

## **CURRICULUM VITAE**

### **ISABEL ALVAREZ BORLAND**

*Updated--July 2009*

#### **Address**

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#### **Current Position**

Professor of Spanish  
**Monsignor Edward G. Murray Professorship in the Arts and Humanities**  
Director of Latin American and Latino Studies (2005-08)  
Department of Modern Languages and Literatures  
College of the Holy Cross, Worcester, MA

#### **Education**

1980 Ph.D. The Pennsylvania State University  
Minor Field: French 19th Century Literature  
Major Field: Spanish American Literature  
1972 M.A. in Spanish. Middlebury College, Middlebury, VT  
1970 B.A. Lycoming College, Williamsport, PA  
Major Fields: Spanish / French

#### **Employment**

1999-present Professor of Spanish  
College of the Holy Cross  
1985-1999 Associate Professor of Spanish  
College of the Holy Cross, Worcester, MA  
1981-1985 Assistant Professor of Spanish,  
College of the Holy Cross, Worcester, MA  
Tenure granted 1985  
1980-81 Assistant Professor of Spanish  
Dubois Campus of the Pennsylvania State University

#### **Visiting Professor**

Amherst College, Fall 2004  
Middlebury College Spanish School; Graduate Program; summer 1989

#### **Honors and Awards—dates of received awards**

**2008 Monsignor Edward G. Murray Professorship in the Arts and Humanities ( July 2009-2012)**

**2008 Associate Editor of Hispania by invitation of the Executive Council ( Jan 2009-2011)**

2008 Marshal of the Faculty, 2008 Commencement  
2008 Research and Publication Award; College of the Holy Cross  
2006 **Co-director NEH Summer Seminar for College and University Teachers,**  
Title: **“Negotiating Identities in Art, Literature, and Philosophy: Cuban Americans and American Culture”**  
2004 Faculty Research Fellowship (Holy Cross; one semester leave)  
2003 Nominee, MLA Delegate Assembly Ballot/ Elections Committee.

- 1998 Faculty Research Fellowship (Holy Cross-one semester leave)
- 1997 Summer Faculty Fellowship (Holy Cross)
- 1997 MLA Executive Committee of the Division of Ethnic Studies in Language and Literature (elected, 5 year term). Chair 1998-1999.
- 1996 Hewlett Mellon Grant (Holy Cross) towards creation of Composition for Bilingual students
- 1994 Marshal of the Faculty, Commencement
- 1993 Faculty Research Fellowship (Holy Cross)
- 1989 Graduate Faculty: Middlebury Spanish School
- 1988 Tuition Grant from The Dartmouth School of Criticism and Theory
- 1988 Hewlett Mellon Grant (Holy Cross) towards participation at The Dartmouth School of Criticism and Theory [Dartmouth College]
- 1987 AATSP, Committee on Honorary Fellows, 5-year term
- 1986 Summer Faculty Fellowship (Holy Cross)
- 1986 Marshal of the Faculty, Commencement
- 1985 Southland Corporation, Summer Grant to attend "Criticism 1985", Georgetown University
- 1985 Faculty Fellowship (Holy Cross-one semester leave)
- 1983 NEH Summer Seminar. John W. Kronik Director
- 1982 Summer Faculty Fellowship (Holy Cross)
- 1980 The Dubois Campus Educational Foundation Grant (Penn State U)  
College of the Liberal Arts Research Grant (Penn State U)

**Professional Societies (current memberships)**

- Modern Language Association (MLA)
- American Association of Teachers of Spanish and Portuguese (AATSP)
- Latin American Studies Association (LASA)
- National Association of Cuban American Educators (NACAE)
- Centro Cultural Cubano de Nueva York (CCCN Y)
- Latin American Studies Association (LASA)
- American Culture Association (ACA)
- Popular Cultura Association (PCA)

**Special Research Interests**

- Contemporary Latin American Literature
- Spanish Caribbean Literatures and Cultures
- US Latino Literature
- Cuban and Cuban American Literature

**TEACHING**

- 1) **Literature**
  - a) **Seminars** (In Spanish-taught at Holy Cross for majors)
    - i) U.S. Latino Autobiography
    - ii) U.S. Latino Literatures of Exile, Immigration, and Ethnicity
    - iii) Contemporary Narratives by Cuban Women
    - iv) Cuban Literature of Exile
    - v) Garcia Marquez: The Man and His Works
    - vi) Modern Spanish American Narrative
    - vii) Modern Spanish American Narrative: The Historical Novel
- 2) **Spanish Major required courses**
  - i) Survey of Spanish American Literature I
  - ii) Survey of Spanish American Literature II
  - iii) Introduction to Literary Genres
  - iv) Composition and Conversation
- 3) **Seminars**
  - a) **Seminars In English - Holy Cross**

- i) First Year Program: Latino Autobiography
  - ii) First Year Program: Cuban and Cuban American Literature of Exile
  - iii) College Honors: Negotiating Identities: Cuban Americans and American Culture (2006)
  - iv) Experimental Studies: Latin American Contemporary Fiction
  - v) College Honors: Latin American Writers of the Boom
  - b) **Seminars in English - Amherst College 2004**
    - i) U.S. Latino Autobiography
  - c) **Seminars in Spanish –Middlebury Spanish School, Graduate**
    - i) Spanish American Literature to the 19th Century (Spanish 585)
    - ii) Literary Theory and Analysis (Spanish 560)
- 4) Language**
- a) Review Spanish
  - b) Elementary Spanish I
  - c) Elementary Spanish II
  - d) Intermediate Spanish I
  - e) Intermediate Spanish II
  - f) Composition and Conversation
  - g) Advanced Composition and Conversation
  - h) Composition for Bilingual Students
  - i) Self-Paced Elementary I (computer assisted experimental program)

**Recent Tutorials, Internships, Honors Theses**

- 1) Columbia University, NYC; Outside Reader, PhD Dissertation, Raul Rosales “Narrating Selves: Autobiographical Acts in Contemporary Cuban Diaspora Writing”; Participated in Dissertation Committee Defense, Oct 20, 2006.
- 2) Holy Cross College; Fenwick Scholar Advisor, Cristina Baldor, 2007. Year-long advisor to this student as she wrote an anthology of short stories.
- 3) Holy Cross College. Advisor to Gianina Diaz, 2007. LALS Multidisciplinary Major.

**SERVICE TO THE COLLEGE/ DEPT OF MLL/SPANISH**

- 1) **Elected Committees**
  - a) Committee on Research and Publication (2005-07)
  - b) Committee on Tenure and Promotion (1986, 1997)
  - c) Committee on Fellowships, Research and Publications (Chair 1995-1996)
  - d) Professional Standards (1993-96)
  - e) Educational Policy (1985-87)
  - f) Special Studies Committee (1984-86)
- 2) **Administration**
  - a) **Director of Latin American and Latino Studies Concentration (2005-08)**. Position reports through the Department of Interdisciplinary Studies, and is charged with all program planning, hiring and budgeting. Responsibilities included supervision of individual events, assisting in arranging visiting lecturers or groups, and authorizing related expenditures. The Director advises student concentrators and coordinates and advises all college departments on program offerings or organization. This program is expanding rapidly in courses offered, tenured faculty participation and adjunct hires, and number of student concentrators (currently 37).
  - b) **Coordinator of Spanish Section** (2005-06; 1998-9; 1995-6; 1990-91). This rotational position carries duties equivalent to Dept. Chair at Holy Cross. There are in excess of one hundred majors in the Spanish program, eight tenured or tenure track faculty and 6 to 10 part time faculty. The Coordinator of Spanish is responsible for hiring of all adjuncts; calls meetings and sets agendas, creates schedules of faculty and adjuncts, sits on college

curricula committees, advises students abroad, and interacts with Dept. Chair and Dean on Spanish program issues and budgeting.

c) **Appointed College Administrative Tasks and/or Committees**

- i) Dean Search Committee (Presidential appointment (2005-06)
- ii) Honors Program Curricular Revision (2004-05)
- iii) Advisor to the Latin American Student Organization (2007-08)
- iv) Faculty Liaison for Holy Cross' Latino Students (1997-99)
- v) African American / Latino / Asian Coalition (ALANA) Committee on Graduate Studies (1990-93)
- vi) Dana Scholarship Committee (1986-1994)
- vii) Committee on the Evaluation on Teaching (1985-86)
- viii) Latin American Studies Concentration (1990-96, standing member 1996-97)
- ix) Coordinator of Latin American Studies Concentration (2005-08)
- x) Member of the Latin American Studies Worcester Consortium (1996-97)
- xi) Study Abroad Representative Universities of Sevilla, Mallorca, Coruña, Leon (1994-95)
- xii) Advisor and founder of local chapter of Sigma Delta Pi, Spanish Honor Society (1982)
- xiii) Chair MLL Department (1989-90)

**SERVICE TO THE PROFESSION.**

**Member of National Review Team/ Program Outside Evaluator:**

**4/2009** APRIL 2009. **Outside Evaluator: Academic Quality Assessment and Development [ AQAD].** University of Massachusetts Dartmouth. Dept of Foreign Literature and Languages. Site visit in May 20, 2009. Required report based on visit and Self-Study Report of the Dept. By invitation of Dept. Chair. Honorarium.

**12/2008-2/2009** **ACLS Fellowship Program. Reviewer of proposals. Honorarium.**

2007 NEH Summer Seminars and Institutes. Reviewer of proposals for 2008. Division of Education Programs, NEH, Washington, DC. April 17, 2007. Read and rated proposals and wrote essay evaluations on each in advance of meeting.

- Spring 2002. **Fay School, Southborough, Ma.** Served as weekly consultant to this private middle school in order to review their language programs and provide perspective on curriculum, placement, project-based, learning, and placement processes. Honorarium.
- November 2001. Outside Evaluator: Spanish Program at **Grinnell College.** Site visit/written report/honorarium.
- April 1999. Invited by **Bates College** Spanish Dept. to participate as an outside examiner and evaluator in their college Honors Program. Thesis topic: Cuban American Literature in the U.S.

**National Officer**

**2008** **Associate Editor Hispania (2009-2011)**

**2008** **Consultant/Member of Advisory Board. Expert Space/ Scholastic (Grolier). Computer Based Curriculum.**

2007-ongoing Editorial Board, Voces del Caribe e-journal; [www.vocesdelcaribe.org](http://www.vocesdelcaribe.org) (editor H.J. Manzari)

- 2000 Member of Advisory Board. Summer Institute of Hispanic Studies, Hamilton College
- 1999-2003 Member of Advisory Board. Encyclopedia Latina.(Grolier). Project Director: Ilan Stavans.
- 2000-2002 Cintas Fellowships in Literature, Evaluator for Cuban and Cuban American are

**Reader book manuscripts for University Presses**

Duke UP, 2009

Texas UP, Cuban Literary Studies, UP Minnesota, UP Virginia, Northwestern UP, Ohio UP, U. South Carolina Press, U Arizona Press.

**Reader for professional journals**

Revista Iberoamericana 2009

Caribe: journal of Cuban Letters.—frequent reviewer2009

PMLA: journal of the Modern Languages Association

Hispanic Review

Hispania: journal of the American Association of Teachers of Spanish and Portuguese (AATSP)

Cuban Studies: journal of the Cuban Research Institute

Ariel: journal of English letters, Calgary, Canada

MELUS: journal of ethnic studies

Latino Studies

World Literature Today: journal of world literatures

**Professional Presentations: Faculty Development:**

- April 2, 2005. ‘U.S. Latino Literatures and the American Dream’ Alumni Continuing Education Day, **College of the Holy Cross**, Worcester, MA.
- April 27, 2004. College Faculty Development: Conducted a two-hour seminar on “Teaching Gabriel Garcia Marquez,” **Baruch College, CUNY**.
- October 27 2004. Presentation: Latinos and the American Dream. Humanities Scholars Collaborative. On behalf of High School students in the Worcester area. **College of the Holy Cross**.
- June 24-6, 2004. Conducted Education Session on Cuban American Literature. Trustee Retreat, Nantucket. **College of the Holy Cross**.
- **1998-99. MLA Executive Committee on Ethnic Studies in Language and Literature** (1996-2000). Chair.

Committee on Honorary Members and Fellows: **AATSP** (American Association of Teachers of Spanish and Portuguese (1989-1993)

**Publications**

**BOOKS IN PRINT**

**2009.( Principal Editor). Negotiating Identities in Cuban American Art and Literature.**

Isabel Alvarez Borland and Lynette M.F. Bosch (co-editor). **SUNY Press**. Edited anthology,wrote Introduction to Volume and contributed essay: “Figures of Identity: Cabrera Infante and Ana Menendez’ Photographs.”

**2008. (Co-editor) Identity, Memory and Diaspora: Voices of Cuban-American Philosophers, Writers, Poets and Artists**, co-eds Jorge Gracia , Lynette M.F. Bosch, and Isabel Alvarez Borland. New York: SUNY Press. Anthology of interviews with writers, artists and philosophers. *Of note : Paperback release date 2009.*

Reviewed in Hispania, vol 91., Dec 2008. p 831-32.  
Listed in April3 issue of the Chronicle of Higher Ed  
Featured in Fall 2009 Holy Cross Magazine

**1998.(single author) Cuban-American Narratives of Exile: From Person to Persona**. Charlottesville and London: University of Virginia Press,. *Rptd.* 2000.

**Reviewed in:**

MaComere, vol.3, 2007. www.macomerejournal.com; Cuban Affairs: Quarterly Electronic Journal, vol 1, issue 2, April 2006. www.cubanaffairsjournal.org ; Hispania 86 (2003):813-16; E.I.A.L., vol. 11, no.2 (2000); Modern Fiction Studies 45(Winter 1999) 1045-50; American Literature 71(June 1999):379; Caribe 2(June 1999) 136-41; Encuentro (otoño 1999): 218-221; Copley News Service (March 1999); Choice (February 1999) The British Bulletin (April 1999); Library Journal (1998).

Web review: <http://habanaelegante.com/primavera2001/ecos.html>

**1983. (single autor)**

**Discontinuidad y Ruptura en Guillermo Cabrera Infante** Gaithersburg: Ediciones Hispamerica.

**Reviewed in:**

Chasqui, vol. xii. (1982), pp. 76-77; Critica Hispanica vol. v (1983) 181-2; El Colombiano , July 10, 1983 "El enredado mundo de Guillermo Cabrera Infante"; Discurso Literario, vol. I (1984), pp. 308-9; Hispania, vol. 67, (1984), p. 312; Revista Canadiense de Estudios Hispánicos, vol. X, (1986), p. 311-2; Hispamerica, no. 40 (1985), pp . 121-2.

In progress:

Book: *Translating Tradition: The Migrating Image in Cuban and Cuban American Culture* (working title).

**Peer Reviewed Articles, Book Chapters and Notes**

2009. "The Memories of Others: Ana Menendez and Alberto Rey." **Review: Literature and Arts of the Americas, Issue 78: U.S. Latino Culture, May 2009, vol 42** ( America's Society, NYC, NY): 11-20.

2009. "Ficcion y representacion en Guillermo Cabrera Infante". In **Guillermo Cabrera Infante Infante**. Ed. Humberto Lopez Cruz. (Madrid: Editorial Hispano Cubana), 2009: 181-195.

2007 "Figuras de la Carencia en Antonio Jose Ponte". Hispania, 90.3 (2007): 443-452.

2007 "Interview with Leandro Soto." Afro-Hispanic Review 26.1. ( 2007): 176-78.

2007 "Huyendo de los humores." Entrevista realizada por Isabel Álvarez Borland. Traducción de Ambrosio Fonet. Roberto G. Fernández, Entre dos aguas. **La Habana: Letras Cubanas. pp. 135-149.**

2007 "Fertile Multiplicities: Zoe Valdés and the 90s Generation," p. 253-267. In Cuba: Idea of a Nation Displaced. Andrea Herrera, Ed. New York, SUNY Press, 2007.

- 2006 **Translation.** “*Fragmento de Nieve en la Habana: confesiones de un cubanito*” by Carlos Eire. p. 551-557. In **Writing Toward Hope: The Literature of Human Rights in Latin America**. New Haven and London: Yale University Press. Marjorie Agosin,ed.
- 2005 “Cuban American Literature.” In **Encyclopedia Latina:History, Culture, and Society in the United States**. Grolier Academic Reference: Danbury Ct. vol. 2, pp. 462-67.
- 2004 “La lengua nómada: Orígenes y la diáspora de los 90.” **Encuentro de la Cultura Cubana**. Madrid: Vol. 33 pp. 265-74.
- 2004 “A Reminiscent Memory”: Lezama, Zoé Valdés and Rilke’s Island”. **Modern Language Notes: Hispanic Issue**. Baltimore: The Johns Hopkins University Press, volume 119, no.2, pp. 344-362.
- 2004 “Gustavo Pérez Firmat,” chapter in **Latino and Latina Writers**. Ed. Alan West. MI: Charles Scribner’s Sons, volume 2, pp. 717-736.
- 2004 “Las raíces al desnudo: narradores cubanos en los Estados Unidos.” In **Literatura cubana en Estados Unidos**. Ed. Laura P. Alonso and Fabio Murieta. Madrid: Editorial Aduana Vieja, pp.37-50.
- 2001 “Poéticas híbridas: Gustavo Pérez Firmat y Pablo Medina. ” **Signos Literarios y Linguísticos**.” Universidad Autónoma Metropolitana, Mexico. Vol. III.I : 147-57.\*\*A version of this study was also published in the **Proceedings of the Asociacion Nacional de Educadores Cubano-Americanos**. Cuba: Exilio y Cultura. Miami: Universal, 2002. pp. 165-71.
- 2001 “Narrativa escrita fuera de Cuba a partir de 1959.” In **Anales Literarios**, vol 3 (pp.1-11). Ed. Jorge Febles.
- 2000 “Literaturas de exilio y etnicidad: el caso de Cuba.” **Caribe**, : 15-26.
- 2006 “Cortázar: On Critics and Interpretation.” **INTI: Revista de literatura hispánica**, vol. 43-44 : 157-67.
- 1994 “Displacements and Autobiography in Cuban-American Fiction”. **World Literature Today**, vol. 68 : 43--49.
- 1993 “The Task of the Historian in El general en su laberinto. **Hispania**, vol. 76 : 192-99.
- 1992 “Versiones literarias: Sarduy y Cabrera Infante.” **Linden Lane XI** : 21-22.
- 1991 “Interior Texts in El amor en los tiempos del colera”. **Hispanic Review**. vol. 58 (1991): 175-186.
- 1991 “Identidad cíclica de Tres tristes tigres. ” **Revista Iberoamericana: Special Issue Devoted to Cuban Letters**. Vol. no. 154: 215-233.
- 1990 “History, Myth, and Metafiction in One Hundred Years of Solitude” in **Approaches to Teaching García Márquez’ One Hundred Years of Solitude**. This volume is part of the Modern Language Association’s Series on Teaching World Masterpieces. NY: MLA
- 1989 “Milagro en el Mercado Viejo: Metadrama y Racontto en O. Dragun.” **Alba de America: Revista Literaria** . Vol. 7 : 39-47.

- 1987 "Readers, Writers, and Interpreters in Cabrera Infante's Texts." **World Literature Today**, vol. 61 pp. 553-58. Special Issue dedicated to Guillermo Cabrera Infante.
- 1987 "The Picaro's Journey in La Habana para un Infante difunto," **Hispanofila**, vol. 90: 71-9.
- 1987 "Conciencia artística y autoridad narrativa en La familia de Pascual Duarte y Cronica de una muerte anunciada." **Revista Canadiense de Estudios Hispánicos**, vol. XI pp. 591-99.
- 1986 "La noche de los asesinos: Text, Staging, and Audience," **Latin American Theater Review**, vol. 20/1 , pp. 37-49. Co-authored with David George.
- 1986 "Los ensayos de G. Cabrera Infante: Fragmentos y Experimentos," **Revista Canadiense de Estudios Hispánicos**, vol. xi , pp.161-170.
- 1984 "From Mystery to Parody: (Re) Reading of Crónica de una muerte anunciada," **Symposium**, vol. 38: pp. 278-87. **Selected and reprinted in Modern Critical Views: Gabriel Garcia Marquez. Ed. Harold Bloom . Chelsea House Publishers, N.Y., 1989, pp. 219-227.**
- 1985 "La Habana para un Infante difunto: Cabrera Infante's Self-Conscious Narrative." **Hispania**, vol. 68: pp. 44-49.
- 1984 "Victor Hugo, Gabriela Mistral, y l'Intertextualite," **Revista de Estudios Hispánicos**, vol. 18 : 371-381.
- 1982 "El cine documental y las vinetas de G. Cabrera Infante," **Explicacion de textos literarios**, vol., xi: 3-11.
- 1982 "Viaje verbal a La Habana. Ah! vana!" Interview with G. Cabrera Infante. **Hispanamerica**, vol. X: 51-68.

### **Book Reviews**

- Raymond D. Souza, Lino Novás Calvo. In Crítica Hispánica, vol. v (1983), pp.181-2.
- Ardis L. Nelson G. Cabrera Infante in the Menippean Tradition, In Chasqui, vol. xiii (1983), pp. 81-2.
- Isabel Castellanos et al, Homenaje a Lydia Cabrera. In Hispania, vol. 72, no. 1, March 1989, pp. 153-4.
- Rosario Hiriart.  
Los animales en el folklore y la magia de Cuba.  
Cartas a Lydia Cabrera.  
Magia e historia en los cuentos de Lydia Cabrera.  
 In Hispania, vol. 73 (May 1990) pp. 434-5 (book review essay).
- Julio A. Martinez, ed. Dictionary of Twentieth Century Cuban Literature. Greenwood Press 1990.  
 In: Cuban Studies. 22 (1992): 277-78.
- Gene Bell Villada. García Marquez. The Man and His Work. In Journal of Hispanic Philology. Vol. xvii, no.1 (1995). pp.59-61.
- "Cuban literature in the U.S." in Donald W. Bleznick's: A Sourcebook for Hispanic Literature and Language. Third edition. London: Scarecrow Press, 1996, pp. 196-199 (annotated bibliographical entries).

William Luis. Dance Between Two Cultures: Latino Caribbean Literature in the U.S. Vanderbilt, 1996. Hispania, vol. 81, no.4, pp.884-85.

Elena Martinez. Lesbian Narratives of Latin America. (Garland 1997). In Chasqui, vol.28, no.1 (May 1999).

Ardis Nelson, ed. Guillermo Cabrera Infante: Assays, Essays, And Other Arts. New York: Twayne Publishers, 1999. 243 pp. Revista de Estudios Hispánicos (2001).

Gustavo Pérez Firmat. Cincuenta lecciones de exilio y desexilio. Miami: Universal, 2000. In Caribe, vol.3, no.2 (summer 2000): 123-26.

Guillermina Walas. Entre dos Americas: Narrativas de Latinas en los 90. In Hispania, vol 86, No.1 March 2003, pp.71-2.

Maria de los Angeles Torres ed. By Heart/De memoria. Philadelphia: Temple University Press, 2003. In Hispania, vol. 87, No.3, September 2004, pp. 499-500.

### **Radio, Web, and TV**

- Public Affairs Feature. Holy Cross Web Page March 24, 2009
- Press Release .Holy Cross Public Affairs. March 25,2009
- Public Announcement to Membership of NACAE [National Association of Cuban American Educators, April 2009.
- Interviewed over **BNNYV Channel 9 Boston** for Hispanic community program “Visions.” January 2003.
- Featured in “Spotlight” **Holy Cross Web Page February 2003.**
- Invited guest “**The Connection**” (NPR affiliated radio show). Program on Cuban American writer Ana Menendez. July 2001.
- Invited guest **MLA’s radio series What’s the Word?** “Cuban Writing, on the Island and in Exile” AIREF Fall 2002/ AVAILABLE IN THE MLA WEBSITE.
- Invited guest for **NPR BOOK OF THE AIR CLUB**, a one hour critical discussion of Achy Obejas’s novel Memory Mambo. Host Ray Suarez. July 24, 1997.

### • **Invited Lectures[w/ honorarium]**

- 2008 **University of California, Riverside, California. Dept of Spanish.** “Gabriel Garcia Marquez’s Languages of Memory.” (Nov 6)
- 2007 **Case Western Reserve University, Dept. of Art History,** “Appropriated Memories in Literature and the Visual Arts: Ana Menendez and Alberto Rey.” (Nov 2).
- 2007 **Vanderbilt Universtiy, Dept of Spanish and Portuguese,** “Animated Photographs in Ana Menendez and Guillermo Cabrera Infante”. (Mar 30)
- 2007 **Denison College Granville, Ohio. Dept of Spanish,** “History as a Second Language,” (April 23)

- 2005 **University of California, Riverside, California**, Dept of Spanish. "Las comidas profundas de Antonio José Ponte" (Feb 24)
- 2005 **College of the Holy Cross**, Worcester, MA, "U.S. Latino Literatures and the American Dream" Alumni Continuing Education Day (Apr 2)
- 2004 **Wellesley College**, Wellesley, MA. Colloquium. "Meditations on Exile and diaspora." (Oct 25)
- 2004 **College of the Holy Cross**, Sponsored by Worcester Humanities Collaborative. "Today's American Dream." (Oct 27)
- 2004 **Baruch College, CUNY**. College Faculty Development: Conducted a two-hour seminar on "Teaching Gabriel Garcia Marquez," (Apr 27)
- 2002 **Yale University**. Symposium on Cuba: One Hundred Years of Independence. "Rilke and Lezama Lima in the novels of 1990s Cuban Exiles" (Oct 1-3)
- 2003 **University of California, Riverside, CA**; on "Zoe Valdes's Diasporic Poetics." (Jan 29)
- 2003 **Worcester Polytechnic Institute, Worcester, MA**, on Cuban American Literature of Exile. (Dec 4)
- 2002 **University of Colorado at Colorado Springs, CO**, on Cuban-American Women Writers. (Aprill 23)
- 2001 **University of Iowa, Iowa City, IA**. "Cuban American Literature." (Nov 8)
- 2001 **Wellesley College**. "The Writing of Cuban America" Class Presentation. (Nov 12)
- 2001 **Miami Book Fair International, Miami FL**; on Andrea Herrera's Remembering Cuba. (Nov 17)
- 2001 **The Americas Society**, 680 Park Ave, New York City. (Sponsored by the Cuban Cultural Center of New York; Dec 12)
- 2000 **Barnard College, NYC**. Seminar on Latin American Writers. (Nov 2000)
- 2000 **Wellesley College**. "Coming to America: Immigration and Creation," Colloquium. (March 3).
- 1999 **Summer Institute of Hispanic Studies in Cooperation with the Universidad de Leon**, Leon, Spain. "Literatura de emigracion, exilio y etnicidad: el caso de Cuba." (July 15)
- 1996 **U. Mass Amherst and Amherst College Dept. of Spanish**. Invited presentation and round table discussion; Conference on the topic of "The State of US Latina/o Culture," (Apr 19)
- 1994 **New School for Social Research, NYC**; Invited Presentation, "Writing Cuban Culture in English" at conference on Latin (o) American literature (Oct 11-12)
- 1994 **Centro Cultural Cubano, Boston, Mass.**. "Today's Cuban-American Writers." (Nov 6)
- 1993 **National Association of Cuban-American Educators, Miami Dade Community College**. "From a Cuban Literary Perspective, Cuban-American Literature: Present and Future" (Oct 7-9).

- 1990 **The Pennsylvania State University's Dept. of Spanish** and Portuguese. 25th Anniversary Celebration Symposium (Apr 22-23)
- 1987 **University of Oklahoma, Norman, OK; Eleventh Puterbaugh Conference dedicated to G. Cabrera Infante** (Sponsored by World Literature Today, **Author present**); Topic: "Readers, Writers, and Interpreters in Cabrera Infante's Texts." (Mar 27-28).

### **Presentations at National and International Conferences**

- 2009 Popular Culture Association, New Orleans, LA. "Cuban American Posmemory." (April 10).
- 2009 Northeast Modern Language Association. Session: Cuban Revolutionary Literature and the Literature of the Cuban Revolution. (February 28).
- 2008 CUBA PROJECT SYMPOSIUM, CUNY. "The Memories of Others: Ana Menendez and Guillermo Cabrera Infante." (Feb 13)
- 2007 Case Western Reserve University; Symposium on visual artist Alberto Rey. "Appropriated Memories in the Literature and the Visual Arts: Ana Menendez and Alberto Rey." (Nov 2)
- 2007 University of Connecticut "Cuba-USSR and the post-Soviet Experience Symposium: "Las Comidas Profundas de Antonio Jose Ponte." (Feb2-5)
- 2007 Popular Culture Association and American Culture Association 37th Annual Meeting, Boston Marriott, Copley Place. "Animated Photographs: Ana Menendez and G. Cabrera Infante (Apr 6-7)
- 2006 Cuban Research Institute, FIU, Miami, FL. "Figuras de la carencia en Antonio Jose Ponte". (Feb 6-7)
- 2006 FIU, Miami, FL. Chair and organizer of panel on Cuban American Writers. Keynote Panel. (Feb 6)
- 2005 AATSP National Convention, NYC. "Teaching the Latino Autobiography." (July 29)
- 2004 Yale University, AATSP Regional Conference, "La lengua nomada de Zoe Valdes. ". (Sept 10-12)
- 2003 ATTSP National Convention, Chicago. Chair, "Hispanic Literature in the U.S." (Aug 1)
- 2003 Florida International U, Miami, FL. Cuban Research Institute Conference "Retracing the Nation: A Nation Displaced." (Oct 29)
- 2003 Centro Cultural Cubano of New York City; Respondent and panel moderator: "Jose Marti vida y literatura." (May 24-25)
- 2003 AATSP Annual Meeting, Chicago; Chairperson and organizer "U.S. Hispanic Literatures.", (Aug 2-5)
- 2002 Cuban Research Institute, Miami, FL. Organized and chaired panel on "Images and Imagination: Cuban Artists and Writers since 1941." (Mar 6-9)

- 2001 Kentucky Foreign Language Conference, Lexington, KY. "Confluencias en una imagen."
- 2001 V Congress of the Americas, Puebla, Mexico. "The Works of Zoe Valdes."(Oct 18-21).
- 2001 Cuban Research Institute, FIU, Miami, FL. "Mirada y perspectiva en Querido primer novio de Zoe Valdes" (May 18-21)
- 2001 Kentucky Foreign Language Conference, Lexington, KY. "Zoe Valdes: entre bojeos e islas" ( Apr 18-21)
- 2001 Latin American Studies Association, Miami, FL. Chaired panel on "Cuban Diaspora and Identity," also presented paper on "The CubanAmerican Difference." (Mar 18-20)
- 2000 AATSP Regional Meeting, Providence RI, "Poeticas hibridas: Gustavo Perez Firmat y Pablo Medina" (Sept 14)
- 2000 MLA Convention, Washington DC. Participant and presenter in forum on the topic of "Cuban Diaspora" (Dec 28).

\*\*CONFERENCE PRESENTATIONS BETWEEN 1985-2000 AVAILABLE UPON REQUEST\*\*\*