



**HOLY CROSS**  
BANDS

MARCHING  
BAND  
HANDBOOK  

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**2016/2017**



 COLLEGE OF THE  
**Holy Cross**



***From the desk of Dr. Steven Riley:***

*Welcome to the Goodtime Marching Band! For those of you who are new this year, we are excited that you have joined us, and a special “welcome back” to our returning marching band members. I hope all of you thoroughly enjoyed your summer!*

*This fall, the marching band will be part of a historic event for the Holy Cross community. On November 12, 2016 we will perform at Yankee Stadium in New York City for the football game between the Holy Cross Crusaders and Fordham University Rams, as the two teams compete for the Ram-Crusader Cup! This is a once-in-a-lifetime experience during your college career and it is a great honor to have the opportunity to be part of this special event. More details will follow over the coming months but this is truly an exciting performance for the band!*

*A few notes of importance:*

***Please take time to become familiar with all of the information contained in this handbook.*** It is our intent to be as specific as possible so that you will know what is expected of you. A positive attitude is essential for us to rehearse and perform at our highest and most efficient levels. Our systematic approach to playing and marching, combined with “Crusader spirit,” will produce highly successful performances!

***You are responsible for the policies regarding personal conduct, which are based on the College of the Holy Cross Policies & Regulations Affecting Students.*** All Holy Cross policies must be adhered to any time you are attending a rehearsal, performance or representing the College of the Holy Cross (on or off campus; in or out of uniform.)

***Band camp is expected of all members.*** During these rehearsals, fundamentals of marching and the first show’s pregame and halftime musical selections will be taught. The pregame and first halftime drills will also be introduced and taught during camp. Please see the camp schedule that begins on page 4 of this handbook.

*I look forward to seeing all of you at band camp.*

*Dr. Steven Riley*



## 2016 Goodtime Marching Band Staff

Steven R. Riley ..... Director of Bands  
e-mail: [sriley@holycross.edu](mailto:sriley@holycross.edu)

Christine Gemme ..... Administrative Coordinator  
e-mail: [cgemme@holycross.edu](mailto:cgemme@holycross.edu)

Derek Zuckerman ..... Associate Dean for Student Life  
e-mail: [dzuckerm@holycross.edu](mailto:dzuckerm@holycross.edu)

## 2016 Band E-Board and Drum Majors

Band President ..... Chris Saeli  
e-mail: [casael17@g.holycross.edu](mailto:casael17@g.holycross.edu)

Personnel/Alumni Relations ..... Benjamin Fitzgerald  
e-mail: [brfitz18@g.holycross.edu](mailto:brfitz18@g.holycross.edu)

Advertisement ..... Zach Williams  
e-mail: [zpwil17@g.holycross.edu](mailto:zpwil17@g.holycross.edu)

Recruitment ..... Jacob Wronski & Hugh O'Neill  
e-mail: [jtwron18@g.holycross.edu](mailto:jtwron18@g.holycross.edu), [hmonei18@g.holycross.edu](mailto:hmonei18@g.holycross.edu)

Business Manager ..... Jeremy Berry  
e-mail: [jmberr17@g.holycross.edu](mailto:jmberr17@g.holycross.edu)

Uniform Manager ..... Margot Reed  
e-mail: [moreed18@g.holycross.edu](mailto:moreed18@g.holycross.edu)

Equipment Managers ..... Michael Shun and Allyn Waller  
e-mails: [mjshun18@g.holycross.edu](mailto:mjshun18@g.holycross.edu), [awakke18@g.holycross.edu](mailto:awakke18@g.holycross.edu)

Librarians ..... Colin McGurk and Emily Vogelsperger  
e-mails: [cwmcgu19@g.holycross.edu](mailto:cwmcgu19@g.holycross.edu), [ervoge19@g.holycross.edu](mailto:ervoge19@g.holycross.edu)

Drum Majors ..... Allyn Waller and Rebecca Beaulieu  
e-mails: [awalle18@g.holycross.edu](mailto:awalle18@g.holycross.edu), [rbeau18@g.holycross.edu](mailto:rbeau18@g.holycross.edu)

### How to Reach Us...

College of the Holy Cross • One College Street, Box 13A • Worcester, MA 01610 •  
(508) 793-3808 • Dr. Steven Riley - [sriley@holycross.edu](mailto:sriley@holycross.edu)

*Cover photo by Alessandro Rotella '18*



## Director Biography

**Dr. Steven Riley** is Director of Bands at College of the Holy Cross where he directs the Goodtime Marching Band, Crusader Pep Band, and Concert Band. Since joining the Holy Cross Community in 2015, Dr. Riley has led the Holy Cross athletic bands in appearances at the 2016 Patriot League Men's Basketball Championship in Lehigh, Pennsylvania and the 2016 NCAA Men's Basketball tournament in both Dayton, Ohio and Spokane, Washington. In the spring of 2016, Dr. Riley established the Holy Cross Concert Band, which in its inaugural semester became the largest instrumental ensemble on campus. Dr. Riley also oversees the student-led band Executive Board. Through their combined leadership, the Holy Cross Band program proudly received the 2016 Rev. Anthony E. Ciampi, S.J. award from the Student Government Association in recognition of being the most-improved organization on campus.

Dr. Riley earned his Doctor of Musical Arts in Band Conducting from the University of Iowa in 2015. At Iowa, he held the Myron D. Welch Conducting Fellowship and served as a Teaching Assistant with the University of Iowa Bands. His duties included serving as guest conductor with the Iowa Symphony Band and Concert Band, in addition to assisting with the Hawkeye Marching Band, Iowa Pep Band, and Chamber Winds program. Prior to Iowa, he was the Director of Instrumental Music at Johnsburg High School in the suburbs of Chicago and earned his Bachelor's Degree in Music Education from the University of Illinois at Urbana-Champaign.

Professionally, Dr. Riley is an active clinician and adjudicator throughout New England and the Midwest. He has publications in the *NBA Journal* and *The Instrumentalist*, and his marching band performances have been featured on *SI.com*. Furthermore, Dr. Riley was twice-named a "Top 10 Finalist" in the National Band Association's Young Conductor Mentor Project. He has conducted for the Office of the President of the United States, Dr. Riley had performed in numerous NCAA basketball tournaments and Bowl games, including the 2005 NCAA Final Four and National Championship Game, the 2008 Rose Bowl and the 2014 Outback Bowl.

Before attending Iowa, Dr. Riley was Director of Instrumental Music at Johnsburg High School in the suburbs of Chicago and earned a Bachelor of Music Education from the University of Illinois at Urbana-Champaign.

## Welcome to the Goodtime Marching Band!

The College of the Holy Cross Goodtime Marching Band is one of the great traditions at Holy Cross, which can be traced back to 1845. Veteran members will tell you that being a Goodtime band member means a rich and satisfying fulfillment of a challenge unlike any other in the student experience. Inevitably, the members who constitute the band will change from year to year, but the band's historic spirit and pride in entertaining Holy Cross fans with outstanding performances never fades.

The Goodtime Marching Band is the most visible performing ensemble on campus. Comprised of students from a variety of majors within the College, this time-honored organization combines quality musicianship, spirit, pride, and dedication to create their gridiron excitement.

The Patriot League is comprised of some of the most elite academic institutions in the country. Recently ranked the 2<sup>nd</sup> best Catholic college in the country by *USA Today*, students at College of the Holy Cross are recognized as future leaders of our society. As members of the Goodtime Marching Band, we represent your superlative merits in our excellence in musical performances. The marching and musical style of the Goodtime Marching Band blends the great traditions of our College with exciting performance styles of today. The members of the Goodtime Marching Band will accumulate many fond memories having been affiliated with this great band!





## 2016 Goodtime Marching Band Schedule

### Regular Semester Rehearsals

Attendance at all rehearsals is required. The Goodtime Marching Band rehearses for 90 minutes on Monday and Wednesday evenings on the practice football field adjacent to the Hart Center. A detailed schedule of specific times will be made available at band camp. Never assume a rehearsal is cancelled due to inclement weather, as we have the band room in the Hogan Campus Center as an option. (Goodtime Marching Band rehearsals are rarely cancelled!)

The Goodtime Marching Band will also **have two Tuesday evening music rehearsals from 7:00-9:00pm**. Music rehearsals will be held at the Hogan Campus Center Band Room. **Tuesday evening rehearsal dates are September 20 and October 18!** Current and updated rehearsal and performance information can always be found on the Goodtime Marching Band Facebook page.

On the mornings of home football games, the Goodtime Marching Band will rehearse prior to the game. Rehearsal times will be determined once kick-off times are announced. A game day itinerary will be e-mailed to students during the week prior to each home game.

If the Crusaders advance to the NCAA playoffs we will have a music rehearsal in the Hogan Campus Center on a date to be announced. **\*\*All Goodtime Marching Band members are expected to participate in the playoff schedule if Holy Cross is selected to play in the post-season.\*\***

**IMPORTANT! If you are going to miss or be late to a rehearsal, please contact Benjamin Fitzgerald at [brfitz18@g.holycross.edu](mailto:brfitz18@g.holycross.edu) and cc Dr. Riley [sriley@holycross.edu](mailto:sriley@holycross.edu) . Communication is extremely important to the success of our band!**

### Goodtime Marching Band Performances

Your attendance at all performances is required (see Evaluation Procedures). All call times for performances will be announced over the fall semester as more information becomes available. Listed below are our currently scheduled performances for 2016. **Additional performances may arise as requested by Athletics and as determined by the Band E-Board.**

August 26 .....	Student Leadership Luncheon 12:00 – 2:00 p.m. Kimball Hall
August 27 .....	‘Sader Nation 6PM call time @ Hart Center
September 23 .....	Homecoming Pep Rally – TIME TBD
September 24 .....	(Homecoming) vs. Dartmouth – 1:05 pm
October 8.....	Bucknell – 1:05 pm
October 15.....	(Ring of Honor) vs. Harvard - Time 1:05 pm
October 22.....	(Family Weekend) vs. Lehigh – 12:05 pm
November 12.....	(Ram-Crusader Cup at Yankee Stadium) vs. Fordham – 3:00 pm

**\*\*The dates for the NCAA Division I-AA FCS Playoffs are TBD.**

**All Goodtime Marching Band members are expected to participate in the playoff schedule if Holy Cross is selected to play in the post-season.\*\***



## 2016 Goodtime Marching Band Camp Schedule

Band camp is required of all members. During these rehearsals, fundamentals of marching and the first show's pregame and halftime musical selections will be taught. The pregame and first halftime show drills will also be introduced and taught during camp.

Camp will begin Friday, August 19, for all E-Board members. All other members will arrive on Sunday, August 21. We will begin with our first rehearsal on Monday morning, August 22. All Goodtime Marching Band members living in the residence halls can move into their assigned rooms on Friday, August 19 or Sunday, August 21 (all other members). If you require an alternative move-in date, email Dr. Riley ASAP! ([sriley@holycross.edu](mailto:sriley@holycross.edu)) Residence hall and meal costs will be paid by the Holy Cross Bands until your residence hall contract begins.

Be prepared for hot and humid weather. Wear loose and comfortable clothing. Eat, but eat sensibly, before coming to rehearsal! You should bring the following items to rehearsals: hat, sunscreen, sunglasses, water bottles, lip balm, etc. Athletic shoes are required for all marching and drill rehearsals – no sandals or bare feet!

Uniform distribution will be held in the Band Room, Room 029, in the Hogan Campus Center. In case of heavy rain, uniform distribution may be substituted for a rehearsal.

**IMPORTANT! If you are going to miss or be late to a rehearsal, please contact Benjamin Fitzgerald at [brfitz18@g.holycross.edu](mailto:brfitz18@g.holycross.edu) and cc Dr. Riley [sriley@holycross.edu](mailto:sriley@holycross.edu). Communication is extremely important to the success of our band!**

**Friday-Saturday, August 19 – 20**      *(E-Board Only: A detailed staff schedule will be distributed)*

ALL TIMES AND LOCATIONS ARE TENTATIVE AS WEATHER AND FACILITIES MAY DICTATE  
CHANGES IN TIME AND/OR LOCATIONS

### Sunday, August 21

8:00 AM	Breakfast (E-Board)
9-11:30 AM	Final Wrap Up from Staff Camp
12-1:30 PM	Lunch (E-Board, Drum Majors)
12-4:30 PM	Move in for all band members (E-Board to assist with Move in) LOCATION: Hogan Campus Center, First Floor outside of Cool Beans
4:30 PM	All first-year students join the Band President and drum majors for a campus tour LOCATION: Hoval
	All parents invited to meet Dr. Riley for an informational meeting about the bands LOCATION: Hogan Band Room
5:30-6:15 PM	Dinner (All band members) LOCATION: Kimball Hall
6:30-7:00 PM	Part placements for alto sax, trumpet, and trombones/All others - music distribution LOCATION: Hogan Band Room



7:00-7:30 PM Welcome and Information Meeting  
LOCATION: Hogan Band Room

7:30 -8:30 PM First Night - Ice Cream Social  
LOCATION: Hoval

**Monday, August 22**

7:30-8:30AM Breakfast (all members)  
LOCATION: Kimball Hall

9-11:45AM Marching Band Fundamentals (all members– **no instruments**)  
LOCATION: Freshmen Field

Pit Rehearsal  
LOCATION: Band Room

12-1PM Lunch (all members)  
LOCATION: Kimball Hall

12:45-1:30PM Instrument Distribution (all members)  
LOCATION: Band Room (Hogan Campus Center)

1:30-3:30 PM Music Rehearsals - **w/instruments.**  
LOCATION: Band Room (Hogan Campus Center)

1:30-3:30 PM Drumline Rehearsal  
LOCATION: TBD

3:30-4:45PM Music Rehearsal (all members) **w/instruments.**  
LOCATION: Band Room (Hogan Campus Center)

5-6PM Dinner (all members) LOCATION: Kimball Hall

6:00-7:30 PM Marching Band Fundamentals (all members including pit) **w/instruments.**  
LOCATION: Freshmen Field

**Tuesday, August 23**

7:30-8:30AM Breakfast (all members)  
LOCATION: Kimball Hall

9-11:45AM Drill/Marching Fundamentals (all members)  
LOCATION: Freshmen Field

Pit Rehearsal  
LOCATION: Band Room

12-1PM Lunch (all members)  
LOCATION: Kimball Hall

12:45-1:30PM Uniform Distribution (all saxophones)  
LOCATION: Band Room (Hogan Campus Center)



- 1:30-3:30 PM Music Rehearsals - **w/instruments.**  
LOCATION: Band Room (Hogan Campus Center)
- 1:30-3:30 PM Drumline Rehearsal  
LOCATION: TBD
- 3:30-4:45PM Music Rehearsal (all members) **w/instruments.**  
LOCATION: Band Room (Hogan Campus Center)
- 5-6PM Dinner (all members) LOCATION: Kimball Hall
- 6:00-7:30 PM Marching Band Fundamentals (all members including pit) **w/instruments.**  
LOCATION: Freshmen Field

**Wednesday, August 24**

- 7:30-8:30AM Breakfast (all members)  
LOCATION: Kimball Hall
- 9-11:45AM Drill/Marching Fundamentals (all members)  
LOCATION: Freshmen Field
- Pit Rehearsal  
LOCATION: Band Room
- 12-1PM Lunch (all members)  
LOCATION: Kimball Hall
- 12:45-1:30PM Uniform Distribution (piccolos, clarinets, and drumline)  
LOCATION: Band Room (Hogan Campus Center)
- 1:30-3:30 PM Music Rehearsals - **w/instruments.**  
LOCATION: Band Room (Hogan Campus Center)
- 1:30-3:30 PM Drumline Rehearsal  
LOCATION: TBD
- 3:30-4:45PM Music Rehearsal (all members) **w/instruments.**  
LOCATION: Band Room (Hogan Campus Center)
- 5-6PM Dinner (all members) LOCATION: Kimball Hall
- 6:00-7:30 PM Marching Band Fundamentals (all members including pit) **w/instruments.**  
LOCATION: Freshmen Field

**Thursday, August 25**

- 7:30-8:30AM Breakfast (all members)  
LOCATION: Kimball Hall
- 9-11:45AM Drill/Marching Fundamentals (all members)  
LOCATION: Freshmen Field



- 9-11:45AM Pit Rehearsal  
LOCATION: Band Room
- 12-1PM Lunch (all members)  
LOCATION: Kimball Hall
- 12:45-1:30PM Uniform Distribution (low brass and pit)  
LOCATION: Band Room (Hogan Campus Center)
- 1:30-3:30 PM Music Rehearsals - **w/instruments.**  
LOCATION: Band Room (Hogan Campus Center)
- 1:30-3:30 PM Drumline Rehearsal  
LOCATION: TBD
- 3:30-4:45PM Music Rehearsal (all members) **w/instruments.**  
LOCATION: Band Room (Hogan Campus Center)
- 5-6PM Dinner (all members) LOCATION: Kimball Hall
- 6:00-7:30 PM Marching Band Fundamentals (all members including pit) **w/instruments.**  
LOCATION: Freshmen Field
- Friday, August 26**
- 7-7:45AM Breakfast (all members) LOCATION: Kimball Hall
- 8-9:45AM Fundamentals/marching drill (all members) **w/instruments**  
LOCATION: Freshmen Field
- 10-11:30AM **Tentative** Gateways Orientation Meeting (all members)  
LOCATION: Seelos Theatre
- 11:30-12:00PM Lunch (all members) LOCATION: Kimball Hall
- 12:30-1:30PM Performance at Student Leadership Luncheon  
LOCATION: TBD
- 2-3:30PM Music Rehearsal (all members) w/instruments  
LOCATION: Band Room (Hogan Campus Center)
- 4-5:45PM Final Marching Rehearsal; Public Welcome for Final Run-through @ 5:30PM  
LOCATION: Freshmen Field
- Saturday, August 27**
- 7:00-7:30AM Breakfast (all members) LOCATION: Kimball Hall
- 7:30AM-3PM Help with campus-wide move in (all members)  
LOCATIONS: TBD
- 4:30-5:30PM Dinner (all members) LOCATION: Kimball Hall
- 5:45PM ‘Sader Nation (all members in Summer uniform polo & khaki)



LOCATION: Hart Center

**Sunday, August 28**

**\*\*NO REHEARSALS\*\***

**Monday, August 29**

**\*\*NO REHEARSALS\*\***

**Tuesday, August 30**

**\*\*NO REHEARSALS\*\***

**Wednesday, August 31**

**CLASSES BEGIN!**

**7-8:30PM**

Regularly Scheduled Rehearsal

LOCATION: HART Center (Practice Football Field)

### **Attendance Policy**

Every member of the Goodtime Marching Band is expected to be in attendance at every rehearsal and performance, including all post-season playoff performances. Communication with the band office and our personnel manager is imperative! Attendance will be taken at the start of each rehearsal, either in attendance block or in sectionals.

In case of severe illness, call the band office (508) 793-3808 and the personnel manager, Benjamin Fitzgerald, to inform us of your absence. Tardiness is not tolerated unless prior notice is given. If you arrive late to a rehearsal, always sign-in at the podium. This list will be checked by the director and personnel manager. With our schedule of preparation we must make every minute count. Our rehearsals must start on time with everyone ready to perform each day. **Performance absence requests due to personal or family matters should be presented, in writing/email, to Dr. Riley at the beginning of the season (preferably) or no less than two weeks in advance of the conflict.**

If you miss a rehearsal or are tardy due to an emergency, contact the personnel manager or the band office as soon as possible. **No emergency absences or tardiness will be excused unless a personal contact is made.** Always tell the personnel manager if you are aware of an absence in advance, especially in cases when another member will be required to march in your place for a performance. *If you think you will be absent from a performance, you must contact Dr. Riley directly. The personnel manager does not have the authority to excuse you from a performance.*

Examples of **excused absences**: review session lead by a professor or graduate assistant (needs to be excused in advance), serious illness, family emergency. In each case, **written documentation** is required. Examples of **unexcused absences**: “they needed me at work,” residence hall meetings, “my car didn't start,” or “I fell asleep/my alarm didn't go off/my roommate turned off my alarm/the power went off.” In the case of a serious academic concern with one of your classes, see Dr. Riley about academic release time.

### **Class Conflicts**

It is inevitable that class conflicts occur. However, first-year members should avoid having any conflicts. If you have any class conflicts, you must report the conflict to Dr. Riley and Benjamin Fitzgerald during band camp. Class conflicts cannot exceed more than 90 minutes of missed rehearsal per week or the equivalent of one full rehearsal! Class conflicts will be reviewed on an individual basis and approved by Dr. Riley. (Class conflicts must be a result of a course required for your degree program, a co-curricular group like choir or chamber orchestra, only offered at a time in direct conflict with our rehearsal schedule, or required at the current semester in your degree program.) **Conflicts with Saturday game day rehearsals are not permitted!!**



## **Reserve System**

The Goodtime Marching Band utilizes a reserve system on occasion to ensure that our visual presentation in performances is complete due to known student absences from an upcoming performance, injury, long-term illness, discipline (rare), or for other needs as determined by the director. Our pit will serve as our replacement marchers and may be expected to learn a halftime show performance as a “wind or percussionist” if needed. Students who are placed on reserve are full-fledged members of the Goodtime Marching Band and are expected to be in attendance at all rehearsals and performances of the Goodtime Marching Band. Students not officially enrolled will be placed on reserve until enrollment is confirmed and they have learned the necessary skills to perform the pre-game and halftime shows with the band. Reserves participate in all game day events including pre-game march down, postgame concerts, and road trips (unless an excused absence from a performance is involved). Reserves will be asked to march in open positions (“holes”) in the drill due to course conflict times, shadow their spot to assist new members learning their position, and to work on marching fundamentals. **Reserves will not sit on the sideline and watch during rehearsal unless injured!!**

## **Game Day Information**

We will rehearse on the morning or afternoon each home game. An itinerary for each game day will be e-mailed to you during the week prior to the game.

## **Post-season Appearance**

Members of the Goodtime Marching Band should bear in mind the possibility of an appearance in the FCS college playoffs if we host or the team makes it to the championship game. Make plans to be available if the team receives an invitation during the holiday season for these events. **All members are expected to attend!**

## **Evaluation Procedures**

Students will be constantly evaluated on marching and playing ability, as well as on improvement of those skills, by Dr. Riley, the drum majors and the section leaders. We assume that all members of the Goodtime Marching Band are dedicated, possess a positive attitude, and are responsible.

The Goodtime Marching Band is not a class and we have no formal graded evaluation. However, repeated unexcused absences from rehearsals, or a single unexcused absence from a performance may result in removal from the program. Any member who is having problems in meeting minimum preparation standards (behavior, marching execution, etc.) will be informed of inadequate participation/preparation by Dr. Riley. Students who come to rehearsal unprepared (no drill charts, music not marked, etc.) may also be placed on a reserve or probationary status. Repeated occurrences will be viewed as detrimental to the ensemble and the student’s eligibility to participate with the program will be affected. Any individual whose attitude or behavior is, in the judgement of Dr. Riley, viewed as detrimental to the program may be immediately and permanently removed from the program.

## **Holy Cross Student Responsibilities**

Remember that as a member of the Goodtime Marching Band you serve as a representative of the College of the Holy Cross and as part of one of the most visible and active student organizations on campus. The Goodtime Marching Band adheres to all policies, procedures and guidelines as stated in the annual *College of the Holy Cross Student Handbook*. When you are in uniform, on an away trip with the band, or engaged in any activity associated with the Goodtime Marching Band, bear in mind the College’s policies. **Any conduct which is in violation of these policies will be dealt with by the Office of Student Affairs** in accordance with current policies and could result in suspension or dismissal from the Goodtime Marching Band.

## **Rehearsal and Performance Conduct**

You have the privilege of performing for and traveling with the College of the Holy Cross Goodtime Marching Band. People will judge you by your actions, both on and off the field. Your behavior must be exemplary and well beyond what is expected of you as a private individual (“regular” student). As a student at our College, you are



subject to College rules governing student conduct at all times. Please remember to respect the rights of your fellow band members and all persons not connected with the group. An unexcused absence from a performance may result in removal from the program.

### **Student Misconduct**

While student misconduct in the Goodtime Marching Band is rare, upon observation or notification of alleged misconduct, Dr. Riley is authorized to impose sanctions concerning participation with the band, which may include, but is not limited to, a written reprimand, removal of officers, probation, suspension or dismissal from the program. All allegations of infractions will be reported to the Associate Dean for Student Life, where it will be determined if the matter will also be referred to the Office of Student Conduct and Community Standards. When matters are referred to the Office of Student Conduct and Community Standards, procedures set forth in the College's Community Standards will be followed.

Regardless of whether disciplinary action is, or is not taken by the College, Dr. Riley may initiate member discipline. A member will receive written notification of the alleged violation and will have an opportunity to discuss the matter with Dr. Riley. Dr. Riley will then determine if a violation has taken place. If a violation has occurred, a sanction will be rendered. Dr. Riley is authorized to remove officers, place members on probation, suspend or dismiss members or otherwise adjust a member's participation in the Goodtime Marching Band. Students found responsible by Dr. Riley may appeal the decision to the Associate Dean for Student Life.

### **Travel Policies**

Occasionally, the Goodtime Marching Band will participate in off-campus functions. Itineraries of touring events will be distributed with departure points and times listed. All trips depart on time according to the itinerary! Any member missing the College-provided transportation is responsible for getting to the event on time on his or her own. Bus lists are assigned by sections. Once bus lists are finalized and posted, you may not ride on or change to a different vehicle. All band members are expected to ride the College-provided transportation to all events. Any exceptions should be submitted in writing to the director no later than one week in advance of the event.

### **Alcohol Policy**

Members of the Goodtime Marching Band and Crusader Pep Band will not possess, consume, or act under the influence of alcohol or illegal drugs at any rehearsal, performance, or other official gathering, nor will members act under the after effects of alcohol or illegal drugs. Members will not possess, consume, or act under the influence of alcohol or illegal drugs while wearing any part of the uniform nor while traveling with, or staying at accommodations provided by College of the Holy Cross. It is understood that any violation of these rules will be reported to the Vice President of Student Affairs/Dean of Students and will result in severe penalties. These penalties may include suspension from the band, being sent home at the student's expense, and expulsion from the band program. Incidents of serious misconduct warranting College probation or suspension shall be referred directly to the Associate Dean of Students, who will investigate and resolve the complaints under the Sanctioning Guidelines for Violations Involving Alcohol located in the *Community Standards and Judicial Procedures for Students*.

### **Harassment Policy**

The College's Harassment Policy is found in the *College of the Holy Cross Student Handbook and Planner* and is printed below:

College of the Holy Cross is committed not only to enforcing the law, but also to protecting the community from any form of harassment that serves to degrade the status of another human being. Most often, harassment objectifies a personal attribute, singling it out for ridicule, attack, or disparagement. Examples include, but are not limited to: race, color, religion, sex, age, national origin, ancestry, sexual orientation, physical or mental handicap, veteran or other protected status. It may include physical contact such as touching or patting, written or verbal comments or suggestions, obscene or offensive jokes or pictures, hostile or threatening gestures, or other forms of degradation. Though harassment is often malicious in



intent, even thoughtless or unpremeditated behavior can have the effect of harassment. In any situation where there is an inherent balance of power between the parties, romantic and/or sexual relationships are strongly discouraged.

For purposes of this policy, sexual harassment is defined as any type of sexually oriented conduct, whether intentional or not, that is unwelcome and has the purpose or effect of creating a work environment that is hostile, offensive or coercive to a reasonable woman or man, as the case may be.

If you believe that you have been the subject of sexual harassment or subjected to a hostile, offensive or coercive environment while participating in the Goodtime Marching Band, or if you are not sure whether certain behavior is sexual harassment or whether is actionable under this policy you are strongly encouraged to immediately notify Elizabeth Canning, Title IX Coordinator, or Dean Jacqueline Peterson, Vice President for Student Affairs.

### **Anti-Hazing Policy**

Hazing has no place in the culture of collegiate marching bands. Hazing is prohibited under Massachusetts General Laws (MGL 269, SS 17-19). Hazing refers to “Any activity or situation created that may humiliate, abuse, degrade or endanger a person’s physical or mental health, in connection with joining or belonging to a group or organization, regardless of the person’s willingness to participate. This includes, but is not limited to the following: forced or coerced consumption of alcohol or drugs, morally degrading, humiliating or illegal activities or games, physical abuse (whipping, paddling, branding, beating, forced calisthenics, creation of excessive fatigue), forced isolation, sleep deprivation, being forced to wear embarrassing or humiliating attire in public and consumption of vile substances.”

It is your ethical and legal responsibility under Massachusetts law to report any incident of hazing that you witness to an appropriate law enforcement official as soon as reasonably practical. If you believe that you have witnessed or been the subject of an act of hazing while participating in the Goodtime Marching Band or at any other time as a student at Holy Cross you must immediately notify the Office of Public Safety (ext. 2222), and the Office of Student Conduct & Community (Dean Paul Irish, ext. 2669). **Participation in the Goodtime Marching Band requires that all members sign the Hazing Agreement Form found at the back of this packet during band camp.**

### **Student Information Form**

Be sure to update the data (campus address, local/cell phone number, etc.) on your student information form during uniform distribution. Please write neatly! These forms are securely filed in Dr. Riley’s office. Medical information contained on this form will be kept strictly confidential and will only be used by the medical doctor traveling with the band. It is very important that this information is complete! Your weight and date of birth is used in the event that we must fly to an event. Any changes in address, phone number, etc. during the semester should be e-mailed to Dr. Riley.

### **Parking**

There are no special parking privileges for band members at Freshmen Field or our practice field near the Hart Center. Only the director’s vehicle and the instrument storage vans can park on the grass at Freshmen Field. Unauthorized vehicles at Freshmen Field or at the stadium on game days could be ticketed and/or towed! The band department will not reimburse you for any parking fees incurred during band rehearsal or performance time.



## Daily Rehearsal Procedures

Following band camp, the Goodtime Marching Band will rehearse on Monday and Wednesday evenings for 90 minutes either from 6-7:30 pm or 7-8:30 pm as determined by field availability. All outdoor rehearsals will be held at the Football Practice Field adjacent to the soccer stadium directly behind the Hart Center.

Outdoor rehearsals will begin in either attendance block formation or in sectionals, as announced prior to the start of rehearsal. The rehearsal is the most important aspect of the learning process, because it is during rehearsals that all marching and music basics are defined, practiced and perfected.

**Talking and extraneous noise should be kept to a minimum during rehearsal.** It is the responsibility of the student leaders and drum majors to maintain a high level of excellence in marching and music execution inherent to collegiate marching bands. Members of the Goodtime Marching Band are expected to have all necessary items (instrument, music, pencils, drill charts, etc.) ready by the start of rehearsal.

Every member should bring a pencil to each rehearsal. Rubber bands and paper clips are also available at rehearsal to secure your music in your folio.

### Music

You are responsible for all music distributed to you. All music and folios will be collected at the end of the season. Please take care of your folio and keep it in order. Be sure to have music and drill charts with you at each rehearsal. Lost music, broken folio windows, etc., can be replaced by seeing a librarian. Be sure to have your folios prepared (music in order, individual windows paper clipped, have rubber bands handy, etc.) for each rehearsal and performance. Keep all music in anticipation of use during the Pep Band season.

### Music Memorization

Flip folios are provided to each member. The drumline is the only section of the band required to memorize their music for logistical reasons. Music memorization by the percussion will be tested by their section leader and it is the responsibility of all percussionists to be prepared for our performances in pregame, halftime, and in the stands. All other members are required to have a music lyre for their instrument. (Lyres can be purchased through Music & Arts as needed.) **All wind instruments must use a flip folio in rehearsals and performances – no exceptions!**

### Marching Fundamentals

All members of the Goodtime Marching Band must successfully demonstrate our marching fundamentals. Be sure to review, study and practice the marching fundamentals section of this handbook and polish your skills during camp. Marching fundamentals will be reviewed and evaluated throughout the season.

### Drill Charts

**All members of the Goodtime Marching Band should have their drill charts with them, on the field, at each drill rehearsal, including the game day rehearsal.**

### Mark Your Music!

In order to be better prepared for each drill rehearsal, have more efficient rehearsals, and most importantly, present quality marching performances, wind players are required to mark their music with drill instructions per the drill charts. Members who have to miss part or all of a rehearsal at which new drill is taught is responsible for marking their music before the next rehearsal. Drill charts, with detailed instructions, are provided for every member. Be sure to mark all flankings (RF, LF, TR), FM, MT, HF, SF, Halt, etc. above the staff (usually at measure lines). Use the terminology described in the drill chart instructions for your individual position. Reserve members should write in all general drill instructions — unison movement, HFs, SFs, etc. — until assigned a position in a show.



## Instruments

Instruments should always be in good working order (slides greased, valves oiled, good reeds, outside of instrument shined, inside of instrument and mouthpiece cleaned, etc.). Make sure that everything is clearly labeled with your name. Section leaders should check the playing condition of their section's instruments on a regular basis.

Instruments must be properly stored in cases in the storage vans (drumline, sousaphones, baritones and mellophones) or in the band room. Always transport instruments in their cases. Take pride and care to avoid dents, bent keys, damaged valves, etc. **Do not SIT on the cases!** Students will be held responsible for any damage to school-owned instruments which resulted from negligence or misuse.

Each summer, all College of the Holy Cross wind instruments that were used during the previous school year are serviced and sanitized prior to the start of the new season. Any repairs needed during the course of the season are the responsibility of the student.

All students using a school-owned instrument, including percussion, must fill out a Goodtime Marching Band Equipment Contract. A lyre and mouthpiece will be provided for school-owned instruments. Lyres must be furnished by band members for their privately-owned instruments but we have several used ones available. Personal instruments may be stored in the band room in a designated location pending availability at your own risk. **Personal item are not to be stored in the room!**

Instrument check-in will be held at the end of the marching season. (Instruments will need to be reissued for second semester pep band activities.) School-owned instruments must be turned in to the equipment managers. **You are required to be present for instrument check-in.** Instruments must be returned clean, with valves oiled and slides greased. Penalties will be invoked if equipment is not returned on time according to the announced schedule. **Never leave equipment unattended**, especially during trips or games, as it might be vandalized or stolen by "souvenir hunters!"

## Performance Procedures

Your performance responsibilities extend beyond the realm of pre-game and halftime entertainment. Any time you are wearing your uniform in public, you are viewed as a member of the Goodtime Marching Band and not just as an individual.

**Our Gameday schedule prior to pregame** is active with a morning rehearsal, concert on the Hoval, parade to the stadium, tailgating performance and our final preparations before run-on. Our concert on the Hoval will always begin **80 minutes prior** to kickoff. For a 1pm, kickoff the Hoval Concert will start at 10:40am. Below is a detailed schedule for a 1pm kickoff. All times will be adjusted accordingly if the start of game times change.

- |                |   |
|----------------|---|
| 8-9:30AM       | Gameday rehearsal behind the Hart Center  |
| 9:30-11:15AM   | Breakfast on your own and get ready for the game. E-board members and drum majors make preparations for the game. |
| 11:30AM        | Warm-up in sections   |
| <b>11:40AM</b> | <b>Concert on the Hoval (open to the public...invite your families!)</b>  |
| <b>11:55AM</b> | <b>Begin parade/ March Down to the stadium</b>  |
| 12:20PM        | Arrive in the stadium and prepare for the game  |



**12:40PM/20:00** Approximate time of pregame, though official times will be determined by the game clock.

**1PM Kickoff**

**Uniform inspection and section warm-up/tuning** will occur on game days near Hogan prior to our march down to the stadium. These procedures will be supervised by section leaders and the director. Students with uniform infractions will be informed and given until the next performance to correct the problem (if not sooner). Individuals not correcting the problem may be prohibited from a performance or at subsequent performances until the problem is fixed.

**Our Fitton Field seating arrangement** is designed to maximize our sound and provide for better control of the ensemble's visual appeal. Sit in your assigned area with your section. Only uniformed band members (sorry, no guests) will sit in the stands designated for the Goodtime Marching Band. All players stand when playing. Stay "in the game," be alert and ready to play on a moment's notice. Do not yell requests for music to the directors. The drum major and director will select music during the game. The Goodtime Marching Band always cooperates with the athletic department staff and stadium officials.

**When the band leaves the stands** for the field performance, your uniform must be properly worn with hats and plumes on. As you leave the stands, move quickly and directly to the area where you will enter the field. Stay out of the way of coaches, players and officials. Maintain proper decorum. If we enter the field first (away games), assume your entry position as soon as the field clears, stand at attention and wait attentively for whistles or cadence. If we perform second (home games with a visiting band), assume your position for entering the field and kneel. Be respectful and attentive to the other band. As soon as a visiting band completes its performance, move to your entry position and stand at attention. (If a visiting band is on the sideline, quickly move through them to your position; we will not wait for them to clear.)

**As you leave the field following a performance**, move to your place in the stadium seats as quickly as possible and remain standing, ready to play and cheer on the Crusaders! Never remove any portion of your uniform in the stadium until you are instructed to do so by the drum major or the director. We will remove shakos, coats, etc., as a group. Assist the uniform manager in collecting plumes after halftime, or after the game. **Careful attention to all aspects of the performance will increase the pride in the organization and will be recognized by the thousands of fans that observe your activities.**

### **Additional Guidelines...**

- We insist that you do not smoke in your uniform at any time.
- Do not purchase soft drinks, hot dogs, etc. from concession stands.
- Everyone should cheer together in a positive manner to support our team! Inappropriate language or behavior is not tolerated!
- Play the music as written and the part as assigned to you, both on the field and in the stands.
- In accordance with stadium policy, never throw any object. Signs are not permitted.
- No one is to leave the stands during the game without permission, as we will play frequently during the game.
- Band members are not excused from football games until after the band has exited the stadium following our post-game concert.
- When we host a visiting band or are performing at an away game, always keep in mind that college **football teams** represent the spirit of competition; **college bands** represent the spirit of cooperation. Be respectful to other band's traditions and performance styles.



## **Uniform Wear and Care**

### **Uniform Distribution**

All uniforms will be issued during the Goodtime Marching Band camp at the time announced by the director and printed in the band camp schedule. You must have a valid College ID to be issued a uniform. Please remember to fill out your student information form at this time. Uniforms and music will be collected immediately after our last performance of the season. Each member is financially responsible for any damage to or lost parts of the uniform. Periodical uniform cleanings will be announced as needed. Uniforms are expected to be returned at the end of the season in accordance with the announced schedule.

### **Wearing the Uniform**

The uniform consists of the following items: coat, pants, shako (hat), sash, black gloves, official Goodtime Marching Band t-shirt, black shoes, black socks, and ball cap. Plumes will be issued on a performance-to-performance basis. Everything is furnished for band members except required uniform shoes and black socks.

Wear the complete uniform at all times when in public. The official Goodtime Marching Band T-shirt is to be worn under the uniform top at all times, or as instructed by the director. Do NO cut the sleeves off the uniform T-shirt! During warm weather situations we may remove our uniform coats as a group (thus the importance of wearing the uniform T-shirt).

Trousers are worn so that the crease does not break; the trouser cuffs should not touch the top of the shoes. Adjust the cuff and/or suspenders as needed.

For the first game we may wear our “summer uniform” (purple polo, khaki shorts, white low-cut socks, and white athletic shoes) in anticipation of extremely hot and humid weather. The purple polo is the only part of the casual uniform provided by the band. All other parts of the “summer uniform” must be provided by each member.

### **Casual /Summer Uniform**

The casual uniform of the Goodtime Marching Band consists of the 2016 Goodtime Marching Band polo and the Goodtime Marching Band ball cap. The remainder of the uniform consists of student provided khaki colored shorts that rest just above the knee and primarily white athletic shoes. All members will be provided with a new marching band polo and new members will receive a new ball cap (which is worn in the stands). You are expected to keep these items during your membership in the Goodtime Marching Band. If any of these items get lost, there will be a charge to replace the item(s).

### **Gloves**

Black uniform gloves will be distributed to each band member when they are issued their uniform. Additional gloves will be available for an additional fee and will be available for purchase on game days as announced. Clarinetists, do not cut the finger tips off the gloves. Cut only the fingerprint!

### **Shoes and Socks**

Goodtime Marching Band members are expected to provide all-black, shined shoes and crew-style black socks. The shoes should have a smooth sole and a low heel (athletic-style shoes are not acceptable). Students can purchase special marching shoes (Dinkles or MTX) during band camp week. Shoes must be cleaned for each performance. If you purchased shoes for your marching band in high school and they match the above description, you may continue to use them in the Goodtime Marching Band. We have a limited supply of various sizes of used shoes from previous marching band members. These will be provided for free if a new student needs a new pair or a veteran member needs a replacement.



### **Shako, Plumes and Ball Cap**

The Shako must be worn level on top (no slant). The bill of the shako should be at eye level; adjust the lace inside the shako and the chin strap as necessary. Plumes are distributed and collected at each performance. Handle the plumes with care as they are very fragile. Only the Goodtime Marching Band baseball-style cap is allowed to be worn in the stands! Opportunities will be provided in early fall to purchase, uniform cold weather wool hats and headbands.

### **Maintaining the Uniform**

Your Goodtime Marching Band T-shirt and gloves should be washed several times during the season. You are required to wear at least the official t-shirt (do not cut off the sleeves), under the uniform coat. Please wash the shirt regularly! Periodically during the season we will collect the uniform coat and/or trousers for dry cleaning.

### **Rain/Cold Weather**

When the weather is warm, lightweight vinyl ponchos will be provided and must be returned at the end of the season. When the weather is cold, members are encouraged to bring personal hand warmers and layer up under their uniform. However, please keep in mind the color of your warm clothing. Bright Red and Yellow thermal undergarments can often be seen near the collar and jacket cuff. Try to avoid drawing attention away from the uniform with brightly colored thermal wear.

### **Important Reminders**

- The uniform must be transported on a sturdy hanger in a quality garment bag. When you are storing the uniform between performances, remove the uniform from the garment bag and hang it up on a hanger to avoid wrinkles and mildew/mold.
- Keep in mind that shakos make excellent souvenirs – keep an eye on yours at all times!
- Collars must be fastened during performances.
- Your uniform must be returned on originally issued hanger (\$3.00 replacement cost).
- Record and memorize your uniform part numbers.

### **Crusader Pride!**

Be sure the uniform is being properly worn at all times. The uniform is to be worn in its entirety, unless specified by the director or drum majors. This will not only help remind you to bring all uniform parts, but also presents a positive image of yourself and the band.



## **Student Leadership**

### **Drum Majors**

The drum majors are the highest-ranking student leaders. In addition to conducting in the stands and during halftime performances, the drum majors serve as field assistants during rehearsals and they also help correct individual marching technique and style throughout the season. Opportunities are available for drum majors to direct during basketball games as well under the guidance of Dr. Riley.

An open audition for the position of Drum Major is held each spring. All students interested in a drum major position, including those who have served in the position the previous year must audition in the spring. All auditionees must have at least one season of experience in the Goodtime Marching Band or another college marching band. The audition date will be announced when the summer information/intent forms are sent out to all current Goodtime Marching Band members during the second semester. Normally, the audition is held in April.

### **Section Leaders**

The concept of the total sound of the Goodtime Marching Band is developed through communication between section leaders, drum majors and Dr. Riley. Section leaders are responsible for the musical performance of their section. This includes accuracy of rhythms, promoting a section sound with matched tone and pitch, consistency of musical style, uniformity of articulation, and proper care and maintenance of instruments and equipment. Section leaders will conduct sectionals as well as warm-up and tune their section prior to most rehearsals and each performance. Section leaders are chosen by the director each spring for the following season through an interview and demonstration of performance aptitude on their instrument. Section leaders can serve dual roles as E-Board members.

### **E-Board**

Our organization could not be possible without the dedicated and passionate leadership of the members of the band E-Board. This student leadership board handles all logistics for the entire band program: marching, pep, and concert band. The positions of the E-Board include: president, personnel, advertisement, business manager, two recruitment managers, uniform manager, two equipment managers, and two librarians. Membership on the E-Board is by election only held in December of each calendar year. If voted in, members are expected to serve at least one term in their office. Students can be elected to the same office or choose to run for different offices. All candidates must have served at least one year in the Goodtime Marching Band or another collegiate marching band. E-board are scheduled by the Band President and occur regularly throughout the fall semester.

#### **President**

The president is the highest office on the E-board and works directly with Dr. Riley in goal setting and organizing logistics for performances, social and outreach events for the band. The president plans and administers all E-board meetings and is responsible for assisting and collaborating with all other offices on the board. Any member of the band can bring up concerns directly with the director, but if you would feel more comfortable conversing with a fellow student to have concerns brought to Dr. Riley, or have concerns about other staff members, you are welcome to speak with the president.

#### **Personnel/Alumni Relations Manager**

The personnel manager is responsible for taking attendance at all rehearsals and performances. The personnel manager is in charge of managing our roster and monitoring course conflict time and reporting any infractions to the director. The personnel manager also engages in alumni outreach and ensures that graduating students are reported to the alumni office.



### **Advertisement Manager**

The advertisement manager is tasked with communicating to the public the events and activities of the bands at Holy Cross. Duties include posting regular messages to the band's Facebook page, updating our brochure on an annual basis and communicating with local newspapers and magazines.

### **Business Manager**

The business manager is responsible for managing all merchandise ordering and sales of custom band materials. The business manager works directly with Christine Gemme, administrative coordinator and Dr. Riley in ensuring that appropriate procedures are followed when ordering and purchasing merchandise that utilizes logos, whether they are those associated with the band, athletics, or the College. The business manager is also responsible for the planning of band travel and procuring food for the band when the logistics of an event call for food.

### **Recruitment Manager**

The recruitment manager works directly with Dr. Riley in organizing and implementing annual recruitment initiatives including Gateway Orientations, Accepted Students Day, and recruitment initiatives throughout the summer. Together with the Office of Admissions the recruitment manager will engage in direct communication with prospective and current students and develop events to encourage greater participation in the band program. The recruitment manager is the first line of communication for prospective students and must have excellent speaking and communication skills.

### **Uniform Manager**

The uniform manager is responsible for the marching and pep band uniform inventory. Working with Dr. Riley, the uniform manager will ensure that all uniforms are professionally cleaned, stored, and maintained on a regular basis. The uniform manager is also responsible for tracking each uniform's annual use and reporting any issues to Dr. Riley.

### **Equipment Managers**

Equipment managers are responsible for all logistics for rehearsals, performances, and travel. Equipment managers must undergo a two-hour safety presentation on driving college vehicles with the Office of Public Safety. Equipment managers are responsible for reserving vans with the Transportation Offices when the band requires their use. Equipment managers transport equipment to and from rehearsal sites, ensure water is provided at all rehearsals, and that zero points are regularly refreshed throughout the season. On game days, the equipment managers are responsible for roping off the section where the band sits. Equipment managers are also responsible for reporting needed repairs to Dr. Riley and our representative from Music and Arts. Further, equipment managers are in charge of the College's instrument inventory and regularly communicate with Dr. Riley on the state of the inventory. Equipment managers do not have the authority to loan instruments without prior written approval by Dr. Riley. Together with the librarians, equipment managers will organize a schedule to ensure chairs and stands for music rehearsals are set up in advance of the rehearsal time. Equipment managers are responsible for keeping the band room clean and ensuring that equipment is stored in its proper location.

### **Librarians**

Librarians are in charge of maintaining and organizing the College's band music library. They are responsible for all photocopying of original parts and distributing replacement parts as necessary. Librarians are also responsible for ensuring that extra pencils, drill charts, rubber bands, and folio pages are available as needed. Following the marching and pep band seasons, librarians are tasked with collecting all distributed parts and destroying the copies. Librarians will also be responsible for the photocopying, distribution, and collection of music for the concert band.



**Thoughts on Student Leadership in the Goodtime Marching Band**  
**From: *The System: Marching Band Methods* by Gary E. Smith**

- A leader is someone who has the ability to affect the behavior and performance abilities of others.
- A leader cannot motivate others; people motivate themselves based upon the experiences and environment provided by the leadership elements of our band. Therefore, leaders should concentrate their efforts on finding methods to achieve group success. It is success that causes members to motivate themselves in a positive manner.
- Great ensembles react to the “by-products” of success: determination, hard work, pride, enthusiasm, responsibility and positive attitudes.
- All successful leaders in the Goodtime Marching Band have three characteristics in common: possession of specialized skills, knowledge related to the Goodtime Marching Band, and the ability to relate that expertise to benefit their peers.
- Successful leaders lead by example, demonstrate enthusiasm, and function as a role model. They never relax standards. They must always apply a positive approach in their interaction with other members. Leaders work harder than everyone else and never expect anything from their sections that they do not already demand of themselves.
- Good leaders make self-improvement an ongoing process. No one is perfect; there is always room for improvement.
- Anyone can identify problems; only effective leaders can solve them.
- Members do not want to be “bossed around” by other members, nor will they respect fellow students who perceive themselves to be superior to their peers. Student leaders must work hard to earn the trust and respect of their peers; it cannot be demanded.
- All members of the Goodtime Marching Band are equal and each makes a significant contribution to the total success of the band!
- Great ideas can come from anyone in the band!



## Marching Fundamentals – Terminology

### Precision and Style...

**Style:** The characteristic musical sound and/or appearance of a particular ensemble.

**Precision:** The uniformity of sound and/or movement.

**Timing:** Defined movement from point “A” to point “B.”

**Smooth Movement:** Moving from point “A” to point “B” evenly, in ratio to the tempo, with a clear and definite stopping point.

**Snappy Movement:** Moving from point “A” to point “B” as quickly as possible, regardless of tempo, with a clear and definite stopping point.

**Anticipation:** Beginning movement before the proper time.

**Hesitation:** Beginning movement after the proper time.

**Subdivision:** Dividing beats into smaller increments to define the timing of movement or sound.

**Execution:** The act of performing movement or music.

**Rushing:** Executing movement or music faster than the established tempo.

**Dragging:** Executing movement or music slower than the established tempo.

### Drill Vocabulary...

**Adjacent forms:** Forms combined in horizontal planes.

**Adjusted step:** Marching from point “A” to point “B” using a step size dictated by the number of counts available.

**Arc:** A circle segment.

**Axis:** The point from which a form rotates.

**Carriage:** Bearing or posture.

**Control:** Producing extreme dynamic levels (loud or soft) while maintaining a good tone quality.

**Conversion/Transition:** An organized drill converting from one predetermined formation to another.

**Cover:** Command used to check and adjust vertical (front to back) and file alignment.

**Curve:** Any bent line or curvilinear form that is not an arc.

**Diagonal:** Two or more individuals placed in an angle (usually 45 degrees in a block form).

**Distance:** Space between individuals or forms placed behind each other.

**Dress/Guide:** Command used to check horizontal (side to side) alignment.

**Drifting:** Gradually shifting left or right during forward movement or when marking time.

**Element:** A group of marchers executing a drill movement together.

**Even Positions:** Individuals placed at 0, 2, 4, 6, and/or 8 spacing in relation to the zero point grid.

**Fanning:** The opening-up of intervals during movement.

**File/Column:** Two or more individuals placed behind each other; vertical placement.



**Freeze:** A drill reminder to hold in place at the end of a maneuver.

**Form:** A group of marchers in linear, arc, curvilinear, block/wedge or random placement.

**Formation:** Two or more forms combined.

**Front:** Two or more individuals placed beside each other, horizontal placement.

**Grid System:** A mathematical subdivision of field measurements on charting paper. Yard lines and zero points identify grid system markings on the rehearsal/performance field

**Halfway:** The technique of subdividing a transition by arriving at a point half the total distance in half of the given steps.

**Halt:** Both music and movement ceases.

**Hold:** Marching ceases but the music continues (not to be confused with “fermata”).

**Horizontal form:** Forms appearing mostly horizontal on paper or to the audience.

**Intermeshed:** Forms passing through or placed in between each other

**Interval:** Space between individuals or forms placed beside each other.

**Leaning:** Hips not in line and square with shoulders

**Left guide:** Marcher on the far left position of a rank (used mainly for parades)

**Odd Positions:** Individuals placed at 1, 3, 5, and/or 7 spacing in relation to the zero point grid.

**Open spacing:** Individuals placed 90” apart (four 22” steps apart).

**Overlap:** Perform one drill segment plus the first count of the next drill segment.

**Perspective:** The difference of how a formation looks charted on paper and in performance to the audience.

**Pivot:** Point/person nearest the axis (a fixed pivot is on the pivot; a moving pivot is off the axis).

**Phasing:** Lack of coordination between music and movement

**Rank:** Horizontal unit of two or more individuals (term used mainly for parades).

**Right guide:** Marcher on the far right position of a rank (used mainly for parades).

**Regular spacing:** Individuals placed 45" apart (two 22.5” steps apart).

**Sagging:** The closing of intervals during movement

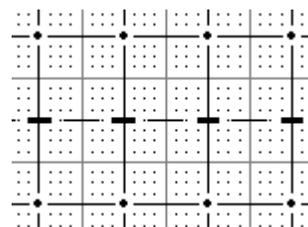
**Sequence:** The same movement executed at different times.

**Squad:** A group of four people, usually like-instruments.

**Stacked forms:** Forms combined in vertical planes.

**Vertical form:** Forms appearing mostly vertical on paper, or to the audience.

**Zero point system:** Reference points placed on the yard lines at 5 yard intervals (every eight steps) which converts the field into a grid. Zero points are set forward and back from the **front** hash mark/insert. The darker vertical lines in the example are yard lines; the darker horizontal lines are zero point planes. The front hash marks are on a zero point plane; the back hash marks are not. A **one-step grid** with zero points is shown.





## The Collegiate Hash Marks

During the winter of 1993, the NCAA voted to change the positions of the hash marks (inserts) to accommodate the kicking game, and as a compromise between high school and professional hash mark placement. These changes have already taken effect at all colleges and universities in the United States. In addition, Massachusetts and Texas have adopted this change for all of their high schools. Other states will probably do the same at some point in the future.

The measurements for college hash marks on a football field are 60' in from both sidelines. This leaves a 40' space between the hash marks for a total of 160' between sidelines. All other field marks are the same as high school.

The margin of error of 30" for grid systems using multiple measurements of 22.5" does exist, regardless of the placement of the hash marks. At Holy Cross, we lay out our zero point grid starting with the front hash mark, working forward to the front sideline and working back to the back sideline. Thus the front hash mark is on a zero point plane (32 - 22.5" steps from the sideline), but the back hash mark will not be on the grid (7.5" short). This leaves a 30" gap on the visitor's (back) sideline.

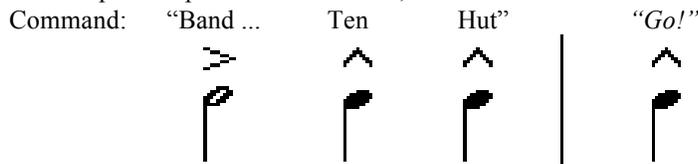
## In-Place Marching Fundamentals

*The Goodtime Marching Band utilizes a contemporary system of marching fundamentals for all performances whether in parade, pregame, halftime, and postgame.*

**Command System:** All verbal commands will be given in a strict and consistent tempo. Responses to the command should be given in a deep voice from the diaphragm and in a marcato style. All verbal commands will be preceded by "BAND" (two counts) to get everyone's attention and warn them of a command to follow. Following "BAND" and in phase with the tempo established, the command is then given in two marcato-style counts. The maneuver is then executed in tempo with the command.

**Position of Attention - Contemporary:** Heels together, toes at a 45° angle, instrument held with both hands in front of the body, perpendicular to the ground. When standing on a yard line, the yard line should pass through the instep of the foot. The elbows/forearms should be at a 90° angle and hands approximately 12" from the chest. The precise height and placement of your instrument will be set by your section leader; however most members can use the checkpoint of the mouthpiece being in line with your eyes. Your eyes should be forward, chin up ("**L**" **check**), shoulders back, stomach in, and there should be no movement or talking. The body can best be checked ("**posture check**") by raising up on your toes as high as possible, then slowly lowering yourself until your heels barely touch the ground. While up on your toes you should be able to maintain your balance (which will cause you to distribute your weight evenly). The posture in playing position should be the same except your horn is in playing position. This procedure results in consistent body angles, weight distribution and good posture.

**Attention:** Snap to the position of attention, as described above on count one of the response.





**At Ease:** Everyone can relax, but keep right foot in place. The only command that can follow is 'Attention.' **\*\*When a new drill is being taught, keep both feet in place so the formation can be easily visually scanned by the staff for set placement accuracy.**

**Horns Up:** On count one snap your horn into playing position. This snap is produced by quick wrist movement. (Be sure your mouthpiece is secured in your horn, brass! Woodwinds, be sure your foot joint or bell joint is secure!) All trumpets, mellophones, trombones, flutes and piccolos should be just *above* perpendicular with your body ("L check"); all saxes and baritones should be centered and parallel with your body; all clarinets should be centered and at a 45° angle from the body. Keep your chins up! Charting symbol: **HU**

Command: "Band ...    Horns    Up"                    "Up!"

**Horns Down:** Reverse of "Horns Up". Return to position of attention. Charting symbol: **HD**

Command: "Band ...    Horns    Down"                    "Down!"

**Horn Flash:** A one-count "snappy" maneuver placing the playing position approximately 30° higher than normal playing position. This is done by **raising the chin** to achieve the flash position. Always maintain a proper embouchure. This usually occurs one beat prior to the musical impact point. Charting symbol: **HF 30**

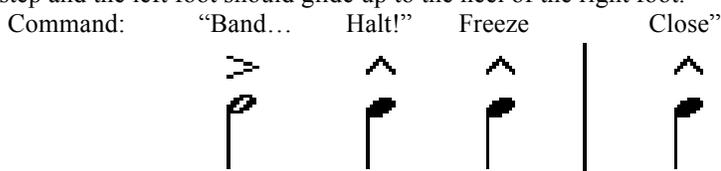


**Mark Time:** The heel is lifted at least 4" off the ground, keeping your toes on the ground. Your knees should "snap" out directly in front of your body. On occasion we may stylize this step for more visual projection by raising the toe above the ankle (ankle-toe) or the instep of the foot to the knee (ankle knee). This fundamental uses the same charting symbol (**MT**) and command as above. Slightly raise the left foot on the and of count 4 and place it back down heel and toe pointing forward on count one. Repeat this motion with the right foot on the and of count one so that on beat two both feet are heels and toes together. Continue to mark time until a halt command is given or the drill instructions indicate a new movement.

Command: "Band...    Mark Time Mark"(and    one and two)



**Halt:** While moving or marking time, the right foot takes one more step following the command and return to the 45 degree position of the position of attention. The left foot then closes to the heel of the right foot also completing the 45 degree angle position learned from the position of attention. The right foot should remain static after taking its final step and the left foot should glide up to the heel of the right foot.



## Movement Fundamentals

**Forward March:** (Also known as the “Glide Step”) There is no knee lift in this forward step. Movement begins on the “and” of the beat before the step-off. Roll your foot smoothly from heel to toe; do *not* put one foot in front of the other. Shifting of the body weight should be smooth and gradual, all the way from your heel to the toe. On count “one” your weight should be evenly distributed between your left heel and the front part of your right foot. Your ankles should be in line (pass) on the “and” of the beat. There should not be any body motion from the waist up; maintain perfect posture above the waist. Use a 22.5" step for eight steps to five yards; use a 31.8" step when traveling diagonally between zero points, marching at an oblique; use a 30" for six steps to five yards. Charting symbol: **FM**

**Backward March:** Be sure to keep your back straight, and your chin up. This step is executed by rising up off the heels and a slight flexing of the knees. Lift the body on the beat prior to step-off; movement back begins on the “and” of the beat prior to step-off. The Goodtime Marching Band utilizes **three variations** of this step, dependent on step size and tempo: 1) for small or normal size steps and moderate tempos, keep both legs very straight; keep your weight up on the tip of the toes (toes of the foot in motion lightly skim the top of the grass). 2) For slightly larger-sized steps, bend the knees slightly; keep your weight equally on the ball of the foot and the toes. The heels are closer to the ground. 3) For large steps the knees are flexed to a squatting position. The weight is still on the ball of the foot and the toes, but the heel is closer to the ground. Charting symbol: **BM**

**Lateral Slide:** A “Low Step” style of lateral (right/left) movement, this maneuver is used to keep your horn facing the front sideline (or press box, as defined on the drill charts) regardless of the direction of movement. Pivot at your waist 45° and square your shoulders parallel to the sideline for proper horn projection. Charting symbol: **SLIDE**

**Stand Fast:** A drill maneuver where all marching movement ceases but the performance of the music continues. Always assume the proper position of attention. Charting symbol: **SF**

**Halt:** A drill maneuver where all marching movement and music ceases (usually the end of a selection). Always assume the proper position of attention. Charting symbol: **HALT**

**Flank Turns:** Executed on the ball of the right foot, pivot in the direction indicated in one quick and snappy movement. *Anticipate* the flank by turning your right foot in the direction of the flank. **RF** (Right Flank, 90°) **LF** (Left Flank, 90°) **TR** (To the Rear - pivot left 180°)

**4 Count Turns:** While marking time, turn gradually in the direction indicated (the toes come off the ground). This maneuver (also known as a drag turn) begins on count one; your body should be exactly half way through the

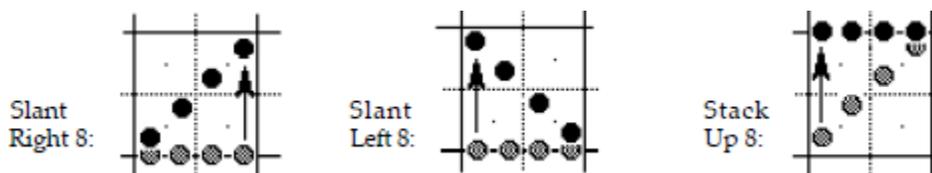


turn on count 2; the turn should be completed precisely on count four. Charting symbols: **4ctRF** (90° to the right) **4ctLF** (90° to the left) **4ctTR** (180° to the rear/left)

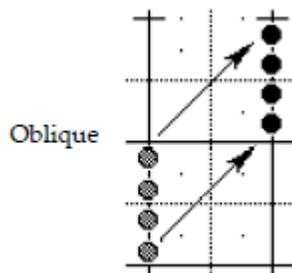
**Slant Left 8:** Same concept as Slant Right 8, only MT sequentially from the right side of the squad on counts 1,3,5,7. Charting symbol: **SL8**

**Stack Up 8:** From a slant position, everyone FM on count one, arriving at the yard line or zero point location on counts 1,3,5,7. MT for the balance upon arrival. Charting symbol: **SU8**

**Pick Up 8:** From a slant position, FM sequentially on counts 2,4,6,8 beginning with the person in the back. Each member of the squad arrives together at the next yard line or zero point location on count 8. Charting symbol: **PU8**



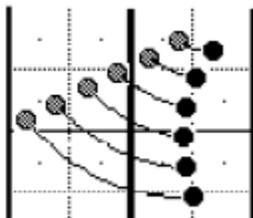
**Oblique:** A forward march maneuver moving at a 45° angle between the yard lines or zero point planes. Use a 31.8" step to travel eight steps to five yards. Charting symbol: **OBL**



**Follow the Leader:** A drill maneuver where squad members follow a designated leader while maintaining proper distance/interval. Charting symbol: **FTL**

**Adjust:** A drill maneuver where marchers utilize an equalized step size other than a standard 22.5" or 30" step when converting to a new form. March in a *straight-line* path to the position charted using the *exact* amount of counts given. Charting symbol: **ADJ**

**Flex:** A drill maneuver where marchers utilize an equalized step size other than a standard 22.5" or 30" step when converting to a new form. Some squad members will need to march in a *curvilinear path* to the position charted to maintain equidistant intervals between squad members. This type of movement is used when forms "curl/coil" or "uncurl/uncoil." Use the *exact* amount of counts given to reach the new position. Charting symbol: **FLEX**



**Move:** A drill maneuver where marchers utilize a standard 22.5" step when converting to a new form. Use a combination of the number of counts given to march to the new position, then mark time the balance, as needed. (Overall form gradually develops, sometimes in a sequential manner.) Charting symbol: **MOVE**

Other drill maneuvers that may be utilized when executing contemporary or curvilinear concepts are **EXPAND, CONTRACT, and ROTATE.**

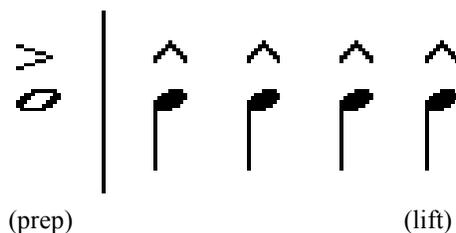


## Parade Marching Commands

### Whistle Commands

#### STEP OFF or FORWARD MARCH

This is used to put the band in forward motion from either a “Stand Fast” position or a Mark Time. “Lift” on count 4, begin FM.



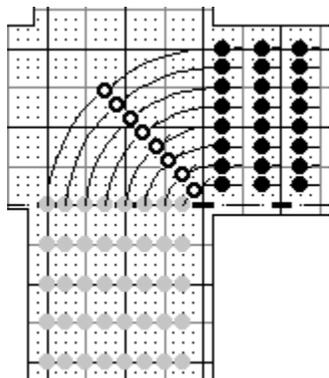
**MARK TIME:** Used to go to Mark Time. Same whistle command as Step Off/Forward march. Forward motion precisely ends on count 4. Listen for a HALT cadence/signal or FM signal to continue.

### Parade Marching Tips

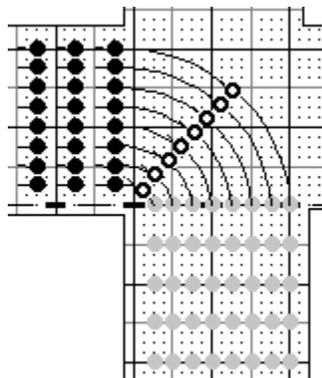
- Always maintain a 2-step interval (ranks, side to side)
- Always maintain a 4-step distance (in files, front to back)
- Use a standard 22.5” step
- Don’t bunch up! If the person in front of you marks time - then you mark time!
- Listen for the roll-off. Music order: Chu Chu...Mamie Reilly (alternate)

#### Turns:

- Gate 16 (arc paths, adjusted step) around the corner; the street corner is the axis point. Guide – keep your rank straight throughout the turn.
- After your rank goes around the corner, shorten the step size until everyone has completed the turn.
- Do NOT drift to the outside in anticipation of the turn!!!!



Right Gate Turn



Left Gate Turn



## Teaching Methods for Student Leaders

### Teaching Marching Fundamentals/Circle Formation

The **circle** (or **arc** for smaller groups) is an ideal formation to use when teaching stationary marching fundamentals or choreography. By placing the instructor in the center of the circle (or concentric circles) it is easy for everyone to see and hear. Communication is improved. Another advantage is that the instructor can see individuals and monitor how well the group is progressing.

Those who require extra help can be taken out of the circle and assisted without disrupting the rehearsal. The circle formation makes it possible for the instructor and assistants to “**scan**” everyone quickly and identify individual differences. When many errors are occurring, clarification and additional drill are needed for the entire group. When the mistakes are minimal, individual help is needed.

The circle formation is ideal for teaching in-place fundamentals, including posture, body position, attention, parade rest, facings, horns up/down, mark time, marching steps, stylized movements and halt. By placing like instruments together, it is easier for undergraduate staff members to demonstrate and examine uniformity of horn angles, hand positions, body position, etc.

Marching step style should be taught in this formation by having the students march around the circumference of the circle(s). Step size, alignment and spacing need not be taught at this time, making it easier to concentrate on achieving correct and uniform body movement.

Once the fundamental concepts have been taught and thoroughly rehearsed, a linear formation on yard lines and zero points can be used. At this time the students can begin to consider step size, alignment and spacing.

**IMPORTANT!** Before demonstrating or giving instructions to the students, put them “at ease” (do not keep them at “Attention”).

### Establish Good Posture Habits in Rehearsal

When learning or practicing marching fundamentals, it is very important that students carry their instruments, preferably in playing position. This enables the students to develop strength and endurance needed in their upper torso and arm muscles before marching and playing at the same time. If the basic fundamentals are learned without instruments, body position will be different and incorrect posture habits established, causing difficulty when playing and marching are combined.

Once proper posture and marching style are firmly established, the students can begin to play a simple scale, long tone exercises and fight songs while marching.

### Music Sectional Rehearsals

**Plan each music sectional rehearsal** carefully with specific goals and methods to achieve them. Dr. Riley will communicate with section leaders the most immediate musical problems to address prior to the sectional rehearsal. Reinforce performance concepts presented by Dr. Riley in music rehearsals. Section leaders should be prepared to sing or play musical examples to model proper performance of technique, articulation, style or rhythm.

**Begin each sectional rehearsal with a warm-up/tuning routine** designed to improve the player's musicianship. The warm-ups need to be brief, yet productive. Vary the warm-up routines daily; include breathing exercises, long tone exercises and articulated exercises.



**The primary goal of the section leader should be to improve the overall musicianship of the players.** Focus on these musical qualities:

**TONE** is simply defined as the quality of sound. Each player should strive to produce the best possible tone. Section leaders should serve as a role model to emulate. Work for consistency throughout the section. Encourage proper breathing habits, embouchure, posture and equipment (reeds, mouthpiece, etc.). Be sure to promote good tone quality at extreme dynamic ranges. Dark, full sounds are preferred over bright, thin sounds. Reinforce good breath support all the way to the ends of phrases.

**INTONATION** and tone are inseparable because those factors affecting tone also affect pitch. Players must listen and compare their total sound to that of the ensemble. Use a tuning device frequently, but also encourage students to adjust their instruments for pitch independently.

**ENSEMBLE** is a multifaceted concept. Essentially it involves a congruity of sound between various combinations of musical groupings. Everything musical affects ensemble, including rhythm, phrasing, tone, intonation, articulations and volume. Be sure releases, as well as attacks, are clearly defined.

**BALANCE** is the total compatibility of sound. Like ensemble, balance is determined by relationships. The same factors affecting ensemble also affect balance. There is a misconception that volume is the only factor when establishing good balance. Although improper dynamics are the most common cause of poor balance, other factors include bad tone, pitch, instrumentation balances (always check for proper part distribution!), scoring, articulations, field placement, instrument facing and style. Achieving good balance is a process of constant comparison. Each section needs to learn to blend so that there is only one characteristic sound within each section. In addition, each section must be compatible with that of the entire ensemble.

**INTERPRETATION** and general musicianship are musical characteristics that go beyond playing correct notes and rhythms. For music to be convincing, emotional, and exciting, it must be played with energy, expression, style and maturity. Key factors which contribute to stylistic interpretation of music include dynamics, tempo, articulations, phrasing, scoring, technique and instrumentation. When rehearsing music, make stylistic interpretations clear so that uniformity within the ensemble is achieved. If a note is short, determine how short and whether the articulation is heavy or light. Vocalizing articulations, pitches, expressive inflections, phrasing and rhythms is an effective way to refine style while extending the endurance time of wind players.

**STYLE** is the key to good interpretation because style is basically “how the music is played.” The slightest deviation from the proper tempo or articulation can completely destroy the music's meaning or character.

### **Teaching Articulations**

Make sure each player has the same definition and concept of how to play these five basic articulations:

*Marcato* (^): Heavy articulation and spaced; tempo determines note length. The slower the tempo, the fuller the notes. Use a heavy "T" attack.

*Staccato* (•): Light articulation and spaced; tempo determines the amount of space. The slower the tempo, the fuller the note. Use a light "D" attack. (Think "separate," not "short.")

*Legato* (—): Smooth articulation and sustained sound. Air flows constantly; the only interruption is the articulation of the next note with a light "D" attack.



*Accent (>):* Heavy articulation, with full value. The air flows without interruption until the initiation of the next note, which uses a heavy "T" attack. In some styles of music, it is sometimes correct to slightly space the notes. With contemporary and jazz music, do not think of spacing the notes. There will be a natural space resulting from a heavier attack and breath at the beginning of each note.

*Slur:* No breaks between notes. Move from one note to the next without any articulation. Keep the breaths flowing between all notes indicated by the slur marking. All of these articulations have different degrees of intensity. For example, it might be desirable to obtain a heavy legato by firmly articulating the "D" attack.

## **Breathing Exercises for Woodwinds & Brass**

### **Goals**

The goals include: improved, more uniform characteristic tone quality within each section, increased endurance, and accurate intonation. This will result in better projection in Fitton Field.

The key to receiving the full benefits of these exercises is to stress **taking in full breaths** and **exhaling completely**.

Have the section members "hiss" or exhale as if they were blowing through a straw. Brass players can "buzz" these exercises on their mouthpieces. The exercises should be done in tempo.

### **Set One**

Inhale for 4 counts - Exhale for 4 counts; repeat  
Inhale for 4 counts - Exhale for 8 counts; repeat  
Inhale for 4 counts - Exhale for 12 counts; repeat  
Inhale for 4 counts - Exhale for 16 counts; repeat

### **Set Two**

Inhale for 8 counts - Exhale for 8 counts; repeat  
Inhale for 4 counts - Exhale for 4 counts; repeat  
Inhale for 2 counts - Exhale for 2 counts; repeat four times

### **Add the instruments**

Inhale for a specified number of counts, then play a common pitch ("F concert" works well) at *mf* for a specified duration. Stress clean attacks, a consistently sustained sound, *and* clean releases.



## Placing Drill Instructions In Your Music

It is important that you mark drill instructions into your music in a way that allows you to effectively march your drill assignment consistently well. Each Goodtime Marching Band drill chart contains the following information:

- **Music location reference** (the measure in which the charted transition begins), usually located in the upper left corner of the drill chart. Examples are: Intro, [A], [17], 4 bars before [25], etc.
- **Total number of counts** to be performed on the drill chart, usually listed after the music location reference in the upper left corner of the chart. Sometimes the total count is broken into musical phrase or segments. Examples are: 32 counts, 16 + 8 counts, etc.
- **Specific drill instructions** for squads, sousaphones and drumline, usually located in a box on the drill chart. The instructions usually appear in “equation” form: MT8 + FM16/HF. The counts listed in the instruction box should equal the total number of counts which appears in the upper left hand corner of the page.

The Goodtime Marching Band utilizes a standardized set of marching fundamentals abbreviations. Some examples are: **MT** = Mark Time, **FM** = Forward March, **BM** = backward march, **ADJ** = Adjust, **SF** = Stand Fast, **HF** = Horn Flash, **4ctRF**, etc. Sometimes a flank or horn flash is compounded into a drill assignment, indicated by a forward slash (MT8/LF, which simply means mark time for 8 counts and execute a left flank on count 8). *A complete listing of abbreviations and diagrams can be found in this handbook.*

When learning drill, the Goodtime Marching Band works from chart to chart (set by set). Once the new set is located, you will be asked to mark your assignment in your music. If, for example, your assignment is MT8 + FM8/RF, simply place “MT,” “FM” and “RF” in the appropriate place in the music (it is not necessary to place the “8” onto the music - see below). Marchers should **darken** bar lines to indicate beginnings and endings of drill assignments.

Remember that flanks and horn flashes normally occur the beat *prior* to the start of the next musical phrase.

To indicate the direction of lateral slides, you can use arrows to indicate the direction you need to travel.



## Teaching Order of Basic Fundamentals

### In Circles

**In-Place Fundamentals** — In teaching circles/arcs, with instruments)

**Position of Attention** (roll shoulders, posture check; “L” check; instrument position!)

**Attention/Parade Rest** (At Ease)

Other Horn Positions: **Horns Up/Horns Down/Horn Flash** Position

**Movement Fundamentals** — in circles/arcs to teach style, with instruments;

**Forward March:** in circle (teach style), then to yard lines (step size)  
(weight distribution; ankles crossing on “and” of the beat)

**Mark Time** (emphasize heel height off the ground; knee position)

**Halt**

### On Yard lines

**Now move to the yard lines to teach step size and spacing/alignment.** Review the above movement fundamentals, but now clean step size and spacing/alignment. Utilize both **odd** and **even regular spacing** (2-step interval) and open spacing (4-step interval), emphasize proper placement of the **instep of the foot** on the center of the yard line. Teach the concept and proper use of the **zero points**. Practice marching on the vertical plane (zero point to zero point).

**Flankings:** 90°LF, 180° TR, 90°RF in block

**Combinations** (MT4 + FM8/RF + FM8 + MT4/HALT; etc.)

**Box drills** to the left and right — practicing “snappy” flanks.

**Four-count Turns** toes off the ground (**4ctRF, 4ctLF, 4ctTR**)

### Other Drill Fundamentals

**Backward March** (BM) on yard lines; link arms/intermeshed; smooth movement; vary tempos)

**Slide:** to the right and to the left; use a “box drill” to clean all four positions

**ADJusted Step** (subdivision concept; practice drills will be provided)

**OBLiques** (31.8" steps) (Use 8-to-5 and 6-to-5 (30") alternating exercise, then teach OBL)

**Right Pinwheel/Left Pinwheel** (adjusted step; concentric circles; check halfway position)

**Slant Right** (SR) & **Stack Up** (SU) **Slant Left** (SL) & **Stack Up** (SU)



## The School Songs of College of the Holy Cross

### Chu Chu

*Ring out then your "Hoiah!" with a Chu! Chu! Rah! Rah!  
A Chu! Chu! Rah! Rah! – A Chu! Chu! Rah! Rah!  
Give another "Hoiah!" and a Chu! Chu! Rah! Rah!  
A Chu! Chu! Rah! Rah! for Holy Cross.*

*(The Slogan)*

*March on as knights of old,  
With hearts as loyal and true and bold  
And wage the bitter fight with all your might,  
Fight hard for Holy Cross!*

***Rah! Rah! Rah!***

*You'll know when battle's done,  
It was for her that the fight was won;  
Oh, may it never die, that battle cry:  
"On, on for Holy Cross!"*

### Hoiah, Holy Cross!

*Come, come, come together comrades,  
To our Alma Mater's call;  
And we'll cheer, cheer, cheer, again, again, lads  
For the Purple we extol!  
Hail, hail, hail her in her splendor,  
Heroes' haloes high attend her;  
Banner beautiful in story,  
Glowing there to spell in glory,  
Hoiah, Holy Cross!*

### Mamie Reilly

*Oh, Mamie Reilly, goin' far away;  
Oh, Mamie Reilly, won't be back today!  
Come kiss your daddy now before we part.  
Oh, Mamie, Mamie, Mamie Reilly!  
Slide, Kelly, Slide  
Casey's at the bat.  
Oh, Mamie Reilly,  
Where'd you get that hat-hat-hat-hat?  
Down in Old Kentucky...Go, Cross, Go-o!  
Oh Mamie, Mamie, Mamie Reilly!*

### Alma Mater

*We give to thee our heart praise,  
Holy Cross, Oh Holy Cross!  
In memory of happy days,  
Holy Cross, Oh Holy Cross!  
Ring out! Ring out, old Tower Bell;  
Our Alma Mater's triumphs tell  
To those who love her name so well,  
Holy Cross, Oh Holy Cross!*

### Cowbell Cheer

*Go, go go!  
Fight, fight, fight!  
Win, win, win!  
Go, fight, win!*

### Linden Lane

*Then we'll give another Hoiah  
As we go down Linden Lane,  
And we'll hear it in the echo  
When we come home again.  
Up along, and join the chorus  
Of the Hoiah's glad refrain,  
As we hail the kindly towers  
On the hill of Linden Lane.*



## Goodtime Marching Band Anti-Hazing Agreement Form

**This anti-hazing agreement is a mandatory requirement of you the student by the College of the Holy Cross in order to participate in the Goodtime Marching Band this academic year. By signing below you "agree" to follow the policies set forward in regards to hazing.**

### **College of the Holy Cross Policy Against Hazing**

The term “hazing” shall mean any conduct or method of initiation into any student organization, whether on public or private property, which willfully or recklessly endangers the physical or mental health of any student or other person. Such conduct shall include whipping, beating, branding, forced calisthenics, exposure to the weather, forced consumption of any food, liquor, beverage, drug or other substance, or any brutal treatment or forced physical activity which is likely to adversely affect the physical health or safety of any such student or other person, or which subjects such student or other person to extreme mental stress, including extended deprivation of sleep or rest or extended isolation.

The College of the Holy Cross considers hazing/initiation a violation of Community Standards, and such violation is subject to the adjudication and sanctioning up to expulsion from the College.

### **AN ACT PROHIBITING THE PRACTICE OF HAZING.**

Chapter 269 of the General Laws of the Commonwealth of Massachusetts is hereby amended by adding the following three sections:

**Section 17.** Whoever is a principal organizer or participant in the crime of hazing as defined herein shall be punished by a fine of not more than three thousand dollars or by imprisonment in a house of correction for not more than one year, or by both such fine and imprisonment.

**Section 18.** Whoever knows that another person is the victim of hazing as defined in section 17 and is at the scene of such crime shall, to the extent that such person can do without danger or peril to himself or others, report such crime to an appropriate law enforcement official as soon as reasonable practicable. Whoever fails to report such crime shall be punished by a fine of not more than five hundred dollars.

**Section 19.** Each secondary school and each public and private school or college shall issue to every group or organization under its authority or operating on our in conjunction with its campus or school, and to every member, pledge, pledges or applicant for membership in such group or organization, a copy of this section and sections seventeen and eighteen. An officer of each such group or organization, and each individual receiving a copy of said sections seventeen and eighteen shall sign an acknowledgement stating that such group, organization or individual has received a copy of said sections seventeen and eighteen. Each secondary school and each public or private school or college shall file, at least annually, a report to the regents of higher education and in the case of secondary schools, the board of education, certifying that such institution has complied with the provisions of this section and also certifying that said school has adopted a disciplinary policy with regards to the organizers and participants of hazing. The board of regents and in the case of secondary schools, the board of education, shall promulgate regulations governing the content and frequency of such reports, and shall forthwith report to the attorney general any such institution which fails to make such a report.

**Name:** \_\_\_\_\_

**Date:** \_\_\_\_\_