

**College of the Holy Cross**  
**Department of Modern languages and literatures/**  
**Center for Interdisciplinary and Special Studies**  
**GERM/CISS 192: Berlin during the Weimar Republic, 1919-1933**  
**MWF 1-2 p.m. in**

**Sylvia Schmitz-Burgard**

**426 Stein Hall**

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**Office Hours: MW at 2 or by appointment**

**Course Description:**

**BERLIN: from Prussian Capital to German Capital to modern Metropolis in 100 years. By the early 1900s Berlin had become a magnet for political, social, and artistic subversions. A lack of traditions, anonymity, and a 'frontier,' anything goes mentality made Berlin a "hellhole and paradise in one." After WWI, Berlin was 'it': the center for the Weimar Republic, Germany's first democratic government; the off-center for the Bauhaus architectural and design movement in Dessau; and the off-off-center for the shocking radicalism of expressionism in literature and art. All the while, fascism was gaining ground, culminating in Hitler's rise to power in 1933.**

**Texts:**

**The Weimar Textbook, edited by Anton Kaes, Martin Jay, and Edward Dimendberg**  
**Alfred Döblin, Berlin Alexanderplatz: The Story of Franz Biberkopf**

**Websites:**

**[http://www.fact-index.com/w/we/weimar\\_republic.html](http://www.fact-index.com/w/we/weimar_republic.html) (English)**

**<http://www.dhm.de/lemo/html/weimar/> (German)**

**Films to be viewed prior to class at MRC, Stein 3<sup>rd</sup> floor:**

**Fritz Lang, Metropolis (118 minutes)**

**Fritz Lang, M (106 minutes)**

**Grading:**

<b>E-Mail Response papers to all assigned readings</b>	<b>20%</b>
<b>Class Participation (Questions/Comments/Discussion Contributions)/Reports</b>	<b>20%</b>
<b>Two 5-page papers</b>	<b>40%</b>
<b>Final Exam</b>	<b>20%</b>

