



# Newsletter

College of the Holy Cross  
Sociology and Anthropology Department  
Worcester, MA 01610  
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March 2015

This newsletter provides sociology majors and anthropology majors/minors with important updates including registration information for Fall 2015 classes and news and happenings in the department.

## Key Dates

### Advising for Fall 2015 Semester

Enrollment advising for Fall 2015 will take place from March 23 – March 31. Be sure to sign up for an appointment with your advisor.

### Online Enrollment Appointments

- Class of 2016 – April 13 & 14
- Class of 2017 – April 16 & 17
- Class of 2018 – April 20 & 21

### Seminar Application

Department seminar courses require permission to enroll. To be considered, complete the online application by **Tuesday, March 31 at noon**. It is available **only** online and can be found on the department’s home page:

[academics.holycross.edu/sociology-anthropology/SeminarApplication](http://academics.holycross.edu/sociology-anthropology/SeminarApplication)

Students will be notified by e-mail of their status for enrolling in a seminar and issued a permission number by 5:00 pm on April 2.

## Important Course Information

**Sociology majors:** Sociology majors are required to complete Theory (SOCL 241), Logics of Inquiry (SOCL 223), and Social Statistics (SOCL 226). The preferred sequence is Theory, Logics of Inquiry, then Social Statistics in that order over three semesters. **Seniors should take Social Statistics (SOCL 226) in the fall semester.**

Sociology majors who **are considering study abroad** should keep in mind that the Logics of Inquiry and Social Statistics requirements must be taken at Holy Cross.

For **Anthropology majors**, we recommend that you take the required courses in Theory (fall) and Methods (spring) in that order. The methods requirement must be taken at Holy Cross.

For both anthropology and sociology majors, we strongly recommend that you complete the **theory requirement** at Holy Cross. There are, however, some study abroad programs that offer theory courses in sociology or anthropology that could be counted toward the major. Please speak to either **Prof. Leshkovich** or **Prof. Ellis Jones**, our department’s study abroad advisor. With the chair’s approval you may transfer up to four courses from study abroad into your major.

## 200 & 300 Level Courses - Fall 2015

Listed below are the 200- and 300-level courses for Fall 2015, with descriptions of new courses and seminars. For descriptions of all courses, take a look at both the College Catalog and online in STAR.

ANTH 262	Anthropology of Religion	MWF 1:00-1:50
ANTH 267	Political Anthropology	TR 2:00-3:15
ANTH 274	Art & Power in Asia	WF 8:30-9:45
*ANTH 320	Theory in Anthropology	W 3:00-5:30
*ANTH 399	Art of Protest	R 9:30-12:00
SOCL 203	Racial and Ethnic Groups	TR 12:30-1:45
SOCL 223	Logics of Inquiry	TR 11:00-12:15
SOCL 226-01	Social Statistics	TR 9:30-10:45
SOCL 226-02	Social Statistics	TR 11:00-12:15
SOCL 241	Development of Social Theory	TR 9:30-10:45
SOCL 263	Medical Sociology	TR 12:30-1:45
SOCL 275	Masculinities	MW 6:30-7:45
SOCL 278	Gender, Body, Health	MW 3:00-4:15
SOCL 279	Sex and the Global City	MW 3:00-4:15
SOCL 299	Social Problems	MW 6:30-7:45
*SOCL 320	Sociology of College Sports	W 11:00-1:30
*SOCL 361	Leadership, Religion, & Social Justice	R 1:00-3:30
*SOCL 399	Disasters, Media & Culture	W 3:00-5:30

\* Requires a seminar application located on the Sociology & Anthropology department home page:

[academics.holycross.edu/sociology-anthropology/SeminarApplication](http://academics.holycross.edu/sociology-anthropology/SeminarApplication)

## NEW 200 Level Course

**SOCL 299**

**MW 6:30-7:45**

### **Social Problems**

**Prof. Cathryn Brubaker**

What is a social problem? It depends on who you ask. Even with agreed-upon social problems, many experts disagree about the causes and solutions. This course examines contemporary U.S. social problems that revolve around ascribed statuses, health and health care, violence, geography and the environment, aging, and more. We will also use a global lens to see how other societies imagine and solve their social problems. You will be asked to respectfully consider and discuss all sides to the issues covered.

## Seminars, Fall 2015

**ANTH 320**

**W 3:00-5:30**

### **Theory in Anthropology**

**Prof. Alvaro Jarrin**

This seminar provides an in-depth and historical exploration of the ways in which anthropologists have theorized culture since the discipline's founding in the 19th century. We will study some of the key trends, concepts, and models in anthropological theories of culture: evolution, functionalism, interpretive anthropology, Marxism, feminist anthropology, postmodernism, globalization, and neoliberalism. A central concern will be how anthropologists have defined culture, conceptualized its processes, and theorized how individuals interact with culture in ways that challenge or reproduce power relations, political economy, and social structures.

**ANTH 399**

**R 9:30-12:00**

### **Art of Protest**

**Prof. Caroline Yezer**

This class analyzes creative activism that uses art, media, and new technology to organize and create savvy public protests today. We will study a variety of creative protest forms from performance art, public street art, and civil disobedience in the digital age. Some of the methods we will study are culture jamming, public hoaxes, guerrilla theater, hactivism, whistle-blowing and social media campaigns. Case studies will be drawn from ACT-UP, Guerrilla Girls, Yes Men, Anonymous, Stephen Colbert and Alan Schwartz. Alongside these cases, we will use theoretical insights from: critical media studies, post-colonial theory, Marxism and moral economy, feminism and queer theory. Although we will draw on historical and ethnographic case studies, this class will emphasize protest movements ranging from late 20th century to today. Besides written assignments, students will collaborate on a project to design a creative protest of their own invention.

**SOCL 320**

**W 11:00-1:30**

### **Sociology of College Sports**

**Prof. Melissa Weiner**

This course will focus on the explicit connections between higher education and athletics. College sports have always, since their inception, been deeply tied to commercialism, even as college presidents and faculty opposed these links. Although colleges did not boast sports teams until the late 1800s, even at this early stage college sports were tied to the admission of academically under-qualified athletes, payoffs to athletes, questionable eligibility and declining academics among students. Since we continue to see these phenomena in contemporary college sports, it is important to first examine the deeply rooted nature of these problems. Students will therefore first gain an understanding of this history of college sports before addressing contemporary issues including, but not limited to, racial and ethnic minorities and women in college sports, activism within college sports, the role of the NCAA, the effect of college sports on academic and occupational attainment, the commercialization of college sports, and recent controversies in college sports. A seminar format will allow students to critically engage with, and lead discussions addressing, these issues through assigned course readings, newspaper and magazine articles, videos, and attendance at local college sports events. Each student will be required to complete a research paper on a topic of their own choosing related to the course.

**SOCL 361**

**R 1:00-3:30**

### **Leadership, Religion, and Social Justice**

**Prof. Susan Crawford Sullivan**

An advanced community-based learning seminar focusing on leadership development and religious teachings on social justice. Course will look at comparative religions while primarily focusing on Catholic social teaching on issues such as poverty, immigration, and the environment, as well as biography of spiritually-inspired leaders for justice. Course includes sociological analysis of Catholic social thought, leadership, power, poverty, social movements, and organizational behavior. Students will analyze and write about their own semester-long leadership CBL projects in light of course readings.

**SOCL 399**

**W 3:00-5:30**

### **Disaster, Media, Culture**

**Prof. Daina Cheyenne Harvey**

This course will look at the relationship between disasters, culture, and media. Contemporary Americans are addicted to images and stories about disasters, but paradoxically we always seem unprepared or surprised when they occur. Likewise, the cultural depiction of disasters is often remote from what actually occurs in a disaster. The result is that few people understand disasters. Disasters raise

questions about identity and memory, technology, risk and control, and liability; they require us to examine who we are (both in terms of a nation and community) and who we want to be. In this course we will look at how the depiction of disasters in various media can shape both public and official awareness of the causes of, management of, and recovery from disaster. We will also examine how central disasters are to American identity and our history. This course will be taught alongside an exhibition on the role of art in the aftermath of Hurricane Katrina at the Cantor Gallery.

### Department Announcements

As the 2014-2015 school year nears its end, the Department of Sociology and Anthropology is busy preparing for 2015-2016. **Prof. Ann Marie Leshkovich** will be ending her term as chair and will be on sabbatical for 2015-2016. Also on leave will be **Professors Jeff Dixon, Selina Gallo-Cruz, Ellis Jones, and Jeremy Jones**. **Prof. Ara Francis** will be on maternity leave for Fall 2015.

**Prof. Jennie Germann Molz** will return to campus after a yearlong sabbatical and will begin a three-year term as Department Chair. **Prof. Susan Rodgers** will be returning to teach after a yearlong faculty fellowship leave. **Prof. Lihua Wang** will be joining us full-time as a Visiting Assistant Professor. Other visiting faculty members include **Prof. Greta Kenney**, who will offer a course on Masculinities, and **Prof. Cathryn Brubaker**, who will teach two courses in Fall 2015 (Gender, Body, Health; Social Problems).

#### Kudos

We are pleased to announce that **Prof. Melissa Weiner** has received tenure and promotion to Associate Professor. Please congratulate her on achieving this important milestone in her career!

**Prof. Selina Gallo-Cruz** has received a Visiting Research Fellowship from the Kroc Institute for International Peace Studies at the University of Notre Dame. She will spend the fall semester there working on her book manuscript, *Women, Power, and Mobilization*.

Several members of the department have received internal funding to support their research and teaching. **Professors Daina Harvey, Alvaro Jarrin, Ellis Jones, Jeremy Jones, and Susan Rodgers** were awarded Batchelor-Ford Summer Research Fellowships. **Professors Daina Harvey** (spring), **Ann Marie Leshkovich** (spring), and **Susan Rodgers** (fall, spring) received Research and Publications grants. **Prof. Daina Harvey** received a Faculty Development Grant from the Center for Teaching.

This year **Prof. Caroline Yezer's** coedited book, *Las Formas del recuerdo: Etnografías de la Violencia Política en Ayacucho* (Shapes of Memory: Ethnographies of Political

Violence in Ayacucho) was ranked as one of the 10 best Peruvian publications in the category of collected essay for 2013 by *El Comercio*, Peru's largest national newspaper and one of the longest running dailies in the Americas. The distinction follows on formal presentation of Professor Yezer's book as part of the inaugural "Festival Ilumine" for Peru's new Memory Museum of Tolerance and Inclusion (*Lugar de la Memoria, Tolerancia e Inclusion*) that she and her coeditor attended this past summer. The Museum's mandate is to commemorate Peru's "dirty war" (1980-2000), to recognize and dignify the 70,000 dead and disappeared during this period of political violence, and to make use of the past in order to avoid repeating it in the present.

### Study Abroad

The current department Study Abroad advisor is **Prof. Ellis Jones**, Beaven 219. He, along with your faculty advisors and the Holy Cross Study Abroad office, can give you good advice about universities overseas. Up to four Study Abroad courses can be credited toward a major in sociology or anthropology. The methods courses for either major and the statistics course for Sociology need to be taken at Holy Cross.

### Graduate Studies

Join the department's Graduate Studies advisors, **Professors Jeff Dixon and Alvaro Jarrin**, at a Graduate Studies Information Session on March 30 at 6:00 pm in Beaven 125. Pizza and dessert will be served at the meeting. RSVP to [mpost@holycross.edu](mailto:mpost@holycross.edu) to reserve a spot. They can help you explore graduate school opportunities in our fields and also in related areas such as public health, gerontology, area studies, and international development.

### New Publications

#### ARTICLES

Bradway, K.E. & **R.L. Beard**. (Prepublication 1 December 2014.) "Don't Go Trying to Box Folks In: Older Women's Sexuality." *Affilia: Journal of Women and Social Work*. DOI: 10.1177/0886109914560741

Dolgon, C., **D.C. Harvey**, and J. Pennell. 2015. "Teaching Humanist Sociology." *Humanity and Society* DOI: 10.1177/0160597615573990

Henricks, K., and **D.C. Harvey**. 2015. "Black Dollars, White Pockets: Looting By Another Name." *Humanity and Society* 39(1) 3-8.

Peterson, D., and **D.C. Harvey**. 2015. "Kafkaesque Bureaucracies as Natural Breaching Experiments: Interactional Failures and the Search for Institutional Agency." *Symbolic Interaction*. DOI: 10.1002/symb.149

## Student Scholarship

### Academic Conference

**Ethnographic Field Methods (Anth 310)** students will present at this year's Academic Conference on **Thursday, April 23** from **3:00-6:30 pm** in Hogan 320.

**Kristen Kelley '15** Barriers to Educational Success: Personal or Structural?

**Kebrina Cantave '15** Responsibility and Consequence: A Social and Cultural Observation of the Cycle of Blame within Haitian Society

**Kim Tu Dam '15** Photography: A Cultural Documentation Experience

**Rebecca Sewell '15** Social Media and the Self

**MaryGrace Brogioli '15** Beautifully Buff: Gender and Body Image on a College Track and Field Team

**Julia Carrasquel '16** Love Here, Marry There: Can the Cultural Construct of Love Determine Whom We Marry? A View into the Romantic Lives of College Students of Islamic Descent Living in America

**Melissa Howland '15** Buying the Bride: How the Retail World has Taken over the Sanctity of Marriage

**Vannak Khin '15** Kathoey in Translation: Becoming Queer in Southeast Asian America

**Briana Mora '16** Understanding "La Raza": Contemporary Notions of Gender Roles and Chicana Feminism Among Mexican Americans

**Kathy Nguyen '15** Contesting the Refugee Label: The Relationship between Personhood in Vietnamese American Women and Mental Illness

**Samantha Schuetz '15** Experiences of Autism among Hispanic Families in Worcester

**Lindsay Welch '16** Got Activism? The Voice of the Next Generation Then & Now

**Matthew Watson '16** Food Activism on a College Campus: A Reflection of Dynamic United States Food Discourse

### **Sociology and Anthropology Honors Program**

students will present at the Academic Conference on **Friday, April 24** from **3:00-5:00 pm** in Hogan 320.

**Miriam Okero '15** Race Matters: Health Perceptions for Women of Color

**Jacqueline Saltarelli '15** Service of Sarcasm: Emotional Labor and Autonomy in a Unique Restaurant Setting

**Samantha Schuetz '15** Experiences of Autism among Hispanic Families in Worcester

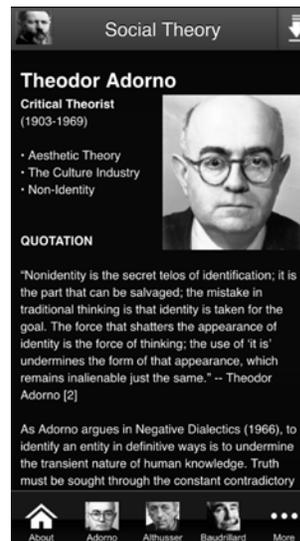
**Amanda Williams '15** Transforming Parenting: Parenting Trans and Cisgender Children Together

## Classroom News

### **Social Theory:**

#### **An App for iPhones, iPads, and Android Devices**

Students in **Prof. Ellis Jones'** Development of Social Theory (SOCL 241) in Fall 2014 created the first sociological theory app.



The app is meant to be used as a quick reference for a wide range of social theorists who are important to the discipline of sociology. Each profile includes: a quotation, historical context, connections to other theorists, theoretical perspective, theoretical contributions and concepts, a description of his/her major works, criticisms by other theorists, overall assessment of their impact on the field of sociology, further readings, and a list of citations used in researching each theorist.

The app includes the following:

- \* Profiles of 37 Social Theorists From A to Z
- \* Useful Videos Illustrating Various Social Theories
- \* An Integrated Link To A Theorist Search Engine
- \* A Built-In Survey To Improve Future Versions

Check it out!

Android: <https://play.google.com/store/apps/details?id=com.appypic.appypicfc01ce924f6>

iOS: <https://itunes.apple.com/app/id957943917>

## Cantor Gallery Exhibit – Fall 2015

### ***Katrina Then and Now: Artists as Witnesses***

Hurricane Katrina was one of the worst disasters in American history. It flooded eighty percent of New Orleans and displaced over a million people. Even after nearly ten years residents of many neighborhoods are still recovering from the original disaster and from secondary disasters that resulted from social abandonment and

putative social policies. In these neighborhoods residents still toil day after day to make sense of what happened.

Central to moving on from and making sense of Katrina has been the role of art and culture. Both professional artists and everyday New Orleanians documented the immediate aftermath of Katrina. From there artists began to use water, detritus, blighted houses, and other found materials in their art. Katrina became the focus of poetry, plays, paintings, photography, music, and film. More so Katrina caused non-artists to become artists and prompted residents and others to take stock of their culture.

In Fall 2015, **Prof. Daina Harvey** will be helping to curate an exhibition, tentatively titled *Katrina Then and Now: Artists as Witnesses*, at the Cantor Gallery. The exhibition will focus on how art was used to document, explain, and deal with the aftermath of Hurricane Katrina. In conjunction with the exhibition he'll be offering a course on disasters. In it students will look at how disasters have been portrayed in media and culture, with a specific emphasis on Hurricane Katrina. They will also look at the broader spectrum in America of ways of managing and imagining disasters. In doing so they will analyze texts, music, films, newspapers, paintings, plays, and photographs. The course will also have several guest speakers including artists and documentary filmmakers from New Orleans. Students will be evaluated through a series of short assignments and a project where they curate their own exhibition. It promises to be a good time...Laissez les bon temps rouler!

### Fieldwork Opportunity: Asia, Museum Exhibition – Summer 2016

**Prof. Susan Rodgers** will be curating a Cantor Art Gallery exhibition for fall 2016 entitled "Pua and Power: Great Textiles of Sarawak and Kalimantan," about weaving and art in Malaysia and Indonesia. She plans to recruit three students to do joint anthropological fieldwork with her for this show in Malaysia and Indonesia in summer 2016; these students will then serve as docents for the exhibition. Thanks to a generous donor, we already having summer research funding for two of these students; a third will be asked to apply for a Summer Mellon fellowship in spring 2016, to join the research team to collaborate with Professor Rodgers. An especially good course related to this work in fall 2015 would be: S.Rodgers, ANTH 274, Art and Power in Asia. This course deals with issues of the politics and aesthetics of representation in museum shows about Asians, Asian Americans, and Asian arts. No previous knowledge of Asia or Asian arts is required for this course.

### = TRIVIA CONTEST = FUN PROFESSOR FACTS!!!

Below are five questions about different professors in Sociology and Anthropology. The first person to email the correct answers to Margaret Post ([mpost@holycross.edu](mailto:mpost@holycross.edu)) will win a prize. Good luck!

1. Which professor once performed with Barry Manilow at New York's Radio City Music Hall?
2. Which of your professors worked briefly as a bill collector in the late '90s?
3. How many tattoos does Prof. Alvaro Jarrin have and why did he get them?
4. Which professor is currently attending Bee School?
5. Which professor majored in Secondary Education as an undergraduate?

### = TREASURE HUNT WINNER =

The winner of the treasure hunt from the October 2014 newsletter was **Jazmin Lopez**.





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