 28 years for the U.S. Postal Service, retiring in 1975. He had also worked part time for Brinks, and previously, at the New England Science Center in Worcester. A World War II Army veteran, he served in the Pacific. Mr. Eagan is survived by a son; two daughters; a sister; two grandchildren; a great-granddaughter; and nephews and nieces.
1940

Joseph R. Twining
Dec. 25, 1997

At his Longmeadow, Mass., home. Mr. Twining, 81, had been a senior packaging engineer with Monsanto Co., Springfield, Mass., for many years, retiring in 1981. He is survived by his wife, Elizabeth; five sons; a daughter; a brother; eight grandchildren; and five great-grandchildren.

1942

James L. Reidy
Dec. 16, 1997

In University of Massachusetts Hospital, Worcester. Mr. Reidy, 77, had been an elementary school teacher in the Shrewsbury (Mass.) public school system for many years, retiring in 1980. At the same time, he worked for the U.S. Postal Service and for Spang’s, also in Shrewsbury. Mr. Reidy was a Navy veteran of World War II, serving in the Asian-Pacific Theater. He is survived by three sons; a sister; and six grandchildren.

HUGHES SCHRODER
Oct. 23, 1997

In Georgia. Mr. Schroder, 76, had been an insurance agent in Atlanta for many years, prior to his retirement. Most recently, he had been associated with Hamilton, Dorsey & McGovern, Hackensack, retiring in 1973. He is survived by his wife, Evelyn; a son; a daughter; three brothers; several grandchildren; and nephews and nieces.

1944

Raymond R. Milner
Jan. 3, 1998

In Helen Ellis Hospital, Tarpon Springs, Fla. Mr. Milner, 74, had been a sales representative for International Silver Co. for 35 years, retiring in 1981. During World War II, he served in the U.S. Navy. Mr. Milner was a Navy veteran of the Korean War. He is survived by his wife, Betty; two sons; three daughters; a sister; nine grandchildren; and great-grandchildren.

1946

Edwin J. O’Dougherty Jr.
Dec. 29, 1997

At his Burlington, Mass., home. Mr. O’Dougherty, 72, had been a technical writer for ITEK Corp. for many years, retiring in 1991. During the Korean War, he was a lieutenant in the Navy. Mr. O’Dougherty is survived by his wife, Betty; two sons; a daughter; and two grandsons.

1947

William T. Neville
Jan. 6, 1998

In Yale-New Haven (Conn.) Hospital. Mr. Neville, 71, had been a faculty member of Quinnipiac College in Hamden, Conn., for many years. Appointed faculty assistant professor of chemistry and physics in 1967, he was promoted to associate of chemistry and physics in 1970, and later served as chairman of the department of chemistry and physics. He was retired, had been employed by Shore’s Auto Parts in Waterbury, Conn. During World War II, he served in the U.S. Navy. Mr. Neville is survived by his wife, Marjorie; four sons, including Michael, 74; a daughter; 10 grandchildren; and six great-grandchildren.

1948

Harry W. Stinson Jr.
Jan. 4, 1998

In Bridgeport (Conn.) Hospital. Mr. Stinson, 72, was a retired marketing and specialty sales manager for the housewares division of General Electric Co. in Bridgeport. During World War II, he served as a lieutenant in the Navy. Mr. Stinson was a member of the President’s Council. He is survived by his wife, Evelyn; a son; a daughter; three brothers; seven sisters; and several nephews and nieces.

1949

Robert J. Alberque
Dec. 4, 1997

In Hackensack (N.J.) Medical Center. Mr. Alberque had been a partner in the law firm of Alberque & McGovern, Hackensack, retiring in 1973. He is survived by his wife, Bernice; two daughters; his stepmother; five sisters; and five grandchildren.

1950

Rev. Karl Huller
Nov. 19, 1997

In Holyoke, Mass. Fr. Huller, 72, had most recently been vicar for finance in the Diocese of Springfield, Mass., and rector of St. Michael’s Cathedral. During the past two years, he supervised the design and construction of the Bishop John Marshall Center and the renovation of the cathedral. Ordained in 1954, Fr. Huller served as associate pastor of St. Mary’s Church, East Springfield, for five years, until his appointment as instructor at Cathedral High School.

Jan. 28, 1998

The Most Rev. Bernard J. Flanagan, D.D., 89, the second and longest-serving Roman Catholic bishop of the Diocese of Worcester, passed away at the University of Massachusetts Medical Center in Worcester, on Wednesday Jan. 28. Bishop Flanagan was born in Proctor, Vt., and attended Proctor High School where he graduated in 1914. Following his graduation from Holy Cross in 1928, he completed his seminary studies at the North American College in Rome. He was ordained on Dec. 8, 1931. He received his doctorate in Canon Law from Catholic University, Washington, D.C., in 1943.

Prior to receiving his doctorate, Bishop Flanagan was a curate at St. Monica’s Parish in Burlington, Vt., and subsequently became pastor of St. Louis Parish in Highgate, Vt. In May, 1943 he was named a domestic prelate by Pope Pius XII, and he then served as chancellor of the Diocese of Burlington from 1943-53. In 1953, Bishop Flanagan was named the first bishop of the Diocese of Norwich, Conn. Six years later, he succeeded Bishop Wright in Worcester where he remained until his death. He is survived by three nieces and two cousins and was predeceased by a brother, John, in 1963.

Known as a modern bishop, Bishop Flanagan positioned the Roman Catholic Diocese of Worcester for changes that will continue into the new millennium including opening new relationships with Protestant and Eastern Orthodox Churches in Central Massachusetts. Bishop Flanagan decided to enter the priesthood during his junior year at Holy Cross. Rev. Gerard Reedy, S.J., president of the College, issued the following statement upon learning of the death of Bishop Flanagan: “The entire Holy Cross community is saddened by the death of Bishop Flanagan, a member of the College’s class of 1928. His long service as bishop of Worcester was marked by his deep commitment to peace, social justice, and ecumenism. Bishop Flanagan was also recognized in the years following the Second Vatican Council as one of the most conscientious bishops in the nation in implementing the teachings of the Council. In 1991, Holy Cross instituted the Bishop Bernard J. Flanagan Lecture on Religion and Public Affairs to honor the bishop and his lifelong dedication to peace and justice issues. He was an inspiration to students, faculty, and alumni at his alma mater. Bishop Flanagan’s Holy Cross family joins the Worcester community in remembering this dedicated servant of Christ.”
where he later served as guidance counselor and director of athletics. In 1970, he became the diocesan superintendent of schools, a post he held for eight years. Fr. Huller was then appointed pastor of St. John’s Church in Agawam. An Army veteran of World War II, he had been the chaplain at Westover Air Force Base in Chicopee Falls until his closing. Fr. Huller is survived by two sisters.

1951
William P. Monahan
Sept. 11, 1997
In Minnesota, Mr. Monahan is survived by his wife, Nancy; three sons; a brother; a sister; and three grandchildren.

1952
John D. Gallagher
Nov. 19, 1997
In Birchwood Manor Rehabilitation Center, Fitchburg, Mass., Mr. Gallagher, 69, had owned and operated Smith’s Auto Sales and Parts in Clinton for 17 years prior to his retirement. Previously, he had been an automobile salesman for Phiblin Chevrolet in Lancaster. During the Korean War, Mr. Gallagher served in the Army. He is survived by his wife, Winifred; two sons; two daughters; and four grandchildren.

1953
Willard J. Mattura
Jan. 2, 1998
In New York City, Mr. Mattura, 65, had been president of the insurance firm, Mattura and Goldstein Associates Inc., in New York City for many years, retiring in 1982. He is survived by four brothers and a sister.

1961
Richard C. Higgins
Jan. 21, 1998
In St. Vincent Hospital, Worcester, Mr. Higgins, 60, had been a professor of history for many years at Assumption College. He was a Holy Cross class agent, Mr. Higgins is survived by his mother; a brother; nephews and nieces; and grand-nephews and grandnieces.

1963
Russell A. Keene Jr.
Dec. 5, 1997
In Rhode Island Hospital, Providence. Mr. Keene, 57, a retired Navy lieutenant, served in Vietnam where he was awarded the Navy Commendation Medal with the Combat “V.” He also served under Presidents Nixon, Ford and Carter. Mr. Keene is survived by his wife, two daughters; and two sisters.

1972
Peter M. Tully
Dec. 9, 1997
In St. Peter’s Hospital, Albany, N.Y. Mr. Tully, 47, had been senior vice president of municipal finance with First Albany Corp. for 20 years and an authority on tax exempt bonds. He is survived by his wife, Anne; three brothers, including George L. III, M.D., ’69 and John E. ’75; a sister; a cousin, Robert J. Stanton ’74; and 13 nephews and nieces.

1980
Thomas J. Massarelli
Jan. 6, 1998
In Worcester, at 39. Mr. Massarelli had been a copy editor for 10 years at the Telegram & Gazette in Worcester and an assistant track coach at St. John’s High School, Shrewsbury. A jumper on college and high school varsity track teams, his triple jump record remains a benchmark at Holy Cross. Mr. Massarelli is survived by his wife, Barbara; his parents; four brothers, including Robert ’80; and a sister.

1999
Michele L. Webster
Dec. 31, 1997
In England, from complications of lupus. Michele, 20, had been a sociology major with a concentration in women’s studies and a member of the First Year Program. An active volunteer at Abby’s House and the University of Massachusetts Medical Center in Worcester, she was also involved in the Chaplains’ Office missionary program to Mexico. Michele was a member of Pax Christi and the Student Coalition on Hunger and Homelessness. She is survived by her parents; a grandmother; and numerous relatives and friends.

2000
Gary Vander Veen, Jan. 25, 1998
In Worcester, the victim of an automobile accident. Gary, 19, a second-year student, was a member of the Holy Cross rugby team, and a former team leader of the Teens Actively Serving the Community Youth Group at his home parish, St. Anthony’s, in Hawthorne, N.J. Gary graduated in 1996 from Hawthorne High School, where he played on the varsity baseball and soccer teams. He is survived by his parents; a brother; his paternal grandmother; and his maternal grandparents.

FRIENDS
Rev. Joseph L. Ryan, S.J.
Jan. 31, 1998
The Rev. Joseph L. Ryan, S.J., 77, a former rector at Holy Cross, passed away in the Campion Health Center, Weston, Mass., on Jan. 31. He entered the Society of Jesus at Shadowbrook in 1938. He received a bachelor’s degree from Weston College and a graduate degree from Boston College. Fr. Ryan was rector of Holy Cross from 1977-83 before going on to speak and write about Middle Eastern affairs including anti-Zionism and anti-Semitism. He is survived by four brothers and a sister.

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William P. Monahan
Sept. 11, 1997
In Connecticut, Mr. Sebas, 68, had most recently been associate professor at Naugatuck Valley Community Technical College in Waterbury, Conn., and previously, at Waterbury State Technical College. He is survived by his wife, Wini; two sons; two daughters; and four grandchildren.

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WHAT’S A MUSIC DEPARTMENT DOING IN A PLACE LIKE THIS?

By Carol Lieberman, Acting Chair, Music Department

When people learn that I teach music at the College of the Holy Cross they often ask, “What place could a music department have in a liberal arts college?” Good question. In Europe, music performance and scholarship are considered separate disciplines and are housed in different institutions: the conservatory for performance, and the university for historical musicology.

But in the United States liberal arts colleges, music performance and scholarship coexist happily under one roof and in one department. Thus, our scholars may perform, and our performers may delve into original manuscript sources in the search for their most “historically-informed” interpretations. Music students at Holy Cross, performers, composers and budding historians alike, take advantage of these intellectual and artistic explorations, and can be found sitting in the music library late at night consulting Beethoven’s sketches for his string quartets, or examining the various completed scorings of Mozart’s unfinished Requiem. If they come out with anything after their four years here, it is the knowledge that historical context is everything. Not only do they “know” Stravinsky’s Rite of Spring of 1913, they can also place that great work in the historical continuum—they know why Paris was such an important musical center before the First World War; what movements were breaking ground in visual arts, dance, literature and architecture; how great men and women influenced an entire generation’s ideas about the world in which they lived.

In this academic atmosphere of creative investigation the “early music movement” has also made its mark on campuses across the country. In fact, interest in early music has grown to the extent that it now appears to embrace music from the Middle Ages to the first part of our own century. Clearly, we are witnessing a new approach to the discipline, a mode of inquiry, which is not confined to a particular period.

Composition has also been influenced by the academy. Reacting to the “modernism” they began to perceive as constraining, many composers looked to music of the past and to music of other cultures to reinvigorate their work. At the same time, a flowering of Baroque and Classical period instrument performance came into vogue. Performers using these “authentic” instruments were striving to recreate music of the past as it was originally performed, and were collaborating with musicologists to reinterpret 17th, 18th and 19th century aesthetic and stylistic treatises. Composers also incorporated the now “exotic” timbres of 17th and 18th century Western instruments as well as tonal systems and instruments of other cultures. In this way, performers, musicologists, ethnomusicologists and composers engaged in exciting dialogues and discussions.

This is not just an academic phenomenon, however. By the 1950s, early music had become standard fare in symphonic and chamber music concerts. The legendary conductor Arturo Toscanini insisted on a more faithful reading of the score than many of his colleagues, and contributed substantially to the creation of a climate more receptive to stylistic purists. A similar attitude was voiced by Igor Stravinsky (who perhaps inadvertently, took issue with Felix Mendelssohn who revived and conducted J.S. Bach’s Saint Matthew Passion) when he wrote in 1947:

“The Saint Matthew Passion of Johann Sebastian Bach is written for a chamber-music ensemble. Its first performance in Bach’s lifetime was perfectly realized by a total force of thirty-four musicians, including soloists and chorus. . . And nevertheless in our day one does not hesitate to present the work, in complete disregard of the composer’s wishes, with hundreds of performers, sometimes almost a thousand. This lack of understanding of the interpreter’s obligations, (italics mine) this arrogant pride in numbers, this concupiscence of the many, betrays a lack of musical education.”

According to Stravinsky, if one truly seeks to follow the composer’s wishes, one must try to re-create the actual sound that the composer might have heard. The assumption is that, through education, we really can re-create music of the past as it was originally conceived. Although this notion is today considered somewhat naive, we have nonetheless witnessed an explosion in scholarship investigating such topics as French and Italian ornamentation, dance tempos, sketch studies, and stylistic practices that were never precisely notated in their era. Just twenty-five years ago, this kind of research would probably not have been undertaken by undergraduates; now our students are increasingly aware of and interested in these questions. It should be mentioned that all this musical ferment owes a great deal to the invention of the photocopy machine and the compact disc. An enormous body of unpublished music has been made available in recent years—quickly, cheaply, and even legally—through photocopy. Similarly, the compact disc has enabled us to re-master old recordings that had been consigned to oblivion. The latest technology has therefore brought us closer to the past.

Today, “new music” may incorporate jazz, pop, rock, non-Western music, computer generated and synthesized sound and 18th century forms. This eclectic “Postmodern” approach to composition has seen some early music performing groups commission composers to write for harpsichord, recorder, viola da gamba, Baroque violin, flute, oboe and other “old” instruments. Juxtaposing “period” and electronic “instruments”, combining Western popular music with ancient non-Western chant, creating multi-media collaborations that offer countless possibilities for new artistic expression—all point to the vitality which a college music department in a liberal arts institution can help foster, and in which students can be active participants.

To return to the question, “What place could a music department have in a liberal arts college?” The answer is, at Holy Cross, a very exciting and innovative one, where learning and teaching by both students and faculty take place every day.

Notes
Letters should not exceed 250 words. Due to constraints of space, we will print letters that are representative of the response generated by a given feature. Holy Cross Magazine reserves the right to edit all letters for length and clarity. Opinions expressed in Holy Cross Magazine do not necessarily reflect those of the College.

**TO THE EDITOR:**

I applaud your excellent article about the chemistry department at Holy Cross. As a chemistry major who subsequently went to graduate school, I am acutely aware of the advantage that being taught by “Discovery Chemistry” has given me, both from the formal instruction in lectures and labs and as a researcher under the direction of Professor Tim Curran. The ways in which I approached chemical problems in graduate school, and how I do so now in an industrial research lab are a sharp reflection of the ways I was taught to learn in the halls of Haberlin.

The lab sessions in Discovery Chemistry are not merely an experience in mindless data collection, but introduce a thought process that helps students understand how scientists think. In addition, the learning process is organized to provide a team environment, much like that which an industrial chemist will encounter in most companies.

The hands-on experience with sophisticated equipment, such as the NMR you discussed in the article or the Atomic Force Microscope that Professor Campbell was showcasing, is something that is generally not experienced until a student undertakes graduate work or enters the work force. An amazing part of the Discovery program is that this equipment is tied completely into the laboratory learning environment for a real-world experience as a scientist.

All in all, the Discovery curriculum, along with the individual attention from the faculty, has truly helped me develop into the researcher that I am today. It is, by far, one of the most formative experiences I brought from my time at The Cross.

Michael P. Pollastri ’95
Niantic, Conn.

**TO THE EDITOR:**

The latest issue of your impressively redesigned alumni magazine had a most interesting cover story featuring the Holy Cross chemistry department. Two chemistry alumni were singled out for having “achieved national prominence in the field and are noted for their creativity . . . T. Ross Kelly ’64, a professor at Boston University, has been widely recognized for his work as an organic chemist.”

Professor Kelly is one of the leaders in organic chemistry and has most recently made break-through progress in the synthesis of molecular devices. For his accomplishments he received the 1996 Arthur C. Cope Scholar Award from the America Chemical Society.

Now to the central point; Professor Kelly is actually on the faculty at Boston College, not Boston University. We have enough trouble handling BU in the Beanpot. Please don’t give away our faculty’s home ice.

Joseph M. Flynn ’51
Putnam, Conn.

**TO THE EDITOR:**

Too bad you couldn’t identify the back cover (photo) of the January/February edition of the Holy Cross Magazine as you did the front cover.

The equipment is from my era (1951). I recall that in my freshman year we were generating hydrogen and someone down the bench from me decided to check for leaks with a Bunsen burner and found one!

I suppose that happens in all freshmen labs. The students in the back cover photo are probably in the inorganic lab and are sophomores. They can’t be freshmen – they have eyebrows!

Paul Davidovits
Professor and Chair
Department of Chemistry
Boston College

References:


In Our Next Issue

The First-Year Program
Find out why this innovative concept has earned national attention

Pre-Law Success Story
Learn how Holy Cross is putting more students into the top law schools

Music Part Two
Bruce Miller, Bob Principe, and More