

SALVETE!

Greetings from the
Department of Classics
at Holy Cross

Hello again from all of us on Fenwick 4! This week twelve Classics majors from the Class of 2016 will be departing our hallowed hall. We include here parting profiles of this year's graduates.

The news and features that you may recall from past issues of *Salvete* have moved to the Department's blog: <http://classics.me.holycross.edu/>. On the blog you will find from this past semester, *inter alia*, a piece by Allyn Waller '18 on student work on a digital edition of a 10th-century manuscript of Gregorian chant; a recap of the February panel featuring alums Meg Moran '08, Ryan O'Malley '09, and Colin Clark '11; a student reflection by Melissa Gryan '18 connecting the study of Latin grammar with the recent Cantor Art Gallery

exhibit titled *Grammar*; a dispatch from Rome by Julie Booth '17; a report on the April student-faculty colloquium on the *Aeneid*; a piece by Greg Chin '18 about the presentation by Natasha Mayer '16 on the excavation of an infant cemetery on the Greek island of Astypalaia; and a wrap-up of student presentations at this spring's Academic Conference.

So, after reading up on this year's graduates, please head over to the blog, and for shorter bits of news, links, and the occasional photo, check out the Department's Twitter page at: https://twitter.com/CHC_Classics

Please send any news or questions to me (Tim Joseph '98) at tjoseph@holycross.edu. And now, our graduates...

ΧΑΪΡΕΤΕ to the Class of 2016

William Callif, a double-major in Classics and Political Science, wrote a thesis titled "Montesquieu and the Republic" for the Political Science Department's honors thesis program. He will be attending the University of New Hampshire School of Law in the Fall in the Daniel Webster Scholar Honors Program. This summer he will be working on U.S. Senator Kelly Ayotte's re-election campaign.

Greyson Ford, a double-major in Classics and Policy Studies, wrote a capstone on the influences of Plato and Rousseau on democratic

education in the United States. After graduation he'll be working as a Global Business Analyst at First Data in New York City. Greyson writes, "While there, I'll be trying my hand at making the global credit and debit markets more equitable for consumers and merchants, both here at home and around the world. I've also secured a position as a volunteer tax preparer for underserved communities in Harlem, and I'll be dedicating several hours to that cause every weekend."

Meagan Freeze, who completed the Health

Professions Program along with her Classics major, served this year as the President of Eta Sigma Phi, the Classics Honor Society. She is planning some Mediterranean travel, while also applying to medical scribe positions in New York and eventually medical school.

Maretta Guiendon, a double-major in Classics and Economics, plans to pursue a career in business and later to return to school to teach Latin.

Continues on the next page...

VALETE to the Class of 2016

Nicholas Jalbert gave a reading from his novel *In Sacred Flame* towards the end of the semester. After revisions in the coming months, he intends to shop around a manuscript to agents this summer. Nicholas plans to teach Latin (and possibly Greek) at the secondary level beginning this fall.

Margaret Jones just finished a year as an intern at the Worcester County District Attorney's Office. She has accepted a paralegal position with Cravath, Swaine and Moore in New York City, where she will be for two years before applying to law schools.

Margaret MacMullin, who minored in Visual Arts / History along with her Classics majors, was inducted into Phi Beta Kappa. Over the next couple months, she will be studying ritual Indonesian textiles through the Holy Cross Summer Research Program, which will include three weeks of travel to Indonesia and assisting Professor of Anthropology Susan Rodgers' exhibit on the textiles for the Cantor Art Gallery in the fall. She spent this past semester working on an ethnography of the Studio Art Department at Holy Cross, and she plans to find work in an art-related field, whether in a museum or gallery or somewhere yet unforeseen.

Joseph MacNeill, a double-major in Classics and Catholic Studies, was inducted into Phi Beta Kappa and Alpha Sigma Nu. As the 2015-16 Fenwick Scholar, he completed a thesis titled "Encountering God as Logos: A Postmodern Theology." Joe will be entering formation toward the priesthood for the Archdiocese of Hartford, CT. He will be studying at the Theological College at the Catholic University of America in Washington, DC.

Steven Merola, an inductee into Phi Beta Kappa in 2015 and Alpha Sigma Nu this year, completed the Teacher Education Program along with his Classics major. He was awarded the Philip A. Conniff, S.J., Award for Latin and completed a senior thesis for the College Honors Program entitled "Apologetic Epinoiai: Christ as Wisdom in Origen's *Contra Celsum*." He is currently applying for Latin teaching positions around the New England area.

Christopher Ryan, an inductee into Phi Beta Kappa, completed a thesis for the College Honors Program titled "A Contemporary Understanding of Free Will in Augustinian Death," under the direction of Fr. Ed Vodoklys. Next year he will be heading to Athens as a Fulbright Teaching Fellow in Greece, where he will be teaching English to Greek students at the Hellenic American Educational Foundation (HAEF).

Alex Simrell, an inductee into Phi Beta Kappa in 2015 and Alpha Sigma Nu this year, completed the Teacher Education Program along with his Classics major. This past semester he did student teaching of seventh and eighth grade Latin students at the Whitcomb School in Marlborough, MA, for the Teacher Education Program. Alex is the recipient a Fulbright Award to do manuscript research in Zagreb, Croatia, next year.

Lawrie Whitmore was awarded the Rev. Robert F. Healey, S.J. Greek Prize and is an alternate to be a Fulbright Teaching Fellow in Turkey next year. He is interested in teaching Latin and Greek at the high school level.