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Writing Under Stalin

This course explores both the reality of life under Stalin and its representation in the art and literature of the Soviet Era. The course will begin with several case studies of poets, writers, and other notable figures who struggled with and against Stalin himself, often with dire consequences. The course then moves on to the literary and cinematic representation of the Stalin era and its legacy under Brezhnev and beyond. We start and finish the course with a consideration of Stalin as a symbol himself, trying to determine what effect his myth and legacy have on our world.



Maxim Gorky Reads to Stalin