
Center for Interdisciplinary and Special Studies

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The Center for Interdisciplinary and Special Studies (CISS) promotes interdisciplinary and multidisciplinary teaching at the College. It seeks to be a catalyst for innovation and experimentation in the curriculum through a series of academic programs and grant opportunities. The Center's programs fall into three categories: 1) multidisciplinary academic curricular programs, such as the College Honors Program, the student-designed multidisciplinary majors and minors program, and the multidisciplinary concentrations, all of which enable students to address important issues with the methods and perspectives of multiple disciplines; 2) off-campus educational opportunities in Washington, D.C., and the Worcester area, which link learning and living, combining rigorous academic course work with community-based internship and community-based learning opportunities; and 3) student-designed programs, such as the Fenwick Scholar Program, which provide students with independent research opportunities. In support of student research and academic travel, CISS also administers several grant programs, which are described below. CISS also has the mission to bring to the College curriculum innovative courses and courses in support of its programs that are not offered by the disciplinary departments. Many are one-time offerings.

Regular CISS course offerings include:

CISS 191 — Vienna Around 1900

Every third year

The course focuses on the final glory days of Austria. After dominating Europe as imperial city and court of the Holy Roman Empire for centuries until 1806, Austria steadily diminished in geographical size and as a political powerhouse. However, at the turn-of-the-century, intellectual and aesthetic achievements secure Vienna's fame apart from the house of Habsburg. The course strives to convey the awe-inspiring diversity of innovations in art, architecture, design, music, journalism, criticism, literature, philosophy, and science through texts, slides and recordings. At the same time, the course addresses cultural phenomena in the historical, political, and social context of events leading up to and following WWI. One unit.

CISS 194 — Introduction to Community Organizing

Annually

Students study the nature and origins of the Community-Building Movement, receive an overview of Community-Building Approaches, and learn neighborhood observation and assessment. One unit.

CISS 200 — Worcester and Its People

Annually

Through its engagement with the specific environment of Worcester, this course addresses the role of the past and present to the future of the city. Considers Ethnicity and Race, Religion, Culture, Work, Technology, the Built Environment, the Natural Environment, and Politics, all in association with the varied racial and ethnic neighborhoods of the city. The course is often team-taught. One unit.

CISS 201 — Legal Reasoning and Rhetoric

Fall

A course in reading, writing, and presentation of case law material. Students apply American Trial Association rules of argument and evidence in preparing for mock trial competitions. Working in small groups and working alone on detailed arguments are both required. One unit.

CISS 392 — The Holocaust

Alternate years

This seminar deals with the historical, social, political and cultural forces, ideas and events leading up to the Holocaust, the attempted annihilation of all Jews and the almost complete destruction of the European Jewish communities. Accounts by historians, primary source documents, and memoirs and literature written by survivors. Using an interdisciplinary approach, the course offers a detailed study of this genocide across victims, perpetrators, bystanders and rescuers drawing upon historical documentation, first-person testimonies, photography, visual arts and music. One unit.

CISS 400 — Tutorial

Fall, spring

For students who may not be associated with CISS programs, but who choose to do independent interdisciplinary study that might not be permitted under their major department's tutorial option. One unit.

CISS 490 — American Studies

Annually

Selected students take a seminar at the world-renowned American Antiquarian Society taught by visiting scholars. Seminar topics vary with the fields of the scholars. One unit.

CISS 496 — Special Project

Fall, spring

For third and fourth year students who wish to do unique independent work that falls outside of disciplinary offerings and more common research assignments. One unit.

CISS 497 — Interdisciplinary Research

Fall, spring

For students in a CISS program who wish or are required to do an independent interdisciplinary project for their curriculum. One unit.

Concentrations

Concentrations are the established multidisciplinary minors. They provide students with an opportunity to organize some of their electives around a coherent plan of study related to areas of social and academic significance. Concentrations in Africana Studies, Asian Studies, Environmental Studies, Latin American and Latino Studies, Peace and Conflict Studies, and Women's and Gender Studies enable students to take six or seven courses offered through CISS and a range of departments. Cocurricular events and programming make up an important part of the concentration experience. Students may apply up to two courses from their major to the concentration and it is possible to fulfill some of the Common Area requirements through concentration courses. Concentration courses must be taken for a letter grade. Students are expected to apply to be concentrators before the end of their third year and preferably before junior year. Concentration-related courses are also available through the Worcester Consortium. Each of the concentration programs can be expanded into a multidisciplinary, student-designed major.

Africana Studies

The Africana Studies Concentration examines the historical and contemporary intellectual traditions, cultures, social institutions, and political movements of the peoples of Africa and the African Diasporas within the interconnected global system. The program strives to promote rigorous and sophisticated exploration of experiences and overlapping intellectual and social traditions of African, African American, Afro-Caribbean, and Afro-Latino peoples. The concentration serves to facilitate an understanding of race and race relations historically and within the contemporary world. In addition,

Africana Studies provides a forum for all Holy Cross students, regardless of race, to study together their diverse heritages and common concerns as Americans. The Africana Studies Concentration consists of six courses. A typical program normally begins with the required Introductory course, to be followed by five courses from those offered each year at the College. At least one of the remaining five courses must be Pan-African (i.e., non-African American).

AFST 110 — Introduction to Africana Studies

Annually

An overview introduction to the interdisciplinary study of historical, political, cultural, and social aspects of African American, African, and Caribbean peoples. Topics will include contemporary black identities, politics and culture (e.g., blacks in American cities), race relations and 20th-century cultural movements (e.g., civil rights, social protest music, art and literature). The course addresses individual and societal consequences of the dispersal of Africans from their ancestral continent. It also examines oral narratives, music, art, dance, festivals, food, clothing, hair styles, and religious belief systems to understand the impact of the cultures of West and Central Africa on the U.S. and the Caribbean. Finally, the course will familiarize the student with literary and political movements, such as Pan-Africanism, black feminism, Negritude, and the Harlem Renaissance. One unit.

Among the courses that contribute to the Africana Studies Concentration are the following:

AFST110	Introduction to Africana Studies
EDUC 273	Urban Education
EDUC 340	Multicultural Education
ENGL 368	African American Literature
ENGL 372	Contemporary African-American Literature and Culture
FREN 461	Writing Madness in Africa
FREN 462	Detective Story From Francophone Africa and the Caribbean
FREN 463	Immigrant Writers From Francophone Africa and the Caribbean
HIST 137	American Slavery, American Freedom
HIST 219, 220	African American History 1, 2
HIST 225	The Civil Rights Movement
HIST 297	Early Africa to 1800
HIST 298	Modern Africa Since 1800
MUSC 150	American Music
MUSC 151	World Music
MUSC 195	African American Music From Blues to Rap
POLS 205	Race and Ethnic Politics
POLS 263	Black Political and Social Thought
POLS 270	Africa and the World
POLS 300	Law, Politics, and Society
RELS 207	Introduction to Islam
RELS 376	North American Theology of Liberation
SOCL 203	Race and Ethnic Relations
STWL 235	Introduction to Post-Colonial Discourses
STWL 261	Exile & Cultural Production in Africa & the Caribbean
STWL 267	Post-Colonial Writing: African and the Caribbean Experience
THEA 141	Jazz Dance 1-2
THEA 242	Jazz Dance 3-4
VAHI 105	Art of Africa & the Americas

For details on the above courses, please see the respective departmental listings.

Asian Studies

Asia is the home of major philosophical, religious, and artistic traditions that have shaped the values of half the world's population. Presently in the 21st century, the economies of Asian nations and

political events in Asia increasingly affect the entire world. The Asian Studies Concentration affords students varied opportunities to explore the diverse history, cultures, and contemporary societies of Asia. Courses cover East Asia, South and Southeast Asia, and Central Asia, including China, Japan, Vietnam, Indonesia, and India. Students can gain further exposure to Asia through study abroad programs in China, Japan, and Sri Lanka, and through a large number of cocurricular events sponsored throughout the year. The Asian Studies program provides two tracks, the general concentration and the China track. Both require an introductory course, Perspectives on Asia (History 103 or 104) or Contemporary Asia (Anthropology), or an approved substitute. The general track additionally requires five courses on Asia from at least two disciplines or covering at least two sub-regions of Asia. Also, students can count a maximum of two language courses, at any level for the general track. A maximum of two courses in Balinese Dance (Theater) and Gamelan (Music) can be counted toward the general concentration. The China track requires five additional courses, including three semesters of Chinese language above the elementary level and two non-language courses on China.

ASTD 152 — East Asian Art Studio

Annually

Hands-on studio course designed to give students experience with the mainstream East Asian art forms and artistic techniques. Since East Asian art historically has been closely associated with education in the humanities, an introduction to East Asian art inevitably covers the general underpinnings of East Asian culture and philosophy. The major artifacts that are representative of each area of study, i.e., brush & ink calligraphy, East Asian painting, stone seal carving, mini sculpture, and Chinese scroll mounting, are introduced and the techniques used to produce these artifacts are taught so that students experience art making first hand. One unit.

Among the courses that contribute to the Asian Studies Concentration are the following:

ANTH 170	Contemporary Asia
ANTH 271	Anthropology of War & Peace
ANTH 274	Art & Power in Asia
ASTD 152	East Asian Art Studio
CHIN 101, 102	Elementary Chinese 1,2
CHIN 103	Intro to Chinese Culture
CHIN 201, 202	Intermediate Chinese 1,2
CHIN 255	Chinese Culture through the Camera's Eye
CHIN 301, 302	Third Year Chinese 1, 2
CHIN 401, 402	Fourth Year Chinese 1, 2
CHIN 409, 410	Intro to Literary Chinese 1, 2
ECON 221	Economic Development Modern China
ECON 309	Comparative Economic Systems
ENGL 375	Asian American Literature
HIST 103	Perspectives on Asia 1: "Traditional" East Asia
HIST 104	Perspectives on Asia 2: Modern Transformations
HIST 121	Making of the Modern Middle East
HIST 282	Revolutionary China
HIST 287	The Pacific War
HIST 290	Vietnam, More than an American War
MUSC 151	World Music
MUSC 153, 253	Music of Bali-Gamelan 1, 2
PHIL 254	Philosophy of East and West
PHIL 268	Philosophy of Human Rights
PHIL 360	Seminar: Aristotle & Confucius
POLS 218	Revolutionary China
POLS 278	International Politics of East Asia
RELS 120	Comparative Religions/World View

RELS 165	Ancient & Medieval Hinduism
RELS 204	Hinduism
RELS 206	Buddhism
RELS 207	Introduction to Islam
RELS 214	Seminar: The Modernization of Asian Religions
RELS 216	Readings in Asian Religious Texts
RELS 265	Modern & Contemporary Hinduism
RELS 305	Mahayana Buddhism
RELS 311	Seminar: Zen Buddhism
RELS 312	Theravada Buddhism
RELS 315	Islamic Philosophy & Theology
THEA 131	Balinese Dance 1 - 2
THEA 232	Balinese Dance 3 - 4
VAHI 104	Introduction to Islamic Art

For details on the above courses, please see the respective departmental listings.

Environmental Studies

The concentration in Environmental Studies allows students to construct a program of study that bridges three or more disciplines and that provides a comprehensive understanding of environmental issues. Students are expected to study the causes, mechanisms, and effects of environmental problems by investigating the interplay between natural processes and human civilizations. The concentration requires seven courses, including three to four courses in the natural sciences and mathematics and three to four in the social sciences and humanities, including at least one from each. The seven courses must include a minimum of two intermediate/advanced courses. An approved research project, seminar, or internship is recommended and may take the place of one upper division course. Students are encouraged to consider fulfilling some of their requirements during a semester away, especially through the School for Field Studies, which offers programs in Ecology and Resource Management in the Caribbean, Mexico, Costa Rica, Kenya, and Australia. In addition, the Sea Semester (Woods Hole, Mass.) combines intensive research in the areas of oceanography, maritime studies, and nautical science with hands-on experience aboard a traditional sailing ship.

ENVS 200 — Environmental Law and Policy

Annually

Environmental law is controversial and fascinating. Consider some of these newspaper headlines: “Scientist Say Climate Heating Up,” “Pesticides Found in Local Groundwater,” “Endangered Salamander Stops Development.” Environmental law and policy are a part of everyday life. The challenges to environmental quality have a critical influence on where we live and how well we live and, most important, the kind of world in which our children and their children will live. One unit.

ENVS 247 — Introduction to Geographic Information Systems

Annually

Introduces and explores the fundamental concepts of Geographic Information Systems. GIS technology combines computerized mapping and database management to implement maps on the computer. GIS is used in a diversity of fields ranging from archaeology to zoology, some specific examples being anthropology, epidemiology, facilities management, forestry, geology, and business. Explains the structure and function of GISs, placing them in the context of computer information systems, cartography, and supporting disciplines such as remote sensing, and shows why and how GIS is important. Covers basic concepts such as map characteristics and projections, spatial data models, relational databases, and spatial analysis. Explores sources of data, data quality, metadata. Implementation and management of GIS projects, choosing a GIS, and the application of GIS are presented. Examples and data sets are taken from the fields of ecology and environment biology. One unit.

Among the courses that contribute to the Environmental Studies Concentration are the following:

BIOL 114
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Biological Principles: Environmental Biology (ENVS Intro Course)
Biological Principles: Global Environmental Change (ENVS Intro Course)
Biological Principles: Conservation Biology (ENVS Intro Course)

BIOL 114	Biological Principles: Toxicants and Radiation (ENVS Intro Course)
BIOL 114	Biological Principles: Tropical Biology (ENVS Intro Course)
BIOL 150	Introduction to Geology
BIOL 210	Geomorphology
BIOL 233	Freshwater Ecology
BIOL 250	Field Botany
BIOL 280	General Ecology
BIOL 287	Ethology & Behavioral Ecology
BIOL 361	Toxicology
BIOL 331	Ecosystem Ecology
BIOL 381	Conservation Biology
CHEM 141	Environmental Chemistry
CHEM 144	Chemistry and Society (when environmental theme)
CHEM 231	Introduction to Equilibrium & Reactivity
CHEM 300	Instrumental Chemistry/Analytical Methods 1
ECON 224	Environmental Economics
ECON 324	Economics of Energy
ENVS 200	Environmental Law and Policy
ENVS 247	Introduction to Geographic Info Systems
HIST 230	Environmental History (ENVS Intro Course)
HIST 280	Comparative Famine & Social Crisis
HIST 305	America's First Global Age
MATH 110	Topics in Mathematics/Environmental Mathematics
PHIL 247	Environmental Political Philosophy
POLS 257	Politics of Development
POLS 286	Comparative Environmental Policy
RELS 255	Ecology and Religion
RELS 353	Theology and Ecology

For details on the above courses, please see the respective departmental listings.

Latin American and Latino Studies

The aim of the program in the Latin American and Latino Studies Concentration is to introduce students of all backgrounds to Latin America's multiplicity of peoples and cultures as they are situated in U.S., hemispheric, and global contexts. Students select from an array of courses in various disciplines that focus on the Hispanic- and Portuguese-speaking peoples of the Americas, including U.S.-based Latino and immigrant Latin American communities. Program activities are related to the increasing transnational practices and diasporic identities of peoples of Latin-American descent, popular culture as expressed through language and the arts, and past and present movements of self-affirmation and empowerment. The program requires six courses, no more than two per discipline, at least one of which must be in History. In addition to the six courses, students are required to complete Spanish Composition and Conversation or Composition for Bilingual Speakers (or equivalent), as the language component of the concentration. Students are encouraged to enroll in Perspectives on Latin America (offered as LALS credit), to engage in Community-Based Learning opportunities, and to participate in Study Abroad in Latin America.

LALS 101 — Perspectives on Latin America

Annually

Serves as a general interdisciplinary introduction to Latin America. Includes a Community-Based Learning component. One unit.

LALS 210 — Latino/as & Law in Massachusetts

Annually

This course will observe the interaction of the law with Latino/as at diverse points, language, education, crime and punishment, employment - seeking to understand how the law affects them even as they affect the law. It will suggest how intellectuals of any ethnicity can affect these developments. One unit.

LALS 299 — Special Topics*Annually*

Courses explore various topics. The subject and format varies with each offering. One unit.

Among the courses that contribute to the Latin American and Latino Studies Concentration are the following:

ANTH 299	Culture and Politics in Latin America
ANTH 373	Culture & Human Rights
ECON 305	Economic Growth and Development
EDUC 120	Education/Social & Political Change
EDUC 273	Urban Education
EDUC 340	Multicultural Education
HIST 126	Colonial Latin America
HIST 127	Modern Latin America
HIST 275	U.S. Mexican Border
HIST 292	Afro-Latin America
HIST 350	Latino History
LALS 101	Perspectives on Latin America
LALS 210	Latino/as & Law in Massachusetts
MUSC 255	Music of Latin America
POLS 251	Latin American Politics
POLS 257	Politics of Development
POLS 326	Citizenship/Contemporary Latin America
RELS 275	Liberation Theology
SPAN 219	Directed Independent Medical Spanish
SPAN 305	Intro to Literary Genres
SPAN 312, 313	Surveys of Spanish American Literature
SPAN 314	Spanish for Business
SPAN 315	Advanced Spanish Composition and Conversation
SPAN 405	Modern Spanish American Narrative
SPAN 407	Modern Spanish and Spanish American Poetry
SPAN 408	Gabriel García Márquez
SPAN 409	Colonial Spanish American Literature
SPAN 410	Literature of Exile, Immigration, and Ethnicity
SPAN 413	Spanish in the U.S.
SPAN 420	Topics in Latin American Film
VAHI 105	Art of Africa & the Americas

For details on the above courses, please see the respective departmental listings.

Peace and Conflict Studies

The Peace and Conflict Studies concentration is a multidisciplinary program for students who wish to complement their major field of study with courses focused on the causes of war and social conflict, and ways of preventing and ending them. The concentration combines in-depth study of one or more wars with an examination of common causes of conflict such as economic disparities and religious, ethnic, racial, or gender discrimination. It also demands engagement with moral and ethical questions about the circumstances under which the use of violence can be justified. Students must take at least one course in each of the three categories: (1) Ethical and philosophical approaches to peace, war, and conflict; (2) In-depth examination of contemporary/modern large-scale conflict; and (3) Structural causes of violence and conflict. To complete the Concentration, a total of six courses is necessary.

PCON 130 — Introduction to Peace & Conflict Studies*Every third year*

An introduction to the study of war, peace, and peacemaking. Surveys the topics, methods and perspectives involved in the study of violence and nonviolence, as well as of building a more peaceful world. Aims

to increase students' awareness of the sources of violence and other forms of destructive attitudes and behavior, and to challenge them to search for more appropriate ways of building peace. One unit.

PCON 216 — US Intelligence Community

Annually

Considers the scope and nature of U.S. intelligence agencies, traces the development of U.S. intelligence from WW II to the present, and examines the ethical implications of intelligence activity and the inherent tension between secret intelligence and democracy. One unit

PCON 231 — Military & Society

Annually

Looks at different ways societies prepare to wage war. Discussion concentrates on the interaction between military and civilian institutions, as well as on social construction of military thought. Conflict studies range from limited wars of pre-industrial and early industrial era to global confrontations of the last century. Also examines those military conflicts where participants belong to entities other than state (terrorist organizations, guerilla movements, etc). Includes a detailed account of the increasingly common use of mercenaries by the armed forces of developed countries, changing social attitudes to civilian and military casualties, evolving roles of women in the military, and implications of the current revolution in military affairs. Taught from a comparative historical perspective. One unit.

Among the courses that contribute to the Peace and Conflict Studies Concentration are the following:

ANTH 271	Anthropology of Peace & War
ANTH 373	Culture & Human Rights
ECON 316	Economics of Peace, Conflict & Defense
ENGL 354	Civil War & Reconstruction Literature
HIST 101	American Themes: Struggles for Justice
HIST 101	American Themes: WW II on the Home Front
HIST 204	Lincoln & His Legacy 1860 - 1900
HIST 223	Radicalism in America
HIST 255	Europe: Mass Politics & Total War 1890-1945
HIST 261	Germany in an Age of Nationalism
HIST 262	Germany from Dictatorship to Democracy
HIST 271	American Indian History 1
HIST 272	American Indian History 2
HIST 280	Comparative Famine & Social Crisis
HIST 282	Revolutionary China
HIST 290	Vietnam: More than an American War
HIST 298	Modern Africa Since 1800
HIST 299	Rebels & Radical Thinkers
HIST 305	America's First Global Age
HIST 322	War & Cinema
HIST 324	Italy & France: War and Resistance
HIST 325	War/Women/Holocaust/Resistance
HIST 361	Germans, Jews, and Memory
MUSC 197	Music of Peace & Conflict
PCON 130	Introduction to Peace & Conflict Studies
PCON 216	U.S. Intelligence Community
PCON 231	Military & Society
PHIL 274	Philosophical Anthropology
PHIL 278	Philosophy on War & Peace
PHIL 299	Reality & Utopia
PHIL 340	Schweitzer: Reverence for Life
POLS 103	Introduction to International Relations
POLS 251	Latin American Politics

POLS 257	Politics of Development
POLS 269	Power & Politics/A View from Below
POLS 272	Politics of the Middle East
POLS 274	Modern China
POLS 284	Human Rights
POLS 320	Seminar on Political Violence
POLS 333	Ethics & International Relations
RELS 133	Contemporary Catholic Spirituality
RELS 143	Social Ethics
RELS 151	Faith & World Poverty
RELS 275	Liberation Theology
RELS 294	Sexual Justice: Social Ethics
RELS 376	North American Theology of Liberation
SOCL 205	Social Class & Power
SOCL 206	Sociology of Poverty
SOCL 254	Girls & Violence
SOCL 259	Children & Violence
SOCL 265	Sociology of Work & Labor
SOCL 361	Catholic Thought & Social Action
SOCL 375	Men & Violence
STWL 235	Introduction to Postcolonial Discourses

For details on the above courses, please see the respective departmental listings.

Women's and Gender Studies

The Women's and Gender Studies Concentration offers students an opportunity for the multidisciplinary study of women's and men's experiences as they are reflected in the scholarship of the humanities, social sciences, and the sciences. Courses in the concentration teach students how the evolving field of Women's and Gender Studies is transforming thought about women, men, and society. The concentration entails a required introductory course, in which students are introduced to the multiple voices of feminism and the diverse experiences of gender; the course offers a Community-Based Learning component. (Students entering the program after sophomore year are encouraged to take an approved substitute.) In addition, students choose four elective courses, one of which must be cross-cultural in focus. Finally, students conclude the concentration with a capstone project, usually completed during the second semester of senior year. The capstone consists of either a paper done in an advanced-level Women's and Gender Studies Seminar or an Independent Study (tutorial) completed under the guidance of a selected Women's and Gender Studies faculty member.

WGST 120 — Introduction to Women's and Gender Studies

Fall, spring

Introduces students to the discipline of Women's and Gender Studies by analyzing women's roles and women's contributions to society and culture from the perspective of recent scholarship on women. Special attention focused on the complex interactions between gender and other social divisions such as race, class, and sexual orientation. The following issues are among those considered: the politics of women's work, the representation of women's bodies in the media, violence against women, healthcare and reproductive rights, global feminism, and the history of feminist movements in the U.S. Deliberately includes in its scope broader constructions of gender, such as concepts of masculinity. One unit.

WGST 220 — Global Feminism

Every third year

Interdisciplinary course examines the intersecting regimes of gender, race, and class as they occur in different historical periods and varying cultures. Students learn to analyze international power relations at the level of everyday politics. Encourages students to find evidence for the ways in which varying local conditions interact with women's agency in order to promote their own (personal and collective) well-being and broader social changes. One unit.

WGST 497 — Capstone

Annually

Independent Study (tutorial) completed under the guidance of a selected Women's and Gender Studies faculty member. One unit.

Among the courses that contribute to the Women's and Gender Studies Concentration are the following:

ANTH 255	Genders and Sexualities
ANTH 256	The Imagined Body
ANTH 269	Fashion and Consumption
BIOL 114	Molecular Biol/HIV Pandemic
CISS 194	Introduction to Community Organizing
CLAS 221	Women and Classical Mythology
EDUC 340	Multicultural Education
ENGL 315	Sex and Gender in the Middle Ages
ENGL 320	The Age of Elizabeth
ENGL 345	British Women Writers 1770-1860
ENGL 353	19th Century American Women Writers
ENGL 367	American Women Writers
ENGL 368	African American Literature
ENGL 382	Queer Theory
ENGL 383	Feminist Literary Theory
ENGL 401	Seminar: Irish Women Writers
ENGL 401	Seminar: The Beat Generation
ENGL 401	Seminar: Rewriting Gender
ENGL 401	Seminar: Jane Austen
FREN 499	Race & Gender in French Cinema
HIST 292	Afro-Latin America
HIST 325	Women and Gender/War/Holocaust/Resistance
HIST 399	Gender and Colonialism
HIST 401	Gender in the 20th-Century U.S. History
ITAL 253	Italian Women Writers
POLS 300	Law, Politics & Society
PSYC 244	Health Psychology
PSYC 228	Psychology of Adolescence
PSYC 342	Seminar: Gender-Role Development
PSYC 352	Seminar: Modern Interpersonal Relationships
RELS 221	Women in Early Christianity
RELS 261	Feminist Perspectives in Theology
RELS 275	Latin American Liberation Theology
RELS 294	Sexual Justice: Social Ethics
RELS 313	HIV/AIDS and Ethics
RELS 323	Women and Households in Early Christianity
SOCL 206	Sociology of Poverty
SOCL 254	Girls & Violence
SOCL 259	Children and Violence
SOCL 265	Sociology of Work & Labor
SOCL 271	Families and Societies
SOCL 275	The Sociology of Men
SOCL 277	Gender & Society
SOCL 278	Gender, Body & Health
SOCL 279	Men, Women & Medicine
SOCL 375	Men and Violence

SPAN 416
 WGST120
 WGST 220
 WGST 497

Body & Text: Gender in Spanish Lit
Introduction to Women's and Gender Studies
Global Feminisms
Capstone

For details on the above courses, please see the respective departmental listings.

Special Programs

CISS Special Programs include the Washington Semester Program, the Academic Internship Program, the Semester Away Program, the College Honors Program, the Donelan Community-Based Learning Program, and the Ciocca Office of Entrepreneurial Studies.

Washington Semester Program

Through the Washington Semester Program, a third- or fourth-year student can spend a semester working, studying, and carrying out research in Washington, D.C., for a full semester's academic credit. Admission to the Washington Program is highly competitive. The Program is designed to provide a student, regardless of major, an opportunity to: 1) bring together past and current academic study with practical experience; 2) come to a better understanding of the political process and the formulation of public policy; 3) develop critical and analytical skills; and 4) pursue independent research under the guidance of a faculty advisor. Washington students have worked in congressional offices, the White House, federal agencies, museums, media outlets, and public interest organizations.

DCSP 381 — Washington Seminar

Fall, spring

Gives students an opportunity to examine the policy process in the United States. Explores the grounds on which specific policies are advocated and discusses the aims of public policy. Students read and discuss a number of appropriate texts. Includes discussion of current events and may incorporate perspectives on the students' internships and their research projects. One unit.

DCSP 382 — Washington Internship

Fall, spring

An internship (four days per week) with a Government office, news organization, public interest group, museum, federal agency, or other Washington-based organizations offering a well-supervised position requiring initiative and responsibility. One-and-a-half units.

DCSP 383 — Washington Research

Fall, spring

A research project culminating in a substantial research paper. Each intern, in consultation with an on-campus faculty sponsor, chooses a research topic early in the term. The research paper will be both closely related to the student's internship responsibilities and useful to the Washington agency which serves as the site for the internship. The intern is expected to make good use of the resources of his/her agency and of Washington contacts to produce a paper which reflects the Washington experience. One-and-a-half units.

Academic Internship Program

The Academic Internship Program offers students in every discipline the opportunity to obtain practical field experience as part of their academic plan of study. While the main intent of the Program is to provide students with an experiential learning opportunity in their chosen fields, additionally, it provides an opportunity for career exploration. Academic Internships are comprised of two components: fieldwork at an internship site in Worcester or the greater Boston area and academic work in an internship seminar, such as Ethical Issues in Professional Life, Healthcare Policy, Legal Issues, or Business/Management. If a seminar topic is not appropriate to the internship, tutorial work with an individual faculty sponsor may be arranged. Each student is expected to spend eight hours per week on the job and another three or four hours on the academic component. One unit of academic credit is granted for the Academic Internship. Admission to the Program is competitive and is open to third- and fourth-year students by application. Credit for an internship can only be secured during the academic year through participation in the AIP. Arrangements for an internship by tutorial, outside of the AIP, can only be made in exceptional circumstances.

ACIP 380-01 — Academic Internship

Fall, spring

An independent internship arranged by the student with a faculty sponsor. The internship commitment is eight hours per week. The student meets with the faculty sponsor in a weekly tutorial as well. One unit.

ACIP 380-02 — Management/Leadership Seminar

Fall, spring

Focuses on the characteristics of effective leaders and effective organizations of all kinds—business, government, education, and not-for-profit. Each student uses the organization at which he or she is an intern as the model for analysis of each of the topics discussed. Topics include the components of typical organization, creating shared aims and values, defining the expected results, achieving customer satisfaction, focusing on people and encouraging innovation. Classes involve lectures, discussion of assigned reading, and discussion of situations drawn from the internship experiences of the class members and the professional experiences of the instructor. One unit.

ACIP 380-03 — Legal Issues Seminar

Fall, spring

Is law a profession or a business? Provides a unique opportunity for students contemplating a career in the law to examine this question. Explores the ethical underpinnings of the legal profession by examining codes of conduct governing both lawyers and judges. The art of negotiation is an essential study for anyone interested in law, public policy or international relations. This course examines the current trends in alternative dispute resolution, including mediation and arbitration. One unit.

ACIP 380-04 — Health Care Management Seminar

Fall, spring

The health care industry, a big and pervasive business in the United States, has changed the way we live. It has prompted debate on our fundamental definitions of life and death, aroused concern about cost, equitable access and the quality of care giving, and it has triggered unpopular social policies. But who are the principles and practitioners involved in both the medical marketplace and the delivery of health care? The answers are, in part, found by carefully examining the range of issues; e.g. economic, medical, political, social, and moral. This seminar provides a forum for critical analysis of health care in the U.S. The seminar component, with relevant readings and discussion, provides additional depth to the student's internship experience by providing a more coherent and thorough examination of our health care delivery system—its strengths, problems, and weaknesses. One unit.

ACIP 380-05 — Professional Ethics Seminar

Fall, spring

Designed for students participating in professional internships of eight hours per week in a variety of fields. Using both historical and contemporary texts, this seminar examines the meaning of professionalism and professional ethics. By analyzing cases from medicine, law, education, journalism, politics, corporate business and engineering, this course helps students to formulate their own professional identity. One unit.

ACIP 380-06 — Financial Portfolio Analysis

Fall, spring

This course is comprised of two modules: 1) an academic component designed to teach a systematic approach to portfolio management; and 2) hands-on experience managing the Student Managed Endowment Fund (SMEF), a financial portfolio of the College. Module 1 consists of regular classroom sessions consisting of lecture, discussion, readings, written assignments, and presentations. Module 2 consists of researching companies in various sectors in which money in SMEF would be invested. Students will learn: the philosophy and methodology of managing a financial portfolio within a framework that includes both quantitative and non-quantitative dimensions; and, real-life decision making of a portfolio management team in managing SMEF and presenting results to the College Investment Committee. One unit.

Semester Away Program

Students who wish to engage in academic course work not available at the College may submit proposals for a semester or academic year of study at another institution, usually in the United States. For example, Environmental Studies students participate in the Sea Semester Program, co-sponsored by Boston University and the Woods Hole Oceanographic Institute. Students in Deaf Studies may attend Gallaudet University for an immersion experience in Deaf Culture.

The College Honors Program

The College Honors Program is one of the oldest programs providing special educational opportunities at Holy Cross. These special opportunities include honors seminars, ambitious independent projects culminating in the senior honors thesis, and the intellectual excitement of a multidisciplinary class-

room, where students from a wide variety of majors address significant matters with faculty members expert in integrative teaching and scholarship. Students enter the Honors Program as second-semester sophomores, after a rigorous selection process. A common course for sophomores consisting of plenary and seminar sessions is co-taught by College faculty. For spring 2012, the topic for the sophomore seminars will be “Metaphors and Magical Realism: Reading and Imaging Borges.” Students take a second seminar in their junior year, although students who study abroad as juniors can complete this second seminar requirement upon returning. In the senior year, all honors students register for thesis credit equivalent to one course each semester. The senior thesis is an advanced independent project, which can be either in or out of a student’s major and which in its ambition and scope represents the finest work of some of the best students of the College. The senior year culminates with the honors class presenting its research publicly to the College community at the Academic Conference.

HNRS 299 — Special Topics

Spring

Required seminar for sophomore honors students. Three faculty members from three different disciplines together engage the newly-selected honors students from majors across the curriculum in a multidisciplinary approach to the metaphysical, cultural, spiritual, and material aspects of human nature. More generally, this course hopes to model integrative thinking and study. For spring 2012, the topic is “Metaphors and Magical Realism: Reading and Imaging Borges.” One unit.

HNRS 294, 295, 296 — Second-, Third- and Fourth- Year Honors Colloquium

Fall, spring

Evening workshops and discussions focused on developing academic skills and interests. Formal workshops prepare students to write an “intellectual autobiography,” submit applications for grants and fellowships, and make formal academic presentations. Pass/Fail.

HNRS 395 — Honors Seminars

(topics change annually)

HNRS 494, 495 — Honors Thesis

Fall, spring

Honors seniors take one unit’s worth of thesis credit each semester, which is graded at the end of the second semester by the student’s advisor, with input from readers. The thesis is a substantial independent project either in or out of a student’s major, which means that it may count for major credit or not. Two units.

Deaf Studies

Deaf Studies is the study of humanity—through a visual lens. The program cultivates an appreciation for the significance and beauty of American Sign Language (ASL) and Deaf culture and leads students to see beyond the notion that deafness is a disability. Students pursuing coursework in Deaf Studies have opportunities for involvement in program that provides personal and direct interaction with members of the Deaf community using ASL as the primary means of communication. The Deaf Studies program offers students numerous cocurricular events including speakers, special events, workshops, and films that complement and extend the language and culture of the Deaf community. Students pursuing ASL and Deaf Studies can apply to study for one or two semesters at Gallaudet University in Washington, D.C., the world’s only deaf university, where they can experience full immersion in ASL and Deaf culture. This option is available through Holy Cross’ Study Away Program administered through the Center for Interdisciplinary and Special Studies (CISS). In this program, students can develop a multidisciplinary major or minor combining Deaf Studies with other disciplines within the College. Multidisciplinary majors and minors incorporating ASL and Deaf Studies curriculum have included themes such as Literacy in Deaf Education, Deaf Studies and the Arts, Social Issues in Deaf Education and Language Acquisition and (Deaf) Culture. Course offerings in ASL and Deaf Studies are located in the Modern Languages and Literatures section of this Catalog.

Donelan Office of Community-Based Learning

Through a generous endowment established by its namesake, Joseph P. Donelan II, the Donelan Office of Community-Based Learning establishes connections and partnerships between courses across the College curriculum and learning project sites in the Greater Worcester Area. The mission of the Donelan Office is to engage faculty, staff, students, and community partners in a process of integrating theory and practice. In the Jesuit tradition and through service and research, we promote experiential learning op-

portunities that foster the mutually beneficial exchange of knowledge and resources, as we strive to make a substantial contribution to our local community. In keeping with the College's social mission, Community-Based Learning (CBL) offers students opportunities for community engagement, while enhancing their understanding of course material. Recent CBL courses have included: WGST 120 Introduction to Women's Studies, BIOL 233 Freshwater Ecology, LALS 101 Perspectives on Latin America, EDUC 169 Schooling in the US, POLS 210 Urban Policy, SOCL 299 Cities and Communities, DFST 201 Intermediate American Sign Language, MATH 110 Environmental Mathematics, and RELS 143 Social Ethics. Approximately 35 courses a year across all disciplines are designed as CBL courses.

Ciocca Office of Entrepreneurial Studies

The Office of Entrepreneurial Studies was established through a generous endowment by Arthur A. Ciocca '59. This Office is responsible for coordinating programs that help students gain an understanding of business and to prepare for a career in business. Such programs include the Dinner Speaker Series, Career Workshops, Finance Club, Student-Managed Endowment Fund, Communications-Advertising-Marketing Club (CAM), Women in Business Network, Executive Leadership Workshop, and the Summer Business Program. The Director of Entrepreneurial Studies also serves as the advisor of the College's prebusiness program.

Marshall Memorial Fund

Through a bequest of James J. Marshall and Ellen O'Connor Marshall, the College has established a fund to encourage the creative and intellectual involvement of students and faculty with the Worcester Community. Support is available for service projects or research projects on any aspect of the historical, economic, cultural, or religious life of the city of Worcester that will be of benefit to the community and of academic benefit to the student or faculty member. Grants are awarded each semester.

Student Grant Program

Funds are available to support student research and participation in academic programs and national, regional, and state academic meetings. Travel to special libraries, archives, performances or exhibitions is also supported. Funds are awarded on a competitive basis each semester.

Student-Designed Programs

The Fenwick Scholar Program

The Fenwick Scholar Program continues to provide one of the highest academic honors the College bestows. From among third-year students nominated by their major departments, the Fenwick Selection Committee selects the student(s) most worthy of this unique academic opportunity. The Scholar designs, with one or more advisors, a program of independent research or a project that will be his or her entire curriculum for the senior year. Projects are expected to complete the Fenwick Scholar's undergraduate education in the most challenging, creative, and meaningful way. At the end of the fourth year, the Fenwick Scholar is required to give a public presentation to the College community, and to present an appropriate record of this achievement to the College library. Recent Fenwick projects have included a study of Using Organometallic Chemistry to Develop Imaging Agents; Blood Pressure Waveform Measurement with a Laser Doppler Vibrometer; Debussy in Context: Continuity and Change in Fin-de-Siecle France; Changing Perspectives of Insanity in Early America, 1750-1844; Convention, Invention, and the Ingenue: Theatre's Young Women; and The Dark Night at Manresa: Edith Stein and the Spiritual Exercises of Ignatius of Loyola; Exploring the Interface between Chemistry and Education; and, most recently, InConspicuous Consumption: Understanding the Role of Indian Chintz in Shaping British Fabric Design.

Student-Designed Majors and Minors

A student-designed multidisciplinary major or minor must be liberal arts in spirit and content, must be comprised of at least three disciplines, and fall within the competence of the College faculty. The student prepares, in consultation with faculty advisors, a written proposal demonstrating a coherent progression of study. The proposal must include a statement of intellectual rationale for the proposed field of study, an outline of courses already taken, and a complete plan of proposed courses. Proposals are written in consultation with the Director of CISS and two faculty sponsors based in departments related to the proposed major/minor. If the plan is approved, the faculty sponsors and the CISS Director serve as an advisory committee responsible for approving changes in the major plan and giving guidance to the student undertaking the program. Students may design their minor from scratch, or use a faculty-designed template, or generic plan, as a basis for their course work and study. Some of the unique majors students have created are Architectural Studies, Crime Studies, Deaf Education, Philosophy and Science of Mind, Catholic Studies, Contemplative Studies, and Theatrical Design. A few of the unique minors students are presently pursuing are Asian Political Economy, Irish Studies, Performance Therapy, Fashion and Culture, Legal Studies, Medical Ethics, and Early Childhood Studies. Some of the more established major/minor opportunities follow.

Architectural Studies: Students may plan a multidisciplinary major/minor to approach the study of architecture from multiple perspectives of relevant, selected disciplines and area studies: Studio Art, Visual Art History, Physics, Computer Assisted Design, and so forth. Majors are able to develop skills in studio practices, as well as gain an understanding of the domestic and global conditions for the practice, design, and building of structures. Major or Minor.

Asian Studies: Students may plan a multidisciplinary major that is either regionally defined, focusing for example on the history, language, arts and cultures of East, South, or Southeast Asia, or a major that follows a theme throughout the Asian cultural sphere, such as the religions or arts of Asia. Majors will learn about contemporary political issues of the world's most populous regions and explore the impact of Asia on the wider world. A second option is the Chinese Language and Civilization major which focuses on the Chinese language and courses on China from a number of departments. Major only. Students who wish to pursue a minor program complete the concentration in Asian Studies described above in the Concentration section of CISS.

Catholic Studies: Students plan a sequence of courses to develop an understanding of the intellectual tradition and social teaching of Catholicism. Towards this end they may take courses in philosophy, theology, history, art, literature, sociology, and other appropriate offerings. Such multidisciplinary study offers an opportunity to engage Catholicism comprehensively as a living faith expressed in a wide diversity of contexts and cultures. Major or minor.

German Studies: Students plan a sequence of courses to develop an understanding of the cultural, social and political life of the German-speaking peoples in their historical and international context. The broad and multifaceted world of German-speaking peoples, with their substantial contributions to music, art, philosophy and literature, provides an essential perspective on the makeup of modern European civilization. Major or minor.

Environmental Studies: Students may plan a sequence of courses utilizing the templates prepared by the Environmental Studies faculty to develop an understanding of environmental problems—their causes and effects, as well as their potential solutions. Using a multidisciplinary approach, students study both the relevant natural processes and the interplay between the natural environment and social, economic, and political factors. Major only. Students who wish to complete a minor program complete the ENVS concentration described in the concentration section of CISS.

Italian Studies: Students may broaden their knowledge of Italian culture by taking a variety of courses that focus on the literature, art, history, and politics of Italy. The courses may concentrate on different periods of Italian civilization from antiquity to the present and may be conducted in English or Italian. Students who pursue Italian Studies as a major must have a foundation in Italian language, which is an essential element of culture, and therefore must complete the Italian language cycle (through Italian 301). Major or minor.

Medieval and Renaissance Studies: Students may focus a program of study on the cultural and political life of the pre-modern and early modern world. Spanning a period from the fourth to 17th centuries in Europe and the Mediterranean basin, an interdisciplinary study of this historical epoch offers a foundation for understanding the interaction of cultures and religious traditions. Major or minor.

Middle Eastern Studies: Focuses on historical developments, political systems, cultural traditions, religious diversity, and domestic and foreign policy issues related to the region. Minor only.

Russian and Eastern European Studies: Students take courses in history, language, literature, and political science, in an attempt to analyze the distinctive traits of Russia and its people and/or the Eastern European countries that were formerly part of the Soviet Union or the Soviet sphere of influence. Major or minor.