

# AMANDA LUYSTER

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## EDUCATION

### Harvard University

Ph.D., History of Art and Architecture, 2003. "Courtly Images Far from Court: The Family St Floret, Representation, and Romance."

A.M., History of Art and Architecture, 1999. "Cross-Cultural Style, Tapestries, and Politics in Muhammad V's Hall of the Kings, Granada."

### Amherst College

A.B., Fine Arts, *summa cum laude*, 1996.

## PROFESSIONAL EXPERIENCE

**Lecturer**, Dept. of Visual Arts, College of the Holy Cross, Worcester, MA. 2006-present.

### Courses Taught:

Introduction to Islamic Art, VAHI 104

Art of Africa and the Americas, VAHI 299-02 and VAHI 105

**Assistant Professor of Art History**, Art Dept., Minnesota State Univ., Mankato, MN. 2003-05.

### Courses Taught:

Early Medieval Art

Later Medieval Art

Islamic Art

Ancient Art

Art of Africa, the Americas, and the South Pacific

Asian Art

Art History Survey I

**Graduate Writing Fellow**, Harvard University, Cambridge, MA. 1999. Semester-long program focusing on the development of a writing-intensive teaching style.

**Teaching Fellow**, Harvard University, Cambridge, MA. 1998-2000.

### Courses Taught:

Images of Alexander the Great

European Culture in the Latin Middle Ages

Art and Visual Culture

## PUBLICATIONS

- “St. Martial.” *Encyclopedia of Medieval Pilgrimage*. Brill, forthcoming 2009.
- “The Great Mosque of Damascus.” *Encyclopedia of Medieval Pilgrimage*. Brill, forthcoming 2009.
- “Time, Space, and Mind: Tristan in Three Dimensions in Fourteenth-Century France.” In *Visuality and Materiality in the Story of Tristan and Isolde*,” eds. Kathryn Starkey, Jutta Eming, and Ann Marie Rasmussen, University of Notre Dame Press. Forthcoming 2009.
- “Cross-Cultural Style in the Alhambra: Textiles, Identity, and Origins.” *Medieval Encounters*, vol. 14, no. 3, forthcoming 2008.
- “Avignon’s Courtly Style far from Court: The Murals at Saint-Floret.” In *Petrarch's Babylon: Cultural Exchange In Papal Avignon*, ed. Susan Noakes, University of Minnesota Press. Forthcoming.
- “Two Books of Hours: The Gold Scrolls Group, England, and Internationalism in the Fifteenth Century.” *Catholic Collecting, Catholic Reflection*, exhibition catalogue, ed. Virginia Raguin. Catholic University of America Press, 2006: 89-101.
- “Playing with Animals: The Visual Context of an Arthurian Manuscript (Florence Palatino 556) and the Uses of Ambiguity.” *Word & Image*, vol. 20, no. 1 (Jan.-Mar.), 2004: 1-21.
- “The *Femme-aux-Serpents* at Moissac: Luxuria (Lust) or a Bad Mother?” In *Between Magic and Religion: Interdisciplinary Studies in Ancient Mediterranean Religion and Society*. S. Asirvatham, C. O. Pache, and J. Watrous, eds. Oxford: Rowman & Littlefield Publishers, 2001: 165-91.
- “Illuminated Manuscripts: The Luttrell Psalter.” In *The Western Heritage* (Seventh Edition). D. Kagan, S. Ozment, and F. M. Turner, eds. Volume A: To 1527. New Jersey: Prentice Hall, 2001: 260-1.

## BOOK REVIEWS

- Review of Marilynn Desmond and Pamela Sheingorn, *Myth, Montage, and Visuality in Late Medieval Manuscript Culture: Christine de Pizan's Othea*. *Arthuriana*, vol. 16, no. 4 (Winter), 2006: 87-88.
- Review of Robin S. Oggins, *The Kings and their Hawks: Falconry in Medieval England*. Yale University Press, 2004. [The Medieval Review \(TMR\) 06.03.10](#). Mar. 24, 2006.
- Review of Ann R. Meyer, *Medieval Allegory and the Building of the New Jerusalem*. *Arthuriana*, vol. 15, no. 4 (Winter), 2005: 73-75.
- Review of John Clark (ed.), *The Medieval Horse and its Equipment c. 1150-c. 1450*. Vol. 5, Medieval Finds from Excavations in London. [The Medieval Review \(TMR\) 05.11.05](#). Nov. 18, 2005.

## **PUBLICATIONS IN PROGRESS**

*Negotiating Sacred and Secular in Medieval Art: Christianity, Islam, and Buddhism.* Co-editor of volume of collected essays with Alicia Walker. Under contract with Ashgate for publication in Fall 2008.

“Mapping the Heavens, Treading the Earth,” introductory essay in *Negotiating Sacred and Secular in Medieval Art: Christianity, Islam, and Buddhism.* Co-author with Alicia Walker. Under contract with Ashgate for publication in Fall 2008.

“Christian Motifs in Islamic Spain: The Alhambra's Painted Ceilings and the Order of the Banda.” Under review by *Art Bulletin*.

Review of Croenen, Godfried and Peter Ainsworth, eds. *Patrons, Authors and Workshops: Books and Book Production in Paris Around 1400.* Louvain: Peeters, 2006 for The Medieval Review.

“Islamic Pilgrimage Art,” assisting Curator Virginia Raguin, for exhibition entitled “Three Faiths and Pilgrimage: Christianity, Buddhism, and Islam,” to take place at the College of the Holy Cross in 2010.

“Islamic Gardens.” Invited chapter in proposed textbook on Gardens and Religion. In progress.

“Image and Experience: Wall-Painting in Papal Avignon and the Provinces.” Book-length study. Boydell & Brewer have expressed interest in this study.

## **TEACHING HONORS**

MSU Center for Excellence in Teaching & Learning Grant 2004, fall  
Awarded for developing course webpage for active learning in art history courses.

MSU Faculty Fellow in Active Learning 2003-04  
Title awarded to faculty who are among the most successful practitioners of active learning. Faculty Fellows share their techniques and experiences with other instructors.

Harvard Certificate of Distinction in Teaching (Derek Bok Center) 1999, fall  
Awarded to Teaching Fellows who achieve a score of greater than 4.5 on the Committee of Undergraduate Education 5-point scale. Based on student reviews.

Harvard Core Technical Innovations Grant 1999, fall  
Awarded for developing course webpage, “Images of Alexander the Great.” Redesigned large collection of images and improved subject material on course website.

## FELLOWSHIPS

National Endowment for the Humanities, Summer Stipend. Project: "Image & Experience: Wall-Paintings in Papal Avignon and the Provinces"	2005, summer
Kingsbury Dissertation Completion Fellowship, Harvard Department of History of Art	2002-03
Bourse Marandon, Société des Professeurs Français et Francophones d'Amérique, for study in France (declined both years)	2002-03; 01-02
Bourse Chateaubriand, French government grant for one academic year of research in France	2001-02
Aga Khan/Damon Dilley Fellowship for the Study of Islamic Art	2001, spring
The Paul Mellon Centre for Studies in British Art, Research Support Grant	2000-01
Frank Knox Memorial Fellowship, Harvard University, for one year of dissertation study in the U.K.	2000-01
Mellon II Fellowship, Harvard Department of History of Art	2000, spring
Amherst College Memorial Fellow, for graduate study	1999-2000; 96-97
Amherst College Associates of Fine Arts Fellow in Art History, for research on the twentieth-century painter, Fairfield Porter	1999, summer
Amherst College John Woodruff Simpson Fellow, for graduate study	1998-99; 97-98
Mellon Fellow in Humanistic Studies, Woodrow Wilson Foundation	1996-97
Amherst College President's Grant for research in Vézelay, France	1995, summer
Amherst College Associates of Fine Arts Fellow in Art History, for research on the twentieth-century painter, Fairfield Porter	1994, summer

## AWARDS

Research Incentive Award from Minnesota State University for proposed manuscript on courtly culture in France (course-release time)	2004
Anna Baker Heap Prize for an outstanding Senior Thesis in Fine Arts, Amherst College (on the Romanesque portal at Vézelay, France)	1996
Phi Beta Kappa, Amherst College	1995
National Merit Scholar	1992
Presidential Scholar Finalist	1992

## **TRAVEL, RESEARCH AND CONFERENCE GRANTS**

College of the Holy Cross Research and Publication Committee grant, awarded toward image subventions for “Sacred and Secular” publication with Ashgate.	2007, spring
Faculty Research Grant, Minnesota State Univ., awarded for travel for project on “Narrative Painting and Courtly Culture in Southern France”	2004, summer
Faculty Improvement Grant, Minnesota State Univ., awarded for travel in Europe to take photographs and videos for use in class	2004, summer
Awarded full scholarship (both years) to attend Summer Institute in the Humanities on “The Public and the Private in Venice: Absorption, Integration and Reinvention 700-1450,” Venice International University.	2002, summer
Graduate Student Council Conference Grants	2001, summer
Jens Aubrey Westengard Travel Scholarship, Harvard University	2000, 1999
	1999, summer

## **INVITED PRESENTATIONS**

- “Islamic Gardens.” College of the Holy Cross course, “Gardens and Religious Traditions.” Feb. 22, 2008.
- “The Alhambra: the Palace, Pleasure, and Power.” College of the Holy Cross course, “Architectural Studies I.” Oct. 30, 2007.
- “Time, Space, and Mind: Tristan in Three Dimensions in Fourteenth-Century France.” Invitation-only conference entitled “Visuality and Materiality in the Story of Tristan and Isolde.” Duke University and the University of North Carolina, Chapel Hill. March 30-April 1, 2007.
- “The High Middle Ages I: Pilgrims and Relics, Monks and the Monstrous,” on Nov. 21, 2005, and “The High Middle Ages II: The Gothic Cathedral, Vision and Reality,” on Nov. 28, 2005. Tufts University course “Art, Ritual and Culture,” FAH 001. Medford, MA.
- “Images of Tristan in the Middle Ages.” Macalester College, Minneapolis, MN. Feb. 11, 2005.
- “Sir Gawain and Memory.” Carleton-St. Olaf Medieval and Renaissance Colloquium, Northfield, MN. Nov. 4, 2004.
- “Picturing Death in the Later Middle Ages.” University of Minnesota course “The Poetry of Vision,” French 1905. Oct. 28, 2004.
- “Wall-painting and Narrative in Southern France: Tristan at Saint-Floret.” University of Minnesota, Center for Medieval Studies. Sept 29, 2004.
- “Arthurian Legends in Medieval Art.” Minnesota State University course “Mythic Heroes,” Oct. 28, 2003.

“Le château Saint-Floret et ses images.” University of Fribourg, Switzerland. In connection with the program “Literatur und Wandmalerei.” Nov. 25, 2002.

“The Earliest English Images of Tristan and Iseult: The Context and Interpretation of the Chertsey Tiles.” University of Hull, Medieval Studies Department, Hull, U.K.; Feb. 28, 2001.

“Representations of Tristan and Isolde in Medieval Architecture: The Fourteenth-Century Frescoes in the Château of Saint-Floret.” Courtauld Institute, Medieval Work-in-Progress Seminar, London, U.K.; Feb. 22, 2001.

“The Dance of Death and the Cemetery of the Saints-Innocents in Paris.” Harvard College course French 109: “Representations of Death and Mourning in French Medieval Literature,” April 11, 2000.

### **CONFERENCE SESSIONS ORGANIZED AND CHAIRED**

“Secular and Sacred in Medieval Art: Bridging the Divide.” Co-Chair: Alicia Walker. CAA Annual Conference, Boston, MA, Feb. 22-25, 2006. Awarded a double session.

### **CONFERENCE PRESENTATIONS**

“Old Age and Glory: The History and Romance of the Family Saint-Floret.” CAA Annual Conference, New York, NY, Feb. 14-17, 2007.

“Two Books of Hours: The Gold Scrolls Group, England and Internationalism in the 15th Century.” American Catholic Historical Association Spring Meeting, Worcester, MA, April 7-8, 2006.

“The Ebb and Flow of Story: Secular Images in the Alhambra,” 40th International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 5-8, 2005.

“Tears for Arthur: Affective Responses to Arthurian Art,” 26<sup>th</sup> Annual Medieval and Renaissance Forum, Plymouth State University, Plymouth, NH, April 15-16, 2005.

“Avignon and Auvergne: Courtly Art and Arthurian Romance in the Countryside (Saint-Floret),” 39th International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 6-9, 2004.

“The Beauty of Ambiguity: The Visual Context of an Arthurian Manuscript (Florence Palatino 556),” The Public and the Private in Venice, 700-1450, Summer Institute in the Humanities. Venice International University (Venice, Italy), June 16-29, 2002.

“Tristan and Isolde in Medieval Secular Palaces: The Chertsey Tiles,” 35th International Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 4-7, 2000.

“Text and Image, Memory and Ethics in *Sir Gawain and the Green Knight*,” Ut Pictura Poesis: Verbal and Visual Images in Manuscripts and Printed Books, 1350-1550, Early Book Society. University of Glasgow, Scotland, July 8-12, 1999.

“Women Against the Wall: Narrative and Self in Medieval Wall-Painting,” 34th International

Congress on Medieval Studies, Medieval Institute. Kalamazoo, MI, May 6-9, 1999.

“Cross-cultural Style, Textiles, and Politics in the Alhambra, Granada,” Fifth Annual Arizona Center for Medieval and Renaissance Studies Conference, ACMRS. Tempe, AZ, Feb. 18-20, 1999.

“The Medieval Toad, Fertility and Childbirth Practices, and the *Femme-aux-serpents*,” Between Magic and Religion in the Ancient and Medieval World, Harvard University, sponsored by the Ford Foundation. Nov. 7, 1998.

## **PRESENTATIONS ON PEDAGOGY**

“Using Technology to Teach Art History.” Center for Excellence in Teaching and Learning, Minnesota State University. Nov. 11, 2004.

“Teaching Medieval Art History.” Teaching Fellows of Harvard University Core Program: “European Culture in the Latin Middle Ages,” March 13, 2000.

## **EXHIBITIONS, MUSEUM INTERNSHIPS, AND FIELDWORK**

Contributed to exhibition “Arthurian Wall-Painting in Europe,” Chudow Castle, Poland, organized by Przemyslaw Nocun.	2004
Cataloguer of Excavation Records, Sardis Exploration, ancient Turkey	1997
Field volunteer, La Sabranenque, medieval archaeology, southern France	1995
Intern at the Boston Museum of Fine Arts, Dept. of European Decorative Arts, cataloguing, object maintenance	1995
Intern at the Frick Collection, New York City, photo collection	1994

## **PROFESSIONAL SERVICE**

### Minnesota State University

Editor, Departmental Newsletter, 2004-05; 2003-04. Wrote and edited newsletter.

Public Relations Committee, 2004-05; 2003-04. Organized lectures open to the community.

Budget Committee, 2004-05; 2003-04. Reviewed individual proposals for departmental funding.

Slide Collection, 2004-05; 2003-04. Spearheaded movement to adopt digital images.

### Harvard University

Co-Chair, Graduate Student Lecture Committee, 1999-2000. Sought nominations for guest lecturers from the student body, invited and greeted guest lecturers.

Co-Chair, Graduate Student Film Committee, 1998-99. Worked with faculty and students to produce “Film Nights”: faculty give an informal talk preceding a screening of the film.

## **LANGUAGES**

Read/spoken/written: French (fluent), German (adequate)

Read: Latin, Spanish, Italian, Old English

## **EXPERIENCE ABROAD**

France, two years of dissertation research in Paris, Geneva, Avignon, and elsewhere. 2001-02  
U.K., Courtauld Institute. Occasional Student. One year of research, based in London. 2000-01  
U.K., Cambridge University. Coursework. 1998, summer

## **PROFESSIONAL ASSOCIATIONS**

College Art Association  
The International Center of Medieval Art  
The Medieval Academy

Historians of Islamic Art Association  
Early Book Society  
The International Arthurian Society