

Russian 299

Fairytale: Russia & the World

Explore the ritual origins and psychological uses of the fairy or “magic” tale. Students will read fairy tales from Russian and other cultures that represent the following categories: Baba-Yaga and the devouring witch; immortals; the firebird and other helpful creatures; animal brides and bridegrooms (beauties and beasts); the bad wife and the wise maiden; the fool; sibling tales; Cinderellas and wicked step-mothers; Sleeping Beauty; Snow White; the brave and clever youth; literary fairy tales. Other topics include the structure of the fairy tale, the “Disney-fication” of the fairy tale and the manipulation of the fairy tale for non-fairy tale uses.



thurs	Jan 18 th	<u>The Importance of Beginnings</u> The Russian State (“Vikings”)(MRC) Types of Tales Warner, “The Pagan Gods” (9-20) (ppt. presentation)
tues	Jan 23 rd	<u>Married to Magic: Animal Brides & Bridegrooms</u> “The Frog Princess” (Afanasiev 119) “The Snotty Goat” (Afanasiev 200) Warner, “The Elements: Water, Fire, Earth and Air” (21-32) Bettleheim, “The Animal-Groom Cycle of Fairytale” (277-310) (ERes) Recommended (on the significance of numbers): Yovino-Young, “Pagan Ceremonies and Folk Literature: Verbal Forms” ERes
thurs	Jan 25 th	<u>Animal Brides & Bridegrooms</u> “East of the Sun, West of the Moon” http://www.pitt.edu/~dash/norway034.html “Cupid & Psyche” (ERes or: http://www.pitt.edu/~dash/cupid.html) Haney, “Bear Rituals in Folk Tradition” (65-71) (ERes)
tues	Jan 30 th	<u>Animal Brides & Bridegrooms</u> “Beauty & the Beast” (Leprince de Beaumont, in <i>Great Fairytale Tradition</i> 805-15) Bettleheim, “The Child’s Need for Magic” (45-53)(ERes) Warner, “Demons and Spirits of Place” (33-44)
thurs	Feb 1 st	<u>Animal Brides & Bridegrooms</u> “Beauty & the Beast” (Disney,, 84 minutes) (MRC)
tues	Feb 6 th	<u>ASSIGNMENT</u> Evaluate the following fairytale as an “Animal Bride & Bridegrooms” type of tale: “The Feather of Finist, The Bright Falcon” (Afanasiev 580)
thurs	Feb 8 th	<u>Coming of Age: Three Drops of Blood</u> “The White Duck” (Afanasiev 342) “The Goose Girl” (Grimm)(ERes) Bettleheim, “The Goose Girl” (136-143)(ERes)

tues	Feb 13 th	<u>Coming of Age: Snow White</u> Grimm, “Snow White”(184-191)ERes “Jack Frost” (Afanasiev 366) Bettleheim, “Snow White” (199-215)
thurs	Feb 15 th School vacation	<u>Coming of Age: Snow White</u> “The Three Kingdoms” (Afanasiev 49) “Maria Morevna” (Afanasiev 553) “The Maiden Tsar” (Afanasiev 229) Warner, “Dragons and Baby-Yaga” (67-77)
tues	Feb 20 th	<u>Coming of Age: The Sleeping Beauty</u> “Prince Ivan and Princess Martha” (Afanasiev 79) “The Enchanted Princess” (Afanasiev 600) Bettleheim, “The Sleeping Beauty” (225-236)
thurs	Feb 22 nd School vacation	<u>The Sleeping Beauty: Wicked Stepmothers</u> “Sun, Moon, and Talia” (Basile, in <i>Great Fairytale Tradition</i> , 685) “Sleeping Beauty” (Perrault, in <i>Great Fairytale Tradition</i> , 688) “Brier Rose” (Grimms, <i>Great Fairytale Tradition</i> , 696)
tues	Feb 27 th	<u>Why Disney Won’t Let Beauty Rest</u> “Sleeping Beauty” (Disney, 75 minutes) (MRC)
thurs	March 1 st	ASSIGNMENT Write your own fairytale of the “Sleeping Beauty” or “Snow White” type.
Spring Vacation		
tues	March 13 th Русский язык за час	<u>The Morphology of the Fairytale</u> Propp, <i>Morphology of the Folktale</i> , (xi-24)
thurs	March 15 th	<u>The Morphology of the Fairytale</u> “The Crystal Mountain” (Afanasiev 482) Propp, <i>Morphology of the Folktale</i> , (25-65) Also be aware of the appendixes as the back of Propp
tues	March 20 th	<u>The Morphology of the Fairytale</u> “Prince Ivan and Princess Martha” (Afanasiev 79) Propp, <i>Morphology of the Folktale</i> , (66-91)
thurs	March 22 nd	<u>The Morphology of the Fairytale</u> “The Three Kingdoms (Afanasiev 49) Propp, <i>Morphology of the Folktale</i> , (92-117)
tues	March 27 th	<u>Using Morphology to Define the Fairytale</u> In-class analysis: “My Super Sweet Sixteen” and other popular “fairytales”
thurs	March 29 th	ASSIGNMENT Perform a morphological analysis (Propp) on a fairytale.

tues	April 3 rd	<u>Uncomfortable in Her Own Skin: Sealskin, Selkie, Little Mermaids</u> “The Silkie Wife” (Shetland & Orkney Islands) http://www.pitt.edu/~dash/type4080.html#silkiwife “The Sealskin” (Iceland) http://www.pitt.edu/~dash/type4080.html#sealskin “The Little Mermaid” (Disney, 83 minutes) (MRC)
thurs	April 5 th	<u>Cinderella: A Global Perspective</u> Cinderella's of the World (ERes) “The Egyptian Cinderella,” “The Persian Cinderella,” “A Cinderella Story from China,” “The Irish Cinderlad” “Cinderella in China” (Jameson 71-97) (ERes) “The Bride-Show Custom and the Fairy-Story of Cinderella” (Bourboulis, 98-109) (ERes)
Easter Recess		
tues	April 10 th	<u>Cinderella:</u> Basile, “The Cat Cinderella” Rubenstein, “The Meaning of the Cinderella Story in the Development of a Little Girl” (219-228) (ERes) Orenstein, “What Wrong with Cinderella?” (ERes)
thurs	April 12 th	<u>Cinderella: The Meaning of the Slipper</u> Perrault, “Cinderella, or The Glass Slipper” “The Golden Slipper” (Afanasiev 44) “From Perrault to Walt Disney: The Slipper of Cinderella” (Delarue, 110-114) (ERes) “The Slipper on the Stair” (Ussher, 193-199) (ERes)
tues	April 17 th School vacation	<u>Cinderella: The Neglected Daughter</u> “Cinderella” (Ashputtle) (Grimms, <i>Great Fairytale Tradition</i> , 468) (Bettleheim, “Cinderella” (236-277)
thurs	April 19 th School vacation	<u>Cinderella: The Handless Maiden</u> “The Armless Maiden” (Afanasiev 294) “The Maiden Without Hands” (Basile, <i>Great Fairytale Tradition</i> 512) “The Maiden Without Hands” (Grimms, <i>Great Fairytale Tradition</i> , 519) In-class analysis: Justify or deny the inclusion of the “Handless Maiden” tales in the category of the “Cinderella” tale.
tues	April 24 th	<u>Cinderella: The Glowing Skull</u> “Vasilisa the Beautiful” (Afanasiev 439) “Berenushka, the Little Red Cow” (Afanasiev 146)

thurs	April 26 th	<u>Cinderella: The Reluctant Bride</u> “The Firebird” “Prince Danilo Govorila” (Afanasiev 351) Haney, “The Horse in Ancient Eurasian Ritual and the Russian Folktale” (71-75), “The Horse in Slavic Ritual and Folktale” (75-84) (ERes)
tues	May 1 st	<u>Cinderella: Animal Skins</u> “Donkeyskin” (Perrault, 108) (ERes) “Donkeyskin” (film, 89 minutes) (MRC)
wed	May 2 nd	Reading Period begins
tues	May 8th	Final Project due for 11-12:15 section
thurs	May 10th	Final Project due for 2-3:15 section