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- Raguin, Virginia. (2016). The Life Ecstatic: Judith Schaechter. New York: Claire Oliver Gallery.
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A Celebration

of Faculty Scholarship

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- Leon Claessens. Aves3D Project: Aves 3D is a National Science Foundation funded online database of three-dimensional digital surface models of the various bones that make up the skeleton of birds.
- **Patricia Johnston**. Becoming American: Trade, Culture, and Reform in Salem, Massachusetts 1801-1861. Online resource offering a timeline of Salem history, a walking tour of Salem's architecture, a web bibliography of historic New England sites and resources, and Document-Based-Ouestions designed to engage conversation about the abolitionist movement in New England.
- Ellis Jones. Better World Shopper Project: An ongoing database offering a comprehensive, up-to-date, reliable accounting of the social and environmental responsibility of 2027 companies translated into book, website, and app form.
- **Thomas Landy**. Catholics and Cultures: Features research articles, interviews and bibliographies, photographs and videos, maps, graphics, video lectures and more to provide viewers a global sense of what it means to be Catholic today.
- Bridget Franco. Cineglos: Web-based Spanish-language audiovisual glossary of cinematographic terms accompanied by illustrative video clips from Spanish and Latin American films.
- K.J. Rawson. Digital Transgender Archive: The purpose of the DTA is to increase the accessibility of transgender history by providing an online hub for digitized historical materials, born-digital materials, and information on archival holdings throughout the world.
- **Rachelle Beaudoin**. *Ghtch*, online exhibition, organized by peripheral forms collective and curated by Jah Justice, with a concurrent exhibition at Open Signal at the Portland OR Media Center. This exhibition plays with a "glitch" aesthetic, exploring the beauty of pixilation, visual "noise" and other digital image imperfections. Glitch features an international grouping of 35 artists.
- Chris Arrell. H-CLEF (Holy Cross Laptop Ensemble Federation): Experiential learning of digital sound design, hardware hacking, collaborative music composition, and chamber music performance.
- Mary Ebbott and Neel Smith. Homer Multitext Project: Electronic and webbased, the Homer Multitext seeks to present the textual transmission of the Iliad and Odyssey in a historical framework, from the pre-Classical era well into the medieval.
- Edward O'Donnell. In the Past Lane: Weekly podcast on history and current events, featuring news, film and TV reviews, interviews and special features.
- Francisco Gago-Jover. Spanish Medical Texts: A corpus of 58 texts (more than 2.5 million words) covering the history of medical writing in Spanish from the 13th to the 17th centuries.

