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# Spanish

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The Spanish Department seeks to prepare students to understand and engage with the diverse Hispanic communities and traditions found within and beyond our borders. Our program emphasizes the acquisition of advanced Spanish language skills and in-depth study of Hispanic culture, literature and linguistics. Spanish majors can complement their degree with courses in other academic programs at Holy Cross, including Latin American and Latino Studies. Moreover, interested Spanish majors can also receive their license to teach at the middle through secondary level through our partnership with the Teacher Education Program.

Our Study Abroad programs allow students from any major to perfect their language skills and study a variety of subjects while they experience life in Spanish-speaking countries. Study Abroad offerings include our signature yearlong programs in Spain (León, A Coruña and Palma de Mallorca), as well as flexible programs in Peru (Lima) and Argentina (Buenos Aires) that allow students to choose from a semester, an extended semester, or a full academic year.

Our students benefit from close interaction with native Foreign Language Assistants from Spain and Peru in weekly practice sessions integrated into our language courses. Students can also participate in Community-Based Learning projects included in some of our classes. Outside the classroom, students have the opportunity to pursue further contact with Hispanic culture through the Spanish Club and (for those with strong academic credentials) the National Collegiate Hispanic Honor Society (Sigma Delta Pi). Moreover, our bilingual literary and cultural review *fóforo: Revista de inspiración hispánica*, provides a forum where students may publish their work alongside their professors, Foreign Language Assistants and other members of the community.

**Major requirements.** Spanish majors must complete between 10 and 14 courses. More specifically, they are required to take one course from each of the nine groups below, plus one or more elective courses from any of these groups. Moreover, majors are required to take at least two advanced (400-level) courses in their 4th year, again from any of the groups below. Of the two courses in group 1, SPAN 302 (*Composition for Bilingual Speakers*) is specifically targeted to native speakers of Spanish and heritage students with a high level of oral Spanish proficiency. SPAN 305 is a prerequisite to survey courses (SPAN 310, 311, 312 or 313), which in turn are prerequisites to 400-level literature courses. Hence, it is recommended that students take SPAN 305 as soon as feasible.

## SPANISH MAJOR CHECK LIST

### GROUP 1 – Composition and Conversation (one of the following courses)

\_\_\_\_\_ Spanish 301 Spanish Composition and Conversation

\_\_\_\_\_ Spanish 302 Composition for Bilingual Speakers

**GROUP 2 – Focused Language** (one of the following courses)

- \_\_\_\_\_ Spanish 219 Medical Spanish
- \_\_\_\_\_ Spanish 314 Spanish for Business
- \_\_\_\_\_ Spanish 315 Advanced Spanish Composition and Conversation
- \_\_\_\_\_ Spanish 316 Advanced Spanish Grammar
- \_\_\_\_\_ Spanish 319 Debate and Advanced Oral Expression
- \_\_\_\_\_ Spanish 320 Spanish Grammar through Translation

**GROUP 3 – Culture and Civilization** (one of the following courses)

- \_\_\_\_\_ Spanish 303 Aspects of Spanish Culture
- \_\_\_\_\_ Spanish 304 Aspects of Spanish-American Culture
- \_\_\_\_\_ Spanish 420 Latin-American Film
- \_\_\_\_\_ Spanish 421 20th-Century Spain through Film

**GROUP 4 – Introduction to Literary Genres**

- \_\_\_\_\_ Spanish 305 Introduction to Literary Genres

**GROUP 5 – Survey in Early Literature** (one of the following courses)

- \_\_\_\_\_ Spanish 310 Survey of Spanish Literature I(Middle Ages to 1800)
- \_\_\_\_\_ Spanish 312 Survey of Spanish-American Literature I (1492-1800)

**GROUP 6 – Survey in Modern Literature** (one of the following courses)

- \_\_\_\_\_ Spanish 311 Survey of Spanish Literature II (1800-present)
- \_\_\_\_\_ Spanish 313 Survey of Spanish-American Literature II (1800-present)

**GROUP 7 – Advanced pre-19th century Literature** (one of the following courses)

- \_\_\_\_\_ Spanish 400 Topics in Medieval Spanish Literature
- \_\_\_\_\_ Spanish 401 Topics in Golden Age Literature
- \_\_\_\_\_ Spanish 402 Don Quixote
- \_\_\_\_\_ Spanish 409 Topics in Colonial Spanish-American Literature

**GROUP 8 – Advanced Modern Literature** (one of the following courses)

- \_\_\_\_\_ Spanish 403 19th-Century Spanish Literature
- \_\_\_\_\_ Spanish 404 20th-Century Spanish Literature
- \_\_\_\_\_ Spanish 405 Modern Spanish-American Literature
- \_\_\_\_\_ Spanish 406 Modern Spanish Drama
- \_\_\_\_\_ Spanish 407 Topics in Modern Spanish and Spanish-American Poetry
- \_\_\_\_\_ Spanish 408 Gabriel García Márquez
- \_\_\_\_\_ Spanish 410 Literature of Exile, Immigration and Ethnicity
- \_\_\_\_\_ Spanish 411 Latin American Literature of the 19th-Century
- \_\_\_\_\_ Spanish 416 Body and Text: Representations of Gender in Modern Spanish Lit
- \_\_\_\_\_ Spanish 461 19th- and 20th-Century Women Writers of Spain

**GROUP 9 – Linguistics** (one of the following courses)

- \_\_\_\_\_ Spanish 318 Spanish Phonetics and Phonology
- \_\_\_\_\_ Spanish 413 Spanish in the US: A Sociolinguistic Perspective
- \_\_\_\_\_ Spanish 414 Second language acquisition
- \_\_\_\_\_ Spanish 422 Cultural History of the Spanish language

**Study Abroad Credit:** Students can use up to four Spanish courses taken in our study abroad programs to satisfy the major requirements. Each one of these courses should be the equivalent of a semester-long class in Holy Cross (year-long courses at Spanish and Latin American universities count as two semester-long courses in Holy Cross). Typically, the year-long Spanish language and culture course that Holy Cross students must take abroad serves to satisfy both group 6 (Focused Language) and group 2 (Culture and Civilization) major requirements, but it can also be counted as an elective if the student has already satisfied one of these requirements. Upon their return from study abroad, students must still take two advanced (400-level) Spanish courses at Holy Cross in their senior year.

**Directed Independent Study of Spanish:** Students interested in learning Spanish have the option of taking Directed Independent Spanish Curriculum (DISC) courses. These elementary- and intermediate-level language courses offer an alternative approach to language instruction for students who are motivated to work independently and enjoy using technology. Students use computer-based materials to direct their own learning but are required to both correspond and meet with a professor frequently as well as attend weekly conversation classes with Foreign Language Assistants.

**Language Common Area Requirement and Placement Exam:** All Holy Cross students must satisfy the College's common area requirement for language study (the "G" requirement). This requirement can be satisfied by two consecutive semesters of Spanish. Students who have not studied Spanish in high school can satisfy the requirement by completing two semesters of Spanish at the elementary level. With the sole exception of students with a score of 4 or 5 in AP Spanish (see **Advanced Placement**), all students who have studied Spanish in high school and wish to continue the language at Holy Cross must take a language placement exam before enrolling in any course. The score on the placement exam will be used to determine the appropriate course for enrollment. Native speakers and heritage students with a high level of oral Spanish proficiency will typically start with SPAN 302 (*Composition for Bilingual Speakers*), but they may be able to enroll in other courses (particularly SPAN 303, 304 or 305) with special permission.

**Advanced Placement:** A score of 4 or 5 in AP Spanish language earns college credit and counts towards the language studies common area requirement; a score of 4 or 5 in AP Spanish Literature earns college credit and counts towards the language studies or literature common area requirement. Students who receive a score of 4 or 5 on either exam are not required to complete a language placement exam and can enroll directly in SPAN 301 (*Composition and Conversation*), so they can satisfy the language studies common area requirement with only one semester of Spanish at Holy Cross. If they take a course below the level of SPAN 301, these students will forfeit the AP credit. Students with AP credit in Spanish language or literature earn placement in the curriculum but not progress toward the minimum number of courses required by the major.

### **Spanish 101 — Elementary Spanish 1**

*Annually*

The first course in the two-semester elementary sequence, which provides an introduction to all elements of the Spanish language and the culture of the Hispanic world. Only students who have not studied Spanish in high school can enroll in this course. Five class hours weekly, including two hours of practicum. One and one-quarter units.

### **Spanish 102 — Elementary Spanish 2**

*Fall, spring*

The second course in the two-semester elementary sequence, which provides an introduction to all elements of the Spanish language and the culture of the Hispanic world. For students who have completed Spanish 101 or its equivalent. Five class hours weekly, including two hours of practicum. One unit and one-quarter units.

### **Spanish 103 — Intensive Elementary Spanish**

*Annually*

An intensive review of all the topics covered in both Spanish 101 and 102. Five class hours weekly, including two hours of practicum. One and one-quarter units.

### **Spanish 105 — Directed Independent Elementary Spanish 1**

*Fall, spring*

An alternative approach to Spanish 101 which allows students to complete course requirements by working independently with technology-based materials. Two class hours weekly and laboratory practice. One unit.

### **Spanish 106 — Directed Independent Elementary Spanish 2**

*Fall, spring*

An alternative approach to Spanish 102 which allows students to complete course requirements by working independently with technology-based materials. Two class hours weekly and laboratory practice. One unit.

### **Spanish 108 — Directed Independent Intensive Elementary**

*Fall, spring*

An alternative approach to Span 103 which allows students to complete course requirements by working independently with technology-based materials. Two class hours weekly and laboratory practice. One unit.

### **Spanish 201 — Intermediate Spanish 1**

*Fall, spring*

The first course in the two-semester intermediate sequence, this class provides further practice in all aspects of the Spanish language, with a continued focus on Hispanic culture. For students who have completed Spanish 102 or its equivalent. Four class hours weekly, including one hour of practicum. One unit.

**Spanish 202 — Intermediate Spanish 2***Fall, spring*

The second course in the two-semester intermediate sequence, this class provides further practice in all aspects of the Spanish language, with a continued focus on Hispanic culture. For students who have completed Spanish 201 or its equivalent. Four class hours weekly, including one hour of practicum. One unit.

**Spanish 215 — Directed Independent Intermediate Spanish 1***Fall, spring*

An alternative approach to Spanish 201 which allows students to complete course requirements by working independently with technology-based materials. One class hour weekly and laboratory practice. One unit.

**Spanish 216 — Directed Independent Intermediate Spanish 2***Fall, spring*

An alternative approach to Spanish 202 which allows students to complete course requirements by working independently with technology-based materials. One class hour weekly and laboratory practice. One unit.

**Spanish 217 — Directed Independent Intensive Intermediate Spanish***Fall, spring*

An intensive review of all the topics covered in both Spanish 201/215 and 202/216 using an alternative approach which allows students to complete course requirements by working independently with technology-based materials. One class hour weekly and laboratory practice. One unit.

**Spanish 219 — Directed Independent Medical Spanish***Fall, spring*

A course which integrates science-based vocabulary and health-related cultural issues into a post-intermediate language curriculum. Medical Spanish continues to provide grammar and vocabulary instruction while developing writing, reading, speaking and listening skills required for effective communication with Spanish speaking clients. One hour per week of practicum required. Prerequisite: Spanish 202 or the equivalent. One unit.

**Spanish 301 — Spanish Composition and Conversation***Fall, spring*

A prerequisite to other 300- and 400-level courses taught in Spanish, this course provides intensive composition and conversation practice while solidifying the student's command of Spanish grammar and vocabulary. Though the main focus is on speaking and writing, the course also emphasizes listening, reading and the development of a better understanding of the Hispanic world. Includes two one-hour Practicum sessions. Prerequisite: Spanish 202 or the equivalent. One unit.

**Spanish 302 — Composition for Bilingual Speakers***Fall*

A prerequisite to other 300- and 400-level courses taught in Spanish, this course is the equivalent of Spanish 301 for native speakers and heritage students with a high level of oral Spanish proficiency. The course provides intensive reading and writing practice through the analysis and discussion of works by contemporary authors, as well as workshop-style creative writing assignments. One unit.

**Spanish 303 — Aspects of Spanish Culture***Annually*

This course covers the history and culture of Spain from prehistoric times to the present, including primitive cultures, Roman Spain, the Muslim invasion, the Reconquest, Imperial Spain, the age of Enlightenment, and modern Spain. The course will focus on the most relevant political, historical, social, and artistic manifestations of each period. Special emphasis will be given to outstanding cultural and artistic examples (i.e. architecture, painting, philosophy, and literature), as well as to the evolution of thought and ideology throughout the centuries. Through the use of a wide range of audiovisual materials, cultural readings, and online newspapers, students will have the opportunity to familiarize themselves with current political and social events in Spain and conduct research on a topic of their interest, which they will present in class at the end of the semester. Prerequisites: Spanish 301 or 302 or the equivalent. One unit.

**Spanish 304 — Aspects of Spanish-American Culture***Annually*

Devoted to the study of examples of Spanish-American culture from pre-Columbian times to the present, including the early civilizations, the colonial period, the struggles for independence, the modern period and Hispanics in the U.S. Readings, lectures, and discussions in Spanish. Includes a Community-Based Learning project in the local Latino community. Conducted in Spanish. Prerequisites: Spanish 301 or 302 or the equivalent. One unit.

**Spanish 305 — Introduction to Literary Genres***Fall, spring*

Designed as an introduction to drama, poetry, and prose fiction of 20th-century Spain and Spanish America, this course familiarizes students with literary analysis and further develops their oral and written skills. The course is a prerequisite to all other literature courses at the 300 and 400 level. Conducted in Spanish. Prerequisite: Spanish 301 or 302 or the equivalent. One unit.

**Spanish 310 — Survey of Spanish Literature 1***Alternate years*

A survey of the literature of Spain from medieval times to 1800, including the major writers of the Golden Age. A semester of survey (i.e. Spanish 310, 311, 312 or 313) is a prerequisite to 400-level literature courses. Conducted in Spanish. Prerequisite: Spanish 305. One unit.

**Spanish 311 — Survey of Spanish Literature 2***Alternate years*

This course provides a survey of Spanish literature from the 18th century to the present. It focuses on the most important cultural and literary movements in Spain during this period: the Enlightenment, Romanticism, Realism, Naturalism, Surrealism, Social Realism, and Feminism. The course teaches students to analyze a variety of texts pertaining to different genres as well as to contextualize their significance within Spanish culture. A semester of survey (i.e. Spanish 310, 311, 312 or 313) is a prerequisite to 400-level literature courses. Conducted in Spanish. Prerequisite: Spanish 305. One unit.

**Spanish 312 — Survey of Spanish-American Literature 1***Alternate years*

A study of the literature of Spanish America from pre-Columbian times to 1800, including the major writers of the Colonial period. A semester of survey (i.e. Spanish 310, 311, 312 or 313) is a prerequisite to 400-level literature courses. Conducted in Spanish. Prerequisite: Spanish 305. One unit.

**Spanish 313 — Survey of Spanish-American Literature 2***Alternate years*

A study of the literature of Spanish America from 1800 to the present, including the major writers of the 19th and 20th centuries as well as the most salient authors of the 21st. The course will trace the evolution of Spanish-American Romanticism, Realism, Naturalism, Modernismo, Posmodernismo, Vanguard Literature and the Spanish-American 'Boom'. A semester of survey (i.e. Spanish 310, 311, 312 or 313) is a prerequisite to 400-level literature courses. Conducted in Spanish. Prerequisite: Spanish 305. One unit.

**Spanish 314 — Spanish for Business***Alternate years*

This course seeks to expand the students' overall command of Spanish and develop their ability to communicate effectively in a variety of formal and professional settings. The class covers key terminology and grammatical structures, focusing on areas such as advertising, tourism, transportation, international travel, imports, exports, human resources, financing and job hunting, among others. The course emphasizes both oral and written skills, and it also addresses cross-cultural differences in business practices and etiquette. Prerequisite: Spanish 301 or 302 or the equivalent. One unit.

**Spanish 315 — Advanced Spanish Composition and Conversation***Fall, spring*

In a small group setting, this course helps students perfect their conversational and writing skills while exploring contemporary Spanish and Latin American culture. Through the analysis of literary selections and the viewing of films on Latin American and Latino issues, the course seeks to provide further practice in all the skills of advanced language study, including pronunciation and difficult grammatical structures. One hour per week of practicum required. Prerequisite: Spanish 301 or 302 or the equivalent. One unit.

**Spanish 318 — Phonetics and Phonology***Every third year*

This course is aimed at students seeking to improve their pronunciation of Spanish and their knowledge of the sound system of Spanish. It provides an overview of articulatory phonetics and the sound system of the standard language and other varieties, as well as hands-on practice with diction, phonetic transcription and pronunciation analysis. Conducted in Spanish. Prerequisite: Span 305. One unit.

**Spanish 319 — Debate and Advanced Oral Expression***Alternate years*

This course provides students with the opportunity, resources and stimuli to refine their oral skills in Spanish through structured and meaningful practice. Students will use language in context to expand self-expression through a variety of activities: poetry recitation, dialogues, role playing, debates and oral presentations. This course will also acquaint students with the rhythms, intonations and gestures typical of contemporary spoken Spanish. Students will use a variety of resources: literary texts, films, newspaper articles, and video interviews (reflecting a wide range of dialectal variation) and will explore controversial topics designed to provoke substantive conversation. Finally, frequent writing assignments and research tasks will complement the main emphasis on development of oral skills. Native speakers are not eligible to enroll in this course. Prerequisite: Span 301 or 302. One unit.

**Spanish 399 — Special Topics***Annually*

New offerings at the pre-advanced (300) level in Hispanic linguistics, literature or culture. Topic varies with each separate offering. One unit.

**Spanish 400 — Topics in Medieval Spanish Literature***Alternate years*

Focuses on different aspects of Medieval Spanish Literature. Topics previously offered have included Medieval Heroes, Saints and Sinners, The Image of Women, Love in Medieval Spain, Death and Dying. Conducted in Spanish. Prerequisite: Spanish 305 and a semester of survey (preferably Spanish 310). One unit.

**Spanish 401 — Topics in Golden Age Literature***Alternate years*

Focuses on different aspects of Spanish Golden Age Literature. Topics previously offered have included Golden Age Drama and its Staging, Spanish Golden Age Sentimental Fiction, and The Evolution of Spanish Romance. Conducted in Spanish. Prerequisite: Spanish 305 and one semester of survey (preferably Spanish 310). One unit.

**Spanish 402 — Don Quixote***Alternate years*

A close reading of Cervantes' masterpiece in order to provide a coherent understanding of the author's attitude toward life and art. Through an analysis of such elements as point of view, plot structure, characterization, interpolated novels and poems, language, and irony, the course defines Cervantes' conception of narrative prose fiction and his role as the originator of the modern novel. Conducted in Spanish. Prerequisite: Spanish 305 and a semester of survey (preferably Spanish 310). One unit.

**Spanish 403 — Topics in Modern Spanish Literature***Every third year*

Thematic studies of literature and culture in Spain from the late Enlightenment to the fin de siglo. Focusing on the relationship between writing, culture, and modernization, the course considers some of the ways in which authors such as Jovellanos, Mesonero Romanos, Larra, Bécquer, de Castro, Pardo Bazán, and Galdós helped determine the course of romanticism, realism, and naturalism in Spain. Conducted in Spanish. Prerequisite: Spanish 305 and a semester of survey (preferably Spanish 311). One unit.

**Spanish 404 — Topics in 20th-Century Spanish Narrative***Every third year*

A study of major trends in writing after the realist and naturalist eras in Spain. Through works by authors such as Unamuno, Pío Baroja, Cela, Sender, and Matute, this course examines the formal and thematic characteristics of Spanish narrative before and after the Spanish Civil War. Conducted in Spanish. Prerequisite: Spanish 305 and a semester of survey (preferably Spanish 311). One unit.

**Spanish 405 — Topics in Modern Spanish-American Narrative***Every third year*

Explores the response of several modern Spanish-American writers to the following questions: What is fiction? What are the roles of the author, the narrator, and the reader? Special attention is given to such outstanding novelists of the "Boom" as Rulfo, Cortázar, Cabrera Infante and García Márquez, and to the development of their works within the context of the modern novel. Conducted in Spanish. Prerequisite: Spanish 305 and a semester of survey (preferably Spanish 313). One unit.

**Spanish 406 — Topics in Modern Spanish Drama***Every third year*

Focuses on the different trends of 20th-century Peninsular theatre: poetic theatre, socio-political theatre, theatre of the absurd, guerrilla theatre, and feminist theatre. Students will examine relevant linguistic, stylistic, and literary components of the plays while exploring how the topics and themes developed in these works relate to some of the most important political, social, and moral conflicts of modern Spain. Includes readings from such representative playwrights as Federico García Lorca, Antonio Buero Vallejo, Alfonso Sastre, Antonio Gala, Fernando Arrabal, Lidia Falcón, Paloma Pedrero, and Concha Romero. Conducted in Spanish. Prerequisite: Spanish 305 and a semester of survey (preferably Spanish 311). One unit.

**Spanish 407 — Topics in Modern Spanish and Spanish-American Poetry***Alternate years*

Examines various aspects of Spanish and Spanish-American poetry since Modernismo. Among these are: Rubén Darío and Modernismo; Antonio Machado; Hispanic vanguard poetry; the Grupo poético de 1927; Pablo Neruda; and Spanish-American social poetry. Conducted in Spanish. Prerequisite: Spanish 305 and a semester of survey (preferably Spanish 311 or 313). One unit.

**Spanish 408 — Gabriel García Márquez***Every third year*

Provides a general introduction and overview of García Márquez' writing career and analyzes some of his most notable novels. Students learn to read works analytically in order to uncover the relationship between the aesthetic and historical dimensions of García Márquez' literary universe. Conducted in Spanish. Prerequisite: Spanish 305 and a semester of survey (preferably Spanish 313). One unit.

**Spanish 409 — Topics in Colonial Spanish-American Literature***Alternate years*

An advanced course on the origins of Spanish-American literature. Readings emphasize the diversity of the colonial period, with in-depth analyses of works from several major genres. Discussion focuses on the significance of these works from a contemporary perspective as well as on the historical and cultural distance

that separates us from the world views contained therein. Conducted in Spanish. Prerequisite: Spanish 305 and a semester of survey (preferably Spanish 312). One unit.

**Spanish 410 — Literature of Exile, Immigration, and Ethnicity**

*Alternate years*

A study of the novels of Puerto Rican, Mexican-American, U.S. Dominican, and Cuban-American writers from 1970 to the present. Explores how the experience of biculturality and displacement is dramatized in the literature of these authors. Conducted in Spanish. Prerequisite: Spanish 305 and a semester of survey (preferably Spanish 313). One unit.

**Spanish 413 — Spanish in the US: A Sociolinguistic Perspective**

*Alternate years*

This course examines the presence and use of Spanish in the United States, with a particular focus on the most salient sociolinguistic aspects characterizing Latino communities in this country. Among other areas, the course focuses on topics such as bilingualism, language acquisition, language maintenance and loss, ‘Spanglish’ and other language-contact phenomena, bilingual education, the Official English movement, linguistic identity and ideology, and the interaction between language, gender, race, social class and ethnicity. Includes an optional Community- Based Learning Project in the local Latino community. Conducted in Spanish. Prerequisite: Two 300-level courses beyond Spanish 301 or 302 or the equivalent. One unit.

**Spanish 414 — Second Language Acquisition and Spanish**

*Alternate years*

This course offers an introduction to the study of second language acquisition, with a particular focus on Spanish. Among other topics, the course examines age-related effects on language acquisition, the difference between learning a second language and acquiring our native tongue, study abroad, ‘immersion’ vs. classroom learning contexts, the role of input and output practice, ‘heritage speakers’, theories of language acquisition, and approaches to second language teaching. Moreover, the course also explores different areas of development in Spanish as a second language, including pronunciation, vocabulary, grammar, and sociolinguistic and pragmatic competence. Conducted in Spanish. Prerequisite: Two 300-level courses beyond Spanish 301 or 302 or the equivalent. One unit.

**Spanish 416 — Body and Text: Representations of Gender in Modern Spanish Literature**

*Every third year*

This advanced literature course explores the evolution of the concept of gender and its literary representations in 19th through 21 century Peninsular writings. Students will examine the influence of Church and State on gender formation and explore the body as a site of conflict and, ultimately, awareness. Through the study of particular essays, novels, and short stories, this course analyzes the social and aesthetic tensions between the traditional ideal of the sexes (i.e. women and men as belonging to separate and irreconcilable spheres) and the revolutionary emerging notion of the “new woman,” whose role is no longer confined to the home. The selected texts reflect these different representations of gender while highlighting the tensions and transitions between the old and the new social roles. This course is reading intensive and is conducted entirely in Spanish. Format: Lecture and discussion. Strong student participation is expected. Prerequisites: Spanish 305 and one semester of Survey (preferably Span 311) One unit.

**Spanish 420 — Topics in Latin-American Film**

*Every third year*

Serves as an introduction to film analysis, studies the development of the medium in Latin America, and explores issues of cultural difference through discussion of the cinematic portrayal of representative historical periods, figures, and intellectual and political movements. Conducted in Spanish. Prerequisite: Spanish 305. One unit.

**Spanish 421 — 20th-Century Spain through Film**

*Alternate years*

Studies some of the most relevant historical, political, and social issues in 20th-century Spain as depicted through film. Focuses on films which portray Spain at its different historical stages (pre-Franco era, Francoist Spain, transition era, and modern Spain). Conducted in Spanish. Prerequisite: Spanish 305. One unit.

**Spanish 422 — Cultural History of The Spanish Language**

*Every third year*

Provides a general overview of the Spanish language as the result of historical and cultural developments. Examines the main characteristics of the Spanish language and the different varieties of Spanish that are spoken today. Conducted in Spanish. Prerequisite: Spanish 305 and another 300-level Spanish course. One unit.

**Spanish 461 — 19th- and 20th-Century Women Writers of Spain**

*Alternate years*

Examines some of the outstanding women writers of the 19th and 20th centuries of Spanish literature. Explores the most prominent literary, social, cultural, and existential issues expressed in their works. These works are studied in the context of the major trends of European literature in the past two centuries. Conducted in Spanish. Prerequisite: Spanish 305 and a semester of survey (preferably Spanish 311). One unit.

**Spanish 491, 492 — Third-Year Tutorial**

*Annually*

Eligible third-year students may elect one or both of these courses only with the permission of the Department Chair. Tutorials are offered only to students who have taken previously all other advanced courses offered in a given semester. One unit each semester.

**Spanish 493, 494 — Fourth-Year Tutorial**

*Annually*

Eligible fourth-year students may elect one or both of these courses only with the permission of the Department Chair. Tutorials are offered only to students who have taken previously all other advanced courses offered in a given semester. One unit each semester.

**Spanish 499 — Special Topics**

*Annually*

New offerings at the advanced (400) level in Hispanic linguistics, literature or culture. Topic varies with each separate offering. One unit.