

## Abstracts

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- Paxson, Julia,** Sadiq, H., Mensah Otabil, E. (2019) Age-related decline in regenerative capacity in *Hofstenia miamia*. In *Northeast Developmental Biology Society Meeting*.
- Sculimbrene, Bianca,** \*Bucknam, A., \*Lynch, E. (2019) Enantioselective phosphorylation of diols. In *From Abstracts of Papers, 257th ACS National Meeting*.

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## Grants

- Amatangelo, Susan.** (2019). Italian Language Program. OSCE Italy 2018.
- Findlay, Geoff.** (2019). CAREER: Functional and Evolutionary Analysis of DeNovo Evolved Genes in *Drosophila* Male Reproduction. National Science Foundation.
- Karakilic, Yonca.** (2019). Taylor Mac: A 24-Decade History of Popular Music. New England Foundation for the Arts.
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- Lewis, Todd.** (2019). Dharma and Punya: Buddhist Ritual Art of Nepal. National Endowment for the Humanities.
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- Williams, Sean.** (2019). Ornithological Catalogue of Locally and Globally Declining Species. Nuttall Ornithological Club.

# A Celebration of Faculty Scholarship

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# Articles

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\* denotes undergraduate co-author  
† denotes student advisee

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- Ouedraogo, Jean.** (2019). *Présence Francophone - Revue Internationale de langue et de littérature*. (Worcester, MA, College of the Holy Cross).
- Schap, David.** (Ed.). (2019). *Journal of legal Economics*.
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- Hess, Kendy.** (2018). The Peculiar Unity of Corporate Agents. In Kendy Hess, Tracy Isaacs and Violetta (eds), *Collectivity: Ontology, Ethics, and Social Justice*. Lanham, MD: Rowman and Littlefield.
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- Smith, Neel.** (2019). Citizen Scholarship in the Homer Multitext Project. In Lee Fratantuono and Mary English (eds), *Pushing the Boundaries of Historia*. New York: Routledge.
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# Nontraditional and Emerging

**Franco, Bridget.** Sheila Coursey '13, Kelsey Smith '13, Nicholas Triant Jr. '19. *Cineglos: Glosario cinematográfico interactivo, version 3*. CINEGLOS is an audiovisual glossary of cinematographic terminology designed for students and professors of cinema in Spanish. Most of the defined terms are accompanied by fragments of Latin American or Spanish films that visually show the cinematographic technique referred to.

**Franco, Bridget.** "The Prado Museum Expansion: The Diverse Art of Latin America." The Prado game provides a diachronic introduction to the diverse styles and movements (Cubism, Constructivism, Surrealism, Expressionism, Mexican Muralism, Indigenismo, Abstract Expressionism, Hyperrealism, Chicano Art, Street Art, and Naïf Art) that have influenced our understanding of Latin America art from the early 1900s to the new millennium. Taking on the roles of museum curators, docents, marketing directors, Patrons of the Arts, private art collectors, artists, and art dealers, players will learn how to identify the formal elements of Latin American painting and immerse themselves in the complex dynamics of the international art world. The game is designed to be played in English or Spanish.

**Gago-Jover, Francisco.** *Colonial Texts*. The goal of the Colonial Texts project is to produce a corpus of philologically rigorous paleographical transcriptions of Spanish Colonial texts and incorporate them into the Hispanic Seminary of Medieval Studies' Digital Library of Old Spanish Texts (<http://www.hispanicseminary.org/textconc-en.htm>). Texts to be included in the corpus will be those written in any area of the Americas during the colonial period, 1492 to Independence. Given the varied chronology of the independence movements by country, the end date will depend on the area involved, e.g. 1810 for Mexico vs. 1898 for Cuba. The Colonial Texts project will be a significant source of information not only for historical linguists, but also for literary and cultural specialists, historians, and lexicographers, who will be able to access and search the contents of the texts for a wide variety of research tasks, allowing for examination from different foci—across time, across text, across topic.

**Gago-Jover, Francisco.** *Textos y Concordancias de las glosas a las Coplas por la muerte de su padre de Jorge Manrique*. CD-ROM. The CD-ROM contains the paleographical transcriptions of the 14 glosses to Jorge Manrique's «Coplas a la muerte de su padre» written between 1501 and 1570, with the corresponding introduction, interactive concordances and indexes (alphabetic, frequency, and reverse alphabetic). It was the result of a collaboration with the Universidad de Valladolid.

**Hwang, Andrew.** *Project Gutenberg/Distributed Proofreads; etexts 57355, 57359, 59248*. Three etexts produced for electronic publication at Project Gutenberg. 57355: The foundations of Mathematics by P. Carus; 57359: The Logic of Chance, 3rd edition by J. Venn; 59248: The Mathematical Theory of Relativity by A. S. Eddington.

**Jones, Ellis.** *Voter Glass*. Ellis Jones & Holy Cross students of Sociology of Television and Media. Smartphone/Tablet App for iOS and Android.

**Smith, Neel.** *Homer Multitext Project*. Summer 2018 release includes the first complete publication of the Venetus A manuscript of the Iliad including more than 9,900 scholia (scholarly notes in the manuscript). Roughly 200 contributors; more than 90% contributed before earning a bachelor's degree.

**Spani, Giovanni.** *Dante's Florence*. Multimedia educational app for Android and iOS.

**Spani, Giovanni.** *Veneto, Avarizia, Avidita*. Video Documentary.

**Walsh, Kevin.** *Logisim Evolution, Holy Cross Edition*. An extended version of Logisim for teaching computer architecture, released 2015,2016,2017,2018,2019.

**Yuhl, Stephanie.** *Revisiting Prop Master: A Digital Exhibit and Catalog*. Lead Project Scholar and Author, Lowcountry Digital History Initiative, College of Charleston, SC.



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# Productions and Exhibitions

**Arrell, Chris.** (2019). *Three's A Crowd!* Houston, TX: University of Houston.

**Arrell, Chris.** (2019). *Nosferatu*. Worcester, MA: College of the Holy Cross.

**Arrell, Chris.** (2018). *Video 76A*.

**Beatty, Michael.** (2018). *SUMMA*. Worcester, MA: Cantor Art Galley.

**Gamber, Matthew.** (2018). *SUMMA: New Work by Faculty Artists*. Worcester, MA: Iris and B. Gerald Cantor Art Gallery.

**Gamber, Matthew.** (2018). *Color Cue: Explorations in Perception*. Santa Fe, NM: Currents New Media Festival.

**Gamber, Matthew.** (2018). *Trees II*. Boston, MA: Gallery Kayafas.

**Gamber, Matthew.** (2018). *Green Street Gallery 20th Anniversary Reunion Exhibition*. Boston, MA: Laconia Lofts.

**Gamber, Matthew.** (2019). *30th Anniversary MassArt Auction*. Boston, MA: Massachusetts College of Art.

**Lewis, Todd.** (2018). *The Newar Craftsmen of Kathmandu Valley: Objects of Devotion from Nepal*. Worcester, MA: Iris and B. Gerald Cantor Art Gallery.

**Malia, Scott.** (2018). *The Curious Incident of the Dog in the Night-Time*. Worcester, MA: College of the Holy Cross.

**Philip, Leila.** (2019). *Scapes*. New Bedford: New Bedford Art Museum.

**Rinklin, Cristi.** (2019). *Goethe and the Waking Eye*. Worcester, MA: Brooks Mullady Hall, College of the Holy Cross.

**Rinklin, Cristi.** (2019). *Wave of Possibility*. Worcester, MA: Haberman Hall, College of the Holy Cross.

**Rinklin, Cristi.** (2018). *Op Art Murals*. Worcester, MA: Loyola Hall, College of the Holy Cross.

**Rinklin, Cristi.** (2018). *Paramnesiac*. Newport, RI: Newport Art Museum.

**Rinklin, Cristi.** (2018). *How's Your Weather? Artists Respond to Climate Change and Sustainability*. Fall River, MA: Grimshaw-Gudewicz Art Gallery.

**Rinklin, Cristi.** (2019). *SUMMA*. Worcester, MA: Iris and B. Gerald Cantor Gallery.

**Rinklin, Cristi.** (2018). *Trees II*. Boston, MA: Gallery Kayafas.

**Schmidt, Susan.** (2018). *Summa: Visual Arts Faculty 2018*. Worcester, MA: Cantor Galley.

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**Schmidt, Susan.** (2018). *Faculty-Artists from New England Colleges*. North Adams, MA: Berkshire Art Museum.

**Schmidt, Susan.** (2018). *THE FOUNDATION: 30 Years of Creativity, Brickbottom Artist Building*. Somerville, MA: Brickbottom Gallery.

**Yuhl, Stephanie.** (2018). *LGBTQ+ Worcester For The Record*. Worcester, MA: Worcester Historical Museum.

**Yuhl, Stephanie.** (2018). *I'm Not The Only One: LGBTQ+ Histories at Holy Cross*. Worcester, MA: Weigand Gallery.

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# Reviews

- Adams, Amy.** (2019). Review of Dominic Erdozian, *The Dangerous God: Christianity and the Soviet Experiment* (Northern Illinois University Press: 2017) In *The Slavic Review*, 78(1):275-77.
- Attreed, Lorraine.** (2018). Review of Theresa Earenfight (ed), *Royal and Elite Households in Medieval and Early Modern Europe: More than Just a Castle* (Brill Publishing: 2018) In *Journal of the American Association of Research Historians of Medieval Spain*.
- Attreed, Lorraine.** (2019). Review of Tracy Borman, *Henry VIII and the Men Who Made Him* (Hodder & Stoughton: 2018) In *Choice*.
- Attreed, Lorraine.** (2019). Review of Oded Rabinovitch, *The Perraults: A Family of Letters in Early Modern France* (Cornell University press: 2018) In *Choice*.
- Attreed, Lorraine.** (2019). Review of John Julius Norwich, *A History of France* (Atlantic Monthly Press: 2018) In *Choice*.
- Attreed, Lorraine.** (2018). Review of Caitlin C. Gillespie, *Boudica: Warrior Woman of Roman Britain* (Oxford University Press: 2018) In *Choice: Current Reviews for Academic Libraries*.
- Attreed, Lorraine.** (2018). Review of Ian Hughes, *Gaiseric: The Vandal Who Destroyed Rome* (Pen & Sword Military: 2017) In *Choice: Current Reviews for Academic Libraries*.
- Attreed, Lorraine.** (2018). Review of Lauren Johnson, *So Great a Prince: The Accession of Henry VIII 1509* (Pegasus Books: 2017) In *Choice: Current Reviews for Academic Libraries*.
- Avery-Peck, Alan.** (2017). Review of Steven Weitzman, *The Origins of the Jews. The Quest for Roots in a Rootless Age* (Princeton University Press: 2017) In *Studies in Judaism, Humanities, and the Social Sciences*.
- Avery-Peck, Alan.** (2018). Review of Michal Kravel-Tovi, *When the State Winks: The Performance of Jewish Conversion in Israel* (Columbia University Press: 2017) In *Choice*: 310.
- Avery-Peck, Alan.** (2018). Review of Noam Zadoff, *Gershom Scholem: From Berlin to Jerusalem and Back* (Brandeis University Press: 2018) In *Choice*: 320.
- Avery-Peck, Alan.** (2018). Review of Daniel Judson, *Pennies for Heaven: The History of American Synagogues and Money* (Brandeis University Press: 2018) In *Choice*, 56(4):24.
- Avery-Peck, Alan.** (2019). Review of Steven R. Weisman, *The Chosen Wars. How Judaism Became an American Religion* (Simon and Shuster: 2018) In *Choice*, 56(7).
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- Ballantine, Cristina.** (2017). Review of Carini, Luisa, *On the multiplicity-free plethysms* (2017) In *Annals of Combinatorics*, 21(3):339-352.
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