

Paige Reynolds
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Education

1992-1999 Ph.D., English Language and Literature, The University of Chicago
1990 M.A. with honors, English Language and Literature, The University of Chicago
1989 B.A., English, Rice University; University of London (Fall 1988)

Academic Appointment

Professor, Department of English, College of the Holy Cross, Worcester, MA (2013-present);
Associate Professor (2006-2013); Assistant Professor (2000-2006)

Publications, Publication Awards, and Work in Progress

Books

Modernism in Irish Women's Contemporary Writing: The Stubborn Mode. Oxford: Oxford University Press, 2023.

Modernism, Drama, and the Audience for Irish Spectacle. Cambridge: Cambridge University Press, 2007. Paperback, 2010.

- Honorable Mention, Donald Murphy Prize for Distinguished First Book, American Conference for Irish Studies, 2007

Edited Volumes

Editor. *The New Irish Studies.* Twenty-First-Century Critical Revisions. Cambridge: Cambridge University Press, 2020.

Co-Editor (with Eric Falci). *Irish Literature in Transition, Volume 6* (1980-2020). Series editors, Claire Connolly and Marjorie Howes. Cambridge: Cambridge University Press, 2020.

Editor. *Modernist Afterlives in Irish Literature and Culture.* London: Anthem Press, 2016. Paperback, 2019.

Pearson Custom Library Introduction to Literature. Eds. Kathleen Shine Cain, Kathleen Fitzpatrick, Janice Neuleib, Stanley Orr, Paige Reynolds, Stephen Ruffus. Boston: Pearson, 2005, 2007, 2010, 2012.

Edited Academic Journals

Invited Guest Editor. *Special Issue: Kate O'Brien.* *Irish University Review* 48:1 (Summer 2018).

Invited Guest Editor. *Irish Things: Special Issue on Irish Material Culture.* *Éire-Ireland* 64:1 & 2 (Spring/Summer 2011).

Journal Articles

"The Literariness of Claire Lynch's *small: on motherhoods.*" *Irish University Review* 53:2 (2023). 213-217.

"Complicating Things with Fancy Footwork': The Ethics of Difficulty in Anna Burns's *Milkman.*" Special Issue on Twenty-First-Century Irish Women's Writing. Eds. Orlaith Darling and Dearbhaile Houston. *Alluvium* 9:1 (Winter 2021), <https://www.alluvium-journal.org/2021/03/08/ethics-of-difficulty-anna-burns-milkman/>

"Spectacular Nostalgia: Modernism and Dramatic Form in Kate O'Brien's *Pray for the Wanderer.*" *Irish University Review* 48:1 (Summer 2018). 54-67.

"Publish Little, and Publish Well': An Interview with the Founders of Tramp Press." *Éire-Ireland* 52:1 & 2 (Spring/Summer 2017). 372-390.

- "The Avant-Garde Doyenne: Mary Manning and the Poets' Theatre." *Canadian Journal of Irish Studies* 39:2 (Winter 2017). 109-133.
- "A Theatre of the Head': Material Culture, Severed Heads, and the Late Drama of W. B. Yeats." *Modern Drama* 58:4 (Winter 2015). 437-460.
- "An Interview with Colm Tóibín." *Breac: A Digital Journal of Irish Studies* 2 (2014). Eds. Lindsay Haney and Shaun Richards. Special Issue on Contemporary Irish Drama.
<http://breac.nd.edu/articles/48977-colum-tibn-in-conversation-with-paige-reynolds/>
- "Colleen Modernism: Modernism's Afterlife in Irish Women's Writing." *Éire-Ireland* 44: 3 & 4 (Fall/Winter 2009). 94-117.
- "Hollywood and Contemporary Irish Drama." *The Art of Popular Culture: From "The Meeting of the Waters" to Riverdance*. *UCD Scholarcast* 1 (Spring 2008). <http://www.ucd.ie/scholarcast>
- "The Making of a Celebrity: Lady Gregory and the Abbey's First American Tour." *Irish University Review* 34:1(Spring/Summer 2004). 81-93.
- "Theatre Audiences, Reading Publics, and the Abbey's Little Magazines." *New Hibernia Review* 7:4 (Winter 2003). 63-84.
- Roger McHugh Award for Outstanding Learned Essay in Irish Studies, *New Hibernia Review*, 2003
- "Modernist Martyrdom: The Funerals of Terence MacSwiney." *Modernism/modernity* 9:4 (November 2002). 535-559.
- "Chaos Invading Concept': *Blast* as a Native Theory of Promotional Culture." *Twentieth-Century Literature* 46:2 (Summer 2000). 238-268.

Book Chapters

- "Performance and the Irish Essay." *The Cambridge History of the British Essay*. Eds. Jason Childs and Denise Gigante. Cambridge: Cambridge University Press, 2024. 635-649.
- "An Ordinary Revival: Yeats and Irish Women's Fiction." *The Irish Revival: A Complex Vision*. Eds. Joseph Valente and Marjorie Howes. Syracuse: Syracuse University Press, 2023. 126-148.
- "The Lookout: A Conversation with Evelyn Conlon." *Telling Truths: Evelyn Conlon and the Task of Writing*. Ed. Teresa Caneda-Cabrera. Bern: Peter Lang, 2023. 171-184.
- "Bird Girls: Modernism and Sexual Ethics in Irish Women's Contemporary Writing." *Modernism and Close Reading*. Ed. David James. Oxford: Oxford University Press, 2020. 173-190.
- Volume awarded honorable mention, 2020 Modernist Studies Association Book Prize for Edition, Anthology, or Collection
- "Theatrical Ireland: New Routes from the Abbey Theatre to the Gate Theatre." *Irish Literature in Transition*, vol. 4 (1880-1940). Ed. Marjorie Howes. Series eds. Claire Connolly and Marjorie Howes. Cambridge: Cambridge University Press, 2020. 55-72.
- "Contemporary Irish Drama and Media." *Irish Literature in Transition*, vol. 6 (1980-2020). Eds. Eric Falci and Paige Reynolds. Series eds. Claire Connolly and Marjorie Howes. Cambridge: Cambridge University Press, 2020. 81-95.
- "The Irish Times and Tramp Press." *Irish Literature in Transition*, vol. 6 (1980-2020). Eds. Eric Falci and Paige Reynolds. Series eds. Claire Connolly and Marjorie Howes. Cambridge: Cambridge University Press, 2020. 392-400.
- "Sean O'Casey's Late Modernism: Gender, Race, and Disabled Bodies on the Irish Expressionist Stage." *A History of Irish Modernism*. Eds. Patrick Bixby and Gregory Castle. Cambridge: Cambridge University Press, 2019. 227-242.
- "Prose, Drama, and Poetry, 1891-1920," *A History of Modern Irish Women's Literature*. Eds. Heather Ingman and Clíona Ó Gallchoir. Cambridge: Cambridge University Press, 2018. 131-148.
- "Direction and Design to 1960." *Oxford Handbook of Modern Irish Theatre*. Eds. Nicholas Grene and Christopher Morash. Oxford: Oxford University Press, 2016. 201-216.
- "Modernist Periodicals." *A History of Modernist Poetry*. Eds. Alex Davis and Lee Jenkins. Cambridge: Cambridge University Press, 2015. 118-138.
- "Spectacle and Performance in (and out) of Modern Irish Theatre." In Anthony Roche. *The Irish Dramatic Revival 1899-1939*. Methuen Critical Companion Series. London: Methuen, 2015. 161-171.

- "Irish Modernism, the New Journalism, and Modern Periodical Studies." *Ireland and the New Journalism*. Eds. Michael de Nie and Karen Steele. Basingstoke: Palgrave, 2014. 205-222.
- "Interior Pleasures: Women's Work and Contemplation in the Irish Rural Interior." *Rural Ireland: The Inside Story*. Ed. Vera Kreilkamp. Chicago: University of Chicago Press, 2012. 115-120.
- "Synge's Things: Material Culture in Synge's Writing." *Synge and His Influences: Centenary Essays from the Synge Summer School*. Ed. Patrick Lonergan. Dublin: Carysfort Press, 2010. 73-92.
- "Bank Night and the American Dream." *Hollywood in the Neighborhood: Historical Case Studies of Local Moviegoing*. Ed. Kathryn Fuller-Seeley. Berkeley: U California Press, 2008. 208-230.
- "Staging Suffrage: The Events of 1913 Dublin Suffrage Week." *Irish Women and the Vote: Becoming Citizens*. Eds. Louise Ryan and Margaret Ward. Dublin: Irish Academic Press, 2007. 60-74. Reissued 2018.
- "The First *Playboy*." *Playboys of the Western World: Production Histories*. Ed. Adrian Frazier. Dublin: Carysfort Press, 2004. 13-28, 167-175.

Bibliography

- "Twenty-First Century Irish Prose." *Oxford Bibliographies in British and Irish Literature*. Ed. Andrew Hadfield. New York: Oxford University Press, forthcoming.

Introductions, Coda, and Forewords

- Foreword. *Narratives of the Unspoken in Contemporary Irish Fiction: Silences That Speak*. Eds. Teresa Caneda and José Carregal-Romero. London: Palgrave Macmillan, 2023. ix-xii.
- "Introduction." *The New Irish Studies*. Cambridge: Cambridge University Press, 2020. 1-22.
- "Coda: A New Irish Studies." *The New Irish Studies*. Cambridge: Cambridge University Press, 2020. 275-282.
- "Introduction" (with Eric Falci). *Irish Literature in Transition*, vol. 6 (1980-2020). Eds. Eric Falci and Paige Reynolds. Cambridge: Cambridge University Press, 2020. 1-24.
- "Editor's Introduction: Kate O'Brien." *Irish University Review* 48:1 (Summer 2018). 1-6.
- "Modernist Afterlives in Irish Literature and Culture." *Modernist Afterlives in Irish Literature and Culture*. Ed. Paige Reynolds. London: Anthem Press, 2016. 1-10.
- "Editor's Introduction: Irish Things." *Éire-Ireland* 64: 1& 2 (Spring/Summer 2011). 7-19.

Reprints

- "Theatre Audiences, Reading Publics, and the Abbey's Little Magazines." *Twentieth Century Literature Criticism (TCLC)*. New York: Gale Publishing, 2011.
- "The First *Playboy*." *Modern and Contemporary Irish Drama*. Ed. John Harrington. *Norton Critical Edition*. 2nd Ed. New York: W. W. Norton, 2009. 464-468.

Book and Production Reviews

- Rev. of Elizabeth Brewer Redwine, *Gender, Performance, and Authorship at the Abbey Theatre* (Oxford University Press, 2021), *Modern Drama* 66:1 (March 2023): 132-134.
- Rev. of *The Golden Thread: Irish Women Playwrights, 1716-2016*, 2 vols., eds. David Clare, Fiona McDonagh, and Justine Nakase (Liverpool University Press, 2021), *English Studies* 104:1 (July 2022): 210-214.
- "Trauma, Intimacy, and Modernist Form." Rev. of Eimear McBride, *A Girl Is a Half-formed Thing* (Coffee House Press, 2013), *Breac: A Digital Journal of Irish Studies* (September 2014). <http://breac.nd.edu/articles/trauma-intimacy-and-modernist-form/>
- Rev. of Joseph Valente, *The Myth of Manliness in Irish National Culture, 1880-1922* (U Illinois Press, 2010). *College Literature* 40:4 (Fall 2013): 149-151.
- Rev. of *Against Theatre: Creative Destructions on the Modernist Stage*, eds. Alan Ackerman and Martin Puchner (Palgrave, 2006), *University of Toronto Quarterly* 79:1 (2009).
- Rev. of *Modernism and Colonialism: British and Irish Literature, 1899-1939*, eds. Richard Begam and Michael Valdez Moses (Duke UP, 2007), *Journal of British Studies* 48.1, January 2009.
- Rev. of *Ireland Beyond Boundaries: Mapping Irish Studies in the Twenty-First Century*, eds. Liam Harte and Yvonne Whelan (Pluto Press, 2006), *Irish Studies Review* 15.4, November 2007.

- Rev. of 2004 Druid Theatre production. *Playboys of the Western World: Production Histories*. Ed. Adrian Frazier. Dublin: Carysfort Press, 2004. 167-175.
- Rev. of Martin Puchner, *Stage Fright: Modernism, Anti-Theatricality, and Drama* (Johns Hopkins UP, 2002), *Theatre Research International* 29:3, October 2004.
- "Staging Sacrifice at the Abbey." Rev. of Susan Cannon Harris, *Gender and Modern Irish Drama* (Indiana UP, 2002), *Irish Literary Supplement*, Spring 2003.
- "Political Performances: New Work on Modern Irish Drama." Rev. of Mary Trotter, *Ireland's National Theatres: Political Performance and the Origins of the Irish Dramatic Movement* (Syracuse UP, 2000) and Nicholas Grene, *The Politics of Irish Drama: Plays in Context from Boucicault to Friel* (Cambridge UP, 1999), *James Joyce Literary Supplement*, Spring 2002.
- Rev. of *A Century of Irish Drama: Widening the Stage*, eds. Stephen Watt, Eileen Morgan, and Shakir Mustafa (Indiana UP, 2001), *Theatre Journal*, Winter 2002.

Shorter Pieces, Encyclopedia Entries, and Notes

- "*The Walworth Farce*." *Fifty Key Irish Plays*. Ed. Shaun Richards. London: Routledge, 2022. 164-67.
- "From Crisis to Care: Irish Studies in Our Contemporary Moment." *Irish Times*. 27 January 2021, <https://www.irishtimes.com/culture/books/from-crisis-to-care-irish-studies-in-our-contemporary-moment-1.4468243>
- "'in these uncertain times': Twenty-First-Century Irish Writing, Performance, and Criticism." *FifteenEightyFour*. 09 November 2020, <http://www.cambridgeblog.org/2020/11/in-these-uncertain-times-twenty-first-century-irish-writing-performance-and-criticism/>
- "Irish Literature in Transition, 1980-2020" (with Eric Falci). *FifteenEightyFour*. 17 March 2020, <http://www.cambridgeblog.org/2020/03/irish-literature-in-transition-1980-2020/>
- "The Banned Feminist Writer Who Took on De Valera," *Irish Times*, 14 June 2018. <https://www.irishtimes.com/culture/books/the-banned-irish-feminist-writer-who-took-on-de-valera-1.3529346>
- " Sleeper Hits of the Irish Studies Classroom." Ed. James Rogers. *New Hibernia Review* 21:3 (Autumn 2017). 105-115.
- "Confessions of a 'Formerly Young' Professor." *Chronicle of Higher Education*. 18 September 2016. <http://www.chronicle.com/article/Confessions-of-a-Formerly/237810>
- "Abbey Theatre" and "J. M. Synge." *Routledge Encyclopedia of Modernism*. General ed. Stephen Ross. Subject ed. Penelope Farfan. September 2016. <https://www.rem.routledge.com>
- "In Ireland the nation is staged rather than told" in "Reimagining Twentieth-Century Irish Theatre." Ed. Ian R. Walsh. *Irish University Review* 45.1 (May 2015): 90-102.
- "Kate O'Brien" and "Transatlantic Commuters in the Twentieth Century." *The Cracked Lookingglass: Highlights from the Leonard L. Milberg Collection of Irish Prose Writers*. Eds. Renee Fox and Greg Londe. Princeton, NJ: Princeton UP, 2011. 113-115, 177-180.
- "Mary Maguire Colum." *Irish Women Writers: An A to Z Guide*. Ed. Alexander Gonzalez. Westport, CT: Greenwood Press, 2005. 69-71.
- Introductions and notes for Modern American Drama. *Pearson Custom Library of American Literature*. Period ed. Robin Schulze. Boston: Pearson, 2002.
- Research and footnotes for Restoration and Eighteenth Century. *The Longman Anthology of British Literature*. Period ed. Stuart Sherman. Boston: Longman, 1998.

Digital Projects

- "Second Cities/Second Thoughts" (with Adam Hanna), University College Cork, 2018-present. <https://secondcities.home.blog/about/>.

Work in Progress

- Commissioned essays on gender in contemporary Irish fiction (Cambridge), sexuality in twenty-first-century Irish writing and culture (Routledge), foreword for *Synge and Transnational Modernisms* (Liverpool).

Presentations and Invited Lectures

Invited Keynotes, Lectures, Seminars, and Responses

- “Yeats and Irish Women Contemporary Writers,” Yeats Summer School, Sligo (July 2024)
- “Stubborn Modes, Stubborn Problems: Modernism in Irish Women’s Contemporary Writing,” Cambridge Group for Irish Studies, Cambridge, UK (November 2023)
- Respondent, NEH Symposium (Dr. Katie Mischler), Keough Naughton Institute, Notre Dame (April 2023)
- “Sally Rooney and the Stubborn Mode,” VI Jornada do Núcleo de Estudos Irlandeses da USCF, USCF Florianópolis, Brazil (November 2022)
- “Stubborn Forms in Contemporary Irish Writing,” Irish Studies Seminar, Newberry Library, Chicago (October 2021)
- “The Future of Irish Studies,” The IRISH Seminar: Ireland and the Future, University of Notre Dame, Dublin (June 2020, cancelled due to Covid)
- “Modern and Contemporary Irish Drama and Performance,” Department of English, Indiana University, Bloomington, IN (April 2020, cancelled due to Covid)
- “Contemporary Irish Theatre and Media,” IV Jornada do Núcleo de Estudos Irlandeses da USCF, USCF Florianópolis, Brazil (November 2019).
- “Yeats and Irish Women’s Fiction: Then and Now,” Yeats Annual Summer School, Sligo (July 2019).
- “The Cougar Critique: Nationalist Womanhood in Iris Murdoch’s *The Red and the Green*,” Burns Chair Symposium on Historical Fiction, Boston College (November 2018).
- “‘We Have To Do Better Than This’: Sex, Shame, and Literary Activism in Contemporary Irish Women’s Writing,” Keynote, International Association for the Study of Irish Literature, Radboud University, Netherlands (July 2018).
- “Irish Literary Archives,” special session roundtable, American Conference for Irish Studies, University College Cork (June 2018).
- “False Comfort: Sex, Prayer, and Modernism in Eimear McBride’s *A Girl Is a Half-formed Thing*,” Institute of European Studies, University of California Berkeley (April 2018).
- “Mary Manning, Elizabeth Bowen, and Late Modernist Satire,” Late Modernism and Expatriatism Symposium, Boston College (November 2017)
- “Stubborn Forms: Modernism and Irish Women’s Contemporary Writing,” Modernism Seminar, Harvard University (April 2017).
- “Nasty Women in McDonagh’s *The Beauty Queen of Leenane*,” Druid Theatre, NUIG, and Boston College, Boston (February 2017).
- “The Rising of the American Avant-Garde: The Gate, 1916, and Experimental Theatre in Boston,” Keynote, 1916 as Irish Theatre/1916 in Irish Theatre, NUIG, Galway (May 2016)
- “What We Mean by Now: Periodization and the Irish Contemporary,” The Future of the Contemporary: An International Symposium, University College Dublin (February 2016).
- “Spectacular Nostalgia in Kate O’Brien’s *Pray for the Wanderer*,” Marginal Irish Modernisms, AHRC Symposium, St Mary’s University, London (November 2015)
- “Yeats’s Severed Heads,” Yeats at 150 Celebration, Boston College, Boston (October 2015)
- “An Ordinary Revival: Yeats and Irish Women Novelists,” Inaugural W. B. Yeats Lecture, SUNY University at Buffalo, Buffalo, NY (September 2015)
- “Mary Manning at the Gate,” Gate Theatre Symposium, Irish Theatrical Diaspora Conference, Dublin (April 2015)
- “Experience and Experiment in Irish Women’s Modernism,” Plenary Address, American Conference for Irish Studies (ACIS), University College Dublin (June 2014)
- “Modernist Afterlives in Irish Women’s Writing,” Keynote, Modernist Afterlives in Irish Literature Symposium, Boston College-Ireland, Dublin (March 2014)
- “Worshipping in Irish Women’s Modernism,” Modernism Seminar, University College Cork (March 2014)
- “The Matter of Yeats: Material Culture, Severed Heads, and the Late Drama of W. B. Yeats” (lecture) and “Object Reveries in Anne Enright’s *The Gathering*” (seminar), Modernist Speakers Series, Penn State University, State College, PA (March 2013)
- “The Matter of Yeats: Material Culture and the Abbey Theatre” (lecture); “Yeats, Gregory, Synge and the Early Abbey Theatre” (seminars), Yeats Summer School, Sligo (August 2012)

- “The Theatre of Colm Tóibín” (author interview and discussion); “Women and Aging in the Drama of Colm Tóibín” (seminar), The Irish Seminar: Contemporary Irish Theatre, Notre Dame Summer School, Dublin, Ireland (June 2012)
- “‘Until her voice grew shrill’: Representations of Women in the Easter Rising,” John Hume Global Irish Institute, University College Dublin (October 2011)
- “Interior Pleasures: Reverie and Quotidian Irish Things,” Inaugural Marianna O’Gallagher Lecture in Irish Studies, Keynote Address, Canadian Association for Irish Studies (CAIS), Montreal, CA (July 2011)
- “Yeats and the Abbey’s Little Magazine,” Taste of the Yeats Summer School, W. B. Yeats Society of New York, Glucksman House, NYU (May 2011)
- “The Avant-Garde Doyenne: Mary Manning and the Poets’ Theatre,” Princeton University (February 2011)
- “Stuff: The Material Culture of Ireland,” Boston Irish Colloquium, Boston College (April 2010)
- “Synge’s Things: Material Culture in Modern and Contemporary Irish Drama,” Synge Summer School, Rathdrum, Co. Wicklow (July 2009)
- “Late to the Party: Modernism and Irish Women’s Writing,” Keogh-Naughton Institute for Irish Studies, University of Notre Dame (September 2008)
- “The Audiences for Irish Modernism,” Irish Studies Seminar, Institute of English Studies, University of London (March 2008)
- “Ireland and Little Magazines,” Ireland and Modernism MA, Queen Mary, University of London (March 2008)
- “Audience Methodologies,” PhD Thesis Workshop, University of Wales-Cardiff (March 2008)
- “Hollywood and Contemporary Irish Drama,” MA Program, Anglo-Irish Literature and Drama, University College Dublin (March 2008)
- “Christy Mahon, Superstar: Irish Modernism and Literary Celebrity,” English Graduate Program Colloquium Series, Fitchburg State College (April 2005)
- Invited Respondent, Vera Kreilkamp, “Empire and Fiction: The Irish Novel,” Ireland and the British Empire series, Boston College (February 2005)
- “Acting Out: The Dublin Drama League’s Critique of Free State Culture,” Ireland before the Republic: Culture and Politics 1922-1949, Boston College (April 2004)
- “The First Playboy,” *The Playboy of the Western World: A Conference on Its History of Production*, Druid Theatre and NUI Galway, Galway (February 2004)
- Invited Respondent, Mike Cronin, “Sport and Nation Building in the Irish Free State, 1922-1929,” Ireland before the Republic: Culture and Politics 1922-1949, Boston College (November 2003)
- “The 1924 Tailteann Games,” Hibernian Athletics Historical Association, GAA Museum, Croke Park, Dublin (March 2003)
- “‘All Irish people’: The Irish Audience at the Century’s End,” Keynote Lecture for Dialogues in Nineteenth Century Ireland, Boston College (November 2002)
- “‘That monster audience simply rocked with delight’: The Audience in Joyce’s *Dubliners* and *Ulysses*,” James Joyce International Summer School, Dublin (July 2002)
- “Ethics and Authority in the Classroom,” Pew Foundation Seminar, University of Chicago (September 1997)

Podcast and Digital Presentations

- Podcast Interview with Anne Enright (with host John Plotz), *Novel Dialogue*, Episode 6.1 (forthcoming Spring 2024)
- Participant, “Why All the Noise about Irish Studies?,” *The Irish Influence*, Boston College Irish Studies, December 11, 2020.
- Organizer and Host, “A Colloquy on the Contemporary: Twenty-First-Century Irish Writing,” Dublin Book Festival in partnership with Museum of Literature Ireland (MoLI), 5 December 2020. <https://www.crowdcast.io/e/capturing-the-contemporary>
- Participant, “The Ambassador’s Hour: Celebrating Irish Studies in the United States,” Embassy of Ireland US, Washington, DC, 13 November 2020, <https://www.youtube.com/watch?v=e4hiaO76fY>

Participant, "CUP *Irish Literature in Transition* Launch," Long Room Hub, Trinity College Dublin, 21 May 2020. <https://www.facebook.com/trinitylongroomhub/videos/cambridge-university-press-irish-literature-in-transition-2020-launch/2571829999734245/>

Selected Invited Lectures and Presentations (College and Community)

"Contemporary Irish Writing" (with Beatriz Kopschitz Bastos and Lucy Collins), Irish Consulate, São Paulo, Brazil (November 2022)

"How to Heal: Scandal and Contemporary Irish Literature," HC Alumni Classroom (April 2018)

Introduction for Eimear McBride, Lowell Humanities Series, Boston College (October 2017)

"Yeats, Joyce, Beckett, and Who?: New Work on Modern and Contemporary Literature," Faculty Scholarship Lunch Series, College of the Holy Cross (September 2016)

Discussion with Eimear McBride, Annie Ryan, and Aoife Duffin, *A Girl Is a Half-formed Thing* (US premiere), Baryshnikov Center, New York (April 2016)

"The Strong Critical View': Catholicism and Modern Irish Women's Writing," Deitchman Family Lectures on Religion and Modernity, College of the Holy Cross (April 2014)

Discussion with Mary McAleese, Deitchman Family Lectures on Religion and Modernity, College of the Holy Cross (October 2013)

Fishbowl Response to Affordability Issues, McFarland Center for Religion, Ethics, and Culture, College of the Holy Cross (October 2012)

"Inside the Professor's Studio with Paige Reynolds and Janine Shertzer," Center for Teaching, College of the Holy Cross (September 2012)

Discussion with Mark O'Rowe, *Terminus* premiere, ArtsEmerson (February 2011)

"A Sampling of Contemporary Irish Poetry," College of the Holy Cross Homecoming Weekend (June 2009) and Alumni College (April 2009)

Faculty Author Discussion for *Modernism, Drama, and the Audience for Irish Spectacle*, Center for Religion, Ethics, and Culture, College of Holy Cross (September 2008)

"Who's the Target Audience?: Putting on a Show in Joyce's *Ulysses*," Bloomsbury Celebration, Worcester County Poetry Association (June 2008)

"Modernism and Tradition in Thornton Wilder's *Our Town*," Rhode Island HC Alumni Club, Trinity Rep Theater, Providence, RI (February 2007)

Faculty Colloquium on the Ignatian Pilgrimage, College of the Holy Cross (September 2005)

Panelist, John Kavanagh's *Bella Donna*, Devanaughn Theatre, Boston, MA (November 2005)

"Looking in Costa Gavras's *Amen*," Key Cinema Club, Boston, MA (February 2003)

"Hyphenates: Irish Literature and Irish-American Identity," Voices of Diversity Program, Worcester Public Schools, Massachusetts Foundation for the Humanities (Fall 2002)

"Theater bored the socks off me': Martin McDonagh's *The Lonesome West*," Súcán Theatre, Boston, MA (November 2001)

Conference Presentations

"Morality, Mortality, and Sexual Mores: Rereading Joyce's *Dubliners*," MLA (TC Age Studies), Philadelphia, PA (January 2024)

"New Directions for the Irish Revival" (invited roundtable participant), New England/Mid-Atlantic ACIS (October 2023)

"Irish Studies and Diversity, Equity, and Inclusion" (invited roundtable participant), "Social Death" (roundtable), New England ACIS, Philadelphia (October 2022)

"Stubborn Modernisms: Joyce and June Caldwell," James Joyce Dublin Symposium, Dublin (June 2022).

"Teaching and Training in Irish Studies in a World of Hybrid Humanities: Where to Next?" (chair), Modern Language Association, Digital: Toronto, CA (January 2021).

"The New Irish Studies" (organizer and chair) and "Irish Children in the Post-Treaty State" (speaker), ACIS, Houston, TX (April 2020) (cancelled due to Covid)

"Irish Studies in Practice" (organizer and chair), Modern Language Association, Seattle, WA (January 2020).

"Doing Differently" (invited roundtable participant), American Conference for Irish Studies, Boston (March 2019).

"The Case for Irish Studies," Modern Language Association, Chicago (January 2019).

- "Elizabeth Bowen and Age Studies," American Conference for Irish Studies, University College Cork (June 2018).
- "Living Feminism" (invited roundtable participant), "Comhfios: A Graduate Student Conference, Boston College (February 2018).
- "Literature, New Media, and Feminist Activism in Contemporary Ireland," Association for Study of Arts of the Present, Oakland, CA (October 2017)
- "Experimental Forms and Contemporary Irish Women's Fiction," IASIL, UCC, Cork (July 2016)
- "Making It Known: Modernism and Literary History" (invited roundtable participant); "Mid-Career Modernism" and "Career Alternatives to the Tenure Track" (organizer and chair), Modernist Studies Association, Boston, MA (November 2015)
- "Entrusted to One Another: Aging and Female Community in Bowen's *The Little Girls*," MLA, Vancouver, CA (January 2015)
- "Practicing Modernism: Irish Women at Home and Abroad," Modernist Studies Association, Pittsburgh, PA (November 2014)
- "Reimagining Twentieth-Century Irish Theatre" (invited roundtable with Eamonn Jordan, Lionel Pilkington, Rhona Trench, Ian Walsh), Irish Society for Theatre Research, University of London Birkbeck, London (November 2013)
- "Age on Stage: Older Women in Colm Tóibín's Drama," American Conference for Irish Studies, Chicago, IL (April 2013)
- "Everyday Objects and the Limits of Reverie in Anne Enright's *The Gathering*," Modern Language Association, Boston, MA (January 2013)
- "Cougars and the Easter Rising: Middle Age Sexuality in Iris Murdoch's *The Red and the Green*," Modernist Studies Association, Las Vegas, NV (October 2012)
- "Uses of the Visual Arts in Irish Studies," American Conference for Irish Studies, New Orleans, LA (April 2012)
- "Ireland and the New Journalism," Modern Language Association, Los Angeles, CA (January 2011)
- "Being Catty: Mary Manning's Cultural Criticism"; Chair, "Twentieth-Century Women Writers," IASIL, NUI Maynooth, Ireland (July 2010)
- "Commemorating Synge" (invited roundtable with Mary Burke, Nelson Ritschel, Stephen Watt, Don Wilmeth), New England ACIS, Massachusetts (November 2009)
- "Floating Populations: Mary Manning and the Transatlantic," Modernist Studies Association, Montreal, Canada (November 2009)
- "Mary Manning's Modernisms," Modern Language Association, San Francisco, CA (December 2008)
- "Colleen Modernism: Media and Materiality in Twentieth-Century Irish Women's Writing"; Chair, "Scholars and Shopgirls: The Reception of Modernism," Irish Modernism Conference, Trinity College, Dublin (October 2007)
- "Lights, Camera, Ireland: Celebrity in Contemporary Irish Drama," IASIL, Dublin (July 2007)
- "Going to School with Elizabeth Bowen," ACIS, New York (April 2007)
- "New Work: Mid-Century Irish Women Writers," Boston College Irish Colloquium (April 2007)
- "The Burden of Affect: Pleasure and Suffering in Elizabeth Bowen's Novels," Modern Language Association, Philadelphia, PA (December 2006)
- Chair, "Irish Currents in New England History," NEACIS, University of Connecticut (October 2006)
- "Christy Mahon, Superstar"; Chair, "The Novel in the Age of De Valera," American Conference for Irish Studies, South Bend, IN (April 2005)
- "Playboy East and West: Recent Productions of Synge's Comedy in Dublin and Galway," Southern ACIS, Houston, TX (February 2005)
- "Flirtatious," Bloomsday 100, International James Joyce Foundation, Dublin (June 2004)
- Earlier presentations and chairs at MLA, ACIS, NEACIS, Miami Joyce, MSA, CNYCLL, SAMLA, and Twentieth-Century Literature available upon request.

Teaching and Advising

Courses to Date (Developed and Taught at Holy Cross)

- Irish Literary Activism
- Irish Drama
- Modernism and the Irish Literary Revival
- Contemporary Irish Literature
- The Irish Short Story
- James Joyce
- Irish Sex (senior seminar)
- Joyce's *Ulysses* and Critical Theory (senior seminar)
- Irish Women Writers (senior seminar)
- Catholicism in Irish Literature and Culture (senior seminar)
- Thirteen Ways of Looking at Things (senior seminar co-taught with Sarah Stanbury)
- Modernist Afterlives (senior seminar)
- English Honors Research Seminar
- Ages and Stages in Modern Irish Literature (non-majors)
- Sex, Drugs, and Rock 'n Roll in Ireland (non-majors)
- Irish Sex (non-majors)
- Masterpieces of British Literature: Audiences and Actors (non-majors)
- Readings in Twentieth-Century British Literature
- Touchstones 2B (British Romanticism to Present)
- Critical Reading and Writing (courses in Poetry, Fiction, Drama, and Multi-genre)
- Introduction to Literary Studies (courses in World Drama, Irish Writing)
- Summer Passport Program: Introduction to Academic Writing (2008), Composition (2007)
- Interdisciplinary First-Year Program: Sinn Féin and Self: Creating Community in Ireland before 1937 (Fall 2003), Divided Ireland: Representing Community in Contemporary Irish Literature (Spring 2004)
- College Honors Program: Irish Experience (co-taught with Suzanne Kirshner, Psychology, Spring 2016)

Dissertation Committees

Virginie Traschler, Université Sorbonne Nouvelle, Paris, "Ambassadors of the Silent Worlds: Contemporary Irish Poets and the Writing of the Object" (2020-present).

Andrew Kuhn, Boston College, "Institutions of Language: Modernism and Textual Networks" (2012-2018).

Stephanie Scott, Penn State University, "Beyond National Trauma: Experiential Memory and Epistemic Practices in the Literature of Ireland and Irish-American Minoritized Populations" (2013-2016). Awarded Postdoctoral Teaching Fellowship, Penn State, 2016-2018.

Dathalinn O'Dea, Boston College, "The Many Lives of the Irish Revival" (2010-2014). Awarded Government of Ireland IRC Postdoctoral Fellowship, 2015-2017.

PhD External Examiner

Jéssica Soares Lopez, "The Length and Breadth of Belfast': Bodies, Space, and Time in Contemporary Belfast in the Plays of Stacey Gregg," USCF Florianópolis (Fall 2023)

Meadhbh McHugh, "Black Lyric: Trauma and Poetic Voice in Contemporary Irish Drama," Columbia University (Spring 2021)

Brenda O'Connell, "Motherhood, Aging Women, and Samuel Beckett," NUI Maynooth (Spring 2019)

Ruud van den Beuken, "Memory, Modernity, and (Inter)nationalist Identities at the Dublin Gate Theatre: 1928-40," Radboud University Nijmegen (Spring 2017)

Laura Lovejoy, "Irish Modernism, Degeneration, and the State: Reading Decline in the Fiction of James Joyce, Samuel Beckett, Flann O'Brien, and Elizabeth Bowen," University College Dublin (Fall 2016)

Service

Selected College and Department Service

Committee on Faculty Scholarship, 2021-2023 (chair, 2022-23), 2007-2009 (chair, 2008-09)
 External Grants Advisory Board, 2022-2024
 Scholarship in Action Committee, 2022-2023
 Board of Directors, Alumni Association, 2012-2013; 2018-19
 Faculty Representative, Athletic Council, 2014-2017
 Committee on Tenure and Promotion, 2010-2012
 Committee on Faculty Affairs, 2003-2005, 2008-2010; Subcommittee on Appeals, 2009
 Administrator, Edward Callahan Support Fund for Irish Studies, 2007-present [writers hosted include Kevin Barry, Lucy Caldwell, Anne Enright, Nicole Flattery, Seán Hewitt, Eimear McBride, Rosaleen McDonagh, Mary Morrissy, Paul Muldoon, Emilie Pine, Colm Tóibín]
 Dinand Library Committee, Managing the Collection, 2016
 Co-curator (with Abby Kehoe, '17), "Quare Ireland: Irish LGBT+ Lives and Literature," Dinand Library Exhibit, Fall 2016
 Advisor, Weiss (Mellon) Summer Research Program, 2015, 2016, 2018
 Advisor, Washington Semester Capstone, 2002, 2005, 2019
 Advisor, College Honors (and English Honors) Theses, 2024, 2023, 2018, 2017, 2016, 2015, 2013, 2012, 2011, 2009, 2008, 2005, 2004
 Student Research Associate Program, J. D. Power Center for Liberal Arts in the World, Fall 2017, Spring 2021, Fall 2022
 ALANA and Passport Mentor, 2003-2013
 New Faculty Mentor, 2012, 2017
 Selection Committees: Helen Whall Chair in Race, Gender, and Social Justice, 2022; Edward A. O'Rorke Professorship, 2008
 Faculty Representative, Study Abroad Visit to Ireland, October 2007
 Participant, Ignatian Journey to Spain and Rome, Summer 2005; Faith and Reason Conference, Fordham University, June 2009; Collegium, June 2013
 Co-chair, Intellectual Maturation Committee, Curriculum Focus Groups, 2002-2003
 Chair, Hewlett Mellon Faculty Reading Group, 2001-2002; member, 2000-2003
 English Department Service: Library Liaison, 2015-18, 2019-20, 2022-23; Creative Writing Committee, 2013-14; Faculty Forum Director, 2011-2012; Graduate Studies Committee, 2000-2017; McCarthy Prize Committee, 2012, 2018, 2022, 2023; CRAW Prize Committee, 2012; Crawley Prize Committee, 2013, 2018, 2022; Prize Committee Chair, 2018, 2022, 2023; Faculty Search Committees (dramatic literature, modernism, diasporic writing, African American literature, Jenks Chair in Contemporary Letters) 2010, 2015, 2017, 2018, 2020; Department Honors Committee, 2018-2020, 2023; Director, English Honors, 2018-19.
 Faculty Advisor: Literary Society, 2001-2003; Sigma Tau Delta, 2001-2002; Women's Rugby Team, 2003-2006; Delilahs, 2007-2010
 Center for Teaching: Presentation to New Hires on Syllabi and First Day Issues, 2012, 2014

Professional Service

Advisory Board, Writers Room, Museum of Literature Ireland (MoLI), 2021-present
 Co-director (with John Paul Riquelme and Sam Alexander), Modernism Seminar, Mahindra Humanities Center, Harvard University, 2010-2019
 Editorial Board: *New Hibernia Review*, *Canadian Journal of Irish Studies*, *Irish University Review*, *Anthem Press Irish Studies Series*, *ARES (Advanced Research English Series)*
 Referee: *PMLA*, *Theatre Survey*, *Modern Drama*, *Comparative Drama*, *Modernism/modernity*, *Twentieth-Century Literature*, *Modern Fiction Studies*, *Journal of Modern Periodical Studies*, *Modern Language Studies*, *Éire-Ireland*, *New Hibernia Review*, *Canadian Journal of Irish Studies*, *Irish University Review*, *American Journal of Irish Studies*, *Interfaces*, *Religion and Literature*, *LIT: Literature Interpretation Theory*, *Contemporary Literature*, *Ilha do Desterro: A Journal of English Languages*, *Open Library of the Humanities*, *Literatures in English and Cultural Studies*, *Atlantis: Journal of the Spanish Association for Anglo-American Studies*
 Reader: Cambridge University Press, Oxford University Press, Princeton University Press, Palgrave Macmillan, Pearson Longman, Anthem Press, Syracuse University Press,

Bloomsbury, Bloomsbury Methuen, Liverpool University Press, Peter Lang, University College Dublin Press, Edinburgh University Press, MLA Publications
 Advisory Board: Gate Theatre Research Network (NWO, funded 2018); Marginal Modernisms (AHRC, funding application 2018); UCC Mobility Bid (IRC, funded 2017)
 Invited Evaluator: MacArthur Fellows Program; Irish Research Council for the Humanities and Social Sciences (IRCHSS); Trinity Long Room Hub MSCA COFUND
 External Referee, Search Committee for Lectureship in Irish Literature, University College Cork (2017)
 MLA Committees: Assembly Delegate for Irish Literature Forum LLC, 2023-26; Irish Literature Forum LLC, 2016-2021 (Chair, 2019-2020)
 MSA Committees: Co-organizer and host (with Boston College and Boston University) of 2015 MSA Annual Conference; Book Award Selection Committee, 2012
 ACIS Committees: Committee for Krause Graduate Student Fellowship, 2020; Literature Representative, Executive Committee, 2013-2015; Subcommittee on Publications, 2010-present; Committee for Robert Rhodes Prize, Books on Literature, 2009; Committee for Michael J. Durkan Prize, Books on Language and Culture, 2002-2005; Committee for Donald Murphy Prize, Distinguished First Book in Irish Studies, 2001
 NEACIS, At-Large Representative, 2001-2003
 Graduate Career Counselor for the Humanities, Career and Placement Services, University of Chicago, 1999-2000

Fellowships, Grants, Awards

William B. Neenan Visiting Fellowship, Boston College-Ireland, 2013; Holy Cross: Mary Louise Marfuggi Faculty Award for Outstanding Scholarship, 2021; Williams Faculty Grant, 2017; Arthur J. O'Leary Faculty Recognition Award, 2015-2017; McFarland Center Travel Grant, Fall 2013; Faculty Fellowship, Spring 2017, Fall 2009; Charles and Rosanna Batchelor (Ford) Foundation Grant, 2021, 2018, 2015, 2012, 2008, 2001; Research and Publications Awards, 2019, 2018, 2015, 2013, 2010, 2004, 2003, 2002. University of Chicago: Ida and William Rosenthal Fellowship, 1998-1999; Norman Maclean Fellowship, 1994-1995, 1995-1996; Mellon Summer Research Grant, 1995; Marcia Tillotson Travel Grant, 1995, 1999; University of Chicago Unendowed Funds, 1992-1995

Memberships

Modern Language Association, Modernist Studies Association, American Conference for Irish Studies, International Association for the Study of Irish Literature, Association for the Study of Arts of the Present; Honorary Member, Alpha Sigma Nu (Jesuit Honor Society)