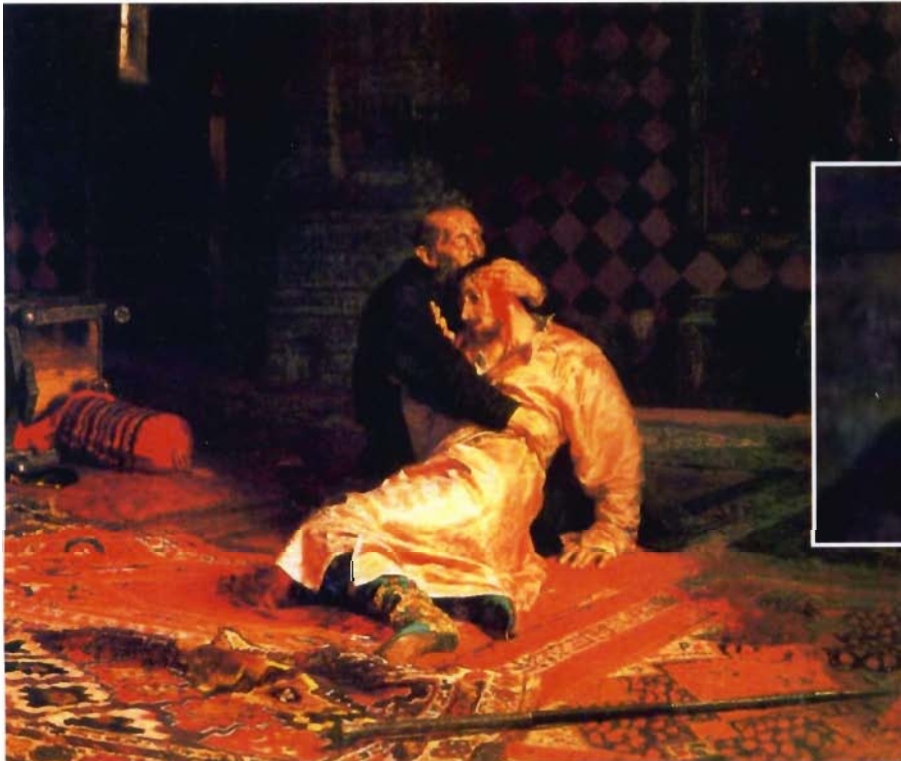


New Course! • Spring 2007

MADNESS

in Russian Literature & Culture

RUSS-299-02
Olga Partan



Ivan the Terrible and His Son Ivan: November 16, 1581 • Ilya Repin • 1885 • Tretyakov Gallery, Moscow

From classic Russian literature to current events in post-Soviet Russia, madness is an ubiquitous element of the Russian experience. We will cover a broad range of works—from medieval to post-Soviet masterpieces—to investigate the evolution of madness in Russian culture. The protagonists of the novels, plays, and short stories we will explore range from holy fools to everyday madmen to chronically troubled spirits. The reading will include **Griboedov's *The Trouble with Reason***, **Pushkin's *Queen of Spades***, **Gogol's *The Diary of a Madman***, **Dostoevsky's *The Idiot***, **Chekhov's *The Black Monk* and *Ward No 6***, **Nabokov's *The Defense***, **Bulgakov's *The Master and Margarita***, and **Pelevin's *Buddha's Little Fingers***. We will also examine manifestations of fictional insanity in film, opera, and the visual arts.



Monday, Wednesday, Friday
1:00 – 1:50