

Russian 299
Firing the Cannons:
Russian Revolution and the Arts
MWF 1-1:50
Professor Olga Partan
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This course will focus on the artistic rebellion during the period from 1890 to 1930 against nineteenth-century realist canons in literature, music, visual and performing arts. We will explore the wild experimentation of Russian modernist artists during this revolutionary era, which had a powerful impact on the artistic imagination worldwide. Readings will include plays, novels and poetry by Chekhov, Zamiatin, Majakovsky, Blok, Akhmatova, Bulgakov and others. We will analyze the innovative painting techniques of Kandinsky, Malevich, Chagall and the World of Art group, explore Stravinsky and Rakhmaninov's compositions, consider innovations in acting and dancing techniques, and learn about Eisenstein's montage that revolutionized western cinema.

In English.

No Prerequisite

Distribution: Arts