

SUSAN PATERSON SCHMIDT

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EXHIBITIONS:

- 2009 The Boston Printmakers' North American Print Biennial ,
 Boston University 808 Gallery, Boston
 6th Arches Student Print Exhibition, faculty wall,
 Boston University 808 Gallery, Boston
 Dual Action, New England Faculty Print Invitational
 Jewett Gallery, Wellesley College, Wellesley, MA
- 2008 "Shelter" Boston Book Arts, Wedeman Gallery,
 Lasell College Newton, MA, and traveling to :
 Pyramid Atlantic Art Center, Silver Spring, MD
 Fleet Library, Rhode island School of Design, Providence, RI
 301 Gallery, Montserrat College of Art, Beverly, MA
 Wells College, Aurora, NY, Cantor Gallery, College of
 the Holy Cross, Worcester, MA
 Then & Now, Brickbottom Gallery, Somerville, MA
 Milestones & Benchmarks, Brickbottom Gallery, Somerville, MA
 Field Report: Members of the Boston Printmakers, Gordon College,
 Gloucester, MA , traveling to other venues
- 2007 Brickbottom Open Studios, and Directory Exhibition, Somerville, MA
 Crossroads, Holy Cross Visual Arts Faculty and Staff,
 Cantor Art Gallery, College of the Holy Cross, Worcester, MA
 Somerville Prints! Muskat Studios, Somerville, MA
- 2006 "The Reading Room, Artists Books from Boston Book Art"
 Laura Coombs Hills Gallery at the Newburyport Art Association,
 Newburyport, MA
 Featured April Artist, Online Gallery, Ilavenil Subbiah.
 Online exhibit of ten artists books.
 "Offshoots: Artists and their Students" Brickbottom Gallery,
 Somerville, MA
- 2005 "Merge (art & artists's books)", Attleboro Arts Museum
 Attleboro. MA
 The Boston Printmakers 2005 North American Print Biennial,
 Boston University 808 Gallery, Boston MA
 Fourth Arches Student Print Show, Faculty Section,
 Boston University 808 Gallery, Boston MA
 The Dictionary Project, Brickbottom Gallery, Somerville, MA
 Creative Process, Brickbottom Gallery, Somerville, MA

- 2004 10 x 10 Holiday Show, Bromfield Gallery, Boston, MA
Open Studios Directory Exhibition, Brickbottom Gallery, Somerville, MA
- 2003 “Big” Brickbottom Gallery, Somerville, MA
“Una Comunidad de Talleres de Grabado”
 Galería Espacio Abierto, Havana, Cuba
“The Art of Drawing” , Concord Art Association, Concord, MA
“Faculty Works”, Cantor Gallery,
 College of the Holy Cross, Worcester, MA
Faculty Section, “Arches Second Biennial Student Print Exhibition”
 808 Gallery, Boston University, Boston, MA
- 2002 “3rd National Columbia Book & Paper Arts Biennial”
 Columbia College, Chicago, IL
“Creative Process” New England BioLabs, Beverly, MA
“Quilts, Books, etc.” Mazmanian Gallery,
 Framingham State College, Framingham, MA
“ What Remains: Invisible Cities Group 1994 - 2001”
 Brickbottom Gallery, Somerville, MA
“Proof in Print” Brickbottom Gallery, Somerville, MA
“Open Studios Exhibition” Brickbottom Gallery, Somerville, MA
- 2001 “Proof in Print” Wiggins Gallery, Boston Public Library,
 Boston, MA
“Impossible Library” Forest Hills Cemetary, Boston, MA
 Outdoor performance by The invisible Cities Group.
 Invited artist participant
“ Large Work” Brickbottom Gallery, Somerville, MA
“Creative Process” Brickbottom Gallery, Somerville, MA
“ The Art of Parenthood: Family Connections” Hammond Gallery,
 Fitchburg State College, Fitchburg MA
- 2000 “Descriptions, Depictions, Decisions”
 Fort Point Community Arts Gallery, Boston, MA
Print Studio Portfolio Project, Randse Afrikaans Universitate,
 South Africa
- 1999 “Notes for the Next Life” Somerville, MA Outdoor performance
 by The Invisible Cities Group, Invited artist participant
- 1998 “Faculty Show” Cantor Gallery, College of the Holy Cross
 Worcester, MA
“Small Works” Brickbottom Gallery, Somerville, MA
- 1997 “Double Identities - Master Printmakers / Master Teachers”
 Art Institute of Boston, Boston, MA

- “The Professional Print Workshops of Boston” Fuller Building Gallery
Boston University
- “Portraits” Corridor Gallery, Middlesex Community College, Bedford, MA
- “Monophilia” Brickbottom Gallery, Somerville, MA
- 1996 “Layers of Meaning” New Art Center, Newton, MA
“A.I.R. Gallery National Members Exhibition” A.I.R. Gallery,
New York, NY
“Dream House” Somerville, MA, Invited artist participant,
Performance and installation by The Invisible Cities Group
- 1995 “Refigured Drawing” Arno Maris Gallery, Westfield State College,
Westfield, MA
“A.I.R. Gallery National Members Exhibition” A.I.R. Gallery,
New York, NY
“45th North American Print Exhibition” Boston Printmakers,
Duxbury Art Complex Museum, Duxbury, MA
“Printmaking at Brickbottom 3” Brickbottom Gallery, Somerville, MA
- 1994 “Printmaking” Nesto Gallery, Milton Academy, Milton, MA
“National Affiliates Exhibition” A.I.R. Gallery, New York, NY
“Faculty Exhibit” Cantor Gallery, College of the Holy Cross,
Worcester, MA
“After the Accident: the Unpredictable Print” Newton Arts Center,
Newton, MA
“Eleven Grant Winners” Somerville Arts Council Exhibit, Brickbottom
Gallery, Somerville, MA
“Printmaking at Brickbottom 2” Brickbottom Gallery, Somerville, MA
- 1993 “Heroes and Heroines” Boston Center for the Arts, Boston, MA
“National Affiliates Exhibition” A.I.R. Gallery, New York, NY
- 1992 “Printmaking at Brickbottom” Brickbottom Gallery, Somerville, MA
“National Affiliates Exhibition” A.I.R. Gallery, New York, NY
- 1991 “Twelfth Annual Boston Drawing Show” Boston Center for the Arts,
Boston, MA
“National Affiliates Exhibition” A.I.R. Gallery, New York, NY
“Drawing Show” Nesto Gallery, Milton Academy, Milton, MA
“Faculty Exhibit” Cantor Gallery, College of the Holy Cross,
Worcester, MA
“Small Works: Affiliates Exhibition” A.I.R. Gallery, New York City, NY
- 1990 “Figuration; Likeness and Symbol” Brickbottom Gallery, Somerville, MA

- “National Affiliates Exhibition” A.I.R. Gallery, New York City, NY
- 1989 One Person Show, Bromfield Gallery, Boston, MA
 “National Affiliates Exhibition” A.I.R. Gallery, New York City, NY
 “Site/Seeing” One Person Exhibition, Gallery 28, New England School of Art and Design, Boston, MA
 “Re/Collections” One Person Show, Brickbottom Gallery, Somerville, MA
 “Invitational Exhibition: Works by Women Artists” Holtzman Gallery, Towson, MA
 “New Years Works” Amos Eno Gallery, New York City, NY
 “Printmakers Exhibition, Gallery Seven, Gloucester, MA
- 1988 “Ninth Annual Boston Drawing Show” Boston Center for the Arts, Boston, MA
 One Person Show, Cedar Crest College, Allentown, MA
 “Printmakers World” Grove Street Gallery, Worcester, MA
 “Brickbottom Opening Show” Brickbottom Gallery, Somerville, MA
- 1987 “Interior Spaces: Works by Contemporary New England Artists” Danforth Museum, Framingham, MA
 “Site Drawings” One Person Exhibition, Wellesley College Museum, Wellesley, MA
 “Studio Faculty Exhibition” College of the Holy Cross, Worcester, MA
 “Curators Choice” UMMC Gallery, Worcester, MA
 “Update” Chapel Gallery, West Newton, MA
- 1986 “Artcetera” Federal Reserve Bank, Boston, MA
 One Person Show, Chapel Gallery, West Newton, MA
- 1985 “Nuclear Free Zone” Kingston Gallery, Boston, MA
 “Artists for Survival” Senate Russell Office Building, Washington, DC
 “Explorations” Jewett Art Center, Wellesley College, Wellesley, MA
 Group Show, Providence College, Providence, RI
- 1984 One Person Show, UMMC Gallery, Worcester, MA
 One Person Show, Wessell Library, Tufts University, Boston, MA
- 1983 “Works on Paper” Lily Islin Gallery, Providence, RI
 “It Looks Good on Paper” Invitational Exhibit of Maryland Artists, Annapolis, MD
 “Drawings” Wellesley College Museum, Wellesley, MA
- 1981 “Faculty Exhibition” Towson State University, Towson, MA

“Contemporary Graphics Exhibit, East Stroudsburg State College,
East Stroudsburg, PA
Two Person Exhibit, Bloomsburg State College, Bloomsburg, PA
“Paper in Particular National Exhibition” Columbia College, St Louis, MO
“Women in the Arts Celebration 1981” William Penn Memorial Museum,
Harrisburg, PA

- 1980 “Tenth Annual Works on Paper Exhibit” Southwest Texas State
University, TX
“Boston Printmakers 32nd National Exhibition” DeCordova Museum,
Lincoln, MA
“Associated Artists of Pittsburgh, 70th Annual Exhibit” Carnegie
Museum of Art, Pittsburgh, PA
“Pittsburgh Print Group Show” Art Institute of Pittsburgh Gallery,
Pittsburgh, PA
“DeKalb 79 National Print and Drawing Competition” Northern
Illinois University, DeKalb, IL
“National Print and Drawing Competition” Central Pennsylvania Festival
of the Arts, State College, PA
“Pittsburgh Print Group Show” UP Gallery, University of Pittsburgh,
Pittsburgh, PA
“Three Rivers Juried Visual Arts Show” Pittsburgh, PA

GRANTS AND AWARDS:

- 2008 Research and Publication Grant, College of the Holy Cross
1996 Finalist Award for Visual Artists, New England Foundation for the Arts
and Massachusetts Cultural Council
1994 Arts Lottery Grant, Massachusetts Cultural Council and Somerville
Arts Council
1992 Research and Publication Grant, College of the Holy Cross
1989 Summer Faculty Fellowship, College of the Holy Cross
1988 Research and publication Grant, College of the Holy Cross
1980 Artist in Residence Grant, Artist in the Schools Program, National
Endowment for the Arts, Pennsylvania Council on the Arts

VISITING ARTIST / COMMUNITY SERVICE:

- 2009 Gallery Talk on Artists’ Books, Cantor Art Gallery, College of the Holy
Cross
Cambridge Rindge & Latin school, assisted teacher with
printmaking curriculum
2008 Cambridge Rindge & Latin School, visiting artist for high school art
classes,
assisted teacher with artists’ books project

- 2007 Gallery Talk, Crossroads Exhibition, Cantor Gallery, College of the Holy Cross
Harvard Extension School, visiting artist for book art class
- 2006 Art Institute of Boston, visiting artist for artists' books class
- 2001 Experimental Etching Studio, visiting artist talk
- 2000 Art Institute of Boston, visiting critic for print review

PUBLICATIONS:

- 2009 Boston Printmakers, 2009 North American Biennial Catalog
"Pages of history, Trio of exhibits covers a range of books"
Telegram.com, Pamela Sacks , Telegram & Gazette staff.
" The Art of Books at Holy Cross" Nance Ebert, Worcester Magazine, January 29, 2009
" Shelter: Unique Visions of a Universal Subject through Artist's Books" Sarah Fagan, Artscope, March / April 2009
- 2006 "Offshoots at Brickbottom" Kate Ledger, Weekly Dig February 15 – 22
- 2003 "Faculty Works 2003" Worcester Magazine, Leon Nigrosh, March 27, 2003
- 2002 The 3rd National Book and Paper Arts Biennial, Chicago Center for Book and Paper Arts, Catalog on CD
What Remains: Invisible Cities Group 1994 - 2001, history of performances and exhibits
- 2001 Proof in Print, a Community of Printmaking Studios, exhibition catalog and history, published by Boston Public Library, Boston, MA
- 2000 Review ArtsMedia, Tom Garvey, May 2000
- 1997 "Prints Charming, Scary and Significant" The Boston Globe Cate McQuaid, March 13, 1997
"Fit to Print" The Boston Phoenix Meg Sullivan, March 14, 1997
"Michael David Factor" Bay Windows Shawn Hill February 27, 1997
Preview, Art New England February / March 1997
- 1995 "Refigured Drawing" Arno Maris Gallery, Westfield State College
"Holy Cross Studio Faculty" Cantor Gallery, College of the Holy Cross
"Class Conscious" The Worcester Phoenix January 13, 1995
- 1994 Perspectives Column, The Boston Globe Christine Temin, March 16, 1994
"Accident Launches Newton Print Show" The Boston Sunday Herald Mary Sherman, March 13, 1994
"Turning Accidents into Top-Notch Art" The Boston Globe Christine Temin, March 9, 1994
- 1992 Regional Reviews, "Twelfth Annual Boston Drawing Show" Art New England , January 1992
- 1989 Regional Reviews, "Re/collections: Drawings and print by Susan Schmidt" Art New England, Marc Mannheimer, October 1989
Gallery Scene The Boston Herald Joanne Silver, August 25, 1988
- 1988 Catalog "The Ninth Annual Boston Drawing Show" Boston Center for Art

1987 "Big Drawings Hit Hard" Newton Graphic, October 8, 1987
1986 "Susan Schmidt: New Work" Art New England, Eugene Narret,
Summer 1986
"Drawings are Big, Bold" Transcript, May 17, 1986