

AMY SINGLETON ADAMS
Professor of Russian
World Languages, Literatures & Cultures
College of the Holy Cross ~ One College Street
Worcester, MA 01610
aadam@holycross.edu

EDUCATION

Ph.D. University of Wisconsin-Madison.
M.A. University of Wisconsin-Madison
B.A. Dartmouth College. Major: Russian Language & Literature.

Regularly Offered Courses

Roots of Russia: Medieval History, Art & Culture; Nineteenth-Century Russian Literature: Rebels, Rabble, and Martyrs; Twentieth-Century Russian Literature: Writing Revolution; Fire and Ice: Siberia in Fiction; Fairytale: Russia and the World; Soviet Art & Literature; Writing Under Stalin

SELECTED SCHOLARSHIP

Books/Edited Volumes

- 2018: *Framing Mary: The Mother of God in Modern, Revolutionary, and Post-Soviet Russia*. Ed. and intro. by Amy Singleton Adams and Vera Shevzov. DeKalb, IL: Northern Illinois University Press.
1997: *Noplace Like Home: The Literary Artist and Russia's Search for Cultural Identity*. Albany: State University of New York Press.

Articles/Essays/Book Chapters

- 2018: "The Woman at the Window: Gorky's Revolutionary Madonna." *Framing Mary: The Mother of God in Modern, Revolutionary, and Post-Soviet Russia*. Ed. and intro. by Amy S. Adams and Vera Shevzov. DeKalb, IL: Northern Illinois University Press. 122-143.
2018: "At Every Time and In Every Place: The Mother of God in Modern Russian Culture" (Introduction) with Vera Shevzov. *Framing Mary: The Mother of God in Modern, Revolutionary, and Post-Soviet Russia*. Ed. and intro. by Amy Singleton Adams and Vera Shevzov. DeKalb, IL: Northern Illinois University Press. 3-36.
2018: "Glossary" with Vera Shevzov. *Framing Mary: The Mother of God in Modern, Revolutionary, and Post-Soviet Russia*. Ed. and intro. by Amy Singleton Adams and Vera Shevzov. DeKalb, IL: Northern Illinois University Press. 317-331.
2016: "Learning How to Look: The Meaning of Unseen Icons in Dostoevsky's *The Idiot*," *IKON. Journal of Iconographic Studies* 9. 363-374.
2015: "Not by Bread Alone": Maxim Gorky's Sacramental Metaphors." "*A Convenient Territory*": *Russian Literature at the Edge of Modernity. Essays in Honor of Barry Scherr*. John M. Kopper and Michael A. Wachtel, eds. Bloomington, IN: Slavica Publishers. 245-58.
2014: Introduction and editor of entry. "*The Nose*" by Nikolai Gogol. *Nineteenth-Century Literature Criticism*, Vol. 281. Ed. Lawrence J. Trudeau. Detroit: Gale. 1-117.

- 2012: "The Blood of Children: Petrushevskia's 'Our Crowd' and the Russian Easter Tale." *Slavic and East European Journal*. Volume 56, no. 4. 612-628.
- 2003: "Mikhail Afanasievich Bulgakov." *Russian Prose Writers Between the Wars. Dictionary of Literary Biography*. Christine A. Rydel, ed. Columbia, S.C.: Brucoli Clark Layman. 23-45.
- 2002; Reprint 2016: "The Russian Homer: Goncharov's *Oblomov* and the Mock Epic." *Against the Grain: Parody, Satire, and Intertextuality in Russian Literature*. Ed. Janet G. Tucker. Bloomington: Slavica Publishers, Indiana University. 19-36. [Reprinted in *Nineteenth-Century Literary Criticism: Excerpts from Criticism of the Works of Nineteenth-Century Novelists, Poets, Playwrights, Short-Story Writers, & Other Creative Writers*. Volume 328. Gale Cengage. Columbia, SC: Layman Poupard Publishing, 2016. 104-113.
- 2002: V. Tyrkova. "The Emancipation of Women." *Russian Women: Experience and Expression, 1698-1917, An Anthology of Sources*. Robin Bisha, Jehanne M. Gheith, Christine Holden, and William G. Wagner, eds. Bloomington: Indiana University Press. 51-57. Introduction, translation, and analysis.
- 1998: "'Turned to Stone': Statues and the Dynamics of Protest in Akhmatova's Poetry." *Russian Language Journal*, Volume LII, Nos. 171-173. 81-98.
- 1998: Nikolai Gogol. *Russian Literature in the Age of Pushkin and Gogol. Dictionary of Literary Biography*. Christine A. Rydel, ed. Columbia, S.C.: Brucoli Clark Layman. 137-166.

SCHOLARLY LECTURES & RESEARCH PRESENTATIONS

Invited Talks

- January 2019: "Icons and Paintings: The Meaning of Landscape." Museum of Russian Icons, Clinton, MA.
- March 2017: "The Palladium Project: Vladimir Putin and the Mother of God Icon." Invited key note speaker for exhibit (*Pondering Mary: Her Story Through Icons*). Museum of Russian Icons, Clinton, MA.
- April 2013: "'He too had a mother.' The Face of Compassion in Dostoevsky's *Notes from the House of the Dead*." Invited participant for two-day *Symposium in Honor of Judith Kornblatt*, Madison WI.
- April 2010: "The Politics of Madonna Icons: The Mother of God and Russian National Identity." Invited lecturer at The Massachusetts of Technology Center for Bilingual/Bicultural Studies and the Program in Women's and Gender Studies.
- October 2005. "Not By Bread Alone: Sacramentality in the Work of Maksim Gor'kii." Invited panelist for *Soviet Literature and Literary Theory*. Wisconsin chapter of American Association of Teachers of Slavic and East European Languages (AATSEEL), Madison, WI.

Conference Presentations

- November 2019: Sacred Space and Performativity: Two Hierotopical Dramaturgies in *House of the Dead*. Association for Slavic, East European, & Eurasian Studies (ASEEES), San Francisco, CA.
- July 2019: "Window on the West: Swiss Landscape in *The Idiot*." *Dostoevsky and Visual Art*. XVII Symposium of the International Dostoevsky Society. Boston, MA.
- December 2018: "Sacred Space in *The Idiot*: the Case of Alexandre Calame." *Dostoevsky in Space*. Association for Slavic, East European, & Eurasian Studies (ASEEES), Boston, MA.
- November 2017: "Florensky in the News: Vladimir Putin and the Mother of God Icon." *Florensky and the Problem of Seeing*. Association for Slavic, East European, & Eurasian Studies (ASEEES), Chicago, IL.

November 2015: “Word, Image, Form: ‘Translating’ the Icon’s Presence in Russian Literary Culture.” Roundtable participant. ASEEEES Association for Slavic, East European, & Eurasian Studies (ASEEEES), Philadelphia, PA.

June 2015: “The Seen and Unseen: Word Icons in Dostoevsky’s *The Idiot*.” Ninth International Conference of Iconographic Studies. Icons and Iconography. Clinton, MA.

November 2014: Roundtable participant. “Beyond Ekphrasis: Verbal Icons in Russian Literature.” Association for Slavic, East European, & Eurasian Studies (ASEEEES), San Antonio, TX.

November 2013: Roundtable participant. “Interface: Towards a Theory of the Icon in Russian Literature.” Association for Slavic, East European, & Eurasian Studies (ASEEEES), Boston, MA.

January 2013: “The Face of Women in Post-Soviet Advertising.” For panel *Breaking Up is Hard to Do: Women in Post-Soviet Russia*. American Association of Teachers of Slavic and East European Languages (AATSEEL), Boston, MA.

November 2011: Roundtable participant. “Gorky in the Context of Silver Age Thought.” Association for Slavic, East European, & Eurasian Studies (ASEEEES), Washington, DC.

January 2011: “Woman at the Window: Maksim Gorky’s Revolutionary Madonna.” Participant in two-day symposium, *Framing Mary: The Mother of God in Modern Russian Culture*. Clinton and Worcester, MA.

November 2009: “Woman at the Window: Gorky’s Revolutionary Madonna.” *Framing Mary: Icons and Ideals*. American Association for the Advancement of Slavic Studies (AAASS), Boston, MA.

November 2008: “The Bearded Madonna: Dostoevsky’s ‘Muzhik Marei.’” *The Mother(hood) of God: Manipulation of an Ideal*. American Association for the Advancement of Slavic Studies (AAASS), Philadelphia, PA.

November 2007: “The Blood of Children: Making Sense of Violence in Petrushevskaja’s ‘Our Crowd.’” *Narratives of Violence*. American Association for the Advancement of Slavic Studies (AAASS), New Orleans, LA.

November 2006: “‘The Shirt off One’s Back’: Dostoevsky’s Response to Gogol’s ‘Overcoat.’” *Biblical Texts and Subtexts in Dostoevsky*. American Association for the Advancement of Slavic Studies (AAASS), Washington, DC.

March 1999: “Rising Son, Falling Star: Technology and the Sacred in Petrushevskaja’s ‘Svoi krug.’” *Art, Technology and Modernity in Russian and Eastern Europe*. Conference at Harriman Institute, Columbia University, “Closed Circuits of New Frontiers.” New York, NY.

PROFESSIONAL AFFILIATIONS

Association for Slavic, East European, and Eurasian Studies (ASEEEES)
 American Association of Teachers of Slavic and East European Languages (AATSEEL)
 Association of Women in Slavic Studies (AWSS)
 Association for the Study of Eastern Christian History and Culture (ASEC)
 North American Dostoevsky Society